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Allen Bennet: Lectures on Poetry, Politics, Consciousness Allen Ginsberg 1974 Contemporary Gay American Poets and Playwrights Emanuel Sampath Nelson 2003 With a few notable exceptions, gay artists of earlier generations felt compelled to avoid sexual candor in their writings. Consequently, their attempts to playfully subvert the conventions of a renowned and remarkable body of work. This reference is a guide to their creative achievements. Alphabetically arranged and cross-referenced, this volume is well known, including Edward Albee, Harvey Fierstein, and Allen Ginsberg. Others, such as Alan Bowles, Timothy Li, and Robert O'Hara, merit wider recognition. Each entry is written by an expert contributor and includes a number of selected poems and themes, an overview of the author's critical reception, and primary and secondary bibliographies.

The Works of Allen Ginsberg, 1941-1994 Bill Morgan 1995 A comprehensive descriptive bibliography of the works of Allen Ginsberg is an essential addition to many libraries and rare book collections. American Poetry: The Modernist Tradition Clive Bloom 1995-02-12 Tracing its origins back to Walt Whitman, the modernist tradition in American poetry is driven by the same concern to engage with the world. This means the poets are both engaged and exist in a certain social and historic context and have a certain perspective on the world. This collection of specially commissioned essays brings together leading scholars and critics to define the American modernist tradition, providing a range of perspectives helpful to all those interested in this fascinating poetry.

Poetic License Marjorie Perloff 1990 In 'Poetic License,' Perloff insists that despite the recent interest in poetry as a pop culture commodity, poetry is as vital as ever. More than a history of the conventions of the lyric that shaped little light on what poets and artists are actually doing today.

A History of American Poetry Richard Gray 2015-03-31 A History of American Poetry presents a comprehensive and thought-provoking account of the literary history of the United States from 1620 to the present day. This book provides an overview of the development of American poetry in terms of the international positioning and multilingual character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant literary movements of the 20th century. The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel 2004-11-23 Now available in paperback, this comprehensive three-volume work covers all aspects of Jewish literature written in all the different languages of the world. It offers an extensive international resource and a springboard for further study. This volume: examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers includes entries on figures as diverse as Gertrude Stein, Hannah Arendt, Max Nordau, Yehuda Amichai, Yehudah Manor, Abba Eban, Hannah Miller, Saul Bellow, Nadine Gordimer, and Woody Allen contains introductory essays on Jewish-American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature provides a thorough examination of the distinct characteristics of each national and cultural phase: the Jewish experience in Russia, Eastern Europe, and the American Diaspora.

The Beat Hotel Barry Miles 2000 Recreates the period from 1957 to 1963 when Paris's Beat Hotel, a beehive of social and cultural ferment, was the center of the beat generation's literary and performance avant-garde. In the Beat Hotel, Allen Ginsberg, Jack Kerouac, William S. Burroughs, Gregory Corso, and other luminaries of the Beat Generation gathered to explore the possibilities of new forms of art, music, and literature. The Beat Hotel is written by a key participant and was first published in 1962. Dark, ecstatic and rahtpc, 'Howl' shows why Ginsberg was one of the most influential poets of the twentieth century.

Poems 1946-1996 Howl and Other Poems Allen Ginsberg 2002-02-20 Howl is a poem by the Beat movement icon and visionary poet, Allen Ginsberg broke boundaries with his fearless, psychotronic verse. This new collection brings together the famous poems that made his name as a defining Beat writer. Just as Howl seemed clearly to announce the coming of a new millennium, Ginsberg's other poems always seemed to anticipate the future. 'Howl' is a searing pyrotechnic verse. This new collection brings together the famous poems that made his name as a defining Beat writer. Just as Howl seemed clearly to announce the coming of a new millennium, Ginsberg's other poems always seemed to anticipate the future. 'Howl' is a searing pyrotechnic verse. This new collection brings together the famous poems that made his name as a defining Beat writer. Just as Howl seemed clearly to announce the coming of a new millennium, Ginsberg's other poems always seemed to anticipate the future. 'Howl' is a searing pyrotechnic verse. This new collection brings together the famous poems that made his name as a defining Beat writer. Just as Howl seemed clearly to announce the coming of a new millennium, Ginsberg's other poems always seemed to anticipate the future. 'Howl' is a searing pyrotechnic verse. This new collection brings together the famous poems that made his name as a defining Beat writer. Just as Howl seemed clearly to announce the coming of a new millennium, Ginsberg's other poems always seemed to anticipate the future.
outstanding efforts of the famed Beat poet to bring the meditative practices of Tibetan Buddhism to the poet’s path. “THE WILD WEST WIND is a shamanic initiation into the raw heart of the twentieth century’s greatest, yet unacknowledged, visionary American poet. This personal memoir attests to the poetic lineage of Ginsberg’s Durham, which liberated and can still liberate the mind and voice like a breath taken unawares”—Patrick Denegre.

Encyclopedia of American Poetry. The Twentieth Century. Eric L. Harrison 2014-01-21 The Encyclopedia of American Poetry: The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems, along with many articles devoted to genres, schools, or periods of American verse in the century. Entries fall into three main categories: poet entries, which provide biographical and cultural contexts for the author’s career; entries on individual works, which offer closer explication of the most resonant poems in the 20th-century canon; and thematic entries, which offer analyses of a given period of literary production, school, thematically constructed category, or other verse tradition that historically has been in dialogue with the poetry of the United States.

Selected Poems Allen Ginsberg 1997-09-05 Personally selected by Allen Ginsberg, Selected Poems 1947-1995 is the definitive collection of the best works of one of the most influential and revolutionary poets of the twentieth century. Allen Ginsberg, famous for helping catalyze the Beat Generation, wrote poetry for over fifty years. His innovative verse and provocative attitudes of spiritual, political, and sexual liberation inspired countless poets and musicians, visual and performance artists worldwide, and helped shape several generations’ views of the world. Selected Poems 1947-1995 commemorates Ginsberg’s brilliant career as one of America’s most distinguished poets. Here are well-known masterpieces such as the lyric “Howl” and the narrative “Kaddish”—classic works of American literature—as well as more recent gems, the long dream poem “White Shroud,” the visionary “After Laks,” and the political rock lyric “The Ballad of the Skeletons,” a song he recorded in 1996 with a stellar band that included Philip Glass, Lenny Kaye, and Paul McCartney.

Twentieth-Century American Poetry Christopher MacGowen 2008-04-15 Written by a leading authority on William Carlos Williams, this book provides a wide-ranging and stimulating guide to twentieth-century American poetry. A wide-ranging and stimulating critical guide to twentieth-century American poetry. Written by a leading authority on the innovative modernist poet, William Carlos Williams. Explores the material, historical and social contexts in which twentieth-century American poetry was produced. Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich. Contains a section on key texts considering major works, such as ‘The Waste Land’, ‘North & South’, ‘Howl’ and ‘Ariel’. The final section draws out key themes, such as American poetry, politics and war, and the process of anthropologizing at the end of the century. Postmodern Religion: Amy Hungerford 2010-07-05 How can intense religious beliefs coexist with pluralism in America today? Examining the role of the religious imagination in contemporary religious practice and in some of the best-known works of American literature from the past five years, Postmodern Religion shows how belief for its own sake—belief without a context of history—has become an aspect of pluralism in a secular age. Arguing that the religious imagination is an active part of our cultural fabric, this book explores the complex relationship between poetry and religion. It engages the current debate over what counts as politics, and critiques to express the formal elements of language in transcendent terms, conferring upon words a religious value independent of meaning. Hungerford explores the work of major American writers, including Allen Ginsberg, Jack Kerouac, and Gary Snyder, as well as poetry by other notable poets, and links their unique visions to the religious worlds they touch. She illustrates how Ginsberg’s chant-infused 1960s poetry echoes the tongue-speaking of Charismatic Christians, how Delillo reimagines the novel, and how Morrison’s fiction needs the supernatural. Uncovering how literature and religion conceive of a world where religious belief can escape confrontations with other worldviews, Hungerford corrects recent attacks to discard the importance of belief in understanding religious life, and argues that belief in belief itself can transform secular reading and writing into a religious act. Honoring the ways in which people talk about and practice religion, Postmodern Religion highlights the claims of the religious imagination in twentieth-century American culture. The Spiritual Imagination of the Beats David Stephen Calzone 2017-08-17 The first comprehensive study to explore the esoteric, occult, alchemical, shamansatic, mystical and magical traditions in the work of major Beat writers.

Great Poets Howl Glen Burns 1983 Allen Ginsberg's Howl is a seminal document for the post-modernists exploiting out of World War II - much like T.S. Eliot's Waste Land for modernism. This study traces his formative development in time/space during years 1943 till mid-50s Howl breakthrough of individual voice. (A concluding chapter sketches subsequent development up to Plutonium Ole 1978). Close-reading of individual poems is set within the context of biography and cultural politics showing growth of Ginsberg's poetics as adapted from William Carlos Williams' visions of ordinary mind, Whitman's expansiveness and comradeship, and Blake's politics of desire. As -revolt of sudras (untouchables) poet, - Ginsberg has poetics as adapted from William Carlos Williams' visions of ordinary mind, Whitman's expansiveness and individuals poems is set within the context of biography and cultural politics showing growth of Ginsberg's...