American Paper Son A Chinese Immigrant In The Midwest

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Paper Sons and Daughters

Ufrieda Ho 2012-07-04

Ufrieda Ho’s compelling memoir describes with intimate detail what it was like to come of age in the marginalized Chinese community of Johannesburg during the apartheid era of the 1970s and 1980s. The Chinese were mostly ignored, as Ho describes it, relegated to certain neighborhoods and certain jobs, living in a kind of gray zone between the blacks and the whites. As long as they adhered to these rules, they were left alone. Ho describes the separate journeys her parents took before they knew one another, each leaving China and Hong Kong around the early 1960s, arriving in South Africa as illegal immigrants. Her father eventually became a so-called “fahfee man,” running a small-time numbers game in the black townships, one of the few opportunities available to him at that time. In loving detail, Ho describes her father’s work habits: the often mysterious selection of numbers at the kitchen table, the carefully-kept account ledgers, and especially the daily drives into the townships, where he conducted business on street corners from the seat of his car. Sometimes Ufrieda accompanied him on these township visits, offering her an illuminating perspective into a stratified society. Poignantly, it was on such a visit that her father—who is very much a central figure in Ho’s memoir—met with a tragic end. In many ways, life for the Chinese in South Africa was self-contained. Working hard, minding the rules, and avoiding confrontations, they were able to follow traditional Chinese ways. But for Ufrieda, who was born in South Africa, influences from the surrounding culture crept into her life, as did a political awakening. Paper Sons and Daughters is a wonderfully told family history that will resonate with anyone having an interest in the experiences of Chinese immigrants, or perhaps any immigrants, the world over.

Patriot Number One

Lauren Hilgers 2019-04-09

NAMED ONE OF THE BEST BOOKS OF 2018 BY New York Times Critics • Wall Street Journal • Kirkus Reviews Christian Science Monitor • San Francisco Chronicle Book Prize The deeply reported story of one indelible family transplanted from rural China to New York City, forging a life between two worlds In 2014, in a snow-covered house in Flushing, Queens, a village revolutionary from Southern China considered his options. Zhuang Liehong was the son of a fisherman, the former owner of a small tea shop, and the spark that had sent his village into an uproar—pitting residents against a corrupt local government. Under the alias Patriot Number One, he had stoked a series of pro-democracy protests, hoping to change his home for the better. Instead, sensing an impending crackdown, Zhuang and his wife, Little Yan, left their infant son with relatives and traveled to America. With few contacts and only a shaky grasp of English, they had to start from scratch. In Patriot Number One, Hilgers follows this dauntless family through a world hidden in plain sight: a byzantine network of employment agencies and language schools, of underground asylum brokers and illegal dormitories that Flushing’s Chinese community relies on for survival. As the irrepressibly opinionated Zhuang and the more pragmatic Little Yan pursue legal status and struggle to reunite with their son, we also meet others piecing together a new life in Flushing. Tang, a democracy activist who was caught up in the Tiananmen Square crackdown in 1989, is still dedicated to his cause after more than a decade in exile. Karen, a college graduate whose mother imagined a bold American life for her, works part-time in a nail salon as she attends vocational school, and refuses to look backward. With a novelist’s eye for character and detail, Hilgers captures the joys and indignities of building a life in a new country—and the stubborn allure of the American dream.

Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist

Julie Leung 2019-09-24

Winner of the American Library Association's 2021 Asian/Pacific American Award for Best Picture Book! An inspiring picture-book biography of animator Tyrus Wong, the Chinese American immigrant responsible for bringing Disney's Bambi to life. Before he became an artist named Tyrus Wong, he was a boy named Wong Geng Yeo. He traveled across a vast ocean from China to America with only a suitcase and a few papers. Not papers for drawing—which he loved to do—but immigration papers to start a new life. Once in America, Tyrus seized every opportunity to make art, eventually enrolling at an art institute in Los Angeles. Working as a janitor at night, his mop twirled like a paintbrush in his hands. Eventually, he was given the opportunity of a lifetime—and using sparse brushstrokes and soft watercolors, Tyrus created the iconic backgrounds of Bambi. Julie Leung and Chris Sasaki perfectly capture the beautiful life and work of a painter who came to this country with dreams and talent—and who changed the world of animation forever.

Angel Island

Erika Lee 2010-08-30

From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final destination, before being sent home. In this landmark book, historians Erika Lee and Judy Yung (both descendants of immigrants detained on the island) provide the first comprehensive history of the Angel Island Immigration Station. Drawing on extensive new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors produce a sweeping yet intensely personal history of Chinese "paper sons," Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many others from around the world. Their experiences on Angel Island reveal how America’s discriminatory immigration policies changed the lives of immigrants and transformed the nation. A place of heartrending history and breathtaking beauty, the Angel Island Immigration Station is a National Historic Landmark, and like Ellis Island, it is recognized as one of the most important sites where America’s immigration history was made. This fascinating history is ultimately about America itself and its complicated relationship to immigration, a story that continues today.
The Children of Chinatown

Wendy Rouse Jorae 2009-10-01 Revealing the untold stories of a pioneer generation of young Chinese Americans, this book places the children and families of early Chinatown in the middle of efforts to combat American policies of exclusion and segregation. Wendy Jorae challenges long-held notions of early Chinatown as a bachelor community by showing that families—and particularly children—played important roles in its daily life. She explores the wide-ranging images of Chinatown's youth created by competing interests with their own agendas: depictions of Chinese children as filthy and culturally inferior to exotic and Orientalized images that catered to the tourist's ideal of Chinatown. All of these representations, Jorae notes, tended to further isolate Chinatown at a time when American-born children were attempting to define themselves as Chinese American. Facing barriers of immigration exclusion, cultural dislocation, child labor, segregated schooling, crime, and violence, Chinese American children attempted to build a world for themselves on the margins of two cultures. Their story is part of the larger American story of the struggle to overcome racism and realize the ideal of equality.

Paper Sons

Dickson Lam 2018 Winner of the Autumn House Nonfiction Contest, selected by Alison Hawthorne Deming (2017) Set in a public housing project in San Francisco, Lam's memoir explores his transformation from a teenage graffiti writer to a young man working with troubled and immigrant families. An intimate portrait of a young man's familial struggle to find a place in his immigrant family's past.

Nights When Nothing Happened

Simon Han 2020-11-17 Named a Best Book of the Year by Time, The Washington Post, and Harper's Bazaar “A tender, spicy family saga about love in all its mysterious incarnations.” — Lorrie Moore, author of A Gate at the Stairs and Birds of America


The Transnational History of a Chinese Family

Haiming Liu 2005 Family and home are one word--ancestors. But as the weeks pass in detainment, the map's compass points swirl in his memory, go ashore. On the boat, Sun had studied maps of his village and memorized facts about his own grandparents back in China. Isn't this what they sacrificed so much for? But then little Annabel begins to sleepwalk at night, putting into motion a string of misunderstandings that not only threaten to set their community against them but force the surface the secrets that have made them fear one another. How can a man make peace with the terrors of his past? How can a child regain trust in unconditional love? How can a family stop burying its history and forge a way through it, to a more honest intimacy? Nights When Nothing Happened is gripping storytelling immersed in the crosscurrents that have reshaped the American landscape, from a prodigious new literary talent.

Asian Americans

Pyong Gap Min 2006 “Compared to many existing texts on this subject, which tend to take a rather historical approach, this book focuses on more contemporary Asian American experience. Thus, Min has provided the user with a reader that adequately meets the teaching needs of Asian trends in advanced undergraduate courses in the sociology of race as well as in ethnic studies. Encompassing a variety of perspectives from prominent scholars makes this book a valuable device to examine the less visible aspects of Asian Americans' lives. Students and educators alike would certainly benefit from diligent study of this text.” — TEACHING SOCIOLOGY, reviewed October 2006 by Etsuko Maruoka, SUNY-Stony Brook Offering a broad overview of the Asian American experience, Asian Americans provides an accessible resource for all students interested in the expanding and important Asian American population. While historical information is provided for each group, the main focus is on the variables and issues that impact Asian American life today. The scholars who author the chapters look at topics such as labor force participation and economic status, educational achievements, intermarriage, intergroup relations, and settlement patterns. Photo essays help to enhance the presentations. Key Features: Covers the Asian American population as a whole as well as individual ethnic groups, i.e. Korean Americans, Indian Americans, etc. Covers theories as well as providing sociological data to illustrate issues for Asian Americans as a whole and as individual groups. Visual essays on the following topics provide powerful illustrations of the text content. Filipino Americans Japanese Americans Korean Americans Chinese Americans South Asian Americans Southeast Asian Americans Economic Adaptation Second Generation Experiences Updated to not only include information derived from 2000 Census data, but also has a focus on the second generation experience.

Landed

Milly Lee 2006-02-21 Sun is ready to leave his village in China for America, the place he first saw in a map as a child. With the help of the map’s compass points, his father’s experiences, and the map’s compass points swirl in his memory, Sun wonders whether he will lose his direction and become lost. The oil paintings are rich with historical details in this vivid recounting, based on the author's father-in-law’s experiences, of a proper education, good careers, and a meaningful life during a difficult period of time for Chinese Americans. When social instability in China and hostile racial environment in America prevented the family from being rooted in either side of the Pacific, transnational family life became a focal point of their social existence. This well-documented and illustrated family history makes it clear that, for many Chinese immigrant families, migration does not mean a break from the past but the beginning of a new life that incorporates and transcends dual national boundaries. It convincingly shows how transnationalism has become a way of life for Chinese American families.

American Paper Son

Wayne Hung Wong 2006 During the height of racist anti-Chinese U.S. immigration laws, illegal aliens were able to come into the States under false papers identifying them as the sons of those who had returned to China to marry and have children. American Paper Son is the story of one such Chinese immigrant who came to Wichita, Kansas, in 1935 as a thirteen-year-old "paper son" to help in his father’s restaurant there. This vivid first-person account addresses significant themes in Asian American history through the lens of Wong’s prodigious and poignant family. In 1945, he found a way to become a citizen. Wong eventually became a successful real estate entrepreneur in Wichita. Rich with poignant insights into the realities of life as part of a very small Chinese American population in a Midwestern town, this memoir provides an important new real estate perspective of the Asian American experience away from the West Coast. Benson Tong adds a scholarly introduction and useful annotations.
disturbing chapter in Chinese American history.

**Paper Son** J. Rozan 2019-07-02 The latest Lydia Chin/Bill Smith mystery takes the acclaimed detective duo into the Deep South to investigate a murder within the Chinese community. The Most Southern Place on Earth: that’s what they call the Mississippi Delta. It’s not a place Lydia Chin, an American-born Chinese private detective from Chinatown, NYC, ever thought she’d have reason to go. But when her mother tells her a cousin Lydia didn’t know she had is in jail in Clarksdale, Mississippi—and that Lydia has to rush down south and get him out—Lydia finds herself rolling down Highway 61 with Bill Smith, her partner, behind the wheel. From the river levees to the refinement of Oxford, from old cotton gins to new computer scams, Lydia soon finds that nothing in Mississippi is as she expected it to be. Including her cousin’s legal troubles—or possibly even his innocence. Can she uncover the truth in a place more foreign to her than any she’s ever seen?

**Chinese Immigrants** Michael Teitelbaum 2009-01-01 The United States is truly a nation of immigrants. As the poet Walt Whitman once said, a nation of nations. Spanning the time from when the Europeans first came to the New World to the present day, the new Immigration to the United States set conveys the excitement of these stories to young people. Beginning with a brief preface to the set written by general editor Robert Asher that discusses some of the broad reasons why people came to the New World, both as explorers and settlers, each book’s narrative highlights the themes, people, places, and events that were important to each immigrant group. In an engaging, informative manner, each volume describes what members of a particular group found when they arrived in the United States as well as where they settled. Historical information and background on the various communities present life as it was lived at the time they arrived. The books then trace the group’s history and current status in the United States. Each volume includes photographs and illustrations such as passports and other artifacts of immigration, as well as maps, charts, and diagrams. Each volume explores the themes, events, and characters featured in the historical source materials so that students can study topics or people, and each book is rounded out with a glossary, timeline, further reading list, and index.

**At America’s Gates** Erika Lee 2004-01-21 With the Chinese Exclusion Act of 1882, Chinese laborers became the first group in American history to be excluded from the United States on the basis of their race and class. This landmark law changed the course of U.S. immigration history, but we know little about its consequences for the Chinese in America or for the United States as a nation of immigrants. At America’s Gates is the first book devoted entirely to both Chinese immigrants and the American immigration officials who sought to keep them out. Erika Lee explores how Chinese exclusion laws not only transformed Chinese American lives, immigration patterns, identities, and families but also recast the United States into a “gatekeeping nation.” Immigrant identification, border enforcement, surveillance, and deportation policies were extended far beyond any controls that had existed in the United States before. Drawing on a rich trove of historical sources—including recently released immigration records, oral histories, interviews, and letters—Lee brings alive the forgotten journeys, secrets, hardships, and triumphs of Chinese immigrants. Her timely book exposes the legacy of Chinese exclusion in current American immigration control and race relations.

**Asian/Americans, Education, and Crime** Daisy Ball 2016-12-14 Asian/Americans, Education, and Crime: The Model Minority as Victim and Perpetrator analyzes Asian/Americans’ interactions with the U.S. criminal justice system as perpetrators and victims of crime. This book contributes to a limited amount of scholarly writing so that researchers, policymakers, and educators can gain a clearer and more nuanced understanding of the relationship between Asian/Americans and the American criminal justice system. In reality, Asian/Americans in the United States are both the victims of crime and the perpetrators of crime. However, their characterization as the “model minority” masks the victimization and violence they experience in the twenty-first century.

**Paper Son** Tung Pok Chin 2000 Chin’s story speaks for the many Chinese who worked in urban laundries and restaurants, but it also introduces an unusually articulate man’s perspective on becoming a Chinese American.—BOOK JACKET.

**Paper Daughter** Jeanette Ingold 2010 Imbued with a love for journalism by a father who is subsequently killed, Maggie Chen interns at a Seattle newspaper and vows to clear her father’s name of criminal allegations, an endeavor that leads her to research her family’s connections to the Chinese Exclusion Era.

**Compelled to Excel** Vivian S. Louie 2004 In the contemporary American imagination, Asian Americans are considered the quintessential immigrant success story, a powerful example of how the culture of immigrant families—rather than their race or class—matters in education and upward mobility. Drawing on extensive interviews with second-generation Chinese Americans attending Hunter College, a public commuter institution, and Columbia University, an elite Ivy League school, Vivian Louie challenges the idea that race and class do not matter. Though most Chinese immigrant families see higher education as a necessary safeguard against potential racial discrimination, Louie finds that class differences do indeed shape the students’ different paths to college. How do second-generation Chinese Americans view their college plans? And how do they see themselves in immigration stories of the past? How do they make sense of their own lives and their families’ lives in light of the new immigration experience of a century ago?—for the missing boy. The clues uncovered lead Peregrine to ask not only the nature of his writing, but also his knowledge of his own past and his understanding of his identity.

**American Born Chinese** Gene Luen Yang 2006-09-06 A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he’s the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny’s life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. American Born Chinese is a 2006 National Book Award Finalist for Young People’s Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children’s Book of the Year. This title has Common Core Connections.

**The Chinese Question: The Gold Rushes and Global Politics** Mae Ngai 2021-08-24 How Chinese migration to the world’s goldfields upended global power and economics and forged modern conceptions of race. In roughly five decades, between 1848 and 1899, more gold was removed from the earth than had been mined in the 3,000 preceding years, bringing untold wealth to individuals and nations. But friction between Chinese and white settlers on the goldfields of California, Australia, and South Africa catalyzed a global battle over “the Chinese Question.” How would the United States and the British Empire outlaw Chinese immigration? This distinguished history of the Chinese diaspora and global capitalism shows how a feverish alchemy of race and money brought Chinese people to the West and reshaped the nineteenth-century world. Drawing on ten years of research across five continents, prize-winning historian Mae Ngai narrates the story of the thousands of Chinese who left their homeland in pursuit of gold, and how they formed communities and organizations to help navigate their perilous new world. Out of their encounters with whites, and the emigrants’ assertion of autonomy and humanity, arose the...
pernicious western myth of the “coolie” laborer, a racist stereotype used to drive anti-Chinese sentiment. By the turn of the twentieth century, the United States and the British Empire had answered “the Chinese Question” with laws that excluded Chinese people from immigration and citizenship. Ngai explains how this happened and argues that Chinese exclusion was not extraneous to the emergent global economy but an integral part of it. The Chinese Question masterfully links important themes in world history and economics, from Europe’s subjugation of China to the rise of the international gold standard and the invention of racist, anti-Chinese stereotypes that persist to this day.

**Fifth Chinese Daughter**

Jade Snow Wong 2019-12-23 Jade Snow Wong’s autobiography portrays her coming-of-age in San Francisco’s Chinatown, offering a rich depiction of her immigrant family and her strict upbringing, as well as her rebellion against family and societal expectations for a Chinese woman. Originally published in 1950, Fifth Chinese Daughter was one of the most widely read works by an Asian American author in the twentieth century. The US State Department even sent copies to foreign diplomats and author on a four-month speaking tour throughout Asia. Cited as an influence by prominent Chinese American writers such as Amy Tan and Maxine Hong Kingston. Fifth Chinese Daughter is a foundational work in Asian American literature. It was written at a time when few portraits of Asian American life were available, and no similar works were as popular and appealing. This new edition includes the original illustrations by Kathryn Uhl and features an introduction by Leslie Bow, who critically examines the changing reception and enduring legacy of the book and offers insight into Wong’s life as an artist and an ambassador of Chinese American culture.

**Front Desk**

*Front Desk* (#1) (Scholastic Gold) Kelly Yang 2018-05-29 Inside Out and Back Again meets Millicent Min, Girl Genius in this timely, hopeful middle-grade novel with a contemporary Chinese American setting. The Chinese American Children’s Literature of the 1970s and 1980s has brought us much of the most admired, celebrated, and beloved Asian American fiction of the last four decades. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The making of the American immigrant family is a complex history of global journeys and new beginnings, this book shows how generations of Asian American children have made and remade American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a “despised minority,” Asian Americans are now held up as America’s “model minorities” in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States’ Immigration and Nationality Act of 1965 that has remade our “nation of immigrants,” this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today—jacket.

**Paper Son**

*Paper Son: The Inspiring Story of Tyrus Wong, Immigrant and Artist* Julie Leung 2019-09-24 Winner of the American Library Association’s 2021 Asian/Pacific American Award for Best Picture Book! An inspiring picture-book biography of animator Tyrus Wong, the Chinese American immigrant responsible for bringing Disney’s Bambi to life. Before he became an artist named Tyrus Wong, he was a boy named Wong Geng Yeo. He traveled across a vast ocean from China to America with only a suitcase and a few papers. Not papers for drawing—which he loved to do—but immigration papers to start a new life. Once in America, Tyrus seized every opportunity to make art, eventually enrolling at an art institute in Los Angeles. Working as a janitor at night, his mop twirled like a paintbrush in his hands. Eventually, he was given the opportunity of a lifetime—and using sparse brushstrokes and soft watercolors, Tyrus created the iconic backgrounds of Bambi. Julie Leung and Chris Sasaki perfectly capture the beautiful life and work of a painter who came to this country with dreams and talent—and who then made his mark.

**Landed**

Landed: the expatriate’s guide to buying and renovating property in Hong Kong Christopher Dillon Want to buy property in Hong Kong, but don’t know where to start? It’s easier than you think. Over five years, Christopher Dillon—a unilingual expat—bought and renovated an apartment and a factory in Hong Kong. Based on this experience he wrote Landed: The expatriate’s guide to buying and renovating property in Hong Kong. Landed Hong Kong explains how properties are bought and sold. It introduces the players and the parts of the buying process that are unique to Hong Kong. It profiles the neighborhoods that are popular with expatriates, and outlines alternatives to investing in residential property. It looks at how to successfully renovate your new property, using case studies with budgets and lessons learned. Landed Hong Kong is an authoritative guide and is packed with tips, hints, and resources. It includes an extensive resources section that is unique to Landed Hong Kong.

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the system’s loophole: children of U.S. citizens were granted automatic eligibility for immigration. The result was an elaborate system of “paper families,” in which U.S. citizens of Chinese descent claimed fictive, or “paper,” children who could then use their kinship status as a basis for entry into the United States. This subterfuge necessitated the creation of “crib sheets” outlining genealogies and providing village maps and other information that could be used during immigration processing. Drawing on these documents as well as immigration case files, legislative materials, and transcripts of interviews and court proceedings, Lau reveals immigration as an interactive process. Chinese immigrants and their U.S. families were subject to regulation and surveillance, but they also manipulated and thwarted those regulations, forcing the U.S. government to adapt its practices and policies. Lau points out that the Exclusion Acts and the pseudo-familial structures that emerged in response have had lasting effects on Chinese American identity. She concludes with a look at exclusion’s legacy, including the Confession Program of the 1960s that coerced people into divulging the names of paper family members and efforts made by Chinese American communities to recover their lost family histories. 

Asian American Dreams  Helen Zia 2001-05-15 An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power. 

China Men  Maxine Hong Kingston 1989-04-23 The author chronicles the lives of three generations of Chinese men in America, woven from memory, myth and fact. Here's a storyteller's tale of what they endured in a strange new land. 

Contemporary Chinese America  Min Zhou 2009-04-07 A sociologist of international migration examines the Chinese American experience. 

On Gold Mountain  Lisa See 2014-08-20 Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos. 

Chinese in Chicago, 1870-1945  Chuimei Ho 2005 The first wave of Chinese immigrants came to Chicagoland in the 1870s, after the transcontinental railway connected the Pacific Coast to Chicago. In 1882, the Chinese Exclusion Act prevented working-class Chinese from entering the U.S., except men who could prove they were American citizens. For more than 60 years, many Chinese immigrants had acquired documents helping to prove that they were born in America or had a parent who was a citizen. The men who bore these false identities were called "paper sons." A second wave of Chinese immigrants arrived after the repeal of the Act in 1943, seeking economic opportunity and to be reunited with their families. 

Asian Americans  Sucheng Chan 1991 Traces the history of Asian immigration from the California gold rush to Vietnamese boat people, describes patterns of work, social adaptation, and family formation, and explains how they coped with discrimination. 

Chinese American Voices  Judy Yung 2006 Offering a textured history of the Chinese in America since their arrival during the California Gold Rush, this work includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, family and social life, and the longstanding fight for equality and inclusion. 

Encyclopedia of American Immigration: Paper sons  Carl Leon Bankston 2010 Contains articles that address the diverse demographic, economic, legal, political, and social aspects of immigration in the United States, from the ancestors of Native Americans to the early twenty-first century, with entries arranged alphabetically from "Paper Sons" to "Zadvydas v. Davis"; includes appendixes and indexes. 

Hannah is My Name  Belle Yang 2004 A young Chinese girl and her parents immigrate to the United States and try their best to assimilate into their San Francisco neighborhood while anxiously awaiting the arrival of their green cards.