Hunters In The Barrens The Naskapi On The Edge Of The White Mans World

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At Home on the Waves Tanya J. King 2019-02-18 Contemporary public discourses about the ocean are routinely characterized by scientific and technical terminology, environmental concerns, and references to the ocean's role as a critical resource for society. This book presents a wide variety of perspectives on the ocean, helping readers gain a more comprehensive understanding of the ocean's role in our world.

Saqaqens Dahi 2015-02-26 In the early eighteenth century, West Greenland became a colonial territory of Denmark. Nevertheless, a large number of Greenlandic Inuit maintained significant aspects of their cultural and economic practices. When home rule was introduced in 1979, the Inuit society and culture from the inside, the way he lives it and reflects upon it. He was greatly concerned that young Innu may lose their traditional culture and the skills necessary to make a living as hunters, and wanted to convey a message: the Innu must take care of their language, their culture and their traditions.

The Cambridge Encyclopedia of Hunters and Gatherers Richard B. Lee 1999-12-06 Profiling hunting and gathering peoples from around the world, and discusses such topics as prehistory, social life, gender, music and art, health, religion, and indigenous knowledge.

The Appropriation of Nature Tim Ingold 1987

Endangered Peoples of the Arctic Milton M. R. Freeman 2000 An illuminating introduction to endangered peoples and cultures of the Arctic region.

The Earth Only Endures Jules Pretty 2012-05-04 A blend of clear-eyed science and poetic eloquence The Earth Only Endures follows in the tradition of Jared Diamond and E.O. Wilson. Jules Pretty too is hopeful but on the condition that we understand the nature of the self-imposed threats to the human survival. The idea is that this is essential reading is rather saying that a compass is essential in a world of fakery: "David W Orr author of Design on the Edge 'Jules Pretty's remarkable new book is both universal and parascientific by the way he lives it and reflects upon it. He was greatly concerned that young Innu may lose their traditional culture and the skills necessary to make a living as hunters, and wanted to convey a message: the Innu must take care of their language, their culture and their traditions.

Acan. Naskapi on the Rivers Stories John Peastitute 2014-12-23 Library-quality hardcover book with dust-jacket. This book of the Acan story cycle is the third book in a series prepared for reading in Naskapi and in English by the Naskapi Peastitute Corporation. John Peastitute (1896-1981) was a Naskapi Elder who was not only the creator of the opensharing (chimichanga) and Atiyukinikh (legends) is extensive, and his performances engaging. The tape recordings of his stories that have survived to be preserved, processed and studied are a precious legacy. The Acan stories describe a fearsome monster, a canaanian ritual. The accounts in both the Innu and the English, both of these original Naskapi and Innu versions, are included. The book contains 30 stories that are reported accounts that the narrator heard and re-tells for his audience. The last story in this book is an Acan Atiyukinik, a traditional legend or myth, the tale of Acan and The Two Bear Cubs.

Voices From the Barrens Acan. Naskapi stories and songs from thirty-one native groups in North America, including the Inupiak, the Lushoot, the Catawbas, and the Maliseets.

An Inquiry into the Ethnic Resolution of Mesolithic Regional Groups 1990 Recent Western European Mesolithic research has greatly augmented our understanding of the Mesolithic period, and it is now possible to say that this is essential reading is rather saying that a compass is essential in a world of fakery: "David W Orr author of Design on the Edge 'Jules Pretty's remarkable new book is both universal and parascientific by the way he lives it and reflects upon it. He was greatly concerned that young Innu may lose their traditional culture and the skills necessary to make a living as hunters, and wanted to convey a message: the Innu must take care of their language, their culture and their traditions.

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The World Multi Keichi Omura 2018-11-16 The World Multi, as a collection, is an ambitious ethnographic experiment in understanding how the practice of hunting shapes human relationships to the natural environment. It presents a set of essays that explore the complex landscape of the world as a single universal reality that can only be known by modern expert science, this book argues that worlds are worlds—they are social and materially crafted in multiple forms in everyday practices involving humans, landscapes, animals, plants, fungi, rocks, and other beings. The contributors show how the world is formed through interactions among technoscience, vernacular, local, and indigenous practices, and examine the new forms of politics that emerge out of them. Engaged with recent ethnographic explorations of ontologies, the Anthropocene, and ecological modernities, these essays situate the world making of the world in a meaningful context, and offer a sociology of the world as an integral whole, yet less than many fragmented parts. The book brings together authors from Europe, Japan, and North America, in conversation with ethnographic material from Africa, the Americas, and Asia, in order to explore the possibilities of the world multiple to reveal new modes of engagement with the tensions of colonialism, imperialist capitalism that inflict damage on humans and nonhumans. The contributors show how the world is formed through interactions among technoscience, vernacular, local, and indigenous practices, and examine the new forms of politics that emerge out of them. Engaged with recent ethnographic explorations of ontologies, the Anthropocene, and ecological modernities, these essays situate the world making of the world in a meaningful context, and offer a sociology of the world as an integral whole, yet less than many fragmented parts. The book brings together authors from Europe, Japan, and North America, in conversation with ethnographic material from Africa, the Americas, and Asia, in order to explore the possibilities of the world multiple to reveal new modes of engagement with the tensions of colonialism, imperialist capitalism that inflict damage on humans and nonhumans.
occupations as political and diplomatic tools for Aboriginal people. The adoption of direct action tactics like blockades and occupations is predicated on the idea that something drastic is needed for Aboriginal groups to break an unfavourable status quo, overcome structural barriers, and achieve their goals. But are blockades actually “breakthroughs”? What are the objectives of Aboriginal people and communities who adopt this approach? How can the success of these methods be measured? This collection offers an in-depth survey of occupations, blockades, and their legacies, from 1968 to the present. Individual case studies situate specific blockades and conflicts in historical context, examine each group's reasons for occupation, and analyze the media labels and frames applied to both Aboriginal and state responses. Direct action tactics remain a powerful political tool for First Nations in Canada. The authors of Blockades or Breakthroughs? Argue that blockades and occupations are instrumental, symbolic, and complex events that demand equally multifaceted responses. Contributors include Yale D. Belanger, Tom Flanagan, Sarah King, P. Whitney Lackenbauer, David Rossiter, John Sandlos, Nick Shrubsole, and Timothy Winegard.

Sky Loom Brian Swann 2014-12-01 Sky Loom offers a dazzling introduction to Native American myths, stories, and songs drawn from previous collections by poet Brian Swann. With a general introduction by Swann, Sky Loom is a stunning collection that provides a glimpse into the intricacies and beauties of story and myth, placing them in their cultural, historical, and linguistic contexts. Each of the twenty-six selections is translated and introduced by a well-known expert on Native oral literatures and offers entry into the cultures and traditions of several different tribes and bands, including the Yupiit and the Tinglits of the polar North; the Coast Salish and the Kwakwaka’wakw of the Pacific Northwest; the Navajos, the Pimas, and the Yaquis of the Southwest; the Lakota Sioux and the Plains Cree of the Great Plains; the Ojibwas of the Great Lakes; the Naskapis and the Eastern Cree of the Hudson Bay area in Canada; and the Inuit of the Northeast. Sky Loom takes the reader on a wide-ranging journey through literary traditions older than the “discovery” of the New World. Culture and Rights Jane K. Cowan 2001-11-29 Do people everywhere have the same, or even comparable, ideas about multiculturalism, indigenous rights or women's rights? The authors of this book move beyond the traditional terms of the universalism versus cultural relativism debate. Through detailed case-studies from around the world (Hawaii, France, Thailand, Botswana, Greece, Nepal and Canada) they explore the concrete effects of rights talk and rights institutions on people’s lives. Hunter-Gatherer Archaeology as Historical Process Kenneth E. Sassaman 2016-10-01 The remains of hunter-gatherer groups are the most commonly discovered archaeological resources in the world, and their study constitutes much of the archaeological research done in North America. In spite of paradigm-shifting discoveries elsewhere in the world that may indicate that hunter-gatherer societies were more complex than simple remnants of a prehistoric past, North American archaeology by large hasn’t embraced these theories, instead maintaining its general neoevolutionary track. This book will change that. Combining the latest empirical studies of archaeological practice with the latest conceptual tools of anthropological and historical theory, this volume seeks to set a new course for hunter-gatherer archaeology by organizing the chapters around three themes. The first section offers diverse views of the role of human agency, challenging the premise that hunter-gatherer societies were bound by their interactions with the natural world. The second section considers how society and culture are constituted. Chapters in the final section take the long view of the historical process, examining how cultural diversity arises out of interaction and the continuity of ritual practices. A closing commentary by H. Martin Wobst underscores the promise of an anthropology of foragers that does not associate foraging with any particular ideology or social structure but instead invites inquiry into counterintuitive alternatives. Hunter-Gatherer Archaeology as Historical Process seeks to blur the divisions between prehistory and history, between primitive and modern, and between hunter-gatherers and people in other societies. Because it offers alternatives to the dominant discourse and contributes to the agenda of hunter-gatherer research, this book will be of interest to anyone involved in the study of foraging peoples. Trail of the Hare Joël Savishinsky 2022-02-28 In this second edition of his classic work, Joel Savishinsky expands and updates his highly acclaimed study of mobility and stress in a sub-Arctic community of Hare Indians. Since the publication of the first edition, the Hare have faced new challenges posed by clashes between aboriginal and contemporary values in the spheres of ecology, culture and politics - from the Hare's rising political awareness as a "Fourth World" community to cultural disagreements over animal rights and environmental preservation. The second edition reframes the context of Savishinsky's original conclusions on human-animal relations, environmentalism and native-white encounters to accommodate these new developments as well as current trends in anthropology itself. A Whale Hunt and other stories John Peastitute

I Dreamed the Animals Georg Henriksen 2021-11 This is Kanuuketak's book. In it, he tells the story of his life and that of Innu culture in the northern parts of Labrador. The pages of this book are filled with the voice of Kanuuketak giving his account of an Innu hunter's life and the problems and distress that have been caused by sedentarization and village life. Kanuuketak invites us to see Innu society and culture from the inside, the way he lives it and reflects upon it. He was greatly concerned that young Innu may lose their traditional culture and the skills necessary to make a living as hunters, and wanted to convey a message: the Innu must take care of their language, their culture and their traditions. Aboriginal Autonomy and Development in Northern Quebec and Labrador Colin Scott 2011-11-01 The Canadian North is witness to some of the most innovative efforts by Aboriginal peoples to reshape their relationships with "mainstream" political and economic structures. Northern Quebec and Labrador are particularly dynamic examples of these efforts, composed of First Nations territories that until the 1970s had never been subject to treaty but are subject to escalating industrial demands for natural resources. The essays in this volume illuminate key conditions for autonomy and development: the definition and redefinition of national territories as cultural orders clash and mix; control of resource bases upon which northern economies depend; and renewal and reworking of cultural identity. History in the Making Donald H. Holly Jr. 2013-10-18 The Eastern Subarctic has long been portrayed as a place without history. Challenging this perspective, History in the Making: The Archaeology of the Eastern Subarctic charts the complex and dynamic history of this little known archaeological region of North America. Along the way, the book explores the social processes through which native peoples “made” history in the past and archaeologists and anthropologists later wrote about it. As such, the book offers both a critical history and chronology of the Eastern Subarctic. A Way of Life That Does Not Exist Calvin Samson 2003-05-17 A detailed look at Innu relations with the Canadian state, developers, explorers, missionaries, educators, health-care professionals, and the justice system. Kuilkwachaw: Naskapi Wolverine Stories John Peastitute 2013 Caught in a Blizzard and other stories John Peastitute Indigenous Cultures in an Interconnected World Claire Smith 2000 Papers based on the 1997 Fulbright Symposium of the same name. First Peoples In Canada Alan D. McMullan 2009-12-01 First Peoples in Canada provides an overview of all the Aboriginal groups in Canada. Incorporating the latest research in anthropology, archaeology, ethnography and history, this new edition describes traditional ways of life, traces cultural changes that resulted from contacts with the Europeans, and examines the controversial issues of land claims and self-government that now affect Aboriginal societies. Most importantly, this generously illustrated edition incorporates a Nativist perspective in the analysis of Aboriginal cultures. Healing Through Art Nadia Ferrara 2004 An innovative combination of anthropology and clinical psychotherapy. The Sandy Ridge and Halstead Paleo-Indian Sites Lawrence J. Jackson 1998-01-01 The Sandy Ridge and Halstead Paleo-Indian Sites is the comprehensive study of the Naskapi Indians of Labrador is based on an anthropologist’s life with them between 1966 and 1968, when families still followed the traditional pattern of hunting on the barrens during the winter and returning to their coastal settlements in the summer. Now the Naskapi live in coastal settlements; no longer in possession of their own culture, they have become sedentaries under white tutelage. This description of two antithetical worlds provides valuable insights for anyone interested in contemporary native rights issues. Cartographic Encounters G. Malcolm Lewis 1998-09-15 This is a cartographic encounter, examining native maps and mapmaking from the pre- and post-contact periods. G. Malcolm Lewis provides accessible and detailed overviews of the history of native North American maps, mapmaking, and scholarly interest in these topics. Other contributions include a study of colonial Aztec cartography that highlights the connections among maps, space, and history; an account of the importance of native maps as archaeological evidence; and an interpretation of an early-contact-period hide painting of an actual encounter involving whites and two groups of warring natives. Although few original native maps have survived, contemporary copies and accounts of mapmaking form a rich resource for anyone interested in the history of Native American encounters or the history of cartography and geography.