Roundup A Nebraska Reader

Yeah, reviewing a ebook Roundup A Nebraska Reader could ensue your close friends listings. This is just one of the solutions for you to be successful. As understood, carrying out does not suggest that you have astonishing points.

Comprehending as well as conformity even more than additional will have enough money each success. adjacent to, the revelation as capably as sharpness of this Roundup A Nebraska Reader can be taken as competently as picked to act.

Mari Sandoz, Story Catcher of the Plains  Helen Winter Stauffer
1982-01-01 As a historian and as a novelist Mari Sandoz (1896?1966) stands in the front rank of western writers: in the words of John K. Hutchens, "no one in our time wrote better than the late Mari Sandoz did, or with more authority and grace, about as many aspects of the old West."
This first full-length biography is particularly concerned to show the relationship between Sandoz's life and experiences and her writing. Drawing heavily on materials in the Mari Sandoz Collection at the University of Nebraska-Lincoln?correspondence to and from Sandoz, her research notes, and manuscripts?and on interviews with dozens of Sandoz's friends and acquaintances, the author not only establishes the facts of Sandoz's life but confirms her standing as a writer and historian.
The Nebraskaland Magazine Book of Collector Prints 1980
The Complete Roadside Guide to Nebraska  Alan Boye 1993-06
Prairie University  Robert E. Knoll 1995-01-01 Founded in 1869, the University of Nebraska was given the awesome responsibility of educating a new state barely connected by roads and rail lines. Established as a comprehensive university, uniting the arts and sciences, commerce and agriculture, and open to all regardless of "age, sex, color, or nationality," it has as its motto Literis dedicata et omnibus artibus?dedicated to letters and all the arts. The University at first was confined to four city blocks and didn't have a building until 1871. Cows grazed the campus. But soon the high aspirations of the state began to be realized. Nebraska boasted the first department of psychology west of the Mississippi River, and its faculty included national prominent scholars like botanist Charles Bessey and linguist A. H. Edgren (later a member of the Nobel Commission), Willa Cather, Roscoe Pound, Mari Sandoz, and Louise Pound ranked among its early graduates. And it developed a reputation for excellence in collegiate athletics. Written by a beloved member of the faculty, this history shows both why Robert E. Knoll is so devoted to the University as well as the tests such devotion must endure. Its history is hardly one of placid growth and unimpeded progress. Its regents, administration, faculty, and students have periodically fought one another: sometimes over matters as crucial as the University's purpose, shape, and destination. More often, battles waged over personalities. It is to these personalities that Knoll directs most of his attention. The author focuses on the men and women who made a difference, for good or ill. He locates the University's place in the changing intellectual and academic context of the United States and charts its passage through hard times and prosperity. He notes the contributions of the University to Nebraska, from the early experiments in sugar beet cultivation to the national fame of its football team. Most important, its education of generations of Nebraskans has lifted state goals and achievement, and its outreach has made the University an international community. Robert E. Knoll is D. B. and Paula Varner Professor of English Emeritus at the University of Nebraska-Lincoln. He is the author of numerous books and editor of the letters of Weldon Kees. His articles have appeared in journals such as American Speech, College English, Hudson Review, and Prairie Schooner.
Old Jules Country  Mari Sandoz 1982-01-01 By zealous research, keen observation, and wide-ranging and deeply probing commentary, Mari Sandoz has become one of the most famous and well-respected interpreters of the American West. Old Jules Country is made up of the region that Mari Sandoz has written about most frequently?the High Plains of the Dakotas, Montana, Nebraska, and Wyoming?the Black Hills, the Bad Lands, the sandhills, and the great rivers: the Missouri, the Platte, and the Yellowstone. Here are selections from the six volumes of her acclaimed Great Plains Series The Beaver Men, Crazy Horse, Cheyenne Autumn, The Buffalo Hunters, The Cattlemen, and Old Jules and from her study of a great people, These Were the Sioux. Also included are two essays, "The Lost Sitting Bull" and "The Homestead in Perspective." A Cheyenne prayer and two sketches unavailable elsewhere?"Snakes" and "Coyotes and Eagles"?complete the collection. This anthology provides a stimulating sampling for readers not yet acquainted with Sandoz's work. For her extensive following, it offers the opportunity for a satisfying reappraisal of her overall achievement.
World War One, American Literature, and the Federal State  Mark Whalan 2018-08-31 In this book, Mark Whalan argues that World War One's major impact on US culture was not the experience of combat trauma, but rather the effects of the expanded federal state bequeathed by US mobilization. Writers bristled at the state's new intrusions and coercions, but were also intrigued by its creation of new social ties and political identities. This excitement informed early American modernism, whose literary experiments often engaged the political innovations of the Progressive
state at war. Writers such as Wallace Stevens, John Dos Passos, Willa
Cather, Zane Grey, and Edith Wharton were fascinated by wartime
discussions over the nature of US citizenship, and also crafted new forms
of writing that could represent a state now so complex it seemed to defy
representation at all. And many looked to ordinary activities transformed by
the war - such as sending mail, receiving healthcare, or driving a car - to
explore the state's everyday presence in American lives.

Dictionary of Midwestern Literature, Volume 2 Philip A. Greasley
2016-08-08 The Midwest has produced a robust literary heritage. Its
authors have won half of the nation’s Nobel Prizes for Literature plus a
significant number of Pulitzer Prizes. This volume explores the rich racial,
ethnic, and cultural diversity of the region. It also contains entries on 35
pivotal Midwestern literary works, literary genres, literary, cultural,
historical, and social movements, state and city literatures, literary journals
and magazines, as well as entries on science fiction, film, comic strips,
graphic novels, and environmental writing. Prepared by a team of scholars,
this second volume of the Dictionary of Midwestern Literature is a
comprehensive resource that demonstrates the Midwest’s continuing
cultural vitality and the stature and distinctiveness of its literature.

Edd Roush Mitchell Conrad Stinson 2014-01-10 This biography of Edd
Roush, Indiana-born deadball batting king, centers on the events of the
1919 Black Sox World series but covers his life in full. Roush earned two
National League batting titles and entered the Baseball Hall of Fame in
1962. The work contains interviews with Roush and photographs, many
from the Roush family collection.

Chicago Review 1957
Nebraska 1979-01-01 First published in 1939 and never before available in
a paperback edition, this remarkable compendium of Nebraskiana includes
chapters on the state's history, natural setting, flora and fauna, Indians,
government, agriculture and industry, ethnic groups, folklore, architecture,
art, and literature. Far more than a tour guide, it is replete with all manner
of colorful and unusual sidelights on Nebraska places and people, the kind
of information not readily accessible outside of archives. Tom Allan,
vetran roving reporter for the Omaha World Herald, has written a new
introduction which bridged the years between 1939 and 1979 an reveals
some of his own off-the-beaten-path discoveries. Rewarding reading for the
armchair traveler and an indispensable companion for the tourist,
Nebraska: A Guide to the Cornhusker State will delight and inform all
those interested in Nebraska and the Great Plains region.

History of Nebraska James C. Olson 1997-01-01 History of Nebraska was
originally created to mark the territorial centennial of Nebraska, and
revised to coincide with the statehood centennial. This one-volume history
quickly became the standard text for the college student and reference for
the general reader, unmatched for three generations. This third edition,
which has been thoroughly revised and rewritten while preserving the spirit
and intelligence of the original, affirms and extends that record.

Incorporating the results of thirty years of scholarship and research, the
third edition of History of Nebraska gives fuller attention to such topics as
the Native American experience in Nebraska and the accomplishments
and circumstances of the state’s women and minorities. It also provides a
historical analysis of the state’s dramatic changes in the past thirty years.

Man and Wife in America Hendrik Hartog 2002-05-03 In nineteenth-
century America, the law insisted that marriage was a permanent
relationship defined by the husband's authority and the wife's dependence.
Yet at the same time the law created the means to escape that
relationship. How was this possible? And how did wives and husbands
experience marriage within that legal regime? These are the complexities
that Hendrik Hartog plumbs in a study of the powers of law and its limits.
Exploring a century and a half of marriage through stories of struggle and
conflict mined from case records, Hartog shatters the myth of a golden
age of stable marriage. He describes the myriad ways the law shaped and
defined marital relations and spousal identities, and how individuals
manipulated and reshaped the rules of the American states to fit their
needs. We witness a compelling cast of characters: wives who attempted
to leave abusive husbands, women who manipulated their marital status
for personal advantage, accidental and intentional bigamists, men who
killed their wives' lovers, couples who insisted on divorce in a legal culture
that denied them that right. As we watch and listen to these men and
women, enmeshed in law and escaping from marriages, we catch reflected
images both of ourselves and our parents, of our desires and our anxieties
about marriage. Hartog shows how our own conflicts and confusions about
marital roles and identities are rooted in the history of marriage and the
legal struggles that defined and transformed it.

Cities, Sagebrush, and Solitude Dennis R. Judd 2015-03-16 Cities,
Sagebrush, and Solitude explores the transformation of the largest desert
in North America, the Great Basin, into America's last urban frontier. In
recent decades Las Vegas, Reno, Salt Lake City, and Boise have become
the anchors for sprawling metropolitan regions. This population explosion
has been fueled by the maturing of Las Vegas as the nation’s
entertainment capital, the rise of Reno as a magnet for multitudes of
California expatriates, the development of Salt Lake City’s urban corridor
along the Wasatch Range, and the growth of Boise’s celebrated high-tech
economy and hip urban culture. The blooming of cities in a fragile desert
region poses a host of environmental challenges. The policies required to
manage their impact, however, often collide with an entrenched political
culture that has long resisted cooperative or governmental effort. The
alchemical mixture of three ingredients—cities, aridity, and a libertarian
political outlook—makes the Great Basin a compelling place to study. This
book addresses a pressing question: Are large cities ultimately sustainable
in such a fragile environment?

Nourishing Waters, Comforting Sky Stephen R. Jones
Letters of Mari Sandoz Mari Sandoz 1992-01-01 Mari Sandoz came out of
the Sandhills of Nebraska to write at least three enduring books: Old Jules, Cheyenne Autumn, and Crazy Horse, the Strange Man of the Oglalas. She was a tireless researcher, a true storyteller, an artist passionately dedicated to a place little known and a people largely misunderstood. Blasted by some critics, revered by others for her vivid detail and depth of feeling, Sandoz has achieved a secure place in American literature. Her letters, edited by Helen Winter Stauffer, reveal extraordinary courage and zest for life. Included here are letters written by Sandoz over nearly forty years?from 1928, the year of her father's death and a critical one for her creative development, to 1966, the year of her own death. They allow memorable glimpses of the professional and private person: her struggles to learn her craft in spite of an unsupportive family and hard-won formal education, her experiences in gathering material, her relationships with editors and publishers, her work with fledgling writers, and her commitment to art and to various social concerns.

All the News is Fit to Print Chad Stebbins 1998 All the News is Fit to Print traces Aull's transformation from struggling schoolteacher to one of the best-known small-town newspapermen in America. Outdoor Nebraska 1962 Nebraskanland 1988 Six-Guns and Saddle Leather Ramon Frederick Adams 1998-02-25 Authoritative guide to everything in print about lawmen and the lawless—from Billy the Kid to the painted ladies of frontier cow towns. Nearly 2,500 entries, taken from newspapers, court records, and more.

Nebraska during the New Deal Marilyn Irvin Holt 2019-12 As a New Deal program, the Federal Writers’ Project (FWP) aimed to put unemployed writers, teachers, and librarians to work. The contributors were to collect information, write essays, conduct interviews, and edit material with the goal of producing guidebooks in each of the then forty-eight states and U.S. territories. Project administrators hoped that these guides, known as the American Guide Series, would promote a national appreciation for America's history, culture, and diversity and preserve democracy at a time when militarism was on the rise and parts of the world were dominated by fascism. Marilyn Irvin Holt focuses on the Nebraska project, which was one of the most prolific branches of the national program. Best remembered for its state guide and series of folklore and pioneer pamphlets, the project also produced town guides, published a volume on African Americans in Nebraska, and created an ethnic study of Italians in Omaha. In Nebraska during the New Deal Holt examines Nebraska’s contribution to the project, both in terms of its place within the national FWP as well as its operation in comparison to other state projects.

CBS’s Don Hollenbeck Loren Ghiglione 2011 Loren Ghiglione recounts the fascinating life and tragic suicide of Don Hollenbeck, the controversial newscaster who became a primary target of McCarthyism's smear tactics. Drawing on unsealed FBI records, private family correspondence, and interviews with Walter Cronkite, Mike Wallace, Charles Collingwood, Douglas Edwards, and more than one hundred other journalists, Ghiglione writes a balanced biography that cuts close to the bone of this complicated newsmen and chronicles the stark consequences of the anti-Communist frenzy that seized America in the late 1940s and 1950s. Hollenbeck began his career at the Lincoln, Nebraska Journal (marrying the boss's daughter) before becoming an editor at William Randolph Hearst's rip-roaring Omaha Bee-News. He participated in the emerging field of photojournalism at the Associated Press; assisted in creating the innovative, ad-free PM newspaper in New York City; reported from the European theater for NBC radio during World War II; and anchored television newscasts at CBS during the era of Edward R. Murrow. Hollenbeck's pioneering, prize-winning radio program, CBS Views the Press (1947-1950), was a declaration of independence from a print medium that had dominated American newsmaking for close to 250 years. The program candidly criticized the prestigious New York Times, the Daily News (then the paper with the largest circulation in America), and Hearst's flagship Journal-American and popular morning tabloid Daily Mirror. For this honest work, Hollenbeck was attacked by conservative anti-Communists, especially Hearst columnist Jack O'Brian, and in 1954, plagued by depression, alcoholism, three failed marriages, and two network firings (and worried about a third), Hollenbeck took his own life. In his investigation of this amazing American character, Ghiglione reveals the workings of an industry that continues to fall victim to censorship and political manipulation. Separating myth from fact, CBS's Don Hollenbeck is the definitive portrait of a polarizing figure who became a symbol of America's tortured conscience.

Westering Women and the Frontier Experience, 1800–1915 Sandra L. Myres 1982 Contains letters, journals, and reminiscences showing the impact of the frontier on women's lives and the role of women in the West. The Last Prairie Stephen R. Jones 2006-01-01 The co-author of "The Shortgrass Prairie" paints a startlingly vivid portrait of the Nebraska Sandhills as he delivers riveting accounts of the flora, fauna, wildlife, and rich cultural history of the region.

Custer, Cody, and Grand Duke Alexis Douglas D. Scott 2015-01-26 On a chilly January morning in 1872, a special visitor arrived by train in North Platte, Nebraska. Grand Duke Alexis of Russia had already seen the cities and sights of the East—New York, Washington, and Niagara Falls—and now the young nobleman was about to enjoy a western adventure: a grand buffalo hunt. His host would be General Philip Sheridan, and the excursion would include several of the West’s most iconic characters: George Armstrong Custer, Buffalo Bill Cody, and Spotted Tail of the Brulé Sioux. The Royal Buffalo Hunt, as this event is now called, has become a staple of western lore. Yet incorrect information and misconceptions about the excursion have prevented a clear understanding of what really took place. In this fascinating book, Douglas D. Scott, Peter Bleed, and Stephen Damm combine archaeological and historical research to offer an
expansive and accurate portrayal of this singular diplomatic event. The
authors focus their investigation on the Red Willow Creek encampment
site, now named Camp Alexis, the party’s only stopping place along the
hunt trail that can be located with certainty. In addition to physical artifacts,
the authors examine a plethora of primary accounts—such as railroad
timetables, invitations to balls and dinners, even sheet music
commemorating the visit—to supplement the archaeological evidence. They
also reference documents from the Russian State Archives previously
unavailable to researchers, as well as recently discovered photographs
that show the layout and organization of the camp. Weaving all these
elements together, their account constitutes a valuable product of the
interdisciplinary approach known as microhistory.

Notable American Women Barbara Sicherman 1980 Over 400 entries
review the lives and careers of outstanding women who died between
1951 and 1975, presenting basic data on ancestry, education, and marital
status

The Status of U.S.-Mexico Borderlands Studies 1976

A Dirty, Wicked Town David L. Bristow 2000-04-01 Distributed by the
University of Nebraska Press for Caxton Press “It requires but little if any,
stretch of the imagination to regard Omaha as a cesspool of iniquity, for it
is given up to lawlessness and is overrun with a horde of fugitives from
justice and dangerous men of all kinds who carry things with a high hand
and a loose rein... If you want to find a rogue’s rookery, go to Omaha.” A
Kansas City newspaper.

Encyclopedia of Nebraska Nancy Capace 1999-01-01 The Encyclopedia of
Nebraska contains detailed information on States: Symbols and
Designations, Geography, Archaeology, State History, Local History on
individual cities, towns and counties, Chronology of Historic Events in the
State, Profiles of Governors, Political Directory, State Constitution,
Bibliography of books about the state and an Index.

Catalog of Copyright Entries. Third Series Library of Congress. Copyright
Office 1958 Includes Part 1, Number 1 & 2: Books and Pamphlets,
Including Serials and Contributions to Periodicals (January - December)

The United States of America

Big House on the Prairie University of Nebraska Press 2016-04-01 In 2016
the University of Nebraska Press celebrates its 75th anniversary. Proudly
rooted in the Great Plains, the Press has established itself as the largest
and most diversified publisher located between Chicago and California.
The achievements of a vast network of devoted authors, editors, board
members, series editors, and staff, the Press has published more than
4,000 books and more than 30 journals of influential and enduring value.
What started as a one-person operation at a land grant institution on the
sparsely populated plains of Nebraska has tenaciously grown into a press
that has earned an international reputation for publishing notable works in
Native studies, history, anthropology, American studies, sports, cultural
criticism, fiction, fiction in translation, creative nonfiction, and poetry.

Winning numerous awards through the years, most notably several Nobel
Prizes, the Press has contributed richly to the state, the region, and far
beyond. The Press’s partnership with the Jewish Publication Society has
placed an emphasis on books in Jewish studies and Bible studies, while
the acquisition of Potomac Books has expanded the Press’s subject
matter to include national and world affairs and more widespread coverage
of military history. In honor of its 75th anniversary, the Press has produced
the publication Big House on the Prairie, which features a narrative of
press highlights, profiles of key historical employees, and lists of its 75
most significant books, 30 journals, and 75 most noteworthy book covers.
Please join us in celebrating 75 years of publishing excellence.

Women and Gender in the American West Mary Ann Irwin 2004 The Joan
Jensen-Daris Miller Prize recognizes outstanding scholarship on gender
and women’s history in the West. The winning essays are collected here
for the first time in one volume.

The Voyage Perilous Susan J. Rosowski 2001-01-01 They Voyage
Perilous is the first extended interpretation of Willa Cather’s writing within
the literary tradition of romanticism. Although she partook of the familiar
subjects and themes of the Wordsworthian school of romanticism, Cather
was not nearly so concerned with what we see as how we see. Her
intensely individual perspective, more creatively romantic than has been
previously recognized, gave her work its own kind of elegant form. ø
Susan J. Rosowski argues that Willa Cather early took up the romantic
challenge to vindicate imaginative thought in a world threatened by
materialism, then pursued it with remarkable consistency throughout her
career. The early essays and stories set out the terms of this life-long
commitment. In the early novels Cather celebrates imaginative possibilities;
in the middle ones she present increasingly desperate circumstances,
asking what is left when the imagination is eclipsed by commercial values;
in the late novels she writes in a Gothic mode, the dark counterfeit spirit
optimistic romanticism. ø The book is organized chronologically, with a
chapter devoted to each novel. The chapters can be read independently or
as part of a unified argument providing a larger picture.

American Endurance Richard A. Serrano 2016-10-04 Pulitzer Prize-
winning journalist and author Richard A. Serrano’s new book American
Endurance: Buffalo Bill, the Great Cowboy Race of 1893, and the
Vanishing Wild West is history, mystery, and Western all rolled into one. In
June 1893, nine cowboys raced across a thousand miles of American
prairie to the Chicago World’s Fair. For two weeks they thundered past
angry sheriffs, governors, and Humane Society inspectors intent on halting
their race. Waiting for them at the finish line was Buffalo Bill Cody, who
had set up his Wild West Show right next to the World’s Fair that had
refused to allow his exhibition at the fair. The Great Cowboy Race
occurred at a pivotal moment in our nation’s history: many believed the
frontier was settled and the West was no more. The Chicago World’s Fair
represented the triumph of modernity and the end of the cowboy age.
Except no one told the cowboys. Racing toward Buffalo Bill Cody and the gold-plated Colt revolver he promised to the first to reach his arena, nine men went on a Wild West stampede from tiny Chadron, Nebraska, to bustling Chicago. But at the first thud of hooves pounding on Chicago's brick pavement, the race devolved into chaos. Some of the cowboys shipped their horses part of the way by rail, or hired private buggies. One had the unfair advantage of having helped plan the route map in the first place. It took three days, numerous allegations, and a good old Western showdown to sort out who was first to Chicago, and who won the Great Cowboy Race.

**Roundup** Virginia Faulkner 1957 From the word go, the Nebraska story is an adventure story. No matter at what point you chance to pick it up—on the epic of the cattleman's Long Drive or the homesteader's struggle to tame the Wild Land; on the dust and dash of the Pony Express or the roar of jets streaking across the wide Nebraska skies—the elements of melodrama are always there, action and suspense are forever present, the chips are constantly down. Culled from more than a thousand books and articles, the ninety-odd pieces comprising Roundup: A Nebraska Reader were selected for their richness in human interest, historical significance, and entertainment value. Here is the Nebraska of native Nebraska writers—Willa Cather, Mari Sandoz, Bess Streeter Aldrich—and Nebraska as seen by a host of “visiting firemen,” among them Mark Twain, Robert Louis Stevenson, Rudyard Kipling, A.G. Macdonell, Emily Post, Lucius Beebe, and John Gunther. Here are Nebraska and Nebraskans viewed sometimes dispassionately, sometimes with affectionate prejudice, by outsiders and insiders, contemporary participants and second-guessers. A book taking into account the paradoxical qualities which add up to the sum total of this many-faceted state has required the collective effort of many individuals. And while no single volume can pretend to tell the whole Nebraska story, Roundup will go far to convince its readers that there is indeed no place like Nebraska.

**The Publishers Weekly** 1974-07

*Louise Pound* Marie Krohn 2008 Eager to challenge social norms during the Victorian age, Louise Pound was an iconoclast responsible for challenging America’s views on women, academics, and sports. Discarding the traditional corset to accommodate her sports activities, her athletic prowess resulted in her being a world-class athlete in both tennis and golf. She became a local legend after winning several matches against her male contemporaries. She is now recognized for having laid the social groundwork for female athletes like “Babe” Didrikson Zaharias. Unable to get accepted into an American post-graduate program, she battled institutional sexism and obtained her Ph.D. in Germany in less than a year. She soon became a world-renowned philologist, American folklorist and educator, and she was the first academician to advocate the recognition of American English as a distinct language from that spoken in Great Britain. Although she is often known for little more than being the love interest of lesbian author Willa Cather, the author debunks such claims, giving sound evidence that the attraction was not reciprocated.

**Let the Cowboy Ride** Paul F. Starrs 2000-03-17 The dime novel and dude ranch, the barbecue and rodeo, the suburban ranch house and the urban cowboy—all are a direct legacy of nineteenth-century cowboy life that still enlivens American popular culture. Yet at the same time, reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether. In Let the Cowboy Ride, Starrs offers a detailed and comprehensive look at one of America’s most enduring institutions. Richly illustrated with more than 130 photographs and maps, the book combines the authentic detail of an insider’s view (Starrs spent six years working cattle on the high desert Great Basin range) with a scholar’s keen eye for objective analysis.

**Reading the West** Michael Kowalewski 1996-02-23 The American West of myth and legend has always exerted a strong hold on the popular imagination, and the essays in Reading the West examine some of the basis of that fascination. Reading the West, first published in 1996, is a collection of critical essays by writers, independent scholars and critics on the literature of the American West in the last two centuries. It showcases new ways of reading and understanding western writing. Arguing for the importance of ‘place’ in literature, these essays explore what makes representative literary works ‘western’. They also explore the multicultural and ecological dimensions of western writing. This volume helps enrich our understanding of a distinguished body of literary work which has sometimes been unjustly ignored. It deals not only with literature but with the changing conception of the West in the American imagination.

**Harvard Guide to American History** Frank Burt Freidel 1974 Notes on research methods and materials accompany a one-volume reference guide to publications dealing with America's historical development.