Civility In The City Blacks Jews And Koreans In Urban America

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Jews and Booze Marni Davis 2014 In this work, Marni Davis examines American Jews' long and complicated relationship to alcohol during the late 19th and early 20th centuries, the years of the national prohibition movement's rise and fall.

Black Pride and Black Prejudice Paul M. Sniderman 2021-02-09 Do "black pride" and "black prejudice" come hand in hand? Does taking pride in being black encourage the rejection of a common bond with other Americans? In this groundbreaking study, two leading social scientists mount a challenge to those who would answer "yes." Paul Sniderman and Thomas Piazza probe these questions in the only way possible—asking black Americans themselves to share their thoughts about each other, America, and other Americans. Writing in a strikingly transparent style, they open a new window on the ideas and values of real individuals who make up the black community in America today. Contrary to the rhetoric of some black leaders, Sniderman and Piazza show that African Americans overwhelmingly reject racial separatism and embrace a common framework, culture, and identity with other Americans. Although the authors find that levels of anti-Semitism are notably higher among black Americans than among white Americans, they demonstrate that taking pride in being black does not encourage blacks to be more suspicious or intolerant of others who are not black. The higher levels of anti-Semitism are instead associated with a gallery of oversimplified and accusatory ideas, including a popularized Afrocentrism and charges of vast conspiracies, that have won substantial support in the black community. Readers of this book will come away with an understanding of how African Americans, while insistent on winning racial justice, are deeply committed to the values of the American ethos and their identity as Americans.

Debating Immigration Carol M. Swain 2018-07-31 Debating Immigration presents twenty-one original and updated essays, written by some of the world's leading experts and pre-eminent scholars that explore the nuances of contemporary immigration in the United States and Europe. This volume is organized around the following themes: economics, demographics and race, law and policy, philosophy and religion, and European politics. Its topics include comprehensive immigration reform, the limits of executive power, illegal immigration, human smuggling, civil rights and employment discrimination, economic growth and unemployment, and social justice and...
religion. A timely second edition, Debating Immigration is an effort to bring together divergent voices to discuss various aspects of immigration often neglected or buried in discussions.

Margins and Mainstreams Gary Y. Okihiro 2014-04-16 In this classic book on the meaning of multiculturalism in larger American society, Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness, race, gender, class, and culture. While exploring anew the meanings of Asian American social history, Okihiro argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the margins, from among Asian and African Americans, Latinos and American Indians, women, and the gay and lesbian community. Those groups in their struggles for equality, have helped to preserve and advance the founders’ ideals and have made America a more democratic place for all.

Working in America Amy S Wharton 2015-11-17 The Great Recession brought rising inequality and changing family economies. New technologies continued to move jobs overseas, including those held by middle-class information workers. The first new edition to capture these historic changes, this book is the leading text in the sociology of work and related research fields. Wharton’s readings retain the classics but offer a new spectrum of articles accessible to undergraduate students that focus on the changes that will most affect their lives. New to the fourth edition

Tales of Old Odessa Roshanna P. Sylvester 2005 "Sylvester uses stories from the popular press not only to bring old Odessa to life but also to analyze broader issues, such as the relationships between self and society, the anxieties provoked by urbanization, the uses of public spaces, and the contests for social dominance in a multicultural environment. Readers interested in urban culture, social history, the Jewish experience, and modern Russia will gain valuable insights from this engaging account of a city that continues to fascinate."--BOOK JACKET.

A Companion to Korean American Studies Rachael Miyung Joo 2018-06-12 A Companion to Korean American Studies aims to provide readers with a broad introduction to Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have come to define this field.

Global Cities, Local Streets Sharon Zukin 2015-07-16 Global Cities, Local Streets: Everyday Diversity from New York to Shanghai, a cutting-edge text/ethnography, reports on the rapidly expanding field of global, urban studies through a unique pairing of six teams of urban researchers from around the world. The authors present shopping streets from each city – New York, Shanghai, Amsterdam, Berlin, Toronto, and Tokyo – how they have changed over the years, and how they illustrate globalization embedded in local communities. This is an ideal addition to courses in urbanization, consumption, and globalization. The book’s companion website, www.globalcitieslocalstreets.org, has additional videos, images, and maps, alongside a forum where students and instructors can post their own shopping street experiences.

The Contested Murder of Latasha Harlins Brenda Stevenson 2013-07-23 Helicopters patrolled low over the city, filming blocks of burning cars and buildings, mobs breaking into storefronts, and the vicious beating of truck driver Reginald Denny. For a week in April 1992, Los Angeles transformed into a cityscape of rage, purportedly due to the exoneration of four policemen who had beaten Rodney King. It should be no surprise that such intense anger erupted from something deeper than a single incident. In The Contested Murder of Latasha Harlins, Brenda Stevenson tells the dramatic story of an earlier trial, a turning point on the road to the 1992 riot. On March 16, 1991, fifteen-year-old Latasha Harlins, an African American who lived locally, entered the Empire Liquor Market at 9172 South Figueroa Street in South Central Los Angeles. Behind the counter was a Korean woman named Soon Ja Du. Latasha walked to the refrigerator cases in the back, took a bottle of orange
juice, put it in her backpack, and approached the cash register with two dollar bills in her hand—the price of the juice. Moments later she was face-down on the floor with a bullet hole in the back of her head, shot dead by Du. Joyce Karlin, a Jewish Superior Court judge appointed by Republican Governor Pete Wilson, presided over the resulting manslaughter trial. A jury convicted Du, but Karlin sentenced her only to probation, community service, and a $500 fine. The author meticulously reconstructs these events and their aftermath, showing how they set the stage for the explosion in 1992. An accomplished historian at UCLA, Stevenson explores the lives of each of these three women—Harlins, Du, and Karlin—and their very different worlds in rich detail. Through the three women, she not only reveals the human reality and social repercussions of this triangular collision, she also provides a deep history of immigration, ethnicity, and gender in modern America. Massively researched, deftly written, The Contested Murder of Latasha Harlins will reshape our understanding of race, ethnicity, gender, and—above all—justice in modern America.

Everyday Multiculturalism A. Wise 2009-07-16 This book explores everyday lived experiences of multiculturalism in the contemporary world. Drawing on place-based case studies, contributions focus on encounters and interactions across cultural difference in super-diverse cities to explore what it means to inhabit multiculturalism in our everyday lives.

Streets of Gold Ran Abramitzky 2022-05-31 The facts, not the fiction, of America’s immigration experience Immigration is one of the most fraught, and possibly most misunderstood, topics in American social discourse—yet, in most cases, the things we believe about immigration are based largely on myth, not facts. Using the tools of modern data analysis and ten years of pioneering research, new evidence is provided about the past and present of the American Dream, debunking myths fostered by political opportunism and sentimentalized in family histories, and draw counterintuitive conclusions, including: Upward Mobility: Children of immigrants from nearly every country, especially those of poor immigrants, do better economically than children of U.S.-born residents—a pattern that has held for more than a century. Rapid Assimilation: Immigrants accused of lack of assimilation (such as Mexicans today and the Irish in the past) actually assimilate fastest. Improved Economy: Immigration changes the economy in unexpected positive ways and staves off the economic decline that is the consequence of an aging population. Helps U.S. Born: Closing the door to immigrants harms the economic prospects of the U.S.-born—the people politicians are trying to protect. Using powerful story-telling and unprecedented research employing big data and algorithms, Abramitzky and Boustan are like dedicated family genealogists but millions of times over. They provide a new take on American history with surprising results, especially how comparable the “golden era” of immigration is to today, and why many current policy proposals are so misguided.

The Right to Home Tasoulla Hadjiyanni 2019-09-05 This book explores how the design characteristics of homes can support or suppress individuals’ attempts to create meaning in their lives, which in turn, impacts well-being and delineates the production of health, income, and educational disparities within homes and communities. According to the author, the physical realities of living space—such as how kitchen layouts restrict cooking and the size of social areas limits gatherings with friends, or how dining tables can shape aspirations—have a salient connection to the beliefs, culture, and happiness of the individuals in the space. The book’s purpose is to examine the human capacity to create meaning and to rally home mediators (scholars, educators, design practitioners, policy makers, and advocates) to work toward Culturally Enriched Communities in which everyone can thrive. The volume includes stories from Hmong, Somali, Mexican, Ojibwe, and African American individuals living in Minnesota to show how space intersects with race, gender,
citizenship, ability, religion, and ethnicity, positing that social inequalities are partially spatially constructed and are, therefore, malleable.

**Cracks in the Pavement**

Martin Sanchez-Jankowski 2008-09-02

"Neighborhoods have been central to American sociology since its inception, yet we have understood little about how the institutions in urban communities evolve, disappear, or persist over time. Instead, as of late, many scholars have treated neighborhoods as collections of individuals and families, ignoring the institutional ecology. Understanding the dynamic role of local institutions is critical not only to sociological scholarship but also to important public policy debates about urban poverty. Martín Sánchez-Jankowski offers the reader an important, comprehensive look at how local institutions ranging from barbershops to street gangs to public housing both reflect and shape the culture and daily rhythms of the residents who live with them. His ecological perspective offers an important missing link in debates about 'neighborhood effects' and should be read by anyone interested in understanding urban poverty."—Dalton Conley, author of Being Black, Living in the Red: Race, Wealth, and Social Policy in America

"In his famous and moving preface to Les Miserables, Victor Hugo warns us that as long as there is poverty, such tales will be told. But stories are not often told about the resurgence of poor communities—their struggles to mobilize and change their condition. But this book does just that—filling in the rest of the picture; and not of individual Horatio Algers, but with textured and critical analysis of the barriers these communities face and the pathways they take to achieve social change."—Troy Duster, New York University

**Second-Generation Korean Experiences in the United States and Canada**

Pyong Gap Min and Samuel Noh compile a comprehensive examination of 1.5- and second-generation Korean experiences in the United States and Canada with contributor chapters focusing on important topics related to younger-generation Koreans. The volume provides insight for studies of minorities, migration, ethnicity and race, and identity formation.

**Public Space Reader**

Miodrag Mitrašinović 2021-03-30

Recent global appropriations of public spaces through urban activism, public uprising, and political protest have brought back democratic values, beliefs, and practices that have been historically associated with cities. Given the aggressive commodification of public resources, public space is critically important due to its capacity to enable forms of public dis-course and social practice which are fundamental for the well-being of democratic societies. Public Space Reader brings together public space scholarship by a cross-disciplinary group of academics and specialists whose essays consider fundamental questions: What is public space and how does it manifest larger cultural, social, and political processes? How are public spaces designed, socially and materially produced, and managed? How does this impact the nature and character of public experience? What roles does it play in the struggles for the just city, and the Right to The City? What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs, desires, and aspirations of individuals and communities alike? What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work? And, what are the futures of public space in the face of global pandemics, such as COVID-19? The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space.

**African American Urban History since World War II**

Kenneth L. Kusmer 2009-08-01

Historians have devoted surprisingly little attention to African American urban history of the postwar period, especially compared with earlier decades. Correcting this imbalance, African American Urban History since World War II features an exciting mix of seasoned scholars and fresh new voices whose combined efforts provide the first comprehensive
assessment of this important subject. The first of this
volume’s five groundbreaking sections focuses on black
migration and Latino immigration, examining tensions and
alliances that emerged between African Americans and
other groups. Exploring the challenges of residential
segregation and deindustrialization, later sections
tackle such topics as the real estate industry’s
discriminatory practices, the movement of middle-class
blacks to the suburbs, and the influence of black urban
activists on national employment and social welfare
policies. Another group of contributors examines these
themes through the lens of gender, chronicling
deindustrialization’s disproportionate impact on women
and women’s leading roles in movements for social
change. Concluding with a set of essays on black culture
and consumption, this volume fully realizes its goal of
linking local transformations with the national and
global processes that affect urban class and race
relations.

Secularism in Question Ari Joskowicz 2015-06-30 For much
of the twentieth century, most religious and secular
Jewish thinkers believed that they were witnessing a
steady, ongoing movement toward secularization. Toward
the end of the century, however, as scholars and pundits
began to speak of the global resurgence of religion, the
normalization of secularism could no longer be
considered inevitable. Recent decades have seen the
strengthening of Orthodox movements in the United States
and in Israel; religious Zionism has grown and radically
changed since the 1960s, and new and vibrant
nondenominational Jewish movements have emerged.
Secularism in Question examines the ways these
contemporary revivals of religion prompt a
reconsideration of many issues concerning Jews and
Judaism from the early modern era to the present.
Bringing together scholars of history, religion,
philosophy, and literature, this volume illustrates how
the categories of "religious" and "secular" have
frequently proven far more permeable than fixed. The
contributors challenge the problematic assumptions about
the development of secularism that emerge from
Protestant European and American perspectives and
demonstrate that global Jewish experiences necessitate a
reappraisal of conventional narratives of secularism.
Ultimately, Secularism in Question calls for rethinking
the very terms that animate many of the most contentious
debates in contemporary Jewish life and far beyond.
Contributors: Michal Ben-Horin, Aryeh Edrei, Jonathan
Mark Gribetz, Ari Joskowicz, Ethan B. Katz, Eva Lezzi,
Vivian Liska, Rachel Manekin, David Myers, Amnon Raz-
Krakotzkin, Andrea Schatz, Christophe Schulte, Daniel B.
Schwartz, Galili Shahar, Scott Ury.

The Browning of the New South Jennifer A. Jones
2019-05-13 Studies of immigration to the United States
have traditionally focused on a few key states and urban
centers, but recent shifts in nonwhite settlement mean
that these studies no longer paint the whole picture.
Many Latino newcomers are flocking to places like the
Southeast, where typically few such immigrants have
settled, resulting in rapidly redrawn communities. In
this historic moment, Jennifer Jones brings forth an
ethnographic look at changing racial identities in one
Southern city: Winston-Salem, North Carolina. This city
turns out to be a natural experiment in race relations,
having quickly shifted in the past few decades from a
neatly black and white community to a triracial one.
Jones tells the story of contemporary Winston-Salem
through the eyes of its new Latino residents, revealing
told narratives of inclusion, exclusion, and
interracial alliances. The Browning of the New South
reveals how one community’s racial realignments mirror
and anticipate the future of national politics.

Black Citymakers Marcus Anthony Hunter 2013-03-28 W.E.B.
DuBois immortalized Philadelphia's Black Seventh Ward
neighborhood, one of America's oldest urban black
communities, in his 1899 sociological study The
Philadelphia Negro. In the century after DuBois's study,
however, the district has been transformed into a
largely white upper middle class neighborhood. Black
Citymakers revisits the Black Seventh Ward, documenting
a century of banking and tenement collapses, housing activism, black-led anti-urban renewal mobilization, and post-Civil Rights political change from the perspective of the Black Seventh Warders. Drawing on historical, political, and sociological research, Marcus Hunter argues that black Philadelphians were by no means mere casualties of the large scale social and political changes that altered urban dynamics across the nation after World War II. Instead, Hunter shows that black Americans framed their own understandings of urban social change, forging dynamic inter- and intra-racial alliances that allowed them to shape their own migration from the old Black Seventh Ward to emergent black urban enclaves throughout Philadelphia. These Philadelphians were not victims forced from their homes—they were citymakers and agents of urban change. Black Citymakers explores a century of socioeconomic, cultural, and political history in the Black Seventh Ward, creating a new understanding of the political agency of black residents, leaders, and activists in twentieth century urban change.

The Soul of Judaism Bruce D. Haynes 2018-08-14 Explores the full diversity of Black Jews, including bi-racial Jews of both matrilineal and patrilineal descent; adoptees; black converts to Judaism; and Black Hebrews and Israelites, who trace their Jewish roots to Africa and challenge the dominant western paradigm of Jews as white and of European descent. The book showcases the lives of Black Jews, demonstrating that racial ascription has been shaping Jewish selfhood for centuries. It reassesses the boundaries between race and ethnicity, offering insight into how ethnicity can be understood only in relation to racialization and the one-drop rule. Within this context, Black Jewish individuals strive to assert their dual identities and find acceptance within their communities. Putting to rest the notion that Jews are white and the Black Jews are therefore a contradiction, the volume argues that we cannot pigeonhole Black Hebrews and Israelites as exotic, militant, and nationalistic sects outside the boundaries of mainstream Jewish thought and community life. It spurs us to consider the significance of the growing population of self-identified Black Jews and its implications for the future of American Jewry.

Engaging Strangers Daniel J. Monti 2013 Engaging Strangers: Civil Rites, Civic Capitalism, and Public Order in Boston by Daniel J. Monti, Jr. explores how the people of Boston have learned to practice a more congenial and respectful set of civic virtues. Monti provides a model for civic conduct for the rest of America to study and follow, showing how the cultural ideals we share and the civic-minded practices we follow in and out of the business world reflect a mix of liberal and conservative values that work for all of us.

LA Rising Kyeyoung Park 2019-08-22 LA Rising revisits the Los Angeles unrest of 1992 and the interethnic and racial tensions that emerged as well as how structural inequality impacted relations among Koreans, African-Americans, and Latinos.

Black on the Block Mary Pattillo 2010-04-02 In Black on the Block, Mary Pattillo—a Newsweek Woman of the 21st Century—uses the historic rise, alarming fall, and equally dramatic renewal of Chicago’s North Kenwood-Oakland neighborhood to explore the politics of race and class in contemporary urban America. There was a time when North Kenwood-Oakland was plagued by gangs, drugs, violence, and the font of poverty from which they sprang. But in the late 1980s, activists rose up to tackle the social problems that had plagued the area for decades. Black on the Block tells the remarkable story of how these residents laid the groundwork for a revitalized and self-consciously black neighborhood that continues to flourish today. But theirs is not a tale of easy consensus and political unity, and here Pattillo teases out the divergent class interests that have come to define black communities like North Kenwood-Oakland. She explores the often heated battles between haves and have-nots, home owners and apartment dwellers, and newcomers and old-timers as they clash over the social implications of gentrification. Along the way, Pattillo
highlights the conflicted but crucial role that middle-class blacks play in transforming such districts as they negotiate between established centers of white economic and political power and the needs of their less fortunate black neighbors. “A century from now, when today's sociologists and journalists are dust and their books are too, those who want to understand what the hell happened to Chicago will be finding the answer in this one.”—Chicago Reader “To see how diversity creates strange and sometimes awkward bedfellows . . . turn to Mary Pattillo's Black on the Block.”—Boston Globe

The Impact of Immigration on African Americans
Steven Shulman 2017-09-04 Immigration has significant consequences for all Americans, but especially for African Americans. The sheer magnitude of immigration—it is the primary factor driving population growth—is so large that it directly or indirectly affects the economic, political, social, and environmental circumstances of most Americans. But the geographic concentration of immigrants in urban areas, and the economic concentration of immigrants in the low-wage sector of the labor market, have special consequences for African Americans since they are especially likely to live in urban areas and to be low-wage workers. These effects can be both negative and positive. Immigration has sharply increased the supply of labor into the low-wage sector of the labor market, which tends to reduce wages and employment opportunities for low-wage native workers. Employers may prefer hiring immigrants, who are perceived to be hard working and uncomplaining, to hiring African Americans. Immigrants can also increase the competition for scarce public services (especially education) on which African Americans depend. Yet immigration can also stimulate economic growth and urban revitalization, which can increase job opportunities and spread an ideology of multiculturalism. Immigration can dilute the political power of African Americans, but it can also strengthen the civil rights coalition. Immigration can benefit some groups while hurting others. This volume presents research and analysis that reflects and advances the debates about the economic and political consequences of immigration for African Americans. The contributors include Gerald Jaynes (Yale University), Vernon Briggs (Cornell University), Frank Bean and Jennifer Lee (University of California, Irvine), Robert Cherry (Brooklyn College), Manuel Pastor (University of California, Santa Cruz) and Enrique Marcelli (University of Massachusetts, Boston), Steven Camarota (Center for Immigration Studies), Frank Morris (University of Texas, D

JewAsian Helen Kiyong Kim 2016-07-01 In 2010 approximately 15 percent of all new marriages in the United States were between spouses of different racial, ethnic, or religious backgrounds, raising increasingly relevant questions regarding the multicultural identities of new spouses and their offspring. But while new census categories and a growing body of statistics provide data, they tell us little about the inner workings of day-to-day life for such couples and their children. JewAsian is a qualitative examination of the intersection of race, religion, and ethnicity in the increasing number of households that are Jewish American and Asian American. Helen Kiyong Kim and Noah Samuel Leavitt’s book explores the larger social dimensions of intermarriages to explain how these particular unions reflect not only the identity of married individuals but also the communities to which they belong. Using in-depth interviews with couples and the children of Jewish American and Asian American marriages, Kim and Leavitt’s research sheds much-needed light on the everyday lives of these partnerships and how their children negotiate their own identities in the twenty-first century. Contemporary Asian America Min Zhou 2007-01-01 How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's? Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period. In examining the creative works of seven women writers from the late nineteenth and early
twentieth centuries, Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis. Modernist Women Writers and Narrative Art begins by evaluating how Edith Wharton, Kate Chopin, and Willa Cather all engaged in an ironic critique of realism. They explored the inadequacies of this form in expressing human experience and revealed its hidden, often contradictory, assumptions. Building on the foundation that Wharton, Chopin, and Cather established, Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles brought literature into the era we now consider modernism. Drawing on insights from feminist theory, deconstructionism and revisions of new historicism, Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication.

Koreatowns

Jinwon Kim 2020-06-30 This collection defines Koreatowns as spatial configurations that concentrate elements of “Korea” demographically, economically, politically, and culturally. The contributors provide exploratory accounts and critical evaluations of Koreatowns in different countries throughout the world. Ranging from familiar settings such as Los Angeles and New York City, to more unfamiliar locales such as Singapore, Beijing, Mexico, U.S.-Mexico borderlands, and the American Midwest, this collection not only examines the social characteristics and contours of these spaces, but also the types of discourses and symbols that they exude.

Resounding Afro Asia

Tamara Roberts 2016-02-16 Cultural hybridity is a celebrated hallmark of U.S. American music and identity. Yet hybrid music is all too often marked –and marketed – under a single racial label. Resounding Afro Asia examines music projects that counter this convention; these projects instead foreground racial mixture in players, audiences, and sound in the very face of the ghettoizing culture industry. Giving voice to four contemporary projects, author Tamara Roberts traces black/Asian engagements that reach across the United States and beyond: Funkadesi, Yoko Noge, Fred Ho and the Afro Asian Music Ensemble, and Red Baraat. From Indian funk & reggae, to Japanese folk & blues, to jazz in various Asian and African traditions, to Indian brass band and New Orleans second line, these artists live multiracial lives in which they inhabit – and yet exceed – multicultural frameworks built on essentialism and segregation. When these musicians collaborate, they generate and perform racially marked sounds that do not conform to their individual racial identities. The Afro Asian artists discussed in this book splinter the expectations of racial determinism, and through improvisation and composition, articulate new identities and subjectivities in conversation with each other. These dynamic social, aesthetic, and sonic practices construct a forum for the negotiation of racial and cultural difference and the formation of inter-minority solidarities. Resounding Afro Asia joins a growing body of literature that is writing Asian American artists back into U.S. popular music history, while highlighting interracial engagements that have fueled U.S. music making. The book will appeal to scholars of music, ethnomusicology, race theory, and politics, as well as those interested in race and popular music.

Cities, Change, and Conflict

Nancy Kleniewski 2019-02-25 Cities, Change, and Conflict was one of the first texts to embrace the perspective of political economy as its main explanatory framework, and then complement it with the rich contributions found in the human ecology perspective. Although its primary focus is on North American cities, the book contains several chapters on cities in other parts of the world, including Europe and developing nations, providing both historical and contemporary accounts on the impact of globalization on urban development. This edition features new coverage of important recent developments affecting urban life, including the implications of racial conflict in Ferguson, Missouri, and elsewhere, recent presidential urban strategies, the new waves of European refugees, the long-term impacts of the Great Recession as seen through the lens of Detroit’s bankruptcy, new and
emerging inequalities, and an extended look into Sampson's Great American City. Beyond examining the dynamics that shape the form and functionality of cities, the text surveys the experience of urban life among different social groups, including immigrants, African Americans, women, and members of different social classes. It illuminates the workings of the urban economy, local and federal governments, and the criminal justice system, and also addresses policy debates and decisions that affect almost every aspect of urbanization and urban life.

Getting Ghost Luke Bergmann 2010-09-22 "Bergmann chronicles the drug trading, the risks and rewards, and the demarcations between the city and suburbs even as he witnessed suburbanites come into the city to buy drugs."

---Booklist "Not just illustrative and emotive, this pummeling, immersive social text is grounded in street-level reportage and seeded with wisdom." ---Kirkus Reviews "In prose that is equally eloquent and enlightening, Luke Bergmann brings to the surface the lives of two young men living in a place that is regarded by too many people as a forgotten city." ---Alford A. Young, Jr., Arthur F. Thurnau Professor and Associate Professor, Sociology and Afroamerican and African Studies, University of Michigan "Luke Bergmann sometimes risks life and limb to bring us firsthand the lives of young people who mainstream media and academic research have ignored---except for the occasional crime story or impersonal policy brief. Getting Ghost is a journey worth taking ... It sets a new standard for documentary reportage." --- Sudhir Venkatesh, author of Gang Leader for a Day and Off the Books "Postapocalyptic" Detroit---infamous for its abandoned buildings, empty lots, and blighted streets---may be the only American city to have earned such an epithet. As a teenager who frequently visited Detroit with his father, Luke Bergmann saw the devastation caused by the collapse of the automobile industry. Years later, he returned to the city as an anthropologist to study the incarceration of inner-city youth, and his research connected him with two teenaged drug dealers, Dude Freeman and Rodney Phelps. For nearly three years Bergmann lived on the city's West Side, hanging out with Dude and Rodney, driving around, hearing their stories and dreams, and witnessing the intricacies of Detroit's urban drug trade. Bergmann is soon more than an observer, as he intervenes with Dude's probation officer when he misses a hearing and becomes Rodney's only contact when he flees the city to escape criminal charges. Through it all, he strives to understand their lives, their families, and the neighborhoods they call home. In an effort to break through the conventional wisdom about who sells drugs and why, Bergmann chronicles the unsettling alchemy of choice, force of habit, structural inequality, and political neglect that combine to restrict the horizons of too many young people in America's cities. As Rodney and Dude spin through the revolving door of juvenile detention, "getting ghost" becomes a rich metaphor---for leaving a scene; for quitting the trade; and, ultimately, for mortality. With stunning insight, courage, and even humor, Getting Ghost illuminates complex inner lives that are too often diminished by empty stereotypes as it reveals the common yearnings in all of our American dreams. Luke Bergmann is a research director at the Detroit Department of Health and Wellness Promotion and an adjunct faculty associate at the Institute for Social Research at the University of Michigan. Cover photo © Simon Wheatley, Magnum Photos

Ethnic Solidarity for Economic Survival Pyong Gap Min 2008-04-03 Generations of immigrants have relied on small family businesses in their pursuit of the American dream. This entrepreneurial tradition remains highly visible among Korean immigrants in New York City, who have carved out a thriving business niche for themselves operating many of the city's small grocery stores and produce markets. But this success has come at a price, leading to dramatic, highly publicized conflicts between Koreans and other ethnic groups. In Ethnic Solidarity for Economic Survival, Pyong Gap Min takes Korean
produce retailers as a case study to explore how involvement in ethnic businesses—especially where it collides with the economic interests of other ethnic groups—powerfully shapes the social, cultural, and economic unity of immigrant groups. Korean produce merchants, caught between white distributors, black customers, Hispanic employees, and assertive labor unions, provide a unique opportunity to study the formation of group solidarity in the face of inter-group conflicts. Ethnic Solidarity for Economic Survival draws on census and survey data, interviews with community leaders and merchants, and a review of ethnic newspaper articles to trace the growth and evolution of Korean collective action in response to challenges produce merchants received from both white suppliers and black customers. When Korean produce merchants first attempted to gain a foothold in the city's economy, they encountered pervasive discrimination from white wholesale suppliers at Hunts Point Market in the Bronx. In response, Korean merchants formed the Korean Produce Association (KPA), a business organization that gradually evolved into a powerful engine for promoting Korean interests. The KPA used boycotts, pickets, and group purchasing to effect enduring improvements in supplier-merchant relations. Pyong Gap Min returns to the racially charged events surrounding black boycotts of Korean stores in the 1990s, which were fueled by frustration among African Americans at a perceived economic invasion of their neighborhoods. The Korean community responded with rallies, political negotiations, and publicity campaigns of their own. The disappearance of such disputes in recent years has been accompanied by a corresponding reduction in Korean collective action, suggesting that ethnic unity is not inevitable but rather emerges, often as a form of self-defense, under certain contentious conditions. Solidarity, Min argues, is situational. This important new book charts a novel course in immigrant research by demonstrating how business conflicts can give rise to demonstrations of group solidarity. Ethnic Solidarity for Economic Survival is at once a sophisticated empirical analysis and a riveting collection of stories—about immigration, race, work, and the American dream.

The Minority Rights Revolution John David Skrentny 2009-06-30 In the wake of the black civil rights movement, other disadvantaged groups of Americans began to make headway—Latinos, women, Asian Americans, and the disabled found themselves the beneficiaries of new laws and policies—and by the early 1970s a minority rights revolution was well underway. In the first book to take a broad perspective on this wide-ranging and far-reaching phenomenon, John D. Skrentny exposes the connections between the diverse actions and circumstances that contributed to this revolution—and that forever changed the face of American politics. Though protest and lobbying played a role in bringing about new laws and regulations—touching everything from wheelchair access to women's athletics to bilingual education—what Skrentny describes was not primarily a bottom-up story of radical confrontation. Rather, elites often led the way, and some of the most prominent advocates for expanding civil rights were the conservative Republicans who later emerged as these policies' most vociferous opponents. This book traces the minority rights revolution back to its roots not only in the black civil rights movement but in the aftermath of World War II, in which a world consensus on equal rights emerged from the Allies' triumph over the oppressive regimes of Nazi Germany and Imperial Japan, and then the Soviet Union. It also contrasts failed minority rights development for white ethnics and gays/lesbians with groups the government successfully categorized with African Americans. Investigating these links, Skrentny is able to present the world as America's leaders saw it; and so, to show how and why familiar figures—such as Lyndon Johnson, Richard Nixon, and, remarkably enough, conservatives like Senator Barry Goldwater and Robert Bork—created and advanced policies that have made the country more egalitarian but left it
perhaps as divided as ever.

**Blacks and Jews in America** Terrence L. Johnson
2022-02-01 A Black-Jewish dialogue lifts a veil on these groups’ unspoken history, changing a narrative often dominated by the Grand Alliance and its fracturing. By engaging this history from our country’s origins to the present, Blacks and Jews in America models the honest and searching conversation needed for Blacks and Jews to forge a new understanding.

**Race, Ethnicity, and Consumption** Patricia A. Banks
2020-07-08 Race, Ethnicity, and Consumption: A Sociological View looks at the central concerns of consumer culture through the lens of race and ethnicity. Each chapter illustrates the connections between race, ethnicity, and consumption by focusing on a specific theme: identity, crossing cultures, marketing and advertising, neighborhoods, discrimination, and social activism. By exploring issues such as multicultural marketing, cultural appropriation, consumer racial profiling, urban food deserts, and racialized political consumerism, students, scholars, and other curious readers will gain insight on the ways that racial and ethnic boundaries shape, and are shaped by, consumption. This book goes beyond the typical treatments of race and ethnicity in introductory texts on consumption by not only providing a comprehensive overview of the major theories and concepts that sociologists use to make sense of consumption, race, and ethnicity, but also by examining these themes within distinctly contemporary contexts such as digital platforms and activism. Documenting the complexities and contradictions within consumer culture, Race, Ethnicity, and Consumption is an excellent text for sociology courses on consumers and consumption, race and ethnicity, the economy, and inequality. It will also be an informative resource for courses on consumer culture in the broader social sciences, marketing, and the humanities.

**The Oxford Handbook of Asian American History** David K. Yoo 2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s, the field of Asian American studies has enjoyed rapid and extraordinary growth. Nonetheless, many aspects of Asian American history still remain open to debate. The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field, simultaneously assessing where Asian American studies came from and what the future holds. In this volume, thirty leading scholars offer original essays on a wide range of topics. The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II, from the experience of exclusion, violence, and racism to the social and political activism of the late twentieth century. The authors explore many of the key aspects of the Asian American experience, including politics, economy, intellectual life, the arts, education, religion, labor, gender, family, urban development, and legal history. The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation. The contributors to this volume attest to the ongoing importance of these ideals, showing how the mass politics, creative expressions, and the imagination that emerged during the 1960s are still relevant today. It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States.

**The New York Nobody Knows** William B. Helmreich
2015-08-25 "As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five
boroughs—an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that as highly local as it is dynamically cosmopolitan. --Publisher's description.

Civility in the City Jennifer Lee 2002 Hollywood and the news media have repeatedly depicted the inner-city retail store as a scene of racial conflict and acrimony. Civility in the City uncovers a quite different story. Jennifer Lee examines the relationships between African American, Jewish, and Korean merchants and their black customers in New York and Philadelphia, and shows that, in fact, social order, routine, and civility are the norm. Lee illustrates how everyday civility is negotiated and maintained in countless daily interactions between merchants and customers. While merchant–customer relations are in no way uniform, most are civil because merchants actively work to manage tensions and smooth out incidents before they escalate into racially charged anger. Civility prevails because merchants make investments to maintain the day-to-day routine, recognizing that the failure to do so can have dramatic consequences. How then do minor clashes between merchants and customers occasionally erupt into the large-scale conflicts we see on television? Lee shows how inner-city poverty and extreme inequality, coupled with the visible presence of socially mobile newcomers, can provide fertile ground for such conflicts. The wonder is that they occur so rarely, a fact that the media ignore.

Asian Americans in Michigan Sook Wilkinson 2015-04-01 While the number of Asians in Michigan was small for a good portion of the state’s history, many Asian-derived communities have settled in the area and grown significantly over time. In Asian Americans in Michigan: Voices from the Midwest, editors Sook Wilkinson and Victor Jew have assembled forty-one contributors to give an intimate glimpse into Michigan’s Asian-American communities, creating a fuller picture of these often overlooked groups. Accounts in the collection come from a range of perspectives, including first-generation immigrants, those born in the United States, and third- and fourth-generation Americans of Asian heritage. In five sections, contributors consider the historical and demographic origins of Michigan’s Asian American communities, explore their experiences in memory and legacy keeping, highlight particular aspects of community culture and heritage, and comment on prospects and hopes for the future. This volume’s vibrant mix of contributors trace their ancestries back to East Asia (China, Japan, Korea, Taiwan), South Asia (Bangladesh, India, Pakistan), and Southeast Asia (Cambodia, Laos, Philippines, Thailand, Vietnam, and the Hmong). Though each contributor writes from his or her unique set of experiences, Asian Americans in Michigan also reveals universal values and memories held by larger communities. Asian Americans in Michigan makes clear the significant contributions by individuals in many fields—including art, business, education, religion, sports, medicine, and politics—and demonstrates the central role of community organizations in bringing ethnic groups together and preserving memories. Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume.
Sport and South Asian Diasporas  Stanley Thangaraj  
2015-10-14 This original collection demonstrates the importance of sporting practices, spaces and leisure affiliations to understanding issues around identity, (post-) migration, diaspora and transnationalism for global South Asian populations. The chapters provide a critical (re-) examination of the roles that sport plays within and in relation to South Asian groups in the diaspora, and raises a series of pertinent questions regarding the multifarious relationships between sport and South Asianness. The chapters range across a wide variety of disciplines, regions, sports and identifications. They are in conversation with each other while showing the particularity of each diasporic context and relationship to sport. The book encompasses a number of global contexts from the "homeland" (India, Pakistan, Afghanistan) to the diaspora (Fiji, Norway, the US, the UK), and addresses a broad range of sporting contexts, including basketball, boxing, cricket, cycling, field hockey, soccer and golf. The chapters combine a range of qualitative methods, including ethnography, auto-ethnography, participant observation, memoir, interview and textual analysis (film, television and print media). This collection comprises the latest cutting edge research in the field, and will be essential reading for scholars and students both of sport and South Asian diasporas. This book was published as a special issue of South Asian Popular Culture. 

The Store in the Hood  Steven J. Gold, professor of sociology, Michigan State University 2010-10-16 The Store in the Hood is a comprehensive study of conflicts between immigrant merchants and customers throughout the U.S. during the 20th century. The book draws on published research, official statistics, interviews, and ethnographic data collected from diverse locations to discuss the many causes of these disputes—determined by society's larger structure. The book also suggests possible solutions.