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Handbook of Ethnography  Paul Atkinson
2001-03-22 Ethnography is one of the chief research methods in sociology, anthropology and other cognate disciplines in the social sciences. This handbook provides an unparalleled, critical guide to its principles and practice. It is a one-stop critical guide to the past, present and future.

Who's Afraid of Women's Studies? Mary Frances Rogers 2002 A highly accessible overview of the central themes of women's studies, suitable for introductory reading in undergraduate courses or for a more general audience's introduction to the meaning of feminism and its relevance as a progressive force in society. The authors tackle six broad topics that dominate the field and are key to understanding women's experiences and prospects: women's bodies, anger & desires, sexuality, internal backlash, feminist methods, & identity politics. The authors consider why there is a resistance to the development of American feminism and women's studies in the academy, with their continuing representation of marginalized, excluded, and silenced voices.

Performance Ethnography  Norman K. Denzin 2003-06-24 In Performance Ethnography, one of
the world’s most distinguished authorities on qualitative research, established the initial published connection of performance narratives with performance ethnography and autoethnography; the linkage of these formations to critical pedagogy and critical race theory; and the histories of these formations, and shown how they may be connected. Performance Ethnography is divided into three parts. Part I covers pedagogy, ethnography, performance, and theory as the foundation for a performative social science. Part II addresses the worlds of family, nature, praxis, and action, employing a structure that is equal parts memoir, essay, short story, and literary autoethnography. Part III examines the ethics and practical politics of performance autoethnography, anchored in the post-9/11 discourse in the United States. The amalgam serves as an invitation for social scientists and ethnographers to confront the politics of cultural studies and explore the multiple ways in which performance and ethnography can be both better understood and used as mechanisms for social change and economic justice.

Performance Autoethnography

Norman K. Denzin

2018-04-20 This book is a manifesto. It is about
rethinking performance autoethnography, about the formation of a critical performative cultural politics, about what happens when everything is already performative, when the dividing line between performativity and performance disappears. This is a book about the writing called autoethnography. It is also about what this form of writing means for writers who want to perform work that leads to social justice. Denzin’s goal is to take the reader through the history, major terms, forms, criticisms and issues confronting performance autoethnography and critical interpretive. To that end many of the chapters are written as performance texts, as ethnodramas. A single thesis organizes this book: the performance turn has been taken in the human disciplines and it must be taken seriously. Multiple informative performance models are discussed: Goffman’s dramaturgy; Turner’s performance anthropology; performance ethnographies by A. D. Smith, Conquergood, and Madison; Saldana’s ethnodramas; Schechter’s social theatre; Norris’s playacting; Boal’s theatre of the oppressed; and Freire’s pedagogies of the oppressed. They represent different ways of staging and hence performing ethnography,
resistance and critical pedagogy. They represent different ways of "imagining, and inventing and hence performing alternative imaginaries, alternative counter-performances to war, violence, and the globalized corporate empire" (Schechner 2015). This book provides a systematic treatment of the origins, goals, concepts, genres, methods, aesthetics, ethics and truth conditions of critical performance autoethnography. Denzin uses the performance text as a vehicle for taking up the hard questions about reading, writing, performing and doing critical work that makes a difference.

Autoethnography as Feminist Method

Elizabeth Ettorre 2016-11-25 Autoethnography is an ideal method to study the ‘feminist I’. Through personal stories, the author reflects on how feminists negotiate agency and the effect this has on one's political sensibilities. Speaking about oneself transforms into stories of political responsibility - a key issue for feminists who function as cultural mediators.

Autobiographical Writing Across the Disciplines

Diane P. Freedman 2004-01-02 Autobiographical Writing Across the Disciplines reveals the extraordinary breadth of the intellectual movement toward self-inclusive scholarship. Presenting
exemplary works of criticism incorporating personal narratives, this volume brings together twenty-seven essays from scholars in literary studies and history, mathematics and medicine, philosophy, music, film, ethnic studies, law, education, anthropology, religion, and biology. Pioneers in the development of the hybrid genre of personal scholarship, the writers whose work is presented here challenge traditional modes of inquiry and ways of knowing. In assembling their work, editors Diane P. Freedman and Olivia Frey have provided a rich source of reasons for and models of autobiographical criticism. The editors’ introduction presents a condensed history of academic writing, chronicles the origins of autobiographical criticism, and emphasizes the role of feminism in championing the value of personal narrative to disciplinary discourse. The essays are all explicitly informed by the identities of their authors, among whom are a feminist scientist, a Jewish filmmaker living in Germany, a potential carrier of Huntington’s disease, and a doctor pregnant while in medical school. Whether describing how being a professor of ethnic literature necessarily entails being an activist, how music and cooking are related, or how a theology
is shaped by cultural identity, the contributors illuminate the relationship between their scholarly pursuits and personal lives and, in the process, expand the boundaries of their disciplines.

Contributors: Kwame Anthony Appiah Ruth Behar Merrill Black David Bleich James Cone Brenda Daly Laura B. DeLind Carlos L. Dews Michael Dorris Diane P. Freedman Olivia Frey Peter Hamlin Laura Duhan Kaplan Perri Klass Muriel Lederman Deborah Lefkowitz Eunice Lipton Robert D. Marcus Donald Murray Seymour Papert Carla T. Peterson David Richman Sara Ruddick Julie Tharp Bonnie TuSmith Alex Wexler Naomi Weisstein Patricia Williams

*Journeys Through Ethnography* Annette Lareau

2018-10-08 Learning how to carry out research projects using participant observation and in-depth interviews has become a priority for scholars in a wide range of fields, including anthropology, sociology, education, social work, nursing, and psychology. This book, a collection of well-known fieldwork accounts covering the qualitative research process, aims to help undergraduate students, graduate students, and scholars in the social sciences understand common problems in the research process and
learn strategies for resolving them. Unlike methods books that treat research issues in a superficial or prescriptive fashion, this book realistically portrays, through researchers own accounts, the process of discovery and resolution of conflicts involved in fieldwork. It also shows the costs involved in the choice of solutions. Students and seasoned scholars alike will find the collection a source of knowledge, inspiration, and comfort concerning the complexity of conducting fieldwork.}

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Come, Let Me Guide You

Susan Krieger

2015-07-15

Come, Let Me Guide You explores the intimate communication between author Susan Krieger and her guide dog Teela over the ten-year span of their working life together. This is a book about being led by a dog to new places in the world and new places in the self, a book about facing life's challenges outwardly and within, and about reading those clues-those deeply felt signals-that can help guide the way. It is also, more broadly, about the importance of intimate connection in human-animal relationships, academic work, and personal life. In her previous book, Traveling Blind: Adventures in Vision with a Guide Dog by My Side, Krieger focused on her first two years with Teela, her lively Golden Retriever-Yellow Labrador. Come, Let Me Guide You continues the narrative, beginning at the moment the author must confront Teela's retirement and then reflecting on the
entire span of their relationship. These emotionally moving stories offer the reader personal entrée into a life of increasing pleasure and insight as Krieger describes how her relationship with her guide dog has had far-reaching effects, not only on her abilities to navigate the world while blind, but also on her writing and teaching, her ability to face loss, and her sense of self. Come, Let Me Guide You is an invaluable contribution to the literature on human-animal communication and on the guide-dog-human experience, as well as to disability and feminist ethnographic studies. It shows how a relationship with a guide dog is unique among bonds, for it rests upon highly regulated connections yet touches deep emotional chords. For Krieger, those chords have resulted in these memorable stories, often humorous and playful, always instructive, and generative of broader insight.

**The Ethnographic I** Carolyn Ellis 2004 Carolyn Ellis, the leading proponent of autoethnography, weaves both methodological advice and her own personal stories into an intriguing narrative about a fictional graduate course she instructs. Through Ellis's interactions with her students, you are
given useful strategies for conducting a study, including the need for introspection, the struggles of the budding ethnographic writer, the practical problems in explaining results of this method to outsiders, and the moral and ethical issues that get raised in this intimate form of research.

**New Books on Women and Feminism 1996**

*Getting Medieval* Carolyn Dinshaw 1999-09-01

In *Getting Medieval* Carolyn Dinshaw examines communities—dissident and orthodox—in late-fourteenth and early-fifteenth-century England to create a new sense of queer history. Reaching beyond both medieval and queer studies, Dinshaw demonstrates in this challenging work how intellectual inquiry into pre-modern societies can contribute invaluably to current issues in cultural studies. In the process, she makes important connections between past and present cultures that until now have not been realized. In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality, Dinshaw examines canonical Middle English texts such as the Canterbury Tales and The Book of Margery Kempe. She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes
in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed. By exploring contemporary (mis)appropriations of medieval tropes in texts ranging from Quentin Tarantino’s Pulp Fiction to recent Congressional debates on U.S. cultural production, Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history. Finally, she works with and against the theories of Michel Foucault, Homi K. Bhabha, Roland Barthes, and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre- and postmodern societies. This long-anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience. The Grasinski Girls Mary Patrice Erdmans 2004-08-04 The Grasinski Girls were working-class Americans of Polish descent, born in the 1920s and 1930s, who created lives typical of women in their day. They went to high school, married, and had children. For the most part, they stayed home to raise their children. And they
were happy doing that. They took care of their appearance and their husbands, who took care of them. Like most women of their generation, they did not join the women's movement, and today they either reject or shy away from feminism. Basing her account on interviews with her mother and aunts, Mary Erdmans explores the private lives of these white, Christian women in the post-World War II generation. She compares them, at times, to her own postfeminist generation. Situating these women within the religious routines that shaped their lives, Professor Erdmans explores how gender, class, ethnicity, and religion shaped the choices the Grasinski sisters were given as well as the choices they made. These women are both acted upon and actors; they are privileged and disadvantaged; they resist and surrender; they petition the Lord and accept His will. The Grasinski Girls examines the complexity of ordinary lives, exposing privileges taken for granted as well as nuances of oppression often overlooked. Erdmans brings rigorous scholarship and familial insight to bear on the realities of twentieth-century working-class white women in America. Working through Whiteness Kenneth J. Fasching-
Varner 2012-12-15 This book critically examines nine pre-service teacher candidates, and the author’s experience, to explore the ways in which white educators manifest understandings of white racial identity and professional choice through oral narratives. Ultimately the text proposes a new, non-developmental model for thinking about white racial identity.

Lesbian Communities Esther D Rothblum 2014-06-11 “I had just witnessed women who shingled their own roofs, drove eighteen-wheeler trucks, and built their own houses—as well as kept them clean and cooked a damn good meal. On women’s land I am a first-class citizen, I’m treated as an equal. I now see the world with righteous anger and hope. Living in womyn’s community has provided that lens for me.” —Elizabeth Sturrus, third wave feminist One of the driving forces in the lives of many lesbians is the search for community in a society that favors heterosexuality and often turns a cold shoulder toward women who love women. Lesbian Communities: Festivals, RVs, and the Internet takes you inside flourishing lesbian communities—physical, spiritual, and virtual (online)—that provide practical help, emotional
support, and much-needed outlets for creative expression. Exploring communities functioning in harmony with general American society as well as separatist groups, “festival communities” which form for short times annually, and informal online groups offering meaningful communication to physically isolated lesbians, this book offers a ray of light to those whose search is still ongoing. It also provides much-needed analysis of the current state of lesbian communities—some decades old now—for educators, researchers, and social scientists. In Lesbian Communities: Festivals, RVs, and the Internet, Susan Krieger revisits the vibrant community she first explored in The Mirror Dance. An African American member of Old Lesbians Organizing for Change shares the details of her search for a cooperative, caring space for aging lesbians—and what led to her eventual decision to create this space herself. And one of the founders of Hallomas, a back-to-the-land community that has survived in northern California since the late 1970s, reflects on that unique community’s birth and life—with 13 photographs and illustrations. The book also bears witness to a life-changing encounter and dialogue between second-wave feminists from the
woman's land collective of Arcadia and third wave feminists. You’ll also learn about: the birth, joys, and tribulations of an online community that becomes physical each year at the Michigan Womyn’s Music Festival the accidental birth of a lesbian community in isolated and fundamentalist-dominated West Texas the international online lesbian parenting community called MOMS (affectionately known as Dykes and Tykes)—how it began, what belonging to this community provides for its members, and a look toward the future the debate on inclusiveness versus exclusiveness (of bisexual women, transgender people, and the male children of lesbians) in lesbian communities the current decline of availability and dilution of the purity of lesbian-only space—and the rise of segregation (by social class and financial status) and oppression within the lesbian community the current plight of lesbian bookstores, which since the 1970s have served not only as gateways to a multitude of lesbian communities, but as the centers of lesbian communities themselves the online experience of lesbians searching for community in Japan the issues facing Jewish lesbians and the formation of Nice Jewish Girls, a Montreal group for anyone
who identifies as a lesbian, bisexual, or queer woman and their non-Jewish partners and friends. The power of myth and mythmaking to help women regain lost strength and reclaim lost history. From the efforts of back-to-the-land groups creating “wimmin’s space” to life in modern residential/retirement settings, this book explores the places created by and for lesbians. Photos and illustrations bring these women and their communities to life. Lesbian Communities: Festivals, RVs, and the Internet

COME, LET ME GUIDE YOU
Susan Krieger 2015

COME, LET ME GUIDE YOU explores the intimate communication between author Susan Krieger and her guide dog Teela over the ten-year span of their working life together. This is a book about being led by a dog to new places in the world and new places in the self, a book about facing life's challenges outwardly and within, and about reading those clues -- those deeply felt signals -- that can help guide the way. It is also, more broadly, about the importance of intimate connection in human-animal relationships, academic work, and personal life. In her previous book, Traveling Blind: Adventures in Vision with a Guide Dog by My Side, Krieger focused on her
first two years with Teela, her lively Golden Retriever-Yellow Labrador. Come, Let Me Guide You continues the narrative, beginning at the moment the author must confront Teela's retirement and then reflecting on the entire span of their relationship. These emotionally moving stories offer the reader personal entrée into a life of increasing pleasure and insight as Krieger describes how her relationship with her guide dog has had far-reaching effects, not only on her abilities to navigate the world while blind, but also on her writing and teaching, her ability to face loss, and her sense of self. Come, Let Me Guide You is an invaluable contribution to the literature on human-animal communication and on the guide-dog-human experience, as well as to disability and feminist ethnographic studies. It shows how a relationship with a guide dog is unique among bonds, for it rests upon highly regulated connections yet touches deep emotional chords. For Krieger, those chords have resulted in these memorable stories, often humorous and playful, always instructive, and generative of broader insight.

Liberating Method Marjorie L. DeVault 1999

Liberating Method reflects the conviction that
feminist insights can and should contribute to a sounder, more rigorous social science. In this book, one of the leading practitioners and teachers of feminist methodology examines profound questions about traditional and customary practices of social research. Marjorie DeVault argues that established methods too often ignore social oppression as she charts her quest for approaches that will more adequately represent marginalized groups.

*Traveling Blind* Susan Krieger 2010 As her dog is a guide for her, Krieger is a guide for the reader to the world of "traveling blind." Readers will be fascinated by the insight into service animals, and guide dogs in particular, learning how these specially trained animals actually do their job. You begin to understand the taken for grantedness of the human-animal interaction; in the process, you have been privy to the intricate dance that goes into working with a guide dog. A particularly strong academic contribution of the book is the interior view of the experience of disability. This is a book that will involve and transform the reader, who comes to identify with Krieger's experience and to rethink what it means "to see," just as the author must do in her travels.
Handbook of Contemporary Families Marilyn Coleman 2004 What has happened to marriage and families? What is the current state of families? Where are families headed? Where is family scholarship headed? As families face challenges today brought on by events that have changed their perception of the world, there is a need for a clear assessment of what has happened to families in the past and an examination of some data-based theories about what is likely to happen in the future. The Handbook of Contemporary Families explores how families have changed in the last 30 years and speculates about future trends. Editors Marilyn Coleman and Lawrence H. Ganong, along with a multidisciplinary group of contributors, critique the approaches used to study relationships and families while suggesting modern approaches for the new millennium. The Handbook looks at how changes within the contemporary family have been reflected in family law, family education, and family therapy. Features of this Handbook: Examines a diverse array of families and relationships in which people live, including chapters on alternative lifestyles, gay and lesbian relationships, economically
distressed families, religion and families, racial and ethnic diversity, a feminist vision for families, older families, and the effect of computers and other technology on family relationships. Includes both a historical review and future speculation on the subjects covered in each chapter.

Interdisciplinary contributors representing a variety of fields such as history, family studies, sociology, law, therapy, social work, psychology, nursing, and human development. The Handbook of Contemporary Families is an excellent resource for advanced undergraduate and graduate students, researchers, educators, and practitioners who study and work with families in several disciplines, including Family Science, Human Development and Family Studies, Sociology, Marriage & Family Therapy, and Social Work.

Bad Girls, Dirty Bodies Gemma Commane
2020-10-15 What makes a woman 'bad' is commonly linked to certain 'qualities' or behaviours seen as morally or socially corrosive, dirty and disgusting. In Bad Girls, Dirty Bodies, Gemma Commane critically explores the social, sexual and political significance of women who are labelled 'bad', sluts or dirty. Through a variety
of case studies drawn from qualitative and original ethnographic research, she argues that 'Bad Girls' disrupt heteronormativity and contribute new embodied knowledge. From neo-burlesque, sex-positive and queer performance art, to explicit entertainment and areas of popular culture; Commane situates 'bad' women as sites of power, possibility and success. Through the combination of case studies (Ms T, Empress Stah and RubberDoll, Mouse and Doris La Trine), Gemma Commane offers a challenge to those who think that sexual, slutty, bad, and dirty women are not worth listening to. Significantly, she unpicks the issues generated by women who are complicit in the subjugation, policing and marginalization of 'other' women, both in popular culture and in sites of subcultural resistance.

**QUALITATIVE INQUIRY UNDER FIRE** Norman K Denzin 2009-08-15 This collection of recent works by Norman K. Denzin provides a history of the field of qualitative inquiry over the past two decades. As perhaps the leading proponent of this style of research, Denzin has led the way toward more performative writing, toward conceptualizing research in terms of social justice, toward inclusion of indigenous voices, and
toward new models of interpretation and representation. In these 13 essays—which originally appeared in a wide variety of sources and are edited and updated here—the author traces how these changes have transformed qualitative practice in recent years. In an era when qualitative inquiry is under fire from conservative governmental and academic bodies, he points the way toward the future, including a renewed dialogue on paradigmatic pluralism.

Readings in Family Theory Thomas R. Chibucus 2005 Readings in Family Theory is an anthology of classic and contemporary articles that provides a context for student learning by demonstrating how theory fits into the overall process of scientific research on families. The book provokes student interest in theory by providing examples of the scholarly application of family theory to compare how people use similar processes in everyday life. Using this contextual orientation, the selected readings examine nine prevalent theoretical perspectives from both family and human development sciences.

Sociology in America Craig Calhoun 2008-09-15 Though the word “sociology” was coined in Europe, the field of sociology grew most
dramatically in America. Despite that disproportionate influence, American sociology has never been the subject of an extended historical examination. To remedy that situation—and to celebrate the centennial of the American Sociological Association—Craig Calhoun assembled a team of leading sociologists to produce Sociology in America. Rather than a story of great sociologists or departments, Sociology in America is a true history of an often disparate field—and a deeply considered look at the ways sociology developed intellectually and institutionally. It explores the growth of American sociology as it addressed changes and challenges throughout the twentieth century, covering topics ranging from the discipline’s intellectual roots to understandings (and misunderstandings) of race and gender to the impact of the Depression and the 1960s. Sociology in America will stand as the definitive treatment of the contribution of twentieth-century American sociology and will be required reading for all sociologists. Contributors: Andrew Abbott, Daniel Breslau, Craig Calhoun, Charles Camic, Miguel A. Centeno, Patricia Hill Collins, Marjorie L. DeVault, Myra Marx Ferree, Neil Gross, Lorine

The Family Silver Susan Krieger 1996-10-21

Describes how the author's research led her to a new understanding of her own lesbianism, discusses women in academic and other institutions, and describes the author's course on women and organizations

The Researcher Experience in Qualitative Research Susan Diemert Moch 2000 Aimed at researchers across the disciplines, this book illustrates why and how researchers must consider their own place in the research act. Part One looks at the various populations and settings involved in research. Part Two considers ways in which the researcher experience can be processed. The book concludes with a section on how the researcher experience can be reported.

Interpretive Interactionism Norman K. Denzin 2001-10-03 The expanded and updated second
edition includes information on how interpretive work can be used to further the workings of a free, democratic society and new coverage of narratives and sacred places and new writing forms such as layered texts.

**Cinderella Dreams** Cele C. Otnes 2003-10-17 A lavish wedding marries two of the most sacred tenets of American culture - romantic love and excessive consumption. This work offers a look at the historical, social and psychological strains that come together to make it the most important cultural ritual in contemporary consumer culture.

**Documents of Life 2** Ken Plummer 2001-03-20 This study champions the use of life stories and other personal documents in social research. It considers recent developments in the humanist approach to social research, looking at writing and narrative, memory, and the auto/biographical society.

**Research Methods in Family Therapy, Second Edition** Douglas H. Sprenkle 2005-06-01 In this widely adopted text and professional reference, leading contributors provide the knowledge needed to design strong qualitative, quantitative,
and mixed-method studies; analyze the resulting data; and translate findings into improved practices and programs. Following a consistent format, user-friendly chapters thoroughly describe the various methodologies and illustrate their applications with helpful concrete examples. **Feminist Sociology** Barbara Laslett 1997 This collection of thirteen life stories recaptures the history of a political and intellectual movement that created feminist sociology as a field of inquiry. As the editors' introduction notes, the life history is a crucial tool for sociological thought. Life histories can be a bridge between individual experience and codified knowledge, between human agency and social structure. Life histories can enhance social theory by revealing categories of meaning usually submerged in the conventions of social science. The authors in this volume, all sociologists who have had great impact upon the field in which they write, show how personal relationships, experiences of inequality, and professional conflict and camaraderie interweave with the formation of social theory, political movements, and intellectual thought. The book makes a powerful impression upon anyone who has struggled with the relationship between social
The Family Silver
Susan Krieger
1996-10-21
In an inventive and controversial collection of essays, sociologist Susan Krieger considers the many forms of wealth, both material and emotional, that women pass on to each other. This domestic heritage—the "family silver"—is the keystone for a discussion of mother-daughter relationships, intimate relationships between lesbians, ties between students and feminist teachers, the dilemmas of women in academia as well as in the broader work world, and the importance of female separatism. Drawing on her experiences as a lesbian, a feminist, and a teacher, Krieger presents a stunning critique of higher education. She argues for acknowledging gender in all areas of women's lives and for valuing women's inner realities and outer forms of expression. Krieger has developed a distinctly feminist approach to understanding and scholarship. Her style is self-revelatory, emotional, and at the same time deeply analytical. Her essays pioneer a new method of
The Family Silver includes a thought-provoking discussion of gender roles among women, including the author's experience of being mistaken for a man; an exploration of teaching in a feminist classroom; and a description of the controversy that resulted when the author refused to allow a hostile male student to take one of her courses. Beautifully written, The Family Silver addresses issues of central concern to feminists, postmodernists, and queer theorists and encourages new insights into how gender profoundly affects us all.

Queer Theory Now Hannah McCann 2019-11-06
This short textbook provides an introduction to queer theory, exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally. The authors engage with a wide range of developments in queer theory thinking including discussions of identity politics, transgender theory, intersectionality, post-colonial theory, Indigenous studies, disability studies, affect theory, and more. In offering an updated reflection on the present tensions that queer theory must negotiate, as well as its unfolding
future(s), Queer Theory Now is an ideal resource for anyone starting out on their queer theory journey; for students who want to get a grasp of the basic concepts, for teachers looking for a textbook for their queer theory course, or for scholars who want a quick go-to resource for key queer theory ideas and terms.

Choice 1997

Inside Interviewing James Holstein 2003-03-21

Inside Interviewing highlights the fluctuating and diverse moral worlds put into place during interview research when gender, race, culture and other subject positions are brought narratively to the forefront. It explores the 'facts', thoughts, feelings and perspectives of respondents and how this impacts on the research process.

NWSA Journal 1997

Close Relationships Clyde Hendrick 2001-11-20

Close Relationships is a comprehensive introduction to and synthesis of contemporary theory, research and practical applications of what is known about close/personal relationships.

Things No Longer There Susan Krieger 2005-05-05

Things No Longer There is a lovingly crafted collection of personal stories about the author's struggle toward enlightenment while
losing her eyesight. It is also, more broadly, about invisible landscapes—places of the heart that linger long after they have disappeared from the world outside. In these ten brief tales and one novella-length intimate drama, Susan Krieger takes us on a series of adventures in vision, a journey both inward and to various parts of the country. We travel with her as she goes birdwatching before sunrise in the New Mexico desert, learns to walk with a white cane, revisits an old love, returns to a summer camp of her youth, and reflects on the nature of blindness and sight. Krieger's touching memoir explores the ways that outer landscapes may change and sight may be lost, but inner visions persist, giving meaning, jarring the senses with a very different picture than what appears before the eyes. This book will reward both the general reader and those interested in disability studies, feminist ethnography, and lesbian studies.

Handbook of Interview Research
Professor of Sociology and Chair Jaber F Gubrium 2002

Aimed at professionals in market research and journalism as well as researchers, academics and students, this handbook is both an encyclopedia providing discussions of methodological issues
Are You Two Sisters? Susan Krieger 2022

"Utilizing an autoethnographic approach, this book probes the nature of female intimacy in

The Family Silver: Essays on Relationships Among Women

and a particular tale of interviewing.

Turning Points in Qualitative Research Lincoln

2004-09-08 This is a book of signposts, of key
turning points, of Gregory Bateson's 'knots tied in
a handkerchief.' Each article reproduced in this
volume, edited by leading qualitative
methodologists Lincoln and Denzin, represents
one of these turning points in qualitative research,
and practiced. Authority, representation,
legitimation, ethics, methods, presentation, even
the purpose of qualitative research, have all been
transformed by these articles and the authors
who penned them. Bringing together the work of
scholars from Haraway to Geertz, Mead to
Richardson, Clifford to Conquergood, Laurel
Richardson to Miles Richardson, the editors are
able trace the changes in the discipline over the
past five decades. A necessary addition to the
shelf of all researchers, it will also be a key
textbook for training the next generation of
scholars in the history and trajectory of qualitative
research.
contemporary society by tracing the life of a lesbian couple over a forty year period"--