Bromsgrove And The Housmans

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and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad’s “The Secret Sharer,” “An Outpost of Progress,” an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set “An Outpost of Progress” in vivid context. The volume’s extensive bibliographic coverage includes late-twentieth and early twenty-first-century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the final volume of The Broadview Anthology of British Literature (Volume 6: The Twentieth Century and Beyond), that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century.

Alfred Edward Housman, 26 March 1859 - 30 April 1936 1936
Housman Country Peter Parker 2017-06-20 A captivating exploration of A. E. Housman and the influence of his particular brand of Englishness A. E. Housman’s A Shropshire Lad made little impression when it was first published in 1896 but has since become one of the best-loved volumes of poetry in the English language. Its evocation of the English countryside, thwarted love, and a yearning for things lost is as potent today as it was a century ago, and the book has never been out of print. In Housman Country, Peter Parker explores the lives of A. E. Housman and his most famous book, and in doing so shows how A Shropshire Lad has permeated English life and culture since its publication. The poems were taken to war by soldiers who wanted to carry England in their pockets, were adapted by composers trying to create a new kind of English music, and have influenced poetry, fiction, music, and drama right up to the present day. Everyone has a personal “land of lost content” with “blue remembered hills,” and Housman has been a tangible and far-reaching presence in a startling range of work, from the war poets and Ralph Vaughan Williams to Inspector Morse and Morrissey. Housman Country is a vivid exploration of England and Englishness, in which Parker maps out terrain that is as historical and emotional as it is topographical.

A. E. Housman NA 2016-04-30 This collection of essays was conceived as part of the centenary celebrations of the first publication in 1896 of one of the most popular collections of poetry ever written - A Shropshire Lad - a collection never out of print in a hundred years. Yet Housman was a recluse, an austere classicist of great renown who devoted his academic life to the correction of ancient texts. He filled his poems with the lives, loves, and deaths of simple country people whose emotions are intense and often violent, but lived his own life in stoic acceptance of his loveless, arid existence. Why his life should have been so intentionally empty of emotion raises questions about Housman’s own sexuality and the relationship he had with his friend Moses Jackson and Jackson’s brother Aelflert. Housman’s poetry, like his life, is deceptively simple: this volume shows some of the complex currents below the surface.

Housman Society Journal Housman Society 2005
A. E. Housman Richard Perceval Graves 2014-06-05 A. E. Housman, romantic poet and classical scholar, is best-known as the author of A Shropshire Lad and the meticulous editor of Manilius, the Latin poet of astronomy. In this first full biography, Richard Perceval Graves convincingly reconciles the two apparently conflicting sides of Housman’s personality, and reassesses the reputation of a man who was something of a mystery even to his closest friends. ‘This is bound to become the standard life.’ John Carey, Sunday Times ‘Dispassionate and well-researched.’ Philip Larkin, Guardian

Letter Herbert Millington 1898 ALS. The Headmaster of Bromsgrove School thanks Housman for a gift. “I accept it with true gratitude & Sainsbury shall do his best to set it [into] song.”

Alfred Edward Housman 1936

Letters Katharine Elizabeth Symons 1886 2 ALSs. In the first letter, Symons wishes her brother a happy birthday and describes a local church bazaar and tennis tournament. In her second letter, she attempts to mediate in a dispute between Housman and their stepmother.

A Study Guide for A. E. Housman’s “To an Athlete Dying Young” Gale, Cengage Learning 2016 A Study Guide for A. E. Housman’s “To an Athlete Dying Young,” excerpted from Gale’s acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

The Broadview Anthology of British Literature: One-Volume Compact Edition Joseph Black 2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises four bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. For those seeking an even more streamlined anthology than the two-volume Concise Edition, The Broadview Anthology of British Literature is now available in a compact single-volume version. The edition features the same high quality of introductions, annotations, contextual materials, and illustrations found in the full anthology, and it complements an ample offering of canonical works with a vibrant selection of less-canonical pieces. The compact single-volume edition also includes a substantial website component, providing for much greater flexibility. An increasing number of works from the full six-volume anthology (or from its website component) are also being made available in stand-alone Broadview Anthology of British Literature editions that can be bundled with the anthology.


New Makers of Modern Culture Wintle Justin 2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth-Century Culture, published by Routledge in the early 1980s. The set was extremely successful and continues to be used to this day, due to the high quality of the writing, the distinguished contributors, and the cultural sensitivity shown in the selection of those individuals included. New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred: the demise of Marxism and the collapse of the Soviet Union; the rise and fall of postmodernism; the eruption of Islamic fundamentalism; the current preoccupation with the Internet. Containing over eight hundred essay-style entries, and covering the period from 1850 to the present, New Makers includes artists, writers, dramatists, architects, philosophers, anthropologists, scientists, sociologists, major political figures, composers, filmmakers and many other culturally significant individuals and is thoroughly international in its purview. Next to Karl Marx is Bob Marley, next to John Ruskin is Salmon Rushdie, alongside Darwin is Luigi Dallapiccola, Deng Xiaoping runs shoulders with Jacques Derrida, Julia Kristeva with Kropotkin. Once again, Wintle has enlisted the services of many distinguished writers and leading academics, such as Sam Beam, Bernard Crick, Edward Seidensticker and Paul Preston. In a few cases, for example Michael Holroyd and Philip
Larkin, contributors are themselves the subject of entries. With its global reach, New Makers of Modern Culture provides a multi-voiced witness of the contemporary thinking world. The entries carry short bibliographies and there is thorough cross-referencing. There is an index of names and key terms.

The Broadview Anthology of British Literature Volume 6: The Twentieth Century and Beyond
Joseph Black 2006-07-31

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The full Broadview Anthology of British Literature comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible through the broadviewpress.come website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of Volume 6: The Twentieth Century and Beyond include: Joseph Conrad’s “The Secret Sharer,” “An Outpost of Progress,” an essay on the Titanic, and a substantial range of background materials, including documents on the exploitation of central Africa that set “An Outpost of Progress” in vivid context; and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith. For the convenience of those whose focus does not extend to the full period covered in the Volume 6: The Twentieth Century and Beyond, that volume is now available either in its original one-volume format or in this alternative two-volume format, with Volume 6a (The Early Twentieth Century) extending to the end of WWII, and Volume 6b (The Late Twentieth Century and Beyond) covering from WWII into the present century. Please see the Volume 6 Table of Contents for the exact location of the split.

Collected Critical Writings
Geoffrey Hill 2009

This collection of Geoffrey Hill's criticism spans the length of his career as a pre-eminent poet-critic. Three previously published books of criticism are reprinted, sometimes with substantial revisions, and two new works added. The topics range widely across English literature since the Renaissance and include extended studies of major writers as well as essays which confront the problems of language and the nature of value. His criticism is unrivalled in its intensity, breadth, and seriousness.