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William Beveridge—created a vital aid for singers and teachers in interpreting art songs and building song recital programs. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music. In the era of big data, two goals weigh heavily on many research agendas in this area: (a) the approach to the analysis, generation, and retrieval of music.