Propaganda And Censorship During Canadas Great War

Eventually, you will no question discover a additional experience and achievement by spending more cash. yet when? get you take that you require to acquire those all needs next having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will lead you to understand even more in relation to the globe, experience, some places, behind history, amusement, and a lot more?

It is your entirely own times to proceed reviewing habit. among guides you could enjoy now is Propaganda And Censorship During Canadas Great War below.

Making "pictures in Our Heads" Jonathan W. Rose 2000 Rose analyzes the rhetoric and symbols of government advertising, using Canada as a case study. Investigating three significant advertising campaigns over the last twenty years, Rose demonstrates the persuasiveness of advertising and its importance to the communications arsenal of governments.

Other Fronts, Other Wars? 2014-08-12 Other Fronts, Other Wars? offers insights into areas beyond the Western Front covering aspects such as captivity, occupation of the Eastern war theatre, medical history and war relief, home-front, gender, and the shaping of attitudes during and after this war.

Propaganda, Censorship and Irish Neutrality in the Second World War Robert Cole 2006-02-22 Allied propaganda and Eire censorship were a
vital part of the conflict over Irish neutrality in the Second World War. Based upon original research in archives in Ireland, Great Britain, the United States and Canada, this study opens a new page in the history of wartime propaganda and censorship. It examines the channels of propaganda, including the press and other print media, broadcasting and film, employed in Eire and the agencies which operated them, and the structure and operations of the Eire censorship bureau which sought to repress them. It also looks at the role played by Irish-Americans in the conflict, some of whom supported, while others opposed, Irish neutrality. Which side could win this “war of words”? Could British and American propaganda overcome Eire neutrality, or would re-censorship guarantee that it could not? In this detailed and wide-ranging examination of the “war of words”; over Eire neutrality, the author addresses such subjects as public opinion, government policies, propaganda planning, objectives, content and channels of dissemination, and the purpose and tactics of censorship.

**Shoestring Soldiers** Andrew Iarocci 2008 The Great War was a pivotal experience for twentieth-century Canada. Shoestring Soldiers is the first scholarly study since 1938 to focus exclusively on Canada's initial overseas experience from late 1914 to the end of 1915. In this exciting new work, Andrew Iarocci challenges the dominant view that the 1st Canadian Division was poorly prepared for war in 1914, and less than effective during battles in 1915. He examines the first generations of men to serve overseas with the division: their training, leadership, morale, and combat operations from Salisbury Plain to the Ypres Salient, from the La Bassée Canal to Ploegsteert Wood. Iarocci contends that setbacks and high losses in battle were not so much the products of poor training and weak leadership as they were...
of inadequate material resources on the Western Front. Shoestring Soldiers incorporates a wealth of research material from official documents, soldiers' letters and diaries, and the battlefields themselves, surveyed extensively by the author. It marks an important contribution to the growing body of literature on Canada in the First World War.

Censorship and Propaganda in World War I

Eberhard Demm

2019-05-30

This book demonstrates how people were kept ignorant by censorship and indoctrinated by propaganda. Censorship suppressed all information that criticized the army and government, that might trouble the population or weaken its morale. Propaganda at home emphasized the superiority of the fatherland, explained setbacks by blaming scapegoats, vilified and ridiculed the enemy, warned of the disastrous consequences of defeat and extolled duty and sacrifice. The propaganda message also infiltrated entertainment and the visual arts. Abroad it aimed to demoralize enemy troops and stir up unrest among national minorities and other marginalized groups. The many illustrations and organograms provide a clear visual demonstration of Demm's argument.

Alan Bowker's Canadian Heritage 2-Book Bundle

Alan Bowker

2015-12-07

In this two-book bundle, Alan Bowker sheds new light on two subjects with a surprising connection: the great Canadian writer Stephen Leacock and the rise of Canada on the world stage, which Leacock profiled with keen wit and observational skill. With Bowker as your guide, explore what it was really like to live through the great upheaval that pushed Canada to come into its own on the world stage.

A Time Such as There Never Was Before

Ottawa Book Award 2015 — Shortlisted

The years after World War I were among the most tumultuous in Canadian history: a period of unremitting change, drama,
and conflict. They were, in the words of Stephen Leacock, “a time such as there never was before.” The war had been a great crusade, and its end was supposed to bring a world made new. But the conflict had cost sixty thousand Canadian lives, with many more wounded, and had stirred up divisions in the young, diverse country. With Canada struggling to define itself, labour, farmers, business, the church, social reformers, and minorities all held extravagant hopes, irrational fears, and contradictory demands. Whose hopes would be realized, and whose dreams would end in disillusionment? Which changes would prove permanent and which would be transitory? A Time Such As There Never Was Before describes how this exciting period laid the foundation of the Canada we know today. On the Front Line of Life In the last decade of his life, Stephen Leacock turned to writing informal essays that blended humour with a conversational style and ripened wisdom to address issues he cared about most — education, literature, economics, Canada and its place in the world — and to confront the joys and sorrows of his own life. With an introduction that sets them in the context of his life, thoughts and times, these essays reveal a passionate, intelligent, personal Leacock, against a backdrop of Depression and war, finding hope and conveying the timeless message that only the human spirit can bring social justice, peace, and progress.

The Gallant Cause
Mark Zuehlke 2010-03-04
At the outbreak of the Spanish Civil War on July 17, 1936, forty-two thousand Internationals, comprised of Canadians, Americans, and Spaniards, fought together on the side of the Republicans who were trying to throw back fascist dictator General Franco’s troops, which included countless German and Italian soldiers. By October 29, 1938 though, only two thousand Internationals were able to gather for a speech requesting
them to withdraw. Despite all their efforts, Spain wanted to continue on its own, hoping the war would become a Spanish affair once again. Drawing on diaries and newly documented sources, Zuehlke offers a compelling account of the Canadian experience in Spain. It was not a popular war for Canada, with even the prime minister praising Hitler for his social and economic advances. Most world powers were aligning themselves with Italy and Germany, who supported Franco's movement. Along with allied troops, some 1,500 Canadians joined together in a valiant but doomed cause. This is the story of these brave Canadians, who like all veterans of war, deserve to have their story told and their experiences related, so that they will not be forgotten.

The Great War and the British Empire Michael J.K. Walsh 2016-11-25 In 1914 almost one quarter of the earth's surface was British. When the empire and its allies went to war in 1914 against the Central Powers, history's first global conflict was inevitable. It is the social and cultural reactions to that war and within those distant, often overlooked, societies which is the focus of this volume. From Singapore to Australia, Cyprus to Ireland, India to Iraq and around the rest of the British imperial world, further complexities and interlocking themes are addressed, offering new perspectives on imperial and colonial history and theory, as well as art, music, photography, propaganda, education, pacifism, gender, class, race and diplomacy at the end of the pax Britannica. Polarity, Patriotism, and Dissent in Great War Canada, 1914-1919 Brock Millman 2016 Compared to the idea that Canada was a nation forged in victory on Vimy Ridge, the reality of dissent and repression at home strikes a sour note. Through censorship, conscription, and internment, the government of Canada worked more ruthlessly than either Great Britain or the United States to suppress opposition to the war effort.
during the First World War. Polarity, Patriotism, and Dissent in Great War Canada, 1914-1919 examines the basis for those repressive policies. Brock Millman, an expert on wartime dissent in both the United Kingdom and Canada, argues that Canadian policy was driven first and foremost by a fear that opposition to the war amongst French Canadians and immigrant communities would provoke social tensions - and possibly even a vigilante backlash from the war's most fervent supporters in British Canada. Highlighting the class and ethnic divisions which characterized public support for the war, Polarity, Patriotism, and Dissent in Great War Canada, 1914-1919 offers a broad and much-needed reexamination of Canadian government policy on the home front.

Propaganda and Censorship During Canada's Great War
Jeffrey A. Keshen 1996-07
Canadians entered World War One viewing armed conflict as a majestic affair. What they discovered was that life in the trenches was grim and the slaughter unimaginable. With victory hanging in the balance, officials at home began propping up notions of the conflict-and of the enemy-that sometimes had little to do with facts.

Duty to Dissent Geoff Keelan 2019-11-01
During the First World War, Henri Bourassa - fierce Canadian nationalist, politician, and journalist from Quebec - took centre stage in the national debates on Canada’s participation in the war, its imperial ties to Britain, and Canada’s place in the world. In Duty to Dissent, Geoff Keelan draws upon Bourassa’s voluminous editorials in Le Devoir, the newspaper he founded in 1910, to trace Bourassa’s evolving perspective on the war’s meaning and consequences. What emerges is not a simplistic sketch of a local journalist engaged in national debates, as most English Canadians know him, but a fully rendered portrait of a Canadian looking out at the world.
One in a Thousand  Graham Broad 2017-03-20 This short microhistory details the life and death of Eddie McKay, a varsity athlete at Western University, who flew with the Royal Flying Corps in the First World War. Graham Broad switches creatively from telling McKay's fascinating story to teaching valuable lessons on how to do history: why the past matters, why historians take different approaches, how to pose historical questions, how to identify relevant source materials, and the importance of thoughtful, intelligent, and respectful treatment of historical subjects. The book includes a timeline of the subject's life, a map of relevant combat areas in the Battle of the Somme, and nine illustrations. It concludes with four unsolved events in McKay's life: a mysterious woman, a strange advertisement for batteries, an empty envelope, and an unknown grave—demonstrating that even a detailed history about one person's life is never really complete.

From the Frontier to the Front  Brett Clifton 2016 As Canada joins other nations in observing a succession of First World War centenaries, the public narrative constructed over the past hundred years holds up the Great War, particularly the battle for Vimy Ridge, as a pivotal point in Canadian history that forged our national identity. This thesis sets aside this romanticised and idealised construct, focusing upon the regional and cultural variations specific to Lethbridge and Southwestern Alberta. While much work has been done on the French-English divide, comparatively few microstudies have examined the distinctive experiences and regional nuances of other communities within this vast and diverse nation. This work examines the settlement processes and previous martial and militia experiences of Southwestern Alberta, in an effort to explain the uniqueness of the local Great War experience.

Included in this analysis are themes related to propaganda
and censorship, recruitment and enlistment, and the construction of memory and meaning through commemoration.

**Clio's Warriors** Tim Cook
2011-11-01 Clio's Warriors examines how the Canadian world war experience has been constructed and reconstructed over time. Tim Cook elucidates the role of historians in codifying the sacrifice and struggle of a generation as he discusses historical memory and writing, the creation of archives, and the war of reputations that followed each of the world wars on the battlefield. Only recently have military historians pushed the discipline to explore the impact of war on society. In analyzing where the practice of academic military history has come from and where it needs to go, Clio's Warriors plays a vital role in the ongoing challenge of writing critical history.

**Interpreting Censorship in Canada** Allan C. Hutchinson
1999-01-01 Socially organized activity cannot occur without censorship. Going beyond ideological arguments, this collections of essays explores the extent of censorship in Canada today, the forms censorship takes, and the interests it serves.

**Borderland Films** Dominique Brégent-Heald 2015-11 The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War. Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large. Borderland Films examines the intersection of North American borderlands and culture as portrayed through early twentieth-century cinema. Drawing on hundreds of films, Dominique Brégent-Heald investigates the significance of national borders; the ever-
changing concepts of race, gender, and enforced boundaries; the racialized ideas of criminality that painted the borderlands as unsafe and in need of control; and the wars that showed how international conflict significantly influenced the United States' relations with its immediate neighbors. Borderland Films provides a fresh perspective on American cinematic, cultural, and political history and on how cinema contributed to the establishment of societal narratives in the early twentieth century.

**The First World War** Stuart Robson 2014-09-11 This is a compelling account of the First World War. It offers clear analysis of the war on land, sea, and air, and considers the impact of the war on Europe's civilian population. Issues addressed include the relationship between war and industrialisation, trench warfare, the long term effects of the war on changing social structures, and economic and demographic consequences. The main text is supplemented by a rich selection of primary source material (from songs, soldiers' slang, to diary accounts).

**Information Systems Security and Privacy** Paolo Mori 2020-06-27 This book constitutes the revised selected papers of the 5th International Conference on Information Systems Security and Privacy, ICISSP 2019, held in Prague, Czech Republic, in February 2019. The 19 full papers presented were carefully reviewed and selected from a total of 100 submissions. The papers presented in this volume address various topical research, including new approaches for attack modelling and prevention, incident management and response, and user authentication and access control, as well as business and human-oriented aspects such as data protection and privacy, and security awareness.

**A Nation in Conflict** Andrew Iarocci 2016-01-27 The First and Second World Wars were two of the most momentous
events of the twentieth century. In Canada, they claimed 110,000 lives and altered both the country’s domestic life and its international position. A Nation in Conflict is a concise, comparative overview of the Canadian national experience in the two world wars that transformed the nation and its people. With each chapter, military historians Jeffrey A. Keshen and Andrew Iarocci address Canada’s contribution to the war and its consequences. Integrating the latest research in military, social, political, and gender history, they examine everything from the front lines to the home front. Was conscription necessary? Did the conflicts change the status of Canadian women? Was Canada’s commitment worth the cost? Written both for classroom use and for the general reader, A Nation in Conflict is an accessible introduction to the complexities of Canada’s involvement in the twentieth century’s most important conflicts.

Invention of Journalism Ethics Stephen J.A. Ward
2005-02-08 Does objectivity in the news media exist? In The Invention of Journalism Ethics Stephen Ward argues that, given the current emphasis on interpretation, analysis, and perspective, journalists and the public need a new theory of objectivity. He explores the varied ethical assertions of journalists over the past few centuries, focusing on the changing relationship between journalist and audience. This historical analysis leads to an innovative theory of pragmatic objectivity that enables journalists and the public to recognize and avoid biased and unbalanced reporting. Ward convincingly demonstrates that journalistic objectivity is not a set of absolute standards but the same fallible but reasonable objectivity used for making decisions in other professions and public institutions.

Canada 1919 Tim Cook
2020-06-15 With compelling insight, Canada 1919 examines
the concerns of Canadians in the year following the Great War: the treatment of veterans, including nurses and Indigenous soldiers; the rising farm lobby; the role of labour; the place of children; the influenza pandemic; the country’s international standing; and commemoration of the fallen. Even as the military stumbled through massive demobilization and the government struggled to hang on to power, a new Canadian nationalism was forged. This fresh perspective on the concerns of the time exposes the ways in which war shaped Canada – and the ways it did not.

Curating the Great War  
Paul Cornish 2022-08-26  
Curating the Great War explores the inception and subsequent development of museums of the Great War and the animating spirit which lay behind them. The book approaches museums of the Great War as political entities, some more overtly than others, but all unable to escape from the politics of the war, its profound legacies and its enduring memory. Their changing configurations and content are explored as reflections of the social and political context in which they exist. Curating of the Great War has expanded beyond the walls of museum buildings, seeking public engagement, both direct and digital, and taking in whole landscapes. Recognizing this fact, the book examines these museums as standing at the nexus of historiography, museology, anthropology, archaeology, sociology and politics as well as being a lieux de mémoire. Their multi-vocal nature makes them a compelling subject for research and above all the book highlights that it is in these museums that we see the most complete fusion of the material culture of conflict with its historical, political and experiential context. This book is an essential read for researchers of the reception of the Great War through material culture and museums.

The Great War  
Ian F. W. Beckett 2014-01-14  
The course
of events of the Great War has been told many times, spurred by an endless desire to understand 'the war to end all wars'. However, this book moves beyond military narrative to offer a much fuller analysis of the conflict's strategic, political, economic, social and cultural impact. Starting with the context and origins of the war, including assassination, misunderstanding and differing national war aims, it then covers the treacherous course of the conflict and its social consequences for both soldiers and civilians, for science and technology, for national politics and for pan-European revolution. The war left a long-term legacy for victors and vanquished alike. It created new frontiers, changed the balance of power and influenced the arts, national memory and political thought. The reach of this account is global, showing how a conflict among European powers came to involve their colonial empires, and embraced Japan, China, the Ottoman Empire, Latin America and the United States.

*Canada and the Great War*

Briton C. Busch 2003-05-08
The topics covered are wide-ranging and eclectic, and include, among others, studies of the Battle of Amiens, the Halifax explosion, Charlie Chaplin and wartime propaganda in the Canadian Expeditionary Force, Newfoundland's contribution to the war effort, the leadership capabilities of Brigadier General Griesbach, and the wartime poetry of John McRae. Contributors include Major John Armstrong (ret.), author of many articles on military history and an administrative specialist in the Canadian Forces for thirty-two years, including stints as an instructor in history at the Royal Military College; Laura Brandon, curator of war art at the Canadian War Museum and co-author of *Canvas of War: Painting and the Canadian Experience, 1914-1918*; Patrick Brennan, associate professor of history at the University of Calgary; Tim Cook, archivist at...
the National Archives of Canada; Owen Cooke, independent researcher and former chief archivist at the Directorate of History, Canadian Department of National Defence; Andrew Horrall, archivist in charge of military records at the National Archives of Canada; John Hurst, retired administrator from the University of Guelph and head of the Ontario Branch of the WFA; Jeff Keshen, associate professor of history at the University of Ottawa; David Parsons, Lt. Colonel with the Canadian Forces in Korea and chair of the Newfoundland Branch of the WFA; Roger Sarty, director of Historical Research and Exhibit Development at the Canadian War Museum; Christopher J. Terry, director, Canada Science and Technology Museums and chair of the Aviation Museum Group of the International Association of Transportation Museums; and Sidney F. Wise, professor emeritus in history and former dean of Graduate Studies and Research at Carleton University.

**A Sisterhood of Suffering and Service** Sarah Glassford 2012-04-15 As the body of First World War literature continues to grow, women's experiences of this period remain largely obscure. This innovative collection addresses the invisibility of women in this literature, particularly with regard to Canadian and Newfoundland history. Drawing upon a multidisciplinary spectrum of recent work on mobilizing women, paid and volunteer employment at home and overseas, grief, childhood, family life, and literary representations this book brings Canadian and Newfoundland women and girls into the history of the First World War and marks their place in the narrative of national transformation.

**A Military History of Canada** Desmond Morton 2007 Is Canada really 'a peaceable Kingdom' with 'an unmilitary people'? Nonsense, says Desmond Morton. This is a country that has been shaped,
divided and transformed by war - there is no greater influence in Canadian history, recent or remote.

*The Invention of Journalism Ethics, Second Edition* Stephen J.A. Ward 2015-09-01 Does objectivity exist in the news media? In *The Invention of Journalism Ethics*, Stephen Ward argues that given the current emphasis on interpretation, analysis, and perspective, journalists and the public need a new theory of objectivity. He explores the varied ethical assertions of journalists over the past few centuries, focusing on the changing relationship between journalist and audience. This historical analysis leads to an innovative theory of pragmatic objectivity that enables journalists and the public to recognize and avoid biased and unbalanced reporting. Ward convincingly demonstrates that journalistic objectivity is not a set of absolute standards but the same fallible but reasonable objectivity used for making decisions in other professions and public institutions. Considered a classic in the field since its first publication in 2004, this second edition includes new chapters that bring the book up to speed with journalism ethics in the twenty-first century by focusing on the growing dominance of online journalism and calling for a radical approach to journalism ethics reform. Ward also addresses important developments that have occurred in the last decade, including the emergence of digital journalism ethics and global journalism ethics.

*Narrating a Nation* Raymond Benjamin Blake 2010-09-13

*First World War and Popular Cinema* Paris Michael Paris 2019-08-06 Cinema was almost twenty years old when WWI broke out but the war introduced radical changes in the making and use of film. The *First World War and Popular Cinema* is a new attempt to provide a comparative analysis of how the war has been remembered in film. It looks at how national cinemas were mobilised as part of the war
effort and at how, subsequently, film makers shaped the memory and legacy of the war in later years. The book takes a comparative approach with case studies on Britain, United States and Russia and includes essays which examine the film production of other combatant nations: Germany, France, Italy, Australia, Canada, Poland. The films examined include All Quiet on the Western Front, Gallipoli, J'Accuse, The Grand Illusion, The Big Parade, Westfront 1918 and Regeneration well as lesser known titles from the period 1920-1990. For students, teachers and academics, as well as readers interested in film or the First World War, this collection of essays provides a fascinating study of the ways in which popular cinema has reconstructed the experience of the First World War.

Key Features:
* Original and comparative volume
* An examination of how all the major combatant nations have reconstructed the war in film

All essays are written by distinguished experts in their field. Illustrated with rare contemporary photographs, film stills and film posters.

The Great War
Kellen Kurschinski 2015-10-23
The Great War: From Memory to History offers a new look at the multiple ways the Great War has been remembered and commemorated through the twentieth century and into the twenty-first. Drawing on contributions from history, cultural studies, film, and literary studies this collection offers fresh perspectives on the Great War and its legacy at the local, national, and international levels. More importantly, it showcases exciting new research on the experiences and memories of “forgotten” participants who have often been ignored in dominant narratives or national histories. Contributors to this international study highlight the transnational character of memory-making in the Great War’s aftermath. No single memory of the war has prevailed, but many symbols,
rituals, and expressions of memory connect seemingly disparate communities and wartime experiences. With groundbreaking new research on the role of Aboriginal peoples, ethnic minorities, women, artists, historians, and writers in shaping these expressions of memory, this book will be of great interest to readers from a variety of national and academic backgrounds.

*Making National News* Gene Allen 2014-01-31 For almost a century, Canadian newspapers, radio and television stations, and now internet news sites have depended on the Canadian Press news agency for most of their Canadian (and, through its international alliances) foreign news. This book provides the first-ever scholarly history of CP, as well as the most wide-ranging historical treatment of twentieth-century Canadian journalism published to date. Using extensive archival research, including complete and unfettered access to CP’s archives, Gene Allen traces how CP was established and evolved in the face of frequent conflicts among the powerful newspaper publishers – John Ross Robertson, Joseph Atkinson, and Roy Thomson, among others - who collectively owned it, and how the journalists who ran it understood and carried out their work. Other major themes include CP’s shifting relationships with the Associated Press and Reuters; its responses to new media; its aggressive shaping of its own national role during the Second World War; and its efforts to meet the demands of French-language publishers. Making National News makes a substantial and original contribution to our understanding of journalism as a phenomenon that shaped Canada both culturally and politically in the twentieth century.

*Canada and the First World War, Second Edition* David MacKenzie 2018-12-03 The First World War is often credited as being the event that gave Canada its own
identity, distinct from that of Britain, France, and the United States. Less often noted, however, is that it was also the cause of a great deal of friction within Canadian society. The fifteen essays contained in Canada and the First World War examine how Canadians experienced the war and how their experiences were shaped by region, politics, gender, class, and nationalism. Editor David MacKenzie has brought together some of the leading voices in Canadian history to take an in-depth look into the tensions and fractures the war caused, and to address the way some attitudes about the country were changed, while others remained the same. The essays vary in scope, but are strongly unified so as to create a collection that treats its subject in a complete and comprehensive manner.

Canada and the First World War is a tribute to esteemed University of Toronto historian Robert Craig Brown, one of Canada's greatest authorities on the Great War World War One. The collection is a significant contribution to the on-going re-examination of Canada's experiences in war, and a must-read for students of Canadian history.

**Canada's Army** J.L. Granatstein 2021-08-31
Written by J.L. Granatstein, one of the country's leading political and military historians, Canada's Army traces the full three-hundred-year history of the Canadian military. This thoroughly revised third edition brings Granatstein’s work up to date with fresh material and new scholarship on the evolving role of the military in Canadian society. It includes new coverage of the War in Afghanistan; NATO deployments to Poland, Latvia, and Iraq; aid to the civil power deployments; and the role of the army reserve. Masterfully written and passionately argued, Canada's Army offers a rich analysis of the political context for the battles and events that shape our understanding of the Canadian military.

**The Fog of War** Mark Bourrie
2011-07-08 The Canadian government censored the news during World War II for two main reasons: to keep military and economic secrets out of enemy hands and to prevent civilian morale from breaking down. But in those tumultuous times - with Nazi spies landing on our shores by raft, U-boat attacks in the St. Lawrence, army mutinies in British Columbia and Ontario and pro-Hitler propaganda in the mainstream Quebec press - censors had a hard time keeping news events contained. Now, with freshly unsealed World War II press-censor files, many of the undocumented events that occurred in wartime Canada are finally revealed. In Mark Bourrie's illuminating and well-researched account, we learn about the capture of a Nazi spy-turned-double agent, the Japanese-Canadian editor who would one day help develop Canada's medicare system, the curious chiropractor from Saskatchewan who spilled atomic bomb secrets to a roomful of people and the use of censorship to stop balloon bomb attacks from Japan. The Fog of War investigates the realities of media censorship through the experiences of those deputized to act on behalf of the public and reveals why press censorship in wartime Canada was, at best, a hit-and-miss game.

**Portraits of Battle** Peter Farrugia 2021-04-01 Portraits of Battle brings together biography, battle accounts, and historiographical analysis to examine the lives of a cross-section of Canadians who served in the First World War. All Canadians are taught about Vimy Ridge, but that celebrated victory was just one battle among many to shape the country's experience of the war. These portraits of the formerly faceless men and women honoured on war memorials provide a fresh and nuanced perspective on the complex legacy of the Great War in Canadian history.

**The Apathetic and the Defiant** Craig Leslie Mantle 2007 From the War of 1812 to the First World War, this book reveals...
that disobedience has marked all of the major conflicts in which Canada has participated. 

**Exhibiting War** Jennifer Wellington 2017-09-30 A comparative study of how museum exhibitions in Britain, Canada and Australia were used to depict the First World War.

**Epidemic Encounters** Magda Fahrni 2012-05-24 Health crises such as the SARS epidemic and H1N1 have rekindled interest in the 1918 influenza pandemic, which swept the globe after the First World War and killed approximately fifty million people. Epidemic Encounters zeroes in on Canada, where one-third of the population took ill and fifty-five thousand people died, to consider the various ways in which this country was affected by the pandemic. How did military and medical authorities, health care workers, and ordinary citizens respond? What role did social inequalities play in determining who survived? Contributors answer these questions as they pertained to both local and national contexts. In the process, they offer new insights into medical history's usefulness in the struggle against epidemic disease.

**The Home Front Encyclopedia** James Ciment 2007 An encyclopedia of life on the home front during the two world wars provides biographical profiles, articles on all aspects of life during the era, chronologies of important events, and primary source documents.

**Narrating a Nation** Raymond Benjamin Blake 2010-11-01