Views Of A Vanishing Frontier

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American Indian Art Magazine 1994

Ecological Indian Shepard Krech 1999 Challenging many sacrosanct notions about the relationship between Native Americans and nature, the author discusses the place of humans in eradication, the over-irrigation of crops by the Hopis of Arizona, and slash-and-burn farming techniques. Reprint. 10,000 first.

American Studies Jack Salzman 1990-05-25 This volume supplements the acclaimed three volume set published in 1896 and consists of an annotated listing of the 19th-century American journals, with much material from the unpublished and long-forgotten sources. These journals, full of personal stories, sketches, vignettes, and reflections on life in the West, offer an unparalleled view of the region and its inhabitants.

Boulevard Tricia 2018-06-05 A former professor and museum director offers a fascinating, in-depth look at the culture and geography of the world. From a beaded dress found in an ancient Egyptian tomb to the beaded fringe on a 1920s Parisian flapper's leg, people throughout history have used beading to denote a way to express, adorn, and tell a story. The book explores beaded work across the world and through the ages, offering a wealth of information on the origins of the craft. Included are striking images of beaded works, along with biographies of the artists who have contributed to the art form.

The Art & Tradition of Beadwork Marsha C. Bol 2010-05-03 The Art & Tradition of Beadwork is a comprehensive resource for beadwork enthusiasts. This book offers a detailed exploration of the history, techniques, and cultural significance of beadwork. It highlights the intricate designs and the craftsmanship that goes into each piece. The author provides a detailed overview of the beadwork traditions from around the world, including the Native American beadwork, European beadwork, and African beadwork. The book also includes step-by-step instructions for various beadwork techniques and projects.

Views Of A Vanishing Frontier John Canfield Ewers 1984 Commerating the 150th anniversary of the expedition of the German prince Maximilian of Wied and the Swiss artist Karl Bodmer to North America, the traveling exhibition "Views of a Vanishing Frontier" vividly recreates the historic journey into the early-nineteenth-century wilderness. The show was organized by the Joslyn Art Museum, where The Inter-North Art Foundation, owner of the priceless Bodmer collection, has placed it on permanent loan. It depicts the epic journey chronologically, combining Bodmer's magnificent watercolors, Maximilian's written accounts of the expedition, and artifacts collected by Maximilian. This catalogue offers a broad sampling from the show—thirty-four color and thirty-five black-and-white photographs of paintings, drawings, and watercolors from Maximilian's writings. In a long essay by John C. Ewers, Ethnologist Emeritus, Smithsonian Institution, examines the ethnological and historical significance of Bodmer's pictures of Indians, which authorities have judged the finest, most lifelike likenesses made before the introduction of photography. The book includes a biography of Maximilian—the proto-photographic eighteenth-century scientist—by Joseph C. Porter, curator of western American history and ethnology at the Center for Western Studies, Joslyn Art Museum. In a third essay, David C. Hunt, curator of western American art, and Marsha V. Gallagher, curator of material culture at the Center for Western Studies, trace the expedition's travels to the upper Missouri and revise their extraordinary trip of 1832-34.

Anna's Vanishing Frontier: A Portrait of a Vanishing Frontier Anna Wohl 2014-04-09 Few historical chronicles are as well documented as those written by the Lewis and Clark expedition. But the expedition's experiences in the American West are not the only story of vanishing frontiers. In Anna's Vanishing Frontier, Wohl traces her twenty years of living and conducting research in the natural landscapes of the West as she investigates the conflicts between environmental history and the traditions of landscape preservation. Her experiences as a geologist, writer, and artist provide her with a unique perspective on the vanishing frontiers of the American West. Wohl's work in the uniquely American experience of history and nature. The result was a transformation of the conventional Old World visual language into an indigenous and popular New World syncretic. The twelve essays in this volume explore the development of a frontier mythology, a dynamic, narrative style depicting common people who encountered extraordinary events. The essays provide a dynamic new perspective on the history and culture of the American frontier.

The Art of the Prairie Blanca Toivio 2012 The Prairie Blues: A Celebration of the American West 1800-1900 is a comprehensive resource for anyone interested in the art of the American West. This book offers a detailed exploration of the history, techniques, and cultural significance of the art of the American West. The book provides a comprehensive overview of the art of the American West, from the early days of exploration and settlement to the modern era. The book is divided into five main sections: The Art of the Plains, The Art of the Rockies, The Art of the Southwest, The Art of the Pacific Northwest, and The Art of the Southwest.

Colonialism on the Prairies: Blanca Toivio 2012 Colonialism on the Prairies spans a century in the history of the Blackfoot First Nations of present-day Montana and Alberta. Now available in paperback, the book maps out specific ways in which Blackfoot culture persisted amid the dramatic transformations of colonization, with its concomitant forced assimilation in both the United States and Canada. It portrays the strategies and tactics adopted by the Blackfoot in order to navigate political, economic, and cultural change during the period of forced assimilation. The book is a rich resource for understanding the experience of the Blackfoot people during this critical period in their history.

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Let the Cowboy Ride Paul F. Starrs 2008-03-17 The dime novel and dude ranch, the barbecue and rodeo, the suburban ranch house and the urban cowboy—all are a direct legacy of nineteenth-century cowboy life that still endures American popular culture. Yet at the same time, reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether. In Let the Cowboy Ride, Starrs offers a detailed and comprehensive look at one of America’s most enduring institutions. Richly illustrated with more than 130 photographs and maps, the book combines the authentic detail of an insider’s view (Starrs spent six years working cattle on the high desert Great Basin range) with a scholar’s keen eye for objective analysis.

Karl Bodmer’s Studio Art W. Raymond Wood 2002 Collects the work of Swiss painter Karl Bodmer while on a journey up the Missouri River in 1833-1834, and annotations and examinations credit the artist with having painted some of the best representations of the American West.

Conquerors Deb Bennett 1998 VCR and Film Catalog 1987 Saloons, Prostitutes, and Temperance in Alaska Territory Catherine Holder Spude 2015-02-04 In Saloons, Prostitutes, and Temperance in Alaska Territory, Catherine Holder Spude explores the rise and fall of these enterprises in Skagway, Alaska, between the gold rush of 1897 and the enactment of Prohibition in 1918. Her gritty account offers a case study in the clash between working-class men and middle-class women, and in the growth of women’s political and economic power in the West.

The Naturalist Stephen R. Bown 2002 This volume provides portraits of the early naturalists who explored the New World in the pre-Darwinian Age. The late eighteenth and early nineteenth centuries in Europe and America saw the dawn of a golden age of science in which society energetically sought to quantify, categorize, and rationally explain the world. The author profiles nine important naturalists—both dedicated professionals and amateurs—who set off for what is now North and South America to discover and document the natural wonders they found there. Their stories of adventure are punctuated with hardship, both in finding the financing to get their ventures off the ground, and the vagaries of the elements they encountered in the New World. Despite the odds, these explorers, either traveling with artists, or as artists themselves, chronicled their adventures in both words and pictures, providing a unique portrait of the natural world in North, South, and Central America before parts of it became widely settled.

Discovered Lands, Invented Pasts David Buisseret 1990-06-22 “The authors write authoritatively and crisply . . . . How to use maps in teaching is spelled out here in clear, concise, and comprehensive fashion.”—John Warketin, Cartographica

Texas Monthly 1984-05 Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Interpreters with Lewis and Clark Rodger D. Tochter 2008-08-05 The West was a lawless domain when Jerry Potts was born into the Upper Missouri fur trade in 1838. The son of a Scottish father and a Blood mother, he was given the name Bear Child by his blood tribe for his bravery and tenacity while he was still a teen. In 1874, when the North West Mounted Police first marched west and sat lost and starving near the Canada-U.S. border, it was Potts who led them to shelter. Over the next 22 years he played a critical role in the peaceful settlement of the Canadian West. Bear Child: The Life and Times of Jerry Potts tells the story of this legendary character who personifies the turmoil of the frontier in two countries, the clash of two cultures he could call his own, and the strikingly different approaches of two expanding nations as they encroached upon the land of the buffalo and the nomadic tribes of the western Plains.

The Grove Encyclopedia of American Art 1983-1993 Saloons, Prostitutes, and Temperance in Alaska Territory Catherine Holder Spude 2015-02-04 In Saloons, Prostitutes, and Temperance in Alaska Territory, Catherine Holder Spude explores the rise and fall of these enterprises in Skagway, Alaska, between the gold rush of 1897 and the enactment of Prohibition in 1918. Her gritty account offers a case study in the clash between working-class men and middle-class women, and in the growth of women’s political and economic power in the West.

Triumph 1982 The Grove Encyclopedia of American Art Joan M. Carter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Travels in North America, 1832-1834 Prince Alexander Philips Maximilian of Wind 2017-02-08 The journals of Prince Maximilian of Wied rank among the most important firsthand sources documenting the early-nineteenth-century American West. Published in their entirety as an annotated three-volume set, the journals present a complete narrative of Maximilian’s expedition across the United States, from Boston almost to the headwaters of the Missouri in the Rocky Mountains, and back. This new concise edition, the only modern condensed version of Maximilian’s full account, highlights the expedition’s most significant encounters and dramatic events. The German prince and his party arrived in Boston on July 4, 1832. He intended to explore “the natural face of North America,” observing and recording firsthand the flora, fauna, and especially the Native peoples of the interior. Accompanying him was the young Swiss artist Karl Bodmer, who would document the journey with sketches and watercolors. Together, the group traveled across the eastern United States and up the Missouri River into present-day Montana, spending the winter of 1833–34 at Fort Clark, an important fur-trading post near the Mandan and Hidatsa villages in what is now North Dakota. The expedition returned downstream to St. Louis the following spring, having spent more than a year in the Upper Missouri frontier wilderness. The two explorers experienced the American frontier just before its transformation by settlers, miners, and industry. Featuring nearly fifty color and black-and-white illustrations—including several of Karl Bodmer’s best landscapes and portraits—this succinct record of their expedition invites new audiences to experience an enthralling journey across the early American West.