Women And Racial Discrimination In Rhodesia

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Drums of War George M. Daniels 1974 Collected essays provide an historical perspective on racial discrimination in Rhodesia and the political and economic implications of white supremacy. Bibliogs Patriarchy And Class Sharon B Stichter 2019-07-11 This book argues for the applicability of a materialist mode of production analysis to the situation of women in Africa. It briefly reviews some of the intellectual background and current theoretical dilemmas of marxism-feminism. Agriculture, Women, And Land Jean Davison 2019-04-11 This book examines gender relations to land relations that are crucial to formulating policies through which African women's food producing capabilities can be advanced. It addresses the need to document historical changes in land tenure practices that have influenced women's household production. Women and Power in Zimbabwe Carolyn Martin Shaw 2015-10-30 The revolt against white rule in Rhodesia nurtured incipient local feminisms in women who imagined independence as a route to gender equity and economic justice. But the country's rebirth as Zimbabwe and Robert Mugabe's rise to power dashed these hopes. Using history, literature, participant observation, and interviews, Carolyn Martin Shaw surveys Zimbabwean feminisms from the colonial era to today. She examines how actions as seemingly disparate as an ability to bake scones during the revolution and achieving power within a marriage in fact represent complex sources of female empowerment. She also presents the ways women across Zimbabwean society--rural and urban, professional and domestic--accommodated or confronted post-independence setbacks. Finally, Shaw offers perspectives on the ways contemporary Zimbabwean women depart from the prevailing view that feminism is a Western imposition having little to do with African women. The result of thirty years of experience, Women and Power in Zimbabwe addresses what happened when a generation of African women deferred their dreams of empowerment. Gender and Land Reform Allison Goebel 2005 Groundbreaking work on the struggle for justice in the post-colonial Zimbabwean land crisis. Rethinking the Man Question Jane L. Parpart 2013-07-04 The reality of international relations and its academic study are still almost entirely constituted by men. Rethinking the Man Question is a crucial investigation and reinvigoration of debates about gender and international relations. Following on from the seminal The Man Question in International Relations this book looks at the increasingly violent and 'toxic' nature of world politics post 9/11. Contributors including Raewyn Connell, Kimberley Hutchings, Cynthia Enloe, Kevin Dunn and Sandra Whitworth consider the diverse theoretical and practical implications of masculinity for international relations in the modern world. Covering theoretical issues including masculine theories of war, masculinity and the military, cyborg soldiers, post-traumatic stress disorder and white male privilege. The book also focuses on the ways in which masculinity configures world events from conscientious objection in South Africa to 'porno-nationalism' in India, from myths and heroes in Kosovo to the makings of Zimbabwe. This essential work will define the field for many years to come. Ideology, Economics, and the Role of Shona Women in Southern Rhodesia, 1850-1939 Elizabeth Schmid 1987 Press Silence in Postcolonial Zimbabwe Zvenyika Eckson Mugari 2020-04-02 This book focuses on news silence in Zimbabwe, taking as a point of departure the (in)famous blank spaces (whiteouts) which newspapers published to protest official censorship policy imposed by the Rhodesian government from the mid-1960s to the end of that decade. Based on archived news content, the author investigates the causes of the disappearance of blank spaces in Zimbabwe's newspapers and establishes whether and how the blank spaces may have been continued by stealth and proposes a model of doing journalism where news is inclusive, just and less productive of blank spaces. The author explores the broader ramifications of news silences, tacit or covert on society's sense of the world and their place in it. It questions whether and how news media continued with the practice of epistemic deletions and continue to draw on the colonial archive for conceptual maps with which to define and interpret contemporary postcolonial realities and challenges in Zimbabwe. This book will be of interest to scholars, researchers and academics researching the press in contemporary Africa, critical media analysis, media and society studies, and news as discourse. Love Within Hate Prof. Sydney Ugwunna 2015-10-05 This book gives one of the most comprehensive and unique accounts of prejudice and racial discrimination in the united states of America in the early nineteen sixties to the present time. Sydney, who later became an American citizen, lived in the united states for fifty years. However, as an African student in the United States, he observed and experienced prejudice and discrimination. The account of racial unrest in the United States is given in this book without emotions or bitterness, but endeavors to be realistic about the problem of racism. The book deals with root causes of racism, prejudice and racial discrimination in the United States, and provides some useful suggestions about solutions. The book is very readable and engaging, with true stories of romance and love. Venerable Dr. Sydney Ugwunna is now a friend of at least two of the presidents of the United States, presidents Clinton and Obama, and a close friend and admirer of the beloved queen of England, her majesty, Queen Elizabeth II. The venerable (Prof.) Sydney C. Ugwunna is a prominent, retired, grateful priest of the Church of England. Racism and Apartheid in Southern Africa Reg Austin 1975 Racism and Public Policy Y. Bangurta 2005-04-05 In a time when racism is on the rise as a source of conflict and social justice has been increasingly demanded by the civic society, this collection stands as a timely reminder that to ignore the racial factor in the globalization forces is as mistaken as eliminating class analysis. The essays published here supplement the literature of comparative race relations from the standpoint of the theory of institutional racism and its effect on public policies such as immigration, citizenship, security and policing. Christians and Chiefs in Zimbabwe Maxwell David Maxwell 2019-08-06 This is the fascinating social history of a remote chieftain in Zimbabwe. The book focuses on the religion and politics of the area, describing how the Hwesa people adapted the Christianities that the missionaries brought to found their own popular Christianity, pitted against local notions of evil. It also examines the role of the chief, challenging the idea that the they were no more than colonial stooges.Key Features*Original and perceptive writing from a prominent Africanist historian*Fresh body of new data, challenging conventional wisdom The Front Line Runs Through Every Woman Eleanor O'Gorman 2011 No description available. Theorizing Black Feminisms Abena P. A. Busia 2005-06-28 First
published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Nervous Conditions** Tsitsi Dangarembga 2021-05-18 A modern classic from the Booker-shortlisted author of This Mournable Body. The groundbreaking first novel in Tsitsi Dangarembga’s award-winning trilogy, Nervous Conditions, won the Commonwealth Writers Prize and has been “hailed as one of the 20th century’s most significant works of African literature” (The New York Times). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old Tambudzai Gaiwga embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she’s found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

**Guns and Guerilla Girls** Tanya Lyons 2004 The history of women guerilla fighters in the Zimbabwean National Liberation war (1965-80), this book provides an examination of the many different groups of women who joined the armed struggle and contributes to a feminist understanding of Zimbabwe and African history and politics. Most previously published accounts of this event in history have tended to focus on the feminine or ‘natural’ role women played in it, ignoring the experiences of female guerilla fighters. Lyons redresses the balance, giving voice to a previously unsung group of women.

**International Terrorism** Yonah Alexander 1992-06-12 This is the first comprehensive, single-volume collection of terrorism documents. The editor assembled material from both governmental and nongovernmental source relating to the prevention and suppression of terrorism. The collection constitutes a valuable research tool for academics and also for those concerned with implementing instruments to combat terrorism.

**Elasticity in Domesticity:** White Women in Rhodesian Zimbabwe, 1890-1979 Ushehwedu Kufakurinini 2018-10-31 In Elasticity in Domesticity Ushehwedu Kufakurinini demonstrates how and to what extent the domestic ideology shaped the colonial experiences of white women in Rhodesia.

**Translations on Sub-Saharan Africa** United States. Joint Publications Research Service 1968 Globalization and Marginality in Geographical Space Heikki Jussila 2017-07-05 This title was first published in 2001. An examination of globalization and marginality in geographical space. It discusses the issue of marginalization and the effects that economic globalization have on marginal and critical regions from the point of view of politics and policies and the shift from economic to social issues of development. The aim of the book is to provide an overview of the globalization issues, and yet keep a close connection to practical examples of what, where and how globalization and deregulation affect marginal areas. The book is divided into four main parts, which address: effects of globalization; policies and politics of change; from economic to social issues; and summary and conclusions.

**Women in Zimbabwe** 1989

Women’s Employment Patterns, Discrimination, and Promotion of Equality in Africa: The case of Zimbabwe 1986 **Black Peril, White Virtue** Jock McCulloch 2000 Over the next decades many men were recruited, though many were innocent of any serious crime." As Jock McCulloch shows, the panics were complex events which encompassed such issues as misconceptions, prostitution, the management of venereal disease, the politics of concubinage, and the construction of whiteness."--BOOK JACKET.

**Racism** Albert J. Wheeler 2000 Of all mankind’s vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography provides the literature providing access by subject groupings as well as author and subject indexes. Contents: Racial Attitudes; Racism and Poverty; Hate Groups; Racial Justice; Racism and Politics; Race Discrimination; Racial Identity; Racism Around the World.

**British and Irish Women Writers and the Women’s Movement** Jill Franks 2013-02-07 This study pairs selected Irish and British women novelists of three periods, relating their voices to the women’s movements in their respective nations. In the first wave, nationalistic and militant ideologies competed with the suffrage fight in Ireland. Elizabeth Bowen’s The Last September illustrates the melancholy of gender performance and confusion of ethnic identity in the dying Anglo-Irish Ascendancy class. In England, suffrage ideologies clashed with socialism and patriotism. Virginia Woolf’s Mrs. Dalloway contains a political unconscious that links its characters across class and gender. In the second wave, heterosexual romantic relationships come under scrutiny. Edna O’Brien’s Country Girls trilogy reveals ways in which Irish Catholic ideologies abject feminality; her characters internalize this abjection to the point of self-destruction. Doris Lessing’s The Golden Notebook pits the protagonist’s aspirations to write novels against the Communist Party’s prohibitions on personal pursuits. In the third wave, Irish writers express the frustrations of their cultural identity. Nuala O’Faolain’s My Dream of You takes her protagonist back to Ireland to heal her psychic wounds. In England, Thatcherism had created a materialistic culture that eroded many feminists’ socialist values. Fay Weldon’s Big Woman satirizes the demise of second-wave idealism, asking where feminism can go from here.

The Colour Problem Anthony H. Richmond 1955 A study of color prejudice, racial discrimination, and social separation, with an account of racial relations in the ‘colour-bar’ in Britain and Commonwealth territories in Africa and the West Indies.

Discovering the Spirit of Ubuntu Leadership Priscilla Mtungwa Ndlovu 2016-01-26 Discovering the Spirit of Ubuntu Leadership introduces a new leadership model which takes into account the history, culture and economic environment of African women leaders to understand, discover, observe and share their personal leadership experiences.

Scarlett Doesn’t Live Here Anymore Laura F. Edwards 2000 Focusing on women - white and black, rich and poor - in the nineteenth century South, Laura Edwards reveals a full portrait of women and their political and social roles that reaches far beyond the passive stereotypes of the slave and southern belle. Scarlett Doesn’t Live Here Anymore demonstrates how women on every step of the social ladder worked actively throughout the period to shape southern society in ways that fulfilled their hopes for the future. They used the resources at their disposal to fashion their own positive identities, to create the social bonds that sustained them in difficult times, and to express powerful social critiques that helped them make sense of their lives.

**Black Women and International Law** Jeremy I. Levitt 2015-04-30 Explores the manifold relationship between black women and international law, highlighting the historic and contemporary ways they have influenced and been influenced.

Decolonisation, Identity and Nation in Rhodesia, 1964-1979 David Kenrick 2019-11-02 This book explores concepts of decolonisation, identity, and nation in the white settler society of Rhodesia (now Zimbabwe) between 1964 and 1979. It considers how white settlers used the past to make claims of authority in the present. It investigates the white Rhodesian state’s attempts to assert its independence from Britain and develop a Rhodesian national identity by changing Rhodesia’s old colonial symbols, and examines how the meaning of these national symbols changed over time. Finally, the book offers insights into the role of race in Rhodesian national identity, showing how portrayals of a ‘timeless’ black population were highly dependent upon circumstance and reflective of white settler anxieties. Using a comparative approach, the book shows parallels between Rhodesia and other settler societies, as well as other post-colonial nation-states and even metropoles, as themes and narratives of decolonisation travelled around the world.

Women in Action for the Elimination of Apartheid, for Freedom and Full Human Rights for the Peoples in Southern Africa 1978

**Golden Notebook** Mary Wollstonecraft 1970 In her second novel, The Golden Notebook, Patricia Highsmith follows the protagonist’s aspirations to write novels against the Communist Party’s prohibitions on personal pursuits. In the third wave, Irish writers express the frustrations of their cultural identity. Nuala O’Faolain’s My Dream of You takes her protagonist back to Ireland to heal her psychic wounds. In England, Thatcherism had created a materialistic culture that eroded many feminists’ socialist values. Fay Weldon’s Big Woman satirizes the demise of second-wave idealism, asking where feminism can go from here.

The Colour Problem Anthony H. Richmond 1955 A study of color prejudice, racial discrimination, and social separation, with an account of racial relations in the ‘colour-bar’ in Britain and Commonwealth territories in Africa and the West Indies.
and Ruth Pearson. Together they analyze the variety of forms taken by male bias: its foundations and the way it changes over time; and the possibilities of overcoming it. The cases considered cover both urban and rural settings; agriculture, industry and services; self-employment and wage-employment; and Africa, Asia and Latin America.

**Manners Make a Nation** Allison Kim Shutt 2015 This book tells the story of how people struggled to define, reform, and overturn racial etiquette as a social guide for Southern Rhodesian politics. Underlying what appears to be a static history of racial etiquette is a dynamic narrative of anxieties over racial, gender, and generational status. From the outlawing of “insolence” toward officials to a last-ditch “courtesy campaign” in the early 1960s, white elites believed that their nimble use of racial etiquette would contain Africans’ desire for social and political change. In turn, Africans mobilized around stories of racial humiliations. Allison Shutt’s research provides a microhistory of the changing discourse about manners and respectability in Southern Rhodesia that by the 1950s had become central to fiercely contested political positions and nationalist tactics. Intense debates among Africans and whites alike over the deployment of courtesy and rudeness reveal the social-emotional tensions that contributed to political mobilization on the part of nationalists and the narrowing of options for the course of white politics. Drawing on public records, legal documents, and firsthand accounts, this first book-length history of manners in twentieth-century colonial Africa provides a compelling new model for understanding politics and culture through the prism of etiquette. Allison K. Shutt is professor of history at Hendrix College.

**Unsettling Settler Societies** Daiva Stasiulaitis 1995-08-11 ‘Settler societies’ are those in which Europeans have settled and become politically dominant over indigenous people, and where a heterogenous society has developed in class, ethnic and racial terms. They offer a unique prism for understanding the complex relations of gender, race, ethnicity and class in contemporary societies. Unsettling Settler Societies brings together a diverse set of scholars—from seventy countries. Author Robin Morgan, a champion of women’s rights herself, expertly weaves these inspiring essays into one comprehensive feminist text. These compelling “herstories” contain thoroughly researched statistics transcends political systems and geographical boundaries to unite women and their experiences in a way that remains unequalled, even decades after its first publication.

**Women and Racial Discrimination in Rhodesia** A. K. H. Weinrich 1979

*Women's Education in the Third World* David H. Kelly 2017-05-18 Originally published in 1989. This detailed bibliography focuses on women’s education in the developing nations of Asia, Africa, Latin America and the Caribbean and the Middle East. It contains annotations for about 1200 published works in English, French, Spanish, Portuguese and German. The entries include extensive research journal, monograph and book literature items, including chapters hidden in books that don’t have women or education as their main theme. The citations are organised thematically but with geographic divisions within each of the 15 sections and each entry has a decently detailed summary. It is prefaced by a useful article written by Gail Kelly on the directions in research at the time and the development of women-centric approaches.