Imagining Australian Space Cultural Studies And Spiritual Inquiry

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Suburban Space, the Novel and Australian Modernity

Suburban Space, the Novel and Australian Modernity
investigates the interaction between suburbs and suburbia in a century-long series of Australian novels. It puts the often trenchantly anti-suburban rhetoric of fiction in dialogue with its evocative and imaginative rendering of suburban place and time. ‘Suburban Space, the Novel and Australian Modernity’ rethinks existing cultural debates about suburbia – in Australia and elsewhere – by putting novelistic representations of ‘suburbs’ (suburban interiors, homes, streets, forms and lives over time) in dialogue with the often negative idea of ‘suburbia’ in fiction as an amnesic and conformist cultural wasteland. ‘Suburban space, the novel and Australian modernity’ shows, in other words, how Australian novels dramatize the collision between the sensory terrain of the remembered suburb and the cultural critique of suburbia. It is through such contradictions that novels create resonant mental maps of place and time. Australian novels are a prism through which suburbs – as sites of everyday colonization, defined by successive waves of urban development – are able to be glimpsed sidelong. 

*The Routledge Companion to Landscape Studies*

Peter Howard 2013-02-15 Landscape is a vital, synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world, such as climate change, social alienation, environmental degradation, loss of biodiversity and destruction of heritage. As a concept, landscape does not respect disciplinary boundaries. Indeed, many academic disciplines have found the concept so important, it has been used as a qualifier that delineates whole sub-disciplines: landscape ecology, landscape planning, landscape archaeology, and so forth. In other cases, landscape studies progress under a broader banner, such as heritage studies or cultural geography. Yet it does not always mean the same thing in all of these
contexts. The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of ‘landscape’. The Companion contains thirty-nine original contributions from leading scholars within the field, which have been divided into four parts: Experiencing Landscape; Landscape Culture and Heritage; Landscape, Society and Justice; and Design and Planning for Landscape. Topics covered range from phenomenological approaches to landscape, to the consideration of landscape as a repository of human culture; from ideas of identity and belonging, to issues of power and hegemony; and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis. Each contribution explores the future development of different conceptual and theoretical approaches, as well as recent empirical contributions to knowledge and understanding. Collectively, they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local, national and international policy in relation to landscape. This Companion provides up-to-date critical reviews of state of the art perspectives across this multifaceted field, embracing disciplines such as anthropology, archaeology, cultural studies, geography, landscape planning, landscape architecture, countryside management, forestry, heritage studies, ecology, and fine art. It serves as an invaluable point of reference for scholars, researchers and graduate students alike, engaging in the field of landscape studies.

The 'Imagined Sound' of Australian Literature and Music Joseph Cummins 2019-09-20 ‘Imagined Sound’ is a unique cartography of the artistic, historical and political forces that have informed the post-World War II representation of Australian
landscapes. It is the first book to formulate the unique methodology of ‘imagined sound’, a new way to read and listen to literature and music that moves beyond the dominance of the visual, the colonial mode of knowing, controlling and imagining Australian space. Emphasising sound and listening, this approach draws out and re-examines the key narratives that shape and are shaped by Australian landscapes and histories, stories of first contact, frontier violence, the explorer journey, the convict experience, non-Indigenous belonging, Pacific identity and contemporary Indigenous Dreaming. ‘Imagined Sound’ offers a compelling analysis of how these narratives are reharmonised in key works of literature and music.

*Claiming Space for Australian Women’s Writing*

Devaleena Das 2017-06-29 This volume explores the subterfuges, strategies, and choices that Australian women writers have navigated in order to challenge patriarchal stereotypes and assert themselves as writers of substance. Contextualized within the pioneering efforts of white, Aboriginal, and immigrant Australian women in initiating an alternative literary tradition, the text captures a wide range of multiracial Australian women authors’ insightful reflections on crucial issues such as war and silent mourning, emergence of a Australian national heroine, racial purity and Aboriginal motherhood, communism and activism, feminist rivalry, sexual transgressions, autobiography and art of letter writing, city space and female subjectivity, lesbianism, gender implications of spatial categories, placement and displacement, dwelling and travel, location and dislocation and female body politics. Claiming Space for Australian Women’s Writing tracks Australian women authors’ varied journeys across cultural, political and racial borders in the canter of
contemporary political discourse.  

_**Feminist Interpretations of Maurice Merleau-Ponty**_  
Dorothea Olkowski 2010-11-01

**Making Culture** David Rowe 2018-05-11  
Making Culture provides an in-depth discussion of Australia’s relationship between the building of national cultural identity – or ‘nationing’ – and the country’s cultural production and consumption. With the 1994 national cultural policy Creative Nation as a starting point for many of the essays included in this collection, the book investigates transformations within Australia’s various cultural fields, exploring the implications of nationing and the gradual movement away from it. Underlying these analyses are the key questions and contradictions confronting any modern nation-state that seeks to develop and defend a national culture while embracing the transnational and the global. Including topics such as publishing, sport, music, tourism, art, Indigeneity, television, heritage and the influence of digital technology and output, Making Culture is an essential volume for students and scholars within Australian and Cultural studies.

**Re-writing Spatiality** Britta Kuhlenbeck 2010  
The objective of this project is to encourage new ways of thinking about the meaning and significance of space. It follows a desire that has been expressed and theorized by Henri Lefebvre - and by extension Edward W. Soja - to remove Spatiality from the margin of the "Trialectics of Being" and to bring it into the "Trialectics' fold" alongside with - and of at least equal significance to - Historicality and Sociality. The thesis focuses on how space of the Pilbara region in Western Australia is produced in contemporary Australian writing, film, art and through "lived experience". The thesis argues for an understanding of space as essentially dynamic.

_**The Imagined Organization**_ Monika Kostera
This book represents a narrative quest for a symbolic grounding to help leaders in times when stable social structures and institutions dissolve and disappear. Monika Kostera approaches this sense-making process through innovative research methods, collecting stories from participants and exploring plots and outcomes of an imagined meeting between two symbolic worlds: one of the internal and imaginative and the other of the external and corporate.

*Following Jesus in Invaded Space* Chris Budden

Christianity is never just about beliefs, but habits and practices - for better or worse. Theology always reflects the social location of the theologian - including her privileges and prejudices - all the time working with a particular, often undisclosed, notion of what is normal. Therefore, theology is never 'neutral' - it defends particular constructions of reality, and it promotes certain interests. Following Jesus in Invaded Space asks what - and whose - interests theology protects when it is part of a community that invaded the land of indigenous peoples. Developing a theological method and position that self-consciously acknowledges the church's role in occupying Aboriginal land in Australia, it dares to speak of God, church, and justice in the context of past history and continuing dispossession. Hence, a 'Second People's theology' emerges through constant and careful attention to experiences of invasion and dislocation brought into dialogue with the theological landscape or tradition of the church. Being a descendant of some of the first English invaders in Australia and a witness to the continuing inadequate recognition of the Church's past mistakes in this country, theologian Chris Budden felt a strong need to write this book. Leaving the past behind does not mean ignoring it, and an acknowledgement of mistakes is
a prerequisite to any fruitful discourse between invaders and invaded. In our endeavours to help the marginalised and the indigenous, Budden warns us against the arrogance of pitying them as 'poor superstitious things' who can only be helped by our own superior concept of divine grace. As Budden puts it: 'We need to keep listening for voices that remind us that our normal is not necessarily everybody's normal.' His book encourages us to recognise and appreciate the diverse perspectives of minority theologians. It is not just about giving a voice to these people. It is about being able to hear their own voice, to understand it, and then reinterpret our own tradition according to it.

*Cultural Studies Review* Chris Healy and Stephen Muecke (eds) 2008-03-01 Thinking and writing about the past, challenging what 'history' might be and how it could appear is an ongoing interest of this journal and an ongoing (sometimes contentious) point of connection between cultural studies and history. The shifts in how we research and write the past is no simple story of accepted breakthroughs that have become the new norms, nor is it a story where it is easy to identify what the effects of cultural studies thinking on the discipline of history has been. History has provided its own challenges to its own practices in a very robust way, while the cultural studies has challenged what the past is and how it might be rendered from a wide ranging set of ideas and modes of representation that have less to do with specific disciplinary arguments than responses to particular modes (textual, filmic, sonic), particular sites (nations, Indigenous temporalities, sexuality, literature, gender) and perhaps a greater willingness to accentuate the political in the historical.

**Worship and Social Engagement in Urban**
Aboriginal-led Australian Pentecostal Congregations
Tanya Riches 2019-05-15 Worship and Social Engagement in Urban Aboriginal-led Australian Pentecostal Congregations: (Re)imagining Identity in the Spirit conducts ethnographic research into three Australian Pentecostal congregations with Aboriginal senior leadership pastor couples.

Youth Cultures in a Globalized World
Gerald Knapp 2021-03-06 This book examines the relation between the phenomenon of globalization, changes in the lifeworld of young people and the development of specific youth cultures. It explores the social, political, economic and cultural impact of globalization on young people. Growing diversity in their lifeworlds, technological development, migration and the ubiquity of digital communication and representation of the world open up new forms of self-representation, networking and political expression, which are described and discussed in the book. Other topics are the impact of globalization on work and economy, global environmental issues such as climate change, political movements which put “nationalism first”, change of youth’s values and the significance of body, gender and beauty. The book highlights the challenges of young people in modern life, as well as the way in which they express themselves and engage in society – in culture, politics, work and social life.

The Routledge International Handbook of the Place of Religion in Early Childhood Education and Care
Arniika Kuusisto 2022-05-30 Understanding the place of religion in Early Childhood Education and Care is of critical importance for the development of cultural literacy and plays a key role in societal coherence and inclusion. This international handbook provides a comprehensive overview of the place of religion in the societal educational...
arenas of the very youngest children across the globe. Drawing together contributions from leading international experts across disciplinary backgrounds, it offers a critical view of how to approach the complexities around the place of religion in Early Childhood Education and Care. Through its four parts, the book examines the theoretical, methodological, policy and practice perspectives and explores the complex intersections of transmission of "cultural heritage" and "national values" with the diverse, changing societal contexts. Each chapter contributes to an increased understanding of how the place of religion in Early Childhood Education and Care can be understood across continents, countries and educational systems. The Routledge International Handbook of the Place of Religion in Early Childhood Education and Care is an essential resource for academics, researchers, students and practitioners working in Early Childhood Education, Sociology of Childhood, Religious Education and other related fields.
fin de siècle ideas. It examines the distinctive characteristics of this 'great acceleration' of economic, technological and cultural forces that swept the globe at the turn of the 19th century both within an Australian context and on the world stage. Asserting that the fin de siècle was significant for the making of modern Australia, and demonstrating the impact Australian fin de siècle lives had on the transnational and global movements of the era, Mark Hearn traces the turbulent nature of the fin de siècle imagination in Australia, and its response to these dynamic forces.

The Cultures of Alternative Mobilities Phillip Vannini 2016-03-16 The Cultures of Alternative Mobilities presents a series of ethnographic studies, focusing on the local cultures of mobilities and immobilities, emphasizing the everyday sense of contingency and heterogeneity that accompanies them. Compensating for the excess of theory and criticism based on the notion of 'hypermobilities', this book sheds light on the nuanced differences and idiosyncrasies of mobility, with a view to rediscovering meanings and lifestyles marked by movement and immobility. Original, empirical and global case studies are presented by an international team of scholars, exploring the complex, negotiated and contingent nature of the social worlds of movement. By avoiding sweeping generalizations on the deeply connected and readily mobile nature of society as a whole, this volume sheds light on the diversity of mobility modes in an accessible and interdisciplinary form that will be of key interest, to sociologists, geographers and scholars of human mobility, communication and culture.

Text, Theory, Space Lecturer in Australian Studies at the Sir Robert Menzies Center Kate Darian-Smith 1996 Focusing on two white settler societies, South Africa and Australia, this book investigates the
meaning of 'the South' as an aesthetic, political geographical and cultural space. This is a landmark in post-colonial theory and criticism. Text, Theory, Space is a landmark in post-colonial criticism and theory. Focusing on two white settler societies, South Africa and Australia, the contributors investigate the meaning of 'the South' as an aesthetic, political, geographical and cultural space. Drawing upon a wide range of disciplines which include literature, history, urban and cultural geography, politics and anthropology, the contributors examine crucial issues including:* defining what 'the South' encompasses* investigating ideas of space, history, land and landscape* claiming, naming and possessing land* national and personal boundaries* questions of race, gender and nationalism

**After The Celebration** Ken Gelder 2009-01-01

After the Celebration explores Australian fiction from 1989 to 2007, after Australia's bicentenary to the end of the Howard government. In this literary history, Ken Gelder and Paul Salzman combine close attention to Australian novels with a vivid depiction of their contexts: cultural, social, political, historical, national and transnational. From crime fiction to the postmodern colonial novel, from Australian grunge to 'rural apocalypse fiction', from the Asian diasporic novel to the action blockbuster, Gelder and Salzman show how Australian novelists such as Frank Moorhouse, Elizabeth Jolley, Peter Carey, Kim Scott, Steven Carroll, Kate Grenville, Tim Winton, Alexis Wright and many others have used their work to chart our position in the world. The literary controversies over history, identity, feminism and gatekeeping are read against the politics of the day. Provocative and compelling, After the Celebration captures the key themes and issues in Australian fiction: where we have been
and what we have become.

Ob-scene Spaces in Australian Narrative. An Account of the Socio-topographic Construction of Space in Australian Literature Pablo Armellino 2012-02-27 Ob-scene Spaces in Australian Narrative is an exhaustive survey of Australian literature proposing itself as a journey through time and space. With a careful selection of texts which recount Australian history from the early days of white colonization to the present, this study endeavours to cast light on the process of socio-topographic construction that the settlers imposed upon the continent. As suggested by the title, the textual inquiry conducted in this book is driven by the stimulating ambiguity that lies between physical space and its discursive construction. A selection of canonical and non-canonical texts by authors ranging from Henry Lawson to Christos Tsiolkas aims to reveal the relationship between the space of the city (the scene) and the outback (the ob-scene space beyond the metropolitan area) and its role in the process of spatial construction that, through the last two centuries, has shaped Australia. Pablo Armellino’s distinctive approach to Australian literature makes Ob-scene Spaces in Australian Narrative a very interesting work. Using a carefully selected range of novels, linked together using social and literary theory, it recounts the history of colonization in Australia in a particularly approachable manner. Through the analysis of each text the reader seamlessly learns about the expansion of the frontier, the creation of an ob-scene space beyond it and the use the Discourse makes of this mechanism. These characteristics would appeal to both an academic audience, which would appreciate the detailed text analysis, and a general audience, which would enjoy the historical and thematic aspect of the book.– Professor Carmen
Concilio and Professor Pietro Deandrea, Facoltà di Lingue, Università di Torino

**New Voices, New Visions** Catriona Elder

2012-03-15 New Voices, New Visions brings together a collection of papers that engage with the ideas of nation, identity and place. The title New Voices, New Visions harks back to earlier scholarship that endeavoured to explore these issues. It therefore makes links between old and new stories of Australian identity, tracing the continuities, shifts and changes in how Australia is imagined. The collection is deliberately interdisciplinary, gathering work by historians, literary and film scholars, communication and cultural theorists, political scientists and sociologists. This mixed perspectives enables the reader to trace ideas, concepts and theories across a range of disciplines and understand the distinctive ways in which different disciplines engage with ideas of nation, space and Australian identity. The book is written in an engaging and accessible manner, making it an excellent text for undergraduate and postgraduate students in the fields of Australian Studies. It will be especially useful for the growing number of students living outside Australia who engage with Australian literature and culture. The book provides a range of topics that introduces students to key issues and concepts. It also situates these ideas in historical context. New Voices, New Visions engages with key contemporary issues in everyday Australian life: environment and climate change, immigration, consumerism, travel and cities. It explores these various topics by considering case studies, both contemporary and historical. For example the issue of attitudes to Asia are analysed through art; the topic of national symbols through the case of the crocodile; approaches to immigration via a popular reality television programme.
contributors to this book comprise some of the foremost Australian scholars as well as emerging scholars. This combination ensures a depth of knowledge but also a vibrancy. The editors are experienced scholars whose knowledge of the field is broad and they have brought a coherence to the material ensuring a strong narrative for the reader.

**Imagining Australian Space** Ruth Barcan 1999

Barcan (humanities, U. of Western Sydney) and Buchanan (English, U. of Tasmania) present 14 papers which aim to explore a representative range of Australian spaces through a range of perspectives that have contributed to Australian cultural studies, including semiotics, discourse analysis, phenomeno

**The Spirit of Praise** Monique M. Ingalls 2015-06-18

In The Spirit of Praise, Monique Ingalls and Amos Yong bring together a multidisciplinary, scholarly exploration of music and worship in global pentecostal-charismatic Christianity at the beginning of the twenty-first century. The Spirit of Praise contends that gaining a full understanding of this influential religious movement requires close listening to its songs and careful attention to its patterns of worship. The essays in this volume place ethnomusicological, theological, historical, and sociological perspectives into dialogue. By engaging with these disciplines and exploring themes of interconnection, interface, and identity within musical and ritual practices, the essays illuminate larger social processes such as globalization, sacralization, and secularization, as well as the role of religion in social and cultural change. Aside from the editors, the contributors are Peter Althouse, Will Boone, Mark Evans, Ryan R. Gladwin, Birgitta J. Johnson, Jean Ngoya Kidula, Miranda Klaver, Andrew Mall, Kimberly Jenkins Marshall, Andrew M. McCoy, Martijn Oosterbaan, Dave Perkins, Wen Reagan, Tanya Riches, Michael
Webb, and Michael Wilkinson.

**Lawscape** Nicole Graham 2010-07-07 Addressing law’s relationship to land and natural resources through its property regime, Lawscape: Property, Environment, Law considers the ways in which property law transforms both natural environments and social economies.

**Land Sliding** William H. New 1997-01-01 New discusses the ways in which Canadian writing, through images of land and space, expresses various assumptions about social values. In addition to a wide range of literary texts, he also draws upon geography, the social sciences, and the visual arts.

**Cultural Studies** Jeff Lewis 2008-03-17 Praise for the first edition: "This is a great introduction and contribution to the subject. It is unusually wide-ranging, covering the historical development of cultural theory and deftly highlighting key problems that just won't go away." - Matthew Hills, Cardiff University "To say that the scope of the book's coverage is wide-ranging would be an under-statement. Few texts come to mind that have attempted such a thorough overview of the central tenets of cultural studies." - Stuart Allan, Bournemouth University This fully revised edition of the best selling introduction to cultural studies offers students an authoritative, comprehensive guide to cultural studies. Clearly written and accessibly organized the book provides a major resource for lecturers and students. Each chapter has been extensively revised and new material covers globalization, the post 9/11 world and the new language wars. The emphasis upon demonstrating the philosophical and sociological roots of cultural studies has been retained along with boxed entries on key concepts and issues. Particular attention is paid to demonstrating how cultural studies clarifies issues in media and communication studies, and
there are chapters on the global mediasphere and new media cultures. This is a tried and tested book which has been widely used wherever cultural studies is taught. It is an indispensable undergraduate text and one that will appeal to postgraduates seeking a 'refresher' which they can dip into.

**Meridian** 1989

**Gender, Media and Modernity in the Asia-Pacific**
Catherine Driscoll 2015-10-14 This collection offers a range of cultural studies perspectives on the ways gender and modernity intersect in media produced in the Asia-Pacific region. It spans different ideas about modernity in the region, different approaches to cultural analysis, and different media forms: from Taiwanese lifestyle television to avant-garde Indian cinema, from the emergence of a Chinese youth culture in online social networks to the alienation of country girls as imagined by Australian soap opera, and from the fantastic politics of migrating bodies in Korean cinema to the masculine mimicry of fighting women in South-East Asian action movies. Together, these essays explore the ways that media both records and helps produce images and experiences of modernity and the integral role gender plays in those processes. This book was originally published as a special issue of Cultural Studies.

**The 'Imagined Sound' of Australian Literature and Music**
Joseph Cummins 2019-09-20 'Imagined Sound' is a unique cartography of the artistic, historical and political forces that have informed the post-World War II representation of Australian landscapes. It is the first book to formulate the unique methodology of 'imagined sound', a new way to read and listen to literature and music that moves beyond the dominance of the visual, the colonial mode of knowing, controlling and
imagining Australian space. Emphasising sound and listening, this approach draws out and re-examines the key narratives that shape and are shaped by Australian landscapes and histories, stories of first contact, frontier violence, the explorer journey, the convict experience, non-Indigenous belonging, Pacific identity and contemporary Indigenous Dreaming. 'Imagined Sound' offers a compelling analysis of how these narratives are reharmonised in key works of literature and music. To listen to and read imagined sound is to examine how works of literature and music evoke and critique landscapes and histories using sound. It is imagined sound because it is created by descriptive language and imaginative thought, and is as such an extension of the range of heard sound. The concept is inspired by Benedict Anderson's key study of nationalism, 'Imagined Communities' (1983). Discussing official (and unofficial) national anthems, Anderson argues the imagined sound of these songs connects us all. This conception of sound operates in two ways: it places the listener within 'the nation' and it bypasses the problem of both space and time, enabling listeners from across a vast space to, simultaneously, become one. Following Anderson, imagined sound emphasises the importance of the imagination in the formation of landscapes and communities, and in the telling and retelling of histories. 'Imagined Sound' encounters the different forms and tonalities of imagined sound - the soundscape, refrain, song, lyric, scream, voice and noise -- in novels, poems, art music, folk, rock, jazz and a film clip. To listen to these imagined sounds is to encounter the diverse ways that writers and musicians have reimagined and remapped Australian colonial/postcolonial histories, landscapes and mythologies. Imagined sound links the past to the present, enabling colonial landscapes and
traumas to haunt the postcolonial; it carries and expresses highly personal and interior experiences and emotions; and it links people to the landscapes they inhabit and to the narratives and myths that give place meaning. As a reading and listening practice imagined sound pursues the unresolved conflicts that echo across the haunted soundscapes connecting the colonial past to the postcolonial present. The seeds of regeneration also bear fruit as writers and musicians imagine the future. 'Imagined Sound' fuses the spirit of close reading common to literary studies and the score analysis familiar to musicology with ideas from sound studies, philosophy, Island studies and postcolonial studies.

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen 2020-08-24
The notions of other peoples, cultures, and natural conditions have always been determined by the epistemology of imagination and fantasy, providing much freedom and creativity, and yet have also created much fear, anxiety, and horror. In this regard, the pre-modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees, but they are fundamentally the same by content. Dreams, illusions, projections, concepts, hopes, utopias/dystopias, desires, and emotional attachments are as specific and impactful as the physical environment. This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions, images, and notions. Previous scholarship focused heavily on the history of mentality and history of emotions, whereas here the history of pre-modern imagination, and fantasy assumes center position. Imaginary things are taken seriously because
medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives. This approach facilitates a new deep-structure analysis of pre-modern culture.

**International Handbook of Education for Spirituality, Care and Wellbeing** Marian de Souza 2009-10-13

Acknowledging and understanding spiritual formation is vital in contemporary education. This book explores the dynamic relationship between education and wellbeing. It examines the theory underpinning the practice of education in different societies where spirituality and care are believed to be at the heart of all educational experiences. The book recognizes that, regardless of the context or type of educational experience, education is a caring activity in which the development of the whole person - body, mind and spirit - is a central aim for teachers and educators in both formal and informal learning. The chapters in this handbook present and discuss topics that focus on spirituality as an integral part of human experience and, consequently, essential to educational programs which aim to address personal and communal identity, foster resilience, empathy and compassion, and promote meaning and connectedness.

**The Future of Cultural Studies** Joris Vlasselaers 2000

**The Cinematic ImagiNation [sic]** Jyotika Virdi 2003


**Architecture as Cultural and Political Discourse**
This book is concerned with cultural and political discourses that affect the production of architecture. It examines how these discursive mechanisms and technologies combine to normalise and aestheticise everyday practices. It queries the means by which buildings are appropriated to give shape and form to political aspirations and values. Architecture is not overtly political. It does not coerce people to behave in certain ways. However, architecture is constructed within the same rules and practices whereby people and communities self-govern and regulate themselves to think and act in certain ways. This book seeks to examine these rules through various case studies including: the reconstructed Notre Dame Cathedral, the Nazi era Munich Königsplatz, Auschwitz concentration camp and the Prora resort, Sydney’s suburban race riots, and the Australian Immigration Detention Centre on Christmas Island.

Representations of the Secular Sophie Monica May Sunderland 2009 [Truncated abstract] This thesis explores the ways in which 'the secular' is represented in contemporary Australian participatory art, screen, and print cultures. Secularisms are currently the subject of analysis in a broad range of disciplines within the humanities, and this thesis intervenes upon the field by focusing on the cultural politics of representations of embodied, spatialized secularisms. The secular is commonly defined in opposition to the 'religious,' and can also be extrapolated to the division of public and private spaces. Thus, by considering the occlusions and violences inherent in the ways bodies negotiate and are constructed through space, this thesis argues for the fluidity and porosity of these oppositions. By drawing from Janet Jakobsen and Ann Pellegrini's notion of secularisms, understood as specific, situated narratives of the
secular, as well as Talal Asad's and William E. Connolly's conceptions of the secular, this thesis identifies 'neutrality' and 'spirituality' as two key narratives of the secular around which questions of language, embodiment, affect, and subjectivity are set in motion. Here, a regime of representation that constructs 'religious' subjects as outsiders to an imagined Australian national identity is critiqued and reconsidered in terms of anxieties about remembering and living with difference and loss. Rather than defining 'the secular,' this thesis seeks to maintain focus on the context and contingencies of enunciation. Thus, firstly the conflation of secularism with 'neutrality' and 'objectivity' is explored through a discussion of 'defining' secularisms, alongside critique of representations of the Oxford English Dictionary (OED). By identifying the ways in which this 'everyday' text signals exclusions through the privileging of British Protestant Christianity in its contents, colonial history and usage, I consider how 'neutrality' is made contextually and contingently. ... Here, secular mourning is a suggestive concept that foregrounds 'affective economies' of loss, grief, and mourning alongside openness to the ways in which identity is made and lived relationally, and differently. Given that the representations of Australian secularisms I identify are made by locating 'the religious' elsewhere, this thesis reflects upon this process by including a contingent comparative study of representations of Canadian secularisms. Participatory art including the Secular Confession Booth (2007) in Toronto and The Booth (2008) in Perth, news media debates about secularism in Ontario and "reasonable accommodation" in Québec, as well as Nalo Hopkinson's speculative fiction novel Brown Girl in the Ring, offer provisional and yet compelling sites
for reflecting on the ways in which secularisms intersect with narratives of national identity. Further, this study places the limits and conceits of Australian representations of the secular into sharper relief. Thus, this thesis contributes to studies of critical whiteness, spatiality, critical mourning, and affective economies of relationality, as well as Australian-Canadian studies and cultural studies, to offer a reading of how critical secularisms, including secular mourning, set in motion possibilities for living multiple modes of potentiality and difference.

*APAIS, Australian Public Affairs Information Service* 2000 Vol. for 1963 includes section Current Australian serials; a subject list.

*Cultural Studies* Lawrence Grossberg 2013-02-01

Featuring new essays by such prominent cultural theorists as Tony Bennett, Homi Bhabha, Donna Haraway, bell hooks, Constance Penley, Janice Radway, Andrew Ross, and Cornel West, *Cultural Studies* offers numerous specific cultural analyses while simultaneously defining and debating the common body of assumptions, questions, and concerns that have helped create the field.

*Cultural Studies Vol18 Issue 2* Various Authors 2021-12-17 Issue 2-3 (2004) includes articles on rethinking everyday life, the myth of everyday life, the persistence of everyday, everyday tragedy and creation, time and space in everyday life, everyday utopianism, profane illuminations, a different life - looking at Barthes and Foucault, routine and ambiguity, shame, presences, a mundane voice, limitations; and consumption of digital commodities in everyday life to name a few.

*Cultural Studies - The Basics* Jeff Lewis 2002-06-03

“`To say that the scope of the book’s coverage is wide-ranging would be an under-statement. Few texts come to mind that have attempted such a thorough overview of the central tenets of cultural
studies' - Stuart Allan, University of West of England. This is a book for anyone who wants an unfussy, authoritative critical introduction to Cultural Studies. It equips you with all that you need to know about theories of cultural studies: what they say, how they differ from one another and what are the strengths and weaknesses of each position. It provides biographical information on major theorists plus assessments of key texts. Unlike other competing books in the field, Cultural Studies - The Basics demonstrates what a Cultural Studies approach can do to illuminate basic areas of contemporary culture. Included are chapters on: - Feminism - The Body - Cultural Space - Communications Technology - Cultural Policy - Language and Culture. The book is designed to be used and read by students who face the pressures of essay dead-lines, examinations and dissertations. Above all it approaches Cultural Studies as something that needs to be used as well as studied.

The 'Imagined Sound' of Australian Literature and Music
Joseph Cummins 2019-09-20 ‘Imagined Sound’ is a unique cartography of the artistic, historical and political forces that have informed the post-World War II representation of Australian landscapes. It is the first book to formulate the unique methodology of ‘imagined sound’, a new way to read and listen to literature and music that moves beyond the dominance of the visual, the colonial mode of knowing, controlling and imagining Australian space. Emphasising sound and listening, this approach draws out and re-examines the key narratives that shape and are shaped by Australian landscapes and histories, stories of first contact, frontier violence, the explorer journey, the convict experience, non-Indigenous belonging, Pacific identity and contemporary Indigenous Dreaming. ‘Imagined Sound’ offers a compelling
analysis of how these narratives are reharmonised in key works of literature and music.

**Food in Memory and Imagination** Beth Forrest
2022-01-13 How do we engage with food through memory and imagination? This expansive volume spans time and space to illustrate how, through food, people have engaged with the past, the future, and their alternative presents. Beth M. Forrest and Greg de St. Maurice have brought together first-class contributions, from both established and up-and-coming scholars, to consider how imagination and memory intertwine and sometimes diverge. Chapters draw on cases around the world-including Iran, Italy, Japan, Kenya, and the US-and include topics such as national identity, food insecurity, and the phenomenon of knowledge. Contributions represent a range of disciplines, including anthropology, history, philosophy, psychology, and sociology. This volume is a veritable feast for the contemporary food studies scholar.

**Thea Astley's Fictional Worlds** Susan Sheridan
2009-01-23 This second edition includes an updated bibliography. Astley's signature is a highly allusive, layered and self-conscious prose style, non-linear and open-ended (Gillian Whitlock, JASAL: Journal of Association for the Study of Australian Literature, 6, 2007, p. 154.) The essays offer insights into issues of language, art, gender and religion ... as well as Astley’s evolving body of writing and the historical and literary context of her work (Lyn Jacobs, Australian Literary Studies v.23, n.3, 2008, p.358).