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The man of letters is a solitary figure. He or she is not a professional, nor is he or she a product of the market. But rather, the man of letters is one who is deeply involved in the intellectual and cultural life of a society. He or she is not afraid to speak out about issues that are important to him or her, even if it means challenging those in power. The man of letters is someone who is able to see beyond the superficial and to understand the deeper truths of the world. He or she is someone who is able to inspire others with his or her words and ideas. The man of letters is a vital part of any society, and we should all strive to be like one.
A lasting tribute to one of the greatest Men of Letters of our time.

Manzoni and Dostoevsky. This wise and sparkling collection is, in itself, a priceless possession.

First published in 1985, A Man of Letters brings together a selection of his most accomplished essays on the history of literature, the nature of criticism, and the role of the critic in the modern world. V. S. Pritchett is a master of the literary essay, and this collection is a testament to his enduring influence.

One writer's Reality. An essay on the relation of expression to music and sound, and to the emotions they evoke. It is a short and eminently accessible essay.

Conversations with Stanley Kauffmann. In this delightful conversation, S. Kauffmann speaks about his experiences as a critic and essayist of astonishing range, perception, and originality. He reflects on his friendship with Henry James and Evelyn Waugh, and his encounters with Smollett, Peacock, and Dostoevsky. The conversation is a valuable record of a man of letters in the modern world.

Canons and contexts. This essay collection offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years.

The Man of Letters in the Modern World. This essay collection explores the role of the critic in the modern world. It examines the ideas and work of men of letters, such as James, Waugh, and Connolly, and considers the impact of their ideas on later writers.

History and culture. In this essay, S. Pritchett reflects on the role of the critic as a historian and cultural commentator.

The Victorian World. This essay collection offers a sweeping survey of the world of letters in the Victorian era. It explores the lives and work of writers such as Dickens, Thackeray, and Tennyson, and considers the impact of their work on later generations.

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The creation of the modern world. This essay collection explores the ways in which the modern world has been shaped by the work of men of letters. It considers the role of the critic in shaping the modern world, and the ways in which the modern world has shaped the work of men of letters.

The Female Tradition in Southern Literature. This collection of essays examines the contributions to and influences on literature that have been made by Southern women writers.

The Man of Letters as a Man of Business. This essay collection examines the ways in which men of letters have worked to make a living from their writing.

The Man of Letters in the Early Republic. This collection of essays examines the ways in which men of letters have worked to make a living from their writing.

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English Men of Letters. This collection of essays examines the contributions to and influences on literature that have been made by Southern women writers.

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