Folklore In Utah A Guide For Collectors

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American Literary ScholarshipJames Leslie Woodress 1973
The British Traditional Ballad in North AmericaTristram Potter Coffin 2014-07-03Tristram Potter Coffin's The British Traditional Ballad in North America, published in 1950, became recognized as the standard reference to the published material on the Child ballad in North America. Centering on the theme of story variation, the book examines ballad variation in general, treats the development of the traditional ballad into an art form, and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide. Roger deV. Renwick's supplement to The British Traditional Ballad in North America provides a thorough review of all sources of North American ballad materials published from 1963, the date of the last revision of the original volume, to 1977. The references, which include published text fragments and published title lists of items in archival collections, are arranged according to each ballad's story variations. Textual and thematic comparisons among ballads in the British and American tradition are made throughout. In his introductory essay Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself. The supplement, like its parent work, is an invaluable reference tool for the study of variation in ballad form, content, and style. Together with the reprinted text of the 1963 edition, the supplement provides an exhaustive bibliography to the literature on the British traditional ballad in North America.

Haunting ExperiencesDiane Goldstein 2007-09-15Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In Haunting Experiences, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on
contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Fieldwork Bruce Jackson 1987 Fieldwork deals with the practical, mechanical, ethical, and theoretical aspects of collecting data. Jackson discusses how fieldworkers define their role, how they relate to others in the field, and how they go about recording for later use what occurred in their presence. This treatment offers an abundance of useful information to those who do folklore fieldwork as well as those who work in any of the other social sciences or humanities. An appendix relates the author's own experiences while documenting Texas's death row.

The Folkloric Film Sharon R.- Sherman 1980

Folklore in the United States and Canada Patricia Sawin 2020-10-06 Drawing on archives and oral histories, a detailed account of graduate folklore programs in American and Canadian academic institutions. To ensure continuity and foster innovation within the discipline of folklore, we must know what came before. Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long overdue look into the development of the earliest programs and the novel directions of more recent programs. The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program. Drawing extensively on archival sources, oral histories, and personal experience, the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within broader cultural and historical contexts.

Revealing the origins of graduate folklore programs, as well as their accomplishments, challenges, and connections, Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists.

Interpreting Local Culture and History J. Sanford Rikoon 1991

Distributed by the University of Nebraska Press for the University of Idaho Press In these essays, historians firmly rooted in the Pacific Northwest and the Great Basin share their experiences in bringing a wide variety of resources to bear in the illumination of local community life. The result is a range of techniques of value to all those who accept the challenge to interpret their own local culture and history with fresh insight and perspective.

Handbook of American Folklore Richard M. Dorson 1986-02-22

Includes material on interpretation methods and presentation of research.

A Guide for Collectors of Folklore in Utah Jan Harold Brunvand 1971

The Carver's Art Simon J. Bronner 2021-11-21 Chains carved from a single block of wood, cages whittled with wooden balls rattling inside—all "made with just a pocketknife"—are among our most enduring folk designs. Who makes them and why? what is their history? what do they mean for their makers, for their viewers, for our society? Simon J. Bronner portrays four wood carvers in southern Indiana, men who had been transplanted from the rural landscapes of their youth to industrial towns. After retiring, they took up a skill they remembered from childhood. Bronner discusses how creativity helped these men adjust to change and how viewers' responses to carving reflect their own backgrounds. By recording the narratives of these men's lives, the stories and anecdotes that laced their conversation, Bronner finds new insight into the functions and symbolism of traditional craft. Including anew illustrated afterword in which the author discusses recent developments in the carver's art, this new edition will appeal to carvers, scholars, and anyone interested in traditional
woodworking.

**Folklore in the United States and Canada** Patricia Sawin 2020-10-06 To ensure continuity and foster innovation within the discipline of folklore, we must know what came before. Folklore in the United States and Canada is an essential guide to the history and development of graduate folklore programs throughout the United States and Canada. As the first history of folklore studies since the mid-1980s, this book offers a long overdue look into the development of the earliest programs and the novel directions of more recent programs. The volume is encyclopedic in its coverage and is organized chronologically based on the approximate founding date of each program. Drawing extensively on archival sources, oral histories, and personal experience, the contributors explore the key individuals and central events in folklore programs at US and Canadian academic institutions and demonstrate how these programs have been shaped within broader cultural and historical contexts. Revealing the origins of graduate folklore programs, as well as their accomplishments, challenges, and connections, Folklore in the United States and Canada is an essential read for all folklorists and those who are studying to become folklorists.

**Folklore and Mythology Studies** 1977
**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office 1974

**People Studying People** Robert A. Georges 1980-03-13 The authors of this book demonstrate that fieldwork is first and foremost a human pursuit. They draw upon published and unpublished accounts of fieldworkers' personal experiences to develop the thesis that an appreciation of fieldwork as a unique mode of inquiry depends upon an understanding of the role the human element plays in it. They analyze the processes involved when people study people firsthand, focusing upon the recurrent human problems that arise and must be solved. The human processes and problems, they argue, are common to all fieldwork, regardless of the disciplinary backgrounds or the specific interests of individual researchers.

**Exploring the Mountain States Through Literature** Sharyl G. Smith 1994 Describes print and non-print materials available to study the mountain states in grades K-8.

**Folklore in Utah** David Stanley 2004-09 Over thirty scholars examine the development of folklore studies through the lens of over one hundred years of significant activity in a state that has provided grist for the mills of many prominent folklorists. In the past the Folklore Society of Utah has examined the work of such scholars in biographical and other essays published in its newsletters. This book incorporates those essays and goes well beyond them to include many other topics, offering a thorough history of folklore studies and a guide to resources for those pursuing research in Utah now and in the future. The essays survey the development and contributions of folklore studies in Utah from 1892 to 2004 but also represent developments in both academic and public-sector folklore throughout the United States. Following a thorough historical introduction, part I profiles the first folklorists working in the state, including Hector Lee, Thomas Cheney, Austin and Alta Fife, Wayland Hand, and Lester Hubbard. Part II looks at the careers of prominent Utah folklorists Jan Harold Brunvand, Barre Toelken, and William B. Wilson, as well as the works of the next, current generation of folklorists. Part III covers studies in major folklore genres, with essays on the study of material culture, vernacular architecture, and Mormon, ethnic, Native American, and Latino folklore. Part IV examines public folklore programs including organizations, conferences, and tourism. Back matter describes academic programs at Utah institutions of higher education, summarizes the holdings of the various folklore archives in the state, and provides a complete cross-indexed bibliography of articles, books, and recordings of Utah folklore.

**American Folklore** Richard Mercer Dorson 1977 Studies the periods
and influences in American folk culture from the Colonial era to the present day including a survey of prominent folk heroes. Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. Encyclopedia of American Folklore helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore. References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes: Folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle Fables, fairy tales, and myths often featured in American folklore, including "Little Red Riding Hood" and "The Princess and the Pea" American authors who have added to or modified folklore traditions, including Washington Irving Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War Terms in folklore studies, such as fieldwork and the folklife movement Holidays and observances, such as Christmas and Kwanzaa Topics related to folklore in everyday life, such as sports folklore and courtship/dating folklore Folklore related to cultural groups, such as Appalachian folklore and African-American folklore and more.

- American Folklore Studies
- Simon J. Bronner 1986
- The Grouse Creek Cultural Survey Thomas Carter 1988 Grouse Creek is a small Mormon ranching community in the extreme northwest corner of Utah. A survey of that community was conducted during 1985 by a team of folklorists, architectural historians, and historians, with the purpose of testing the idea of combining in the same fieldwork a concern for architecture, folk arts, and folklife. The work was motivated by a growing commitment among public sector historians and folklorists to a more comprehensive approach to preservation that includes both tangible and intangible cultural resources and embraces both the historical past and the cultural present. The focus of this report is not on history or ethnography, but on concept and method. It examines one project, reviewing its background and genesis, describing its planning and execution, reporting its findings (which
comprise approximately one half of the document), and judging what may be learned from it. The benefits of the Grouse Creek project extended to all of the participating agencies, and the survey's findings and the development of the extensive project archive will encourage future exhibits or publications. An integrated survey is more time-consuming and costly than a less elaborate architectural survey; an appendix offers an overview of the project's costs. A brief summary of the project archive and a 17-item bibliography are also included. Document contains black and white photographs. (JB)  

Grand Ledge Folk Pottery C. Kurt Dewhurst 1986

The Frank C. Brown Collection of NC Folklore Newman Ivey White 2013-07-15 Frank C. Brown organized the North Carolina Folklore Society in 1913. Both Dr. Brown and the Society collected stores from individuals—Brown through his classes at Duke University and through his summer expeditions in the North Carolina mountains, and the Society by interviewing its members—and also levied on the previous collections made by friends and members of the Society. The result was a large mass of texts and notes assembled over a period of nearly forty years and covering every aspect of local tradition. The result was a large mass of texts and notes assembled over a period of nearly forty years and covering every aspect of local tradition.

The Reader's Adviser 1977

Slender Man Is Coming Trevor J. Blank 2018-09-21 The essays in this volume explore the menacing figure of Slender Man—the blank-faced, long-limbed bogeyman born of a 2009 Photoshop contest who has appeared in countless horror stories circulated on- and offline among children and young people. Slender Man is arguably the best-known example in circulation of “creepypasta,” a genre derived from “copypasta,” which in turn derived from the phrase “copy/paste.” As narrative texts are copied across online forums, they undergo modification, annotation, and reinterpretation by new posters in a folkloric process of repetition and variation. Though by definition legends deal largely with belief and possibility, the crowdsourced mythos behind creepypasta and Slender Man suggests a distinct awareness of fabrication. Slender Man is therefore a new kind of creation: one intentionally created as a fiction but with the look and feel of legend. Slender Man Is Coming offers an unprecedented folkloristic take on Slender Man, analyzing him within the framework of contemporary legend studies, “creepypastas,” folk belief, and children’s culture. This first folkloric examination of the phenomenon of Slender Man is a must-read for anyone interested in folklore, horror, urban legends, new media, or digital cultures. Contributors: Timothy H. Evans, Andrea Kitta, Mikel J. Koven, Paul Manning, Andrew Peck, Jeffrey A. Tolbert, Elizabeth Tucker

Contemporary Authors New Revision Series Scot Peacock 2001-09 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

The English Traditional Ballad David Atkinson 2017-07-05 Ballads are a fascinating subject of study not least because of their endless variety. It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance, should be both different and yet recognizably the same. In The English Traditional Ballad, David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs. The book outlines current theoretical directions in ballad scholarship: structuralism, traditional
referentiality, genre and context, print and oral transmission, and the theory of tradition and revival. These are combined to offer readers a method of approaching the central issue in ballad studies - the creation of meaning(s) out of ballad texts. Atkinson focuses on some of the most interesting problems in ballad studies: the 'wit-combat' in versions of The Unquiet Grave; variable perspectives in comic ballads about marriage; incest as a ballad theme; problems of feminine motivation in ballads like The Outlandish Knight and The Broomfield Hill; murder ballads and murder in other instances of early popular literature. Through discussion of these issues and themes in ballad texts, the book outlines a way of tracing tradition(s) in English balladry, while recognizing that ballad tradition is far from being simply chronological and linear.

**Public Folklore**
Robert Baron 2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities, Public Folklore is available again with a new introduction discussing recent trends and scholarship. Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars, including Roger D. Abrahams, Robert Cantwell, Gerald L. Davis, Archie Green, Bess Lomax Hawes, Richard Kurin, Daniel Sheehy, and Barbara Kirshenblatt-Gimblett. Their essays present vivid accounts of public folklore practice in a wide range of settings—nineteenth-century world's fairs and minstrel shows, festivals, museums, international cultural exchange programs, concert stages, universities, and hospitals. Drawing from case studies, historical analyses, and their own experiences as advocates, field researchers, and presenters, the essayists recast the history of folklore in terms of public practice, while discussing standards for presentation to new audiences. They approach engagement with tradition bearers as requiring collaboration and dialogue. They critically examine who has the authority to represent folk culture, the ideologies informing these representations, and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities. In discussions of the relationship between public practice and the academy, this volume also offers new models for integrating public folklore training within graduate studies.

**Folklore and the Internet**
Trevor J. Blank 2009-09-15 A pioneering examination of the folkloric qualities of the World Wide Web, e-mail, and related digital media. These studies show that folk culture, sustained by a new and evolving vernacular, has been a key, since the Internet's beginnings, to language, practice, and interaction online. Users of many sorts continue to develop the Internet as a significant medium for generating, transmitting, documenting, and preserving folklore. In a set of new, insightful essays, contributors Trevor J. Blank, Simon J. Bronner, Robert Dobler, Russell Frank, Gregory Hansen, Robert Glenn Howard, Lynne S. McNeill, Elizabeth Tucker, and William Westerman showcase ways the Internet both shapes and is shaped by folklore.

**Buying the Wind**
Richard M. Dorson 1964 Selection of tales, songs, riddles, proverbs and other items of folklore from seven regional cultures of the U.S.A.