Stories Grandma Never Told

Sue Fagalde Lick 2011-11-21 Nearly one million Portuguese Americans live in California, immigrants or the descendants of immigrants who gave up everything to move to America. The women faced a new language, new customs and new expectations about their roles as wives, mothers and workers. In Stories Grandma Never Told, more than 60 Portuguese American women tell us in their own words what it was really like.

American Book Publishing Record 2001

Gravel Road Ahead Sue Fagalde Lick 2019-10-11 Gravel Road Ahead tells the Alzheimer's story as it has never been told before. These poems take the reader from the diagnosis to the inevitable end of the poet's husband's journey. His memory fades, but their love continues to shine bright.

Grand Dishes Iska Lupton 2021-03-04 This is not a book about what it's like to be old. It's about what it's like to have lived. There is no food quite like a grandmother's time-perfected dish. Inspired by their own grandmothers - and the love they shared through the food they served - Anastasia Mari and Iska Lupton embarked on a mission: from Corfu to Cuba, Moscow to New Orleans, and many more in between, they set out to capture cooking methods, regional recipes and timeless wisdom from grandmothers around the world. The result is Grand Dishes, a journey across four years of cooking with the world’s grandmothers, a preservation not just of recipes but of the stories - told through the dishes - that have seasoned these grandmothers’ lives. Featured alongside are contributions from celebrated chefs and food writers, each with their own grandmother’s recipe to share. Rich with the insight that age brings, elegant portraits, diverse recipes, and techniques unique to a region, a grandmother and her family, this is a book to pass down through generations.

A History of Women in the United States Doris Weatherford 2004 This four-volume reference is intended for high school students and above, as well as the general public. The first volume opens with introductory essays on the history of feminism; on women in various eras (from early America through World War II and postwar eras); and on women's history in terms of political participation and social activism, race and ethnicity, and cultural representation. These essays are signed and include references. Following are alphabetically arranged state articles, each opening with a literary quote (by a woman) and comprising a narrative history supplemented with boxed features spotlighting events, people, and trends; a timeline; a biographical section on prominent women; a description of relevant sites; resources; a state map; primary document excerpts; and a chart of key statistical information. Appendices include a chronology, primary documents, statistical tables, and an extensive general bibliography. Numerous scholars contributed, working under the editorial leadership of Weatherford (U. of South Florida). Annotation •2004 Book News, Inc., Portland, OR (booknews.com).

For the Souls of the Departed Darlene A. Sousa 2007-02-01 Although Portugal and its islands the Açores and Madeira are considered predominantly Catholic, many of the beliefs and practices so intertwined in everyday life are the result of many non-Catholic influences. In particular with the islands of the Açores and Madeira, as is the case with so many island civilizations, a blending of natural folk magic and superstitions occurs, and syncretism becomes a basis for the way of life. This book provides a brief historical, sociological, and hands-on introduction to the practices many first generation Portuguese or Luso-Americans recall their grandparents speaking of. You will walk away with a better understanding of the make-up of the people, as well as a few magical practices, folk remedies, and traditional recipes to call your own.

Geography, Perception, and Preservation of Portuguese-American Landscapes in California Carol Ann Gregory 2004

Portuguese-Americans and Contemporary Civic Culture in Massachusetts Clyde W. Barrow 2002 A collected volume on the political perspectives of Portuguese-Americans in Massachusetts that examines attitudes to such key issues as education and foreign language instruction, the economy and access to jobs and mobility, and a range of other social issues such as immigration policy, abortion, and school prayer.

Land, as Far as the Eye Can See Donald Warn 2013 An entertaining and innovative account of pioneering Portuguese men and women who settled the vast frontier of the American West.

Sixty Acres and a Barn Alfred Lewis 2012 A western, agrarian novel that conjures the world of the small dairy farms of California and the Portuguese immigrants who worked them.

There Was an Old Lady Who Swallowed Some Leaves! Lucille Colandro 2010-11-01 Get ready to fall over laughing in this autumnal-themed story featuring everyone’s favorite old lady!

Up Beaver Creek Sue Fagalde Lick 2018-07 It’s bad enough that PD’s husband left her a childless widow at 42, but when she heads west to the Oregon coast to remake her life with a new name, a new look and a new determination to become a professional musician, things keep going wrong. Her cabin has problems, the landlord is missing. Her first gig is a disaster. And the tsunami is coming.

Unleashed in Oregon Sue Fagalde Lick 2017-09-25 What is a Californianian? What was waiting by the door that night? What possessed us to adopt two puppies at once? How is playing the piano like ice skating? Why stay in Oregon when it rains all the time and the family is still back in California? Find the answers to these and other questions in these posts selected from ten years of the Unleashed in Oregon blog. Chapters will look at the glamorous life of a writer and the equally glamorous life of a musician, true stories from a whiny traveler, being the sole human occupant of a house in the woods, and dogs, so much about dogs.

Born a Crime Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscipline, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying
to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a thin sense of humor and a mother’s unconventional, unconditional love.

The International Migration Review 2002

That Hair Djamila Pereira de Almeida 2020-03-17 That Hair is a family album of sorts that touches upon the universal subjects of racism, feminism, colonialism, immigration, identity and memory. “The story of my curly hair,” says Mila, the narrator of Djamila Pereira de Almeida’s autobiographically inspired tragicomedy, “intersects with the story of at least two countries and, by extension, the underlying story of the relations among several continents: a geopolitics.” Mila is the Luanda-born daughter of a black Angolan mother and a white Portuguese father. She arrives in Lisbon at the age of an outsider from the jump. Through the lens of young Mila’s indomitably curly hair, her story interweaves memories of childhood and adolescence, family lore spanning four generations, and present-day reflections on the internal and external tensions of a European and African identity. In layered and luscious prose, That Hair enriches and deepens a global conversation, challenging in necessary ways our understanding of racism, feminism, and the double inheritance of colonialism, not yet fifty years removed from Angola’s independence. It’s the story of coming of age as a black woman in a nation at the edge of Europe that is also rapidly changing, of being considered an outsider on one’s own country, and the impossibility of “returning” to a homeland one doesn’t in fact know.

Let’s Pretend This Never Happened Jenny Lawson 2012-04-17 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of FURIOUSLY HAPPY. “Gaspingly funny and wonderfully inappropriate.”—O. The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidity eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent Let’s Pretend This Never Happened, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

The Land of Stories: The Wishing Spell Chris Colfer 2012-07-17 Alex and Conner Bailey’s world is about to change. When the twins’ grandmother gives them a treasured fairy-tale book, they have no idea they’re about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven’t ended in this magical land – Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

My 15 Grandmothers Genie Milgrom 2012-09-24 “Genie Milgrom was born in Havana, Cuba, into a Roman Catholic family of Spanish ancestry. At the age of five, during the Cuban Revolution, her family immigrated to the United States. Ever since, Genie was always interested in her family’s past and, when she learned of the possibility of having Converso Jewish roots, her search for the truth about her family’s past took on a deeper significance...She was able to fully document her unbroken maternal lineage, going back as far as 1480, to Pre-Inquisition Spain and Portugal” -- Back cover.

Childless by Marriage Sue Fagalde Lick 2021-06 First you marry a man who does not want children. He cheats and you divorce him. Then you marry the love of your life and find out he does not want to have children with you either. The three he has are more than enough. Although you always wanted to be a mother, you decide he is worth the sacrifice, expecting to have a book in your life like that. That’s not what happens. This is the story of how a woman becomes childless by marriage and how it affects every aspect of her life. This is the book of my heart, the one I had to write. Ever since I realized I was not going to have children, I have felt recurring grief and an emptiness in my heart. I am different from most women, but I have found that I am not alone. There are many of us childless women, and I think it’s important to share our stories about what it’s like when you don’t have children in a world where most girls grow up to become mothers. I hope this book offers comfort to those who are childless and understanding to those who are not. If it makes you smile here and there, even better.

California History 1999

The Grandmothers Doris Lessing 2009-10-13 Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing’s unequalled ability to capture the truth of the human condition. In the title novel, two friends fall in love with each other’s teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In Victoria and the Staveneyes, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. The Reason for It traces the birth, in the end, of a love child during a fleeting wartime romance and cannot be convinced otherwise.

Stories Grandma Never Told Sue Fagalde Lick 2007 With touching honesty, compassion, thoughtfulness, and humor, more than sixty women provide an intimate and unforgettable view of what it means to be Portuguese American. A tribute to women of Portuguese descent, Stories Grandma Never Told also expands our sense of California, its history, and its real culture.

Portuguese Studies Review 1999

Through Their Eyes Gina Bolton 2016-08 In Through Their Eyes, author and teacher Gina Bolton takes her readers behind the scenes and into the hearts and minds of 10 women in the Bible; some very familiar and some quite unknown. As each chapter unfolds, the doubts and experiences; fears and triumphs of the women jump off the page. By the end of the book you will be awed not only by the women you meet on these pages, but by the God who takes the time to love each of them and bring healing and worth into their lives - and into yours.

The Things We Leave Unfinished Rebecca Yarros 2021-02-23 Told in alternating timelines, THE THINGS WE LEAVE UNFINISHED examines the risks we take for love, the scars too deep to heal, and the endings we can’t bring the story to a close. Twenty-eight-year-old Georgina Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother’s estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He’s just as arrogant in person as in interviews, and she’ll be damned if the good-looking writer of love stories thinks he’s the one to finish her grandmother’s final novel—even if the publisher swears he’s the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn’t much the “golden boy” of modern fiction hasn’t accomplished. But he can’t walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett’s words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it’s based on her real-life romance with a World War II pilot, and the ending isn’t a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she’s as determined as ever to learn from her great-grandmother’s mistakes—even if it means destroying Noah’s career.

The Western Historical Quarterly 1999

Chicken Soup for the Soul Jack Canfield 1993 Features inspirational stories offering words of wisdom, hope, and empowerment

The Widow at the Piano Sue Fagalde Lick 2019-12 The Widow at the Piano takes readers on a journey through the distracted mind of the music minister who has recently lost her husband to Alzheimer’s disease and whose only nearby family is the church family at Sacred Heart Church in Newport, Oregon. Nobody Will Tell You This But Me Bess Kalb 2021-04-20 NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE • FORBES • BOOKPAGE • NEW YORK POST • WIRED “I have not been as profoundly moved by a happy life years.” —Jodi Picoult Even after she left home for Hollywood, Emmy-nominated TV writer Bess Kalb saved every voicemail her grandmother Bobby Bell ever left her. Bobby was dead. But in this debut memoir, Bobby is speaking to Bess once more, in a voice as

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passionate as it ever was in life. Recounting both family lore and family secrets, Bobby brings us four generations of indomitable women and the men who loved them. There’s Bobby’s mother, who traveled solo from Belarus to America in the 1880s to escape the pogroms, and Bess’s mother, a 1970s rebel who always fought against convention. But it was Bobby and Bess who always had the most powerful bond: Bobby her granddaughter’s fiercest supporter, giving Bess unequivocal love, even if sometimes of the toughest kind. Nobody Will Tell You This But Me marks the creation of a totally new, virtuosic form of memoir: a reconstruction of a beloved grandmother’s words and wisdom to tell her family’s story with equal parts poignancy and hilarity.

Azorean Dreams Sue Fagalde Lick 2016-06-08 Chelsea Faust is an independent young newspaper reporter who doesn’t let anyone tell her what to do. Enter Simao Freitas, a recent immigrant from the Azores. Their attraction is immediate, but he has old-country ideas about women’s roles and some serious issues from the past while Chelsea is following a story lead that could end not only her career but her life.

Small Memories José Saramago 2011-05-11 The Nobel Prize-winning author of Blindness recalls the days of his youth in Lisbon and the Portuguese countryside in this charming memoir. José Saramago was eighteen months old when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. Small Memories traces the formation of a man who emerged, against all odds, as one of the world’s most respected writers. Shifting between childhood and his teenage years, between Azinhaga and Lisbon, this mosaic of memories looks back into the author’s boyhood: the tragic death of his older brother at the age of four; his mother pawning the family’s blankets every spring and buying them back in time for winter; his grandparents bringing the weaker piglets into their bed on cold nights; and Saramago’s early encounters with literature, from teaching himself to read to poring over a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molilère.

Portuguese Folk Music in Northern California Kristin Zoellner 2004 America. History and Life 2001 Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

The Conjurer and Other Azorean Tales Darrell Kastin 2012 Inspired by the beauty and magic of the Azorean archipelago, this collection transports readers from the natural to the supernatural.

In Pursuit of Their Dreams Jerry R. Williams 2007 Jerry Williams' history of Azorean immigration to the United States offers us valuable insight into the experience and culture of Portuguese immigrants and their descendents. This account fills a major gap in American immigration history and gives us a comprehensive overview of how Portuguese-Americans-now numbering close to a million people-have come to constitute a vibrant and highly visible presence within southeastern New England, the areas around San Francisco and San Diego, Hawaii, and the New Jersey/New York metropolitan area. Even though Azorean immigrants all came from similar cultural and social backgrounds, Williams shows how regionally specific opportunity structures and social hierarchies have contributed to significant differences within the Portuguese-American experience. Starting with the whaling routes that first connected the mid-Atlantic archipelago with the ports of call in New England and California in the early 1800s, Williams lays out the complex relationship between the Azores and the US that has continued into the present. We learn how particular patterns of poverty, overpopulation and social inequality in the Azores pushed large numbers of the islands’ inhabitants to leave their homes in search of better opportunities for themselves and their children. He tells the story of how the early whalers who jumped ship in New Bedford, San Francisco, or Hawaii were followed by kin and fellow villagers who had heard of plentiful jobs in New England’s textile mills, gold and land in California, or agricultural work on Hawaiian plantations. Williams’ account allows us to understand the importance of family and community connections throughout the immigrants’ arduous transition from peasant life to industrial society.

The Kite Runner Khaled Hosseini 2011-09-05 Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Strega Nona Tomie dePaola 2011-10-04 In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona—“Grandma Witch”—is the source for potions, cures, magic, and comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend her garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

I’ve Never Seen a Purple Cow Portuguese Folk-tales Consiglieri Pedroso 1882