Hear Our Voices Imagined South Africa

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The Law of Commoners and Kings Dial Ndima 2021-11-15
Dialogue and Difference M. Waller 2010-09-27 Calling for inclusion and dialogue, these essays by an international group of feminist scholars and activists stress the need to put into relation seemingly discrepant approaches to reality and to scholarship in order to build coalitions across the usual North/South and East/West divides. This diverse group of authors, who spent fourteen weeks working collaboratively, dispense with unity and seek instead to use dialogue and difference in their production of knowledge about effective political action. The dialogues materialized here among women’s movements that have emerged within different contexts and cosmologies take feminisms’ challenges to contemporary corporate globalization in new empirical and theoretical directions.

Theater and Integrity Larry D. Bouchard 2011 Four decades ago Tom F. Driver brought theater into discussion with religion and modern theology. It has been a rich ongoing dialogue, but one that now demands a bold new engagement. In Theater and Integrity, Larry D. Bouchard argues that while the “anti-theatrical prejudice” regards theater as epitomizing the absence of integrity, theater’s ways of being realized in ensembles, texts, and performances allow us to reenvision integrity’s emergence and ephemeral presence. This book follows such questions across theatrical, philosophical, and theological studies of moral, personal, bodily, and kenotic patterns of integrity. It locates ambiguities in our discourse about integrity, and it delves into conceptions of identity, morality, selfhood, and otherness. Its explorations ask if integrity is less a quality we might possess than a contingent gift that may appear, disappear, and perhaps reappear. Not only does he chart anew the ethical and religious dimensions of integrity, but he also reads closely across the history of theater, from Greek and Shakespearean drama to the likes of Seamus Heaney, T. S. Eliot, Caryl Churchill, Wole Soyinka, Tony Kushner, and Suzan-Lori Parks. His is an approach of juxtaposition and reflection, starting from the perennial observation that theater both criticizes and acknowledges dimensions of drama and theatricality in life.

Engaging Contradictions Charles R. Hale 2008-05-07 Scholars in many fields increasingly find themselves caught between the academy, with its demands for rigor and objectivity, and direct engagement in social activism. Some advocate on behalf of the communities they study; others incorporate the knowledge and leadership of their informants directly into the process of knowledge production. What ethical, political, and practical tensions arise in the course of such work? In this wide-ranging and multidisciplinary volume, leading scholar-activists map the terrain on which political engagement and academic rigor meet. Contributors: Ruth Wilson Gilmore, Edmund T. Gordon, Davydd Greenwood, Joy James, Peter Nien-chu Kiang, George Lipsitz, Samuel Martinez, Jennifer Bickham Mendez, Dani Nabudere, Jessica Gordon Nembhard, Jenima Pierre, Laura Pulido, Shannon Speed, Shirley Suet-ling Tang, João Vargas

Owning Our Voices Margaret Pikes 2020-12-30 Owning Our Voices offers a unique, first-hand account of working within the Wolfssohn-Hart tradition of extended voice work by Margaret Pikes, an acclaimed voice teacher and founder member of the Roy Hart Theatre. This dynamic publication fuses Pikes’ personal account of her own vocal journey as a woman within this, at times, male-dominated tradition alongside an overview of her particular pedagogical approach to voice work, and is accompanied by digital footage of Pikes at work in the studio with artist-collaborators and written descriptions of scenarios for teaching. For the first time, Margaret Pikes’ uniquely holistic approach to developing the expressive voice through sounding, speech, song and movement has been documented in text and on film, offering readers an introduction to both the philosophy and the practice of Wolfssohn-Hart voice work. Owning Our Voices is a vital book for scholars and students of voice studies and practitioners of vocal performance: it represents a synthesis of a life’s work exploring the expressive potential of the human voice, illuminating an important lineage of vocal training, which remains influential to this day.

Hear Our Voices Reitumetse Obakeng Mabokela 2022-08-01
Broadening the Contours in the Study of Black Politics Michael Mitchell 2015-11-23 Broadening the Contours in the Study of Black Politics, volume 17 of the National Political Science Review (NPSR), is divided thematically into two books, available separately or as a set. The first concentrates on the institutional aspects of Black politics. The second book addresses various dimensions of social capital that constitute the fundamental building blocks of Black politics. Each contains peer-reviewed articles, a symposium section, and book reviews, as well as other featured sections. Together, these books build on the previous NPSR volume, Black Women in Politics. The symposium in Volume 17:1 examines the struggle of Black women, both in the political science discipline and in getting their work published. In the symposium section of Volume 17:2, members of the National Conference of Black Political Scientists carry on a revealing conversation about the dilemmas of professional life for Black women in political science. The set also contains a section called “Trends,” which offers data to use as starting points for discussions in teaching, on professional panels, or in the mass media, regarding the new versions of the Voting Rights Act after the Shelby County v. Holder decision of 2013. Both volumes 17:1 and 17:2 contain rigorously vetted articles on significant themes in the study of Black politics. This set represents the most recent offering in the distinguished National Political Science Review series.

Surviving Loss Shannon Speed, Shirley Suet-ling Tang, João Vargas

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fight for breath and voice.

**South Africa in the Global Imaginary** Leon de Rokh 2021-11-15

**Public Papers of the Presidents of the United States** United States President 2018 “Containing the public messages, speeches, and statements of the President” 1956-1992.

**The Contested Idea of South Africa** Sabelo J. Ndlovu-Gatsheni 2021-11-30 This book reflects on the complex and contested idea of South Africa, drawing on a wide range of disciplinary perspectives. Ever since the delineation of South Africa as a country, the many diverse groups of people contained within its borders have struggled to translate a mere geographical description into the identity of a people. Today the new struggles of what Africanists ‘see South African’ are inextricably intertwined with complex challenges of transformation, xenophobia, claims of reverse racism, social justice, economic justice, service delivery, and the resurgent decolonization struggles reverberating inside the universities. This book covers the genealogy of the idea of South Africa, exploring how the country has been conceived of by a broad group of actors, including the British, Afrikaners, diverse African nationalist traditions, and non-governmental formations such as the Economic Freedom Fighters (EFF), Black First Land First (BLF), and student formations (Rhodes Must Fall & Fees Must Fall). Over the course of the book, a broad range of themes are covered, including identity formation, modernity, race, ethnicity, indigeneity, autochthony, land, gender, intellectual traditions, poetics of South Africanness, language, popular culture, truth and reconciliation, and national development planning. Concluding with important reflections on how a colonial imaginary can be changed into a free and inclusive postcolonial nation-state, this book will be an important read for Africanist researchers from across the humanities and social sciences.

**Broadening the Contours in the Study of Black Politics** Aaron Wildavsky 2017-07-05 Broadening the Contours in the Study of Black Politics, volume 17 of the National Political Science Review (NPSR), is divided thematically into two books, available separately or as a set. The first concentrates on the institutional aspects of Black politics. The second book addresses various dimensions of social capital that constitute the fundamental building blocks of Black politics. Each contains peer-reviewed articles, a symposium section, and book reviews, as well as other featured sections. Together, these books build on the previous NPSR volume, Black Women in Politics. The symposium in Volume 17:1 examines the struggle of Black women, both in the political science discipline and in getting their work published. In the symposium section of Volume 17:2, members of the National Conference of Black Political Scientists carry on a revealing conversation about the dilemmas of professional life for Black women in political science. The book also contains a section called “Trends,” which offers data to use as starting points for discussions in teaching, on professional panels, or in the mass media, regarding the new versions of the Voting Rights Act after the Shelby County v. Holder decision of 2013. Both volumes 17:1 and 17:2 contain rigorously vetted articles on significant themes in the study of Black politics. This set represents the most recent offering in the distinguished National Political Science Review series.

**Waste of a White Skin** Tiffany Willoughby-Herard 2015-01-06 A pathbreaking history of the development of scientific racism, white nationalism, and segregationist philanthropy in the U.S. and South Africa in the early twentieth century, Waste of a White Skin focuses on the American Carnegie Corporation’s study of race in South Africa, the Poor White Study, and its influence on the creation of apartheid. This book demonstrates the ways in which U.S. elites supported apartheid and Afrikaner Nationalism in the critical period prior to 1948 through philanthropic interventions and shaping scholarly knowledge production. Rather than comparing racial democracies and their engagement with scientific racism, Willoughby-Herard outlines the ways in which a racial regime of global whiteness constitutes domestic racial policies and in part animates black consciousness in seemingly disparate and discontinuous racial democracies. This book uses key paradigms in black political thought—black feminism, black internationalism, and the black radical tradition—to provide a rich account of poverty and work. Much of the scholarship on whiteness in South Africa overlooks the complex politics of poverty and what they mean for the making of black political action and black people’s presence in the economic system. Ideal for students, scholars, and interested readers in areas related to U.S. History, African History, World History, Diaspora Studies, Race and Ethnicity, Sociology, Anthropology, and Political Science.

**Johannesburg** Keith Beavon 2022-08-01 Until now there has been no single text that brings together the material that reveals the unfolding geography of Johannesburg, South Africa. This book describes the history of the city from its days as a mining camp to its position of premier metropolis in Africa.

**The Master Illusionist** Federico Sanchez 2010-11-05 Federico Sanchez’s interest in the brain began—primarily related to artificial intelligence and computers—while studying mechanical engineering at Tufts University in the early 70’s. For the next three decades he studied the human brain sporadically as an ongoing hobby. But, after the death of his younger son by suicide in 2002, using the latest research on the brain, he committed to explain not only how suicide is possible but how most other mental disorders come about. He synthesized his findings in The Master Illusionist, Principles of Neuropsychology a groundbreaking study on the inner workings of the human brain from an engineering perspective. This is a new paradigm-setting study, which brings understanding to how our behavior, perception, cognition, feelings and thoughts are generated and are interrelated. The book focuses on the neurological connections between various structures of the brain and proposes the cortex, the most noticeable evolutionary feature that distinguishes us from other mammals, is many expanded memory systems. The challenge becomes how to explain everything the human brain does based on these memory systems. The interactions between these memory systems with each other and with the thalamus and basal ganglia is explained and a new perspective of who we are opens up new revolutionary possibilities for psychotherapy and pharmacology for mental disorders or other mental deficits. The book devotes chapters to subjects such as the motor and visual systems, smell, memory, synesthesia, the generation and regulation of emotions called “Trends,” which offers data to use as starting points for discussions in teaching, on professional panels, or in the mass media, regarding the new versions of the Voting Rights Act after the Shelby County v. Holder decision of 2013. Both volumes 17:1 and 17:2 contain rigorously vetted articles on significant themes in the study of Black politics. This set represents the most recent offering in the distinguished National Political Science Review series.

**What is Slavery to Me?** Pumla Dineo Gqola 2010-04-01 A study of slave memory in South Africa using feminist, postcolonial and memory studies Much has been made about South Africa’s transition from histories of colonialism, slavery and apartheid. ‘Memory’ features prominently in the country’s reckoning with its pasts. While there has been an outpouring of academic essays, anthologies and other full-length texts which study this transition, most have focused on the Truth and Reconciliation Commission (TRC). What is slavery to me? is the first full-length study of slave memory in the South African context, and examines the relevance and effects of slave memory for contemporary negotiations of South African gendered and racialised identities. It draws from
feminist, postcolonial and memory studies and is therefore interdisciplinary in approach. It reads memory as one way of processing this past, and interprets a variety of cultural, literary and filmic texts to ascertain the particular experiences in relation to slave pasts being fashioned, processed and disseminated. Much of the material surveyed across disciplines attributes to memory, or ‘popular history making’, a dialogue between past and present whilst ascribing sense to both the eras and their relationship. In this sense then, memory is active, entailing a personal relationship with the past which acts as mediator of reality on a day to day basis. The projects studies various negotiations of raced and gendered identities in creative and other public spaces in contemporary South Africa. It is particularly concerned with the encoding of consciousness about the country’s slave past. This book extends memory studies in South Africa, provokes new lines of inquiry, and develops new frameworks through which to think about slavery and memory in South Africa.

The Truly Diverse Faculty S. Fryberg 2014-10-23 Many universities in the twenty-first century claim “diversity” as a core value, but fall short in transforming institutional practices. The disparity between what it promises to accomplish in reality creates a labyrinth of barriers, challenges, and extra burdens that junior faculty of color must negotiate, often at great personal and professional risk. This volume addresses these obstacles, first by foregrounding essays written by junior faculty of color and second by pairing each essay with commentary by senior university administrators. These two university constituencies play crucial roles in diversifying the academy, but rarely have an opportunity to candidly engage in dialogue. This volume harnesses the untapped collective knowledge in these constituencies, revealing how diversity claims, when poorly conceived and under-actualized, impact the university as an intellectual work environment and as a social filter for innovative ideas.

Striking Back Mary Manning 2017-11-10 ‘Young shopworkers on Henry Street in Dublin, who in 1984 refused to handle the fruits of apartheid, provided me with great hope during my years of imprisonment, and inspiration to millions of South Africans.’ Nelson Mandela Dunnes Stores cashier Mary Manning knew little about apartheid when, at the age of twenty-one, she refused to register the sale of two Outspan South African grapefruits under a directive from her union. She was suspended and nine of her co-workers walked out in support. They all assumed they would shortly return to work. But theirs were kindling voices, on the cusp of igniting a mass movement they couldn’t even imagine. Despite harassment from the Gardai and disparagement from the Irish government and even the Catholic Church, they refused to be silenced. Within months they were emboiled in a dispute that captured the world’s attention. In this striking personal story, Mary tells the story of their public fight for justice, as well as her emotive journey of discovery into her family’s past. Mary’s mother had been forced to carry a secret burden of shame for her whole life by the same oppressive establishment Mary was fighting. Striking Back is a provocative and inspiring story that epitomises the resilience of hope and the human spirit, even under the most formidable of circumstances. It shows that each of us has the power to change the world. Augustine Freeman Van Fleteren 2001 This book contains a group of essays by internationally recognized scholars on Augustine's hermeneutical theory and practice of biblical exegesis attempting to understand Augustine (1) against his own intellectual background, (2) within his own works, and (3) in relation to traditional and contemporary discussions of biblical hermeneutics and exegesis. In the discussion of Augustine’s theological works and pastoral sermons, consideration is given both to the science of hermeneutics and the art of exegesis. Ancient rhetoric, ancient philosophy, and earlier Christian exegeses are studied as they relate to Augustine as is Augustine's own synthesis. Augustine: Biblical Exegete sheds light on the continuity between the exegesis of earlier ages and our own. Charting the Range of Black Politics Michael Mitchell 2017-07-05 The election of 2008 brought onto the national stage complexities arising when the member of a minority group assumes power over national political institutions. It also underlined the limits placed on that power by the double accountability such a figure faces. The question posed in this volume of the NPSR is: Must the ascendency of a leader to a deracialization of American politics or its opposite? The contributions to this volume examine this question in a variety of ways. David Wilson and Khalilah Brown-Dean analyze black lives through words of interest to candidates for the Democratic Party nomination in the presidential race of 2008. Lorenzo Morris asks how perceptions of race have defined expectations of the African American ambassadors to the United Nations. Horace Bartilow and Khiong Eom use a game theoretic approach to examine US drug strategies in the 2000s. A works-in-progress section follows with personal reflections by Michael C. Dawson and Andra Gillespe. They relate how personal concerns and curiosities guide their research. A book review section provides a discussion about works of interest to scholars studying black politics. Africa in the Indian Imagination Antoinette Burton 2016-04-01 In Africa in the Indian Imagination Antoinette Burton reframes our understanding of the postcolonial Afro-Asian solidarity that emerged from the 1955 Bandung conference. Afro-Asian solidarity is best understood, Burton contends, by using friction as a lens to expose the racial, class, gender, sexuality, caste, and political tensions throughout the postcolonial global South. Focusing on India's imagined relationship with Africa, Burton historicizes Africa's role in the emergence of a coherent postcolonial Indian identity. She shows how despite Bandung's rhetoric of equality and brotherhood—Indian identity echoed colonial racial hierarchies in its subordination of Africans and blackness. Underscoring Indian anxiety over Africa and challenging the narratives and dearly held assumptions that presume a sentimentalized, nostalgic, and fraternal history of Afro-African solidarity, Burton demonstrates the continued need for anti-heroic, vexed, and fractious postcolonial critique. Children and Young People Living with HIV/AIDS Praneel Liamputtong 2016-06-14 This book focuses on the issues encountered by children and young people who are living with HIV/AIDS. It examines their lived experiences associated with HIV/AIDS, and studies groups of children and youngsters from around the globe. Connecting empirical information with real-life situations, the book brings together accounts of children from different regions that relates to these children and young people. Its chapters can be used as evidence for health care providers to implement socially and culturally appropriate services to assist individuals and groups of children and young people who are living with HIV/AIDS in many societies. Many of these young people are from the most marginalized and vulnerable groups; and many have been orphaned by the death of their HIV-positive parents. Marginalized young people such as refugees, migrants and street children are most at risk due to the use of illicit drugs, their exposure to unprotected sex (in exchange for food, money and protection), and stigma associated with their marginalized lives. The impact that HIV/AIDS has on the opportunities for these young people to be able to lead healthy adult lives is considerable. This book gives a voice to these children
and young people and advances our understanding of their lived experiences and needs.

**Please Hold Thumbs: A Not-So-Round Trip to South Africa**

Scott Cherney 2009-09-16 HAVE A NICE TRIP?SEE YOU NEXT FALL! Attending their daughter's wedding in South Africa promised to be the vacation of a lifetime. But first, they had to face the treacherous gauntlet known as modern day travel. Join this hapless, sometimes helpless couple as they brave their way through a never-ending obstacle course filled with such hazards as flight delays, the purgatory of layovers and an incompetent, uncaring air carrier that treats its passengers worse than their luggage. Waiting for them on the other side of the world are an honest-to-goodness safari with amorous lions and elephants with anger issues, a life-affirming visit to a South African school and an anxious bride and groom, standing patiently at the airport with a sign that reads: "WHAT TOOK YOU SO LONG?" The answer lies within the pages of PLEASE HOLD THumbs: A Not-So-Round TRIP TO SOUTH AFRICA, a true tale of turbulence and triumph from travel mug Scott Cherney, author of RED ASPHALT

**Predicaments of Culture in South Africa**

Ashraf Jamal 2005 Symptomatic of an emergent shift away from prescriptive and deterministic accounts of change in South Africa, these writings pose a complex set of questions about South Africa's political circumstances. The key question, posed by Justice Albie Sachs of the Constitutional Court of South Africa, 'what does it mean to be a South African?' is shifted from its familiar ontological and epistemological habitat, 'what is identity?', the better to embrace its ethical and political rider, 'what are identities for?', and its more pragmatic possibility, 'what can identities do?' These qualifications – Bhabha's – form the building blocks that skew and enrich existing assumptions about South Africa's history, its present moment and its future.

**The Big Issue, Cape Town**

Current Sociology 1952 Vols. 1-4 contain v. 1-4 of International bibliography of sociology.

**Segregation and Singularity**

Peter Stewart 2021-11-15 As a political sociology of whites in the last years of apartheid in South Africa, this book provides an analysis of the social origins and social context of political attitudes among a sample of middle-class, English-speaking whites in selected suburbs in the city of Johannesburg, Gauteng Province. It reveals that such attitudes emanated in the context of acute and continuing political polarisation, principally between black and white, in the twilight of apartheid and before the first democratic elections.

**On Becoming a Democracy**

Chabini Manganyi 2021-11-15 This collection of essays analyses and illustrates some of most poignant and difficult problems facing South Africa in the near future. The authors in this book make an original contribution to the discussion and cut through the rather sterile claim that South Africa's circumstances are essentially transitional.

**The Vinyl Ain't Final**

Robin Kelley 2006-04-20 Explores the impact of hip hop on culture worldwide.

**Women, Activism and Apartheid South Africa**

Bev Orton 2018-10-05 This book investigates women's political activism and conflict in the struggle against apartheid in South Africa, using play texts, alongside interviews with female playwrights and women who worked within the theatre, to examine issues around domestic violence, racial abuse and women in detention without trial.

**The Oxford Handbook of Sound and Imagination**

Mark Giemshaw-Aasheim 2021-01-19 Whether social, cultural, or individual, the act of imagination always derives from a pre-existing context. For example, we can conjure an alien's scream from previously heard wildlife recordings or mentally rehearse a piece of music while waiting for a train. This process is no less true forthe role of imagination in sonic events and artifacts. Many existing works on sonic imagination tend to discuss musical imagination through terms like compositional creativity or performance technique. In this two-volume Handbook, contributors address this tendency head-on, correcting the current bias towards visual imagination to instead highlight the many forms of sonic and musical imagination. Topics covered include auditory imagery and the neurology of sonic imagination; aural hallucination and illusion; use of metaphor in the recording studio; the projection of acoustic imagination inarchitectural design; and the design of sound artifacts for cinema and computer games.

**Holy Book of Revelations**

Bishop Bassey Effiong Orok 2012-01-12 Holy Book of Revelations is the Last Trumpet of the Almighty God written through His Prophet, His Lordship Bishop Bassey Effiong Orok. It is an everlasting truth, which cut across all religions, nations, sex, races, tongues and colors. The Book conveys more than 30,000 Divine Spiritual Revelations to over 200 Countries of the world, and the entire humanity on different tunes, 1000 Divine Proverbs, as well as Timely Warnings and Letters from the Holy Spirit to different formations and rulers of the world among others. It speaks about the sinking of nations for fresh land, mass to emerge to the Almighty God, the coming of this ugly effect over 13 years ago will break away from nations, and the coming of 72 hours global darkness. It reveals how Sahara desert and Antarctica will take a new look, increase in global death rate, disruption of the air space, and how humanity will return to one language. Holy Book of Revelations is The Last Warning from the Almighty God to the entire humanity. Also, Divine Spiritual Revelations such as; great nations to fall to pave way for smaller ones to rise; United Nations shall undergo reformation; in some nations, natural minerals shall be withheld: wonders shall appear in the Sun; the center and capital of the Universe, the center and capital of the Earth. It also include the most holiest religious congregation on Earth, the most holiest land mass on Earth, and above all the physical manifestation of the Almighty God on Earth are among the contents of the Book. It is a Book, that all nations of the world, the heads and officials of governments, of this world, religious leaders, kings and queens, masters and servants, and indeed the entire humanity cannot afford to miss. It is a record of Universal Mysteries, as it will affect the Earth. A Book without boundary that will serve man until eternity has finally arrived. Holy Book of Revelations is a record of the Highest Spiritual Order and on no account should any nation, group, city, and people of this world miss these divine mysteries in their archives. Africa, America, Antarctica, Asia, Middle East, Oceania and Europe have all gotten their shears of grace in this Divine Revelations as content in this Book. It is a Book the entire humanity will never forget, The spiritual cause and natural remedy of stopping the Global Climate Change is also unveiled by the same Prophet, that prophesied about the coming of the judgement effect 15 years ago in his Book title "Beyond 1998". Holy Book of Revelations is a Spiritual Record of global fortunes and misfortunes as revealed by the Almighty God through His Prophet, His Lordship Bishop Bassey Effiong Orok. The Book is man's most needed information from the Spiritual World. The author, through the power of the Almighty God has brought to light many factors of life that will perpetually be of great benefits to man and his generations. It announces the return of our First Father, Adam back to the Earth. It unveils the secret of the Earth exhalence; it announces the coming changes of human composition, the coming of 72 hours sickness, the shaking and reformation of the Earth, the manifestation of saints, the awaiting glory of man, and above all the physical manifestation of the Almighty God and Creator of the Universe on Earth among others. These are only
but few of thousands of Divine Revelations as contain in the HOLY BOOK OF REVELATIONS. Visit the Official Website of the Author at wo. BeoSpiritual.org

The Methuen Drama Guide to Contemporary South African Theatre Martin Middelkoop 2015-11-19 South Africa has a uniquely rich and diverse theatre tradition which has responded energetically to the country's remarkable transition, helping to define the challenges and contradictions of this young democracy. This volume considers the variety of theatre forms, and the work of the major playwrights and theatre makers producing work in democratic South Africa. It offers an overview of theatre pioneers and theatre forms in Part One, before concentrating on the work of individual playwrights in Part Two. Through its wide-ranging survey of indigenous drama, written predominantly in the English language and the analysis of more than 100 plays, a detailed account is provided of post-apartheid South African theatre and its engagement with the country's recent history. Part One offers six overview chapters on South African theatre pioneers and theatre forms. These include consideration of the work of artists such as Barney Simon, Mbongeni Ngema, Phyllis Klotz; the collaborations of William Kentridge and the Handspring Puppet Company; the work of Magnet Theatre, and of physical and popular community theatre forms. Part Two features chapters on twelve major playwrights, including Athol Fugard, Reza de Wet, Lara Foot, Zakes Mda, Yaël Farber, Mpumelelo Paul Grootboom, Mike van Graan and Brett Bailey. It includes a survey of emerging playwrights and significant plays, and the book closes with an interview with Aubrey Sekhabi, the Artistic Director of the South African State Theatre in Pretoria. Written by a team of over twenty leading international scholars, The Methuen Drama Guide to Contemporary South African Theatre is a unique resource that will be invaluable to students and scholars from a range of different disciplines, as well as theatre practitioners.

The Constitution of the United States of America United States 2018

Imagining Grace Kimberly Rae Connor 2000 In this subtle and illuminating study, Kimberly Rae Connor surveys examples of contemporary literature, drama, art, and music that extend the literary tradition of African-American slave narratives. Revealing the powerful creative links between this tradition and liberation theology’s search for grace, she shows how these artworks profess a liberating theology of racial empathy and reconciliation, even if not in traditionally Christian or sacred language. From Frederick Douglass’s autobiographical writings through Richard Wright’s imaginative reconstruction of slavery to Ernest Gaines’s Autobiography of Miss Jane Pittman and the handsomely illustrated novel of Toni Morrison, slave narratives exhort the reader to step into the experience of the dispossessed. Connor underscores the broad influence of the slave narrative by considering nonliterary as well as literary works, including Glenn Ligon’s introspective art, Anna Deavere Smith’s one-woman performance pieces, and Charlie Haden’s politically engaged Liberation Music Orchestra. Through these works, readers, listeners, and viewers imagine grace on two levels: as the liberation of the enslaved from oppression and as their own liberation from prejudice and “willed innocence.”

Calling to task a complacent white society that turns a blind eye to deep-seated and continuing racial inequalities, Imagining Grace shows how these creative endeavors embody the search for grace, seeking to expose racism in all its guises and lay claim to political, intellectual, and spiritual freedom.

The Short Story in South Africa Rebecca Fasselt 2022-03-25 This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

South Africa 1990-2022

The Critical Imagination in African Literature Maik Nwosu 2015-06-09 In African studies, the “Echeruon ideal” is understood as an intervention or intellectual engagement characterized by a broadness of vision as well as a depth of analysis. The essays gathered in this volume celebrate that ideal and honor Echeruoon’s contribution to the African intellectual tradition. Editors Nwosu and Obiwu explore the driving forces in the literature of Africa and the African diaspora. Contributors examine such themes as migration and exile, trauma and repression, violence and rebellion, and gender and human rights. Showcasing a rich diversity of cultural and academic backgrounds, this volume inaugurates a new paradigm for further examination of African literature as world literature and for analysis of African literature through the lens of psychoanalytic semiotics. While varied in modes of inquiry, the essays are unified in their ambition to explore new theoretical directions, reinvigorating the conversation around how African literature is read and studied.