Metamorphosis The Transfiguration In Byzantine Theology And Iconography

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Hesychasm and Art Anita Strezova 2014-09-01 “Although many of the iconographic traditions in Byzantine
art formed in the early centuries of Christianity, they were not petrified within a time warp. Subtle changes and refinements in Byzantine theology did find reflection in changes to the iconographic and stylistic conventions of Byzantine art. This is a brilliant and innovative book in which Dr Anita Strezova argues that a religious movement called Hesychasm, especially as espoused by the great Athonite monk St Gregory Palamas, had a profound impact on the iconography and style of Byzantine art, including that of the Slav diaspora, of the late Byzantine period. While many have been attracted to speculate on such a connection, none until now has embarked on proving such a nexus. The main stumbling blocks have included the need for a comprehensive knowledge of Byzantine theology; a training in art history, especially iconological, semiotic and formalist methodologies; extensive fieldwork in Macedonia, Bulgaria, Serbia, Greece, Turkey and Russia, and a working knowledge of Greek, Old Church Slavonic, Macedonian, Russian, Serbian, Latin as well as several modern European languages, French, German, Russian and Italian. These are some of the skills which Dr Strezova has brought to her topic.”

Professor Sasha Grishin AM, FAHA Adjunct Professor of Art History School of Literature, Languages and Linguistics The Australian National University

Encountering Others, Understanding Ourselves in Medieval and Early Modern Thought Nicolas Faucher 2022-12-05 Recent research has challenged our view of the Abrahamic
religious traditions as unilaterally intolerant and incapable of recognizing otherness in all its diversity and richness; but a diachronic and comparative study of how these traditions deal with otherness is yet to appear. This volume aims to contribute to such a study by presenting different treatments of otherness in medieval and early modern thought. Part I: Altruism deals with attitudes and behaviors that benefit others, regardless of its motives. We deal with the social rights and emotions as well as the moral obligations that the very existence of other human beings, whatever their characteristics, creates for a community. Part II: Religious recognition and toleration considers identity, toleration and mutual recognition created by the existence of religious or ethnic otherness in a given social, religious or political community. Part III: Evil deals with religious otherness that is considered evil and rejected such as heretics and malevolent, demonic entities. The volume will ultimately inform the reader on the nature of religious toleration (including beliefs and doctrines, even emotions) as well as of the self-definition of religious communities when encountering and defining otherness in different ways.

A Companion to the Intellectual Life of the Palaeologan Period 2022-11-14 Focuses on the scholarly interests of the intellectual elites during the last two centuries of Byzantium and the cultural environment in which they flourished, as well as the
interaction between secular and church circles in Constantinople, Thessaloniki, Athos and beyond. And I Turned to See the Voice (Studies in Theological Interpretation) Edith M. Humphrey 2007-11-01 Vision reports in the New Testament--Stephen's vision at his stoning, Paul's experience in the third heaven, John's apocalyptic visions on the isle of Patmos--pull readers and listeners into a dramatic and dynamic thought world. Author Edith M. Humphrey takes a literary-rhetorical approach to examine how word and image work together in understanding vision reports, demonstrating how biblical visions convey and reinforce messages that deeply affect readers. Visions, Humphrey believes, have not only been seen and heard but also can be transmitted as more than teaching. And I Turned to See the Voice uncovers a fascinating combination of beauty, potency, and mystery behind New Testament vision accounts. Patristic Perspectives on Luke’s Transfiguration Peter Anthony 2022-03-24 Peter Anthony explores how visionary elements in Luke's Gospel had a particular influence on early interpretation of the Transfiguration, by examining the rich hermeneutical traditions that emerged - particularly in the Latin West - as the Transfiguration was first depicted visually in art. Anthony begins by comparing the visual and visionary culture of antiquity with that of the present, and their differing interpretations of the Transfiguration. He then examines the Transfiguration texts in
the synoptic gospels and their interpretation in modern scholarship, and the reception of the Transfiguration in 2 Peter, the Apocalypse of Peter and the Acts of Peter, Tertullian and Origen. Proceeding to look at interpretations found in the Greek East and the Latin West, Anthony finally discusses the earliest visual depictions of the Transfiguration from the sixth century onward, drawn from a wealth of different art forms. Anthony concludes that early commentators' and artists' understanding of how we see and visualise, and therefore, how the Transfiguration was apprehended, is closer to that of the writers of the New Testament than many modern interpreters' is.

Eclecticism in Late Medieval Visual Culture at the Crossroads of the

Latin, Greek, and Slavic Traditions
Maria Alessia Rossi 2021-11-22 This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries, while challenging the temporal and geographical parameters of the study of medieval, Byzantine, post-Byzantine, and early-modern art. Contact and interchange between primarily the Latin, Greek, and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula, the Carpathian Mountains, and further north. The specificities of each region, and, in modern times, politics and nationalistic
approaches, have reinforced the tendency to treat them separately, preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern Europe.

2005 Massimo Mastrogregori 2009-12-22

Die IBOHS verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Architecture of the Sacred Bonna D. Wescoat 2014-10-13 In this book, a distinguished team of authors explores the way space, place, architecture, and ritual interact to construct sacred experience in the historical cultures of the eastern Mediterranean. Essays address fundamental issues and features that enable buildings to perform as spiritually transformative spaces in
ancient Greek, Roman, Jewish, early Christian, and Byzantine civilizations. Collectively they demonstrate the multiple ways in which works of architecture and their settings were active agents in the ritual process. Architecture did not merely host events; rather, it magnified and elevated them, interacting with rituals facilitating the construction of ceremony. This book examines comparatively the ways in which ideas and situations generated by the interaction of place, built environment, ritual action, and memory contributed to the cultural formulation of the sacred experience in different religious faiths.

The Transfiguration of Christ and Creation John Gatta 2011-01-01 The biblical story of Jesus' Transfiguration "on a high mountain" bristles with meanings germane to present-day concerns and spiritual longings. Together with its later artistic representations, this episode from the synoptic gospels seizes the imagination as an icon of mystical hope, beauty, and possibility. What might such an iconic episode, long honored liturgically in the Eastern church, disclose not only about Jesus, but also about the prospect of seeing our human nature transformed? And as interpreted by Christian tradition since the patristic era, what might it tell us about the worth of envisioning not just a conservation or preservation of natural resources but a transfiguration of all creation, and about how this "feast of beauty" could re-energize current
discussions of Christianity's relation to environmental attitudes and policy? Such questions are addressed in this book through an original blend of personal reflection with commentary on relevant theological and scriptural texts, literary works, music, and art.

Liturgy and Interpretation
Kenneth Stevenson 2013-01-07

Kenneth Stevenson is one of the UK's leading liturgical scholars with an international reputation. Much of his work is in the borderlands of theology, worship and history. The essays in this book are worked examples of the importance of interpretation and liturgy, particularly in the light of the growing impact in recent years of reception-history, and how this interacts not only with biblical scholarship but with worship and doctrine as well. Interpretation and Liturgy is a big subject, and one that is unlikely ever to go away. It is part of the twofold movement of divine initiative and human aspiration - or to put it yet more directly, what some would immediately call the inspiration of the Holy Spirit, others would call the religious imagination, and others again would call both.

Christos Yannaras 2018-09-03

Christos Yannaras is one of the most significant Orthodox theologians of recent times. The work of Yannaras is virtually synonymous with a turn or renaissance of Orthodox philosophy and theology, initially within Greece, but as the present volume confirms, well beyond it. His work...
engages not only with issues of philosophy and theology, but also takes in wider questions of culture and politics. With contributions from established and new scholars, the book is divided into three sections, which correspond to the main directions that Christos Yannaras has followed—philosophy, theology, and culture—and reflects on the ways in which Yannaras has engaged and influenced thought across these fields, in addition to themes including ecclesiology, tradition, identity, and ethics. This volume facilitates the dialogue between the thought of Yannaras, which is expressed locally yet is relevant globally, and Western Christian thinkers. It will be of great interest to scholars of Orthodox and Eastern Christian theology and philosophy, as well as theology more widely.


Landscape, Nature, and the Sacred in Byzantium Veronica della Dora 2016-02-04 Explores Byzantine perceptions of creation and different types of natural environments, and the principles underpinning such perceptions.

The Path of Christianity John Anthony McGuckin 2017-05-16 John McGuckin, a
world-renowned expert on ancient Christianity, has synthesized a lifetime of work to produce the most comprehensive and accessible history of the first millennium of the Christian church. This readable account explores the history in chronological order and then examines the same period thematically, looking at issues like women, war, and the Bible.

Light from Light Gerald S. J. O'Collins 2012-01-31 In this volume renowned scientists and theologians discuss the concept of light as understood by modern physics and employed by biblical and patristic writers. Light from Light deepens readers' understanding of light as posited by recent cosmological and physical theories, drawing connections with "light" as a theological metaphor. Striking glimpses into new scientific developments offer additional insight and interest. Contributors: Markus Aspelmeyer John Behr Marco Bersanelli Robert W. Boyd David Brown Robert Dodaro Michael Heller George Hunsinger Mary Ann Meyers Gerald O'Collins John Polkinghorne Andrew M. Steane Kathryn E. Tanner Kallistos Ware Metropolitan of Diokleia Anton Zeilinger

Orthodox Mysticism and Asceticism Constantinos Athanasopoulos 2020-08-27 The scholarly contributions gathered together in this volume discuss themes related to the cultural, social and ethical dimension of St Gregory Palamas’ works. They relate his mystical philosophy and theology to contemporary debates in metaphysics,
philosophy of language, ethics, philosophy of culture, political philosophy, epistemology, and philosophy of religion and theology, among others. The book considers a variety of topics of special interest to Christian theologians, philosophers and art historians including church and state relations, similarities and differences between Palamas, contemporary phenomenologists and philosophers of language, and hesychast influences on late Byzantine iconography.

*Temple Reflections* Alonzo L. Gaskill 2016-08-09 Understanding the temple is a lifetime pursuit. To help you on this journey, bestselling author Alonzo L. Gaskill has compiled this collection of temple insights. With inspired thoughts on - The role of women in temple ceremonies - The holy garment, ancient and modern - The veil and finding hope in images of Judgment Day - The meaning of becoming God’s covenant people This enlightening book will help you see the temple in a new light and open your heart and mind to its divine messages.

*Mapping Medieval Geographies* Keith D. Lilley 2014-01-09 Mapping Medieval Geographies explores the ways in which geographical knowledge, ideas and traditions were formed in Europe during the Middle Ages. Leading scholars reveal the connections between Islamic, Christian, Biblical and Classical geographical traditions from Antiquity to the later Middle Ages and Renaissance. The book is divided into two parts: Part I focuses on the notion of geographical tradition and charts the evolution of
celestial and earthly geography in terms of its intellectual, visual and textual representations; whilst Part II explores geographical imaginations; that is to say, those 'imagined geographies' that came into being as a result of everyday spatial and spiritual experience. Bringing together approaches from art, literary studies, intellectual history and historical geography, this pioneering volume will be essential reading for scholars concerned with visual and textual modes of geographical representation and transmission, as well as the spaces and places of knowledge creation and consumption.

The Victory of the Cross James R. Payton Jr. 2019-09-24 How can Christians claim that the death of Jesus Christ on the cross is a victory? Eastern Orthodoxy has made its own contributions to the belief in salvation through Christ, but its expressions sometimes sound unfamiliar to Western branches of the church. James Payton explores the Orthodox doctrine of salvation, helping Christians of all traditions listen to Orthodox brothers and sisters.

Emerging Iconographies of Medieval Rome Annie Montgomery Labatt 2019-10-23 Emerging Iconographies of Medieval Rome examines the development of Christian iconographies that had not yet established themselves as canonical images, but which were being tried out in various ways in early Christian Rome. This book focuses on four different iconographical forms that appeared in Rome during the
eighth and ninth centuries: the Anastasis, the Transfiguration, the Maria Regina, and the Sickness of Hezekiah—all of which were labeled “Byzantine” by major mid-twentieth century scholars. The trend has been to readily accede to the pronouncements of those prominent authors, subjugating these rich images to a grand narrative that privileges the East and turns Rome into an artistic backwater. In this study, Annie Montgomery Labatt reacts against traditional scholarship which presents Rome as merely an adjunct of the East. It studies medieval images with formal and stylistic analyses in combination with use of the writings of the patristics and early medieval thinkers. The experimentation and innovation in the Christian iconographies of Rome in the eighth and ninth centuries provides an affirmation of the artistic vibrancy of Rome in the period before a divided East and West. Labatt revisits and revives a lost and forgotten Rome—not as a peripheral adjunct of the East, but as a center of creativity and artistic innovation.

Transformative Change in Western Thought  Ingo Gildenhard 2017-07-05

This groundbreaking volume maps the shifting place and function of marvelous transformations from antiquity to the present day. Shape-shifting, taking animal bodies, miracles, transubstantiation, alchemy, and mutation recur and echo throughout ancient and modern writing and thinking and continue in science fiction today as tales of gene-splicing and hybridisation. The idea
of metamorphosis lies in uneasy coexistence with orderly world views and it is often cast out, or attributed to enemies. Augustine and the church fathers consider shape-shifting ungodly; Enlightenment thinkers suppress alchemy as unscientific; genetically-modified wheat and stem-cell research are stigmatised as unnatural. Yet the very possibility of radical transformation inspires hope just as it frightens. A provocative, theorising, trans-historical history, this book ranges across classics, literature, history, philosophy, theology and anthropology. From Homer and Ovid to Proust and H. P. Lovecraft and through figures from Proteus to Kafka's Fly and Spiderman, four historical surveys are combined with nine case studies to show the malleable, yet persistent, presence of transformation throughout Western cultural history.

Hellrazed? Kevin Miller 2017-11-15 In September 2012, the feature-length documentary Hellbound? was released in theaters across North America. Joining a growing chorus of voices that were questioning the traditional view of hell as a place of eternal conscious torment, the film asked a handful of “burning” questions. Does hell exist? If so, who goes there, and why? More importantly, what do our views about hell say about us and our understanding of God? And how do our beliefs about these issues affect the kind of world we create, the kind of people we become? Five years later, the debate over hell is far from settled, but the landscape in
which such questions are being asked has changed radically. Hence, filmmaker Kevin Miller decided it was time to go back to some of the people who appear in Hellbound? and others he met along the way to get their input on how the debate has shifted and how it’s remained the same. The result is a plethora of voices offering all sorts of perspectives, some highly academic, some polemic, some intensely personal, and all bound to impact how readers think and feel about this issue.

**Christian Solar Symbolism and Jesus the Sun of Justice** Kevin Duffy

2022-02-24 This pioneering study of Christian sun symbolism describes how biblical light motifs were taken up with energy in the early Church. Kevin Duffy argues that, living in a world of 24/7 illumination, we need to reconnect with the sun and its light to appreciate the meaning of light in the Bible and Christian tradition. With such a retrieval we can appreciate Pope Francis's insistence that, like the moon, the Church does not shine with its own light, and assess the claim that the Eucharist is to be celebrated 'Ad Orientem', that is towards the rising sun in the East. Liturgy, architecture, poetry and the writings of saints and theologians such as Augustine, Hildegard of Bingen, Francis of Assisi, and Thomas Traherne offer abundant resources for a much needed ressourcement. While Christ was preached as the True Sun among sun-worshipping Aztecs, and the consecrated host was placed in a solar monstrance on Baroque altars, in the modern era solar themes have
been neglected. In this accessible work, the author suggests that we rebalance a spiritual symbolism that has over-emphasised darkness and cloud at the expense of light and sun. He proposes a creative retrieval of the traditional title of Christ as the Sun of Justice. This title blends the personal, the social and the cosmic/ecological, and speaks powerfully to a secularising era that contemporaries Friedrich Nietzsche and Thérèse of Lisieux both described as one where the sun does not shine. **Polydoxy** Catherine Keller 2010-10-04

Religious pluralism, the collapse of traditional religious institutions, and the growing impact of religious studies on believers have prompted widespread rethinking of what religion is. Polydoxy offers a brilliant and original theological response to this intellectual crisis by suggesting that there are multiple forms of right belief. Reacting against reductive or nostalgic theological tendencies, the chapters in this book by an impressive array of scholars take an exciting and creative approach to theology in the twenty-first century. **ReVisioning** James Romaine 2014-12-25

'ReVisioning: Critical Methods of Seeing Christianity in the History of Art' explores some of underlying methodological assumptions in the field of art history by examining the suitability and success, as well as the incompatibility and failure, of varying art historical methodologies when applied to works of art which distinctly manifest Christian narratives, themes, motifs, and symbols.
Gazing on God  
Andreas Andreopoulos  
2013-12-26  
An exposition of Orthodox systematic theology, 'Gazing on God' is written from the point of view of the experience of the faithful, drawing on traditional icons and liturgy. By tracing the depth of some key Christian concepts - salvation, Logos, the Trinity - Andreas Andreopoulos provides a framework for the theology of experience. In the following chapters seven select icons are analyzed, in order to demonstrate the theological ideas and themes that may be revealed by studying Christianity through iconography. The analysis touches on topics such as time (the eternity of God, 'flat' liturgical time), space, the Church as the Body of Christ, and the Trinity. 'Gazing on God' offers to all Christian traditions a demonstration that, while our understanding of the development of Christian views and attitudes is guided by the history of theological ideas, Christianity includes from the beginning a strong dimension of meta-linguistic knowledge, which is expressed in its liturgy, as well as in its symbolism.

Metamorphosis  
Andreas Andreopoulos  
2005  
"This book taps the vein of the blending of theology and art in the Middle Ages, in particular, the evolution of the imagery and theology surrounding the Transfiguration Of Christ. In this well-researched volume, Andreas Andreopoulos discusses in detail every philosophical and ritual application of the Transfiguration icon - the mountain, the cloud, the mandorla, the positioning of the apostles, the
Old Testament prophets, and the image of Christ himself - taking the reader through an illustrated historical journey. The author simplifies the complex relationship between the dogma of the church fathers and Byzantine art and makes it understandable to a non-specialist audience. Nevertheless, theologians, historians, and art historians alike will appreciate the interdisciplinary value of this clearly presented documentation. Andreopoulos's expert use of patristic texts and Jewish sources, as well as the New Testament and apocryphal writings and pagan sources, elucidates the development of art and doctrine that surround this scriptural epiphany."

--BOOK JACKET.

Transfiguration and Hope D. Gregory Van Dussen 2018-09-17 To read and visualize the transfiguration of Christ is to enter its mystery and encounter its hope. Like the Gospel writers and the disciples who climbed the mountain with Jesus, we struggle to tell the story and explain its meaning. Yet this astounding event reveals God’s ultimate purpose in sending his Son—the complete restoration of humanity and all creation—our transfiguration in Christ. The light and glory of that moment reveal a destiny that is infinite and eternal, made possible by the power of grace.

Transfiguration is the trajectory and goal of our spiritual journey. Across time and space, Christians have reflected on the mystery and hope epitomized in the transfiguration, yet their voices have been heard primarily within their own cultural
and ecclesiastical contexts. This study gathers many of those voices from the panorama of Scripture and church history and finds in them the common theme of radical transformation in Christ. The point of this theological conversation is spiritual transfiguration and hope for each of us as we reach toward the future Christ has shown us in himself.

**Jesus' Transfiguration and the Believers' Transformation**

**Scripture Re-envisioned: Christophanic Exegesis and the Making of a Christian Bible**
Bogdan Gabriel Bucur 2018-11-05 In Scripture Re-envisioned Bogdan B. Bucur discusses the exegesis of biblical theophanies as an essential “ingredient” for the gradual crystallization of a distinct Christian exegesis, doctrine, liturgy, and spirituality during the first millennium CE.

**The Individual and Utopia**
Clint Jones 2016-03-09 Central to the idea of a perfect society is the idea that communities must be strong and bound together with shared ideologies. However, while this may be true, rarely are the individuals that comprise a community given primacy of place as central to a strong communal theory. This volume moves away from the dominant, current macro-level theorising on the subject of identity and its relationship to and with globalising trends, focusing instead on the individual’s relationship with utopia so as to offer new interpretive approaches for engaging
with and examining utopian individuality. Interdisciplinary in scope and bringing together work from around the world, The Individual and Utopia enquires after the nature of the utopian as citizen, demonstrating the inherent value of making the individual central to utopian theorizing and highlighting the methodologies necessary for examining the utopian individual. The various approaches employed reveal what it is to be an individual yoked by the idea of citizenship and challenge the ways that we have traditionally been taught to think of the individual as citizen. As such, it will appeal to scholars with interests in social theory, philosophy, literature, cultural studies, architecture, and feminist thought, whose work intersects with political thought, utopian theorizing, or the study of humanity or human nature.

**Thinking Orthodox in Modern Russia**  
Patrick Lally Michelson 2014-07-31

This collection of essays on Russian religious thought focuses on the extent to which Russian culture and ideology has been informed by the nation's roots in Orthodox Christianity.

**The Human Icon**  
Christine Mangala Frost 2017-05-25

Despite the history that divides them, Hinduism and Orthodox Christianity have much in common. In The Human Icon, Christine Mangala Frost explores how both religions seek to realise the divine potential of every human being, and the differences in their approach. Frost, who has experienced both the extraordinary riches and the all-too-human failings of Hinduism and
Orthodox Christianity from the inside, is perfectly placed to examine the convergences and divergences between the two faiths. Inspired by a desire to clear up the misunderstandings that exist between the two, The Human Icon is a study in how two faiths, superficially dissimilar, can nevertheless find meeting points everywhere. The powerful intellectual and spiritual patristic traditions of Orthodox Christianity offer a rare tool for revitalising too-often stalled dialogue with Hinduism and present the chance for a broader and more diverse understanding of the oldest religion in the world. Tracing the long history of Orthodox Christianity in India, from the Thomas Christians of ancient times to the distinctive theology of Paulos Mar Gregorios and the Kottayam School, Frost explores the impact of Hindu thought on Indian Christianity and considers the potential for confluence. With a breadth of interest that spans Hindu bhakti, Orthodox devotional theology, Vedanta and theosis, as well as meditational Yoga and hesychastic prayer, Frost offers a fresh perspective on how the devotees of both faiths approach the ideal of divinisation, and presents a thoughtful, modern methodology for a dialogue of life.

The Oxford Handbook of Maximus the Confessor Pauline Allen 2015 Maximus the Confessor (c.580-662) has become one of the most discussed figures in contemporary patristic studies. This is partly due to the relatively recent discovery and critical edition of his works in various genres,
including On the Ascetic Life, Four Centuries on Charity, Two Centuries on Theology and the Incarnation, On the 'Our Father', two separate Books of Difficulties, addressed to John and to Thomas, Questions and Doubts, Questions to Thalassius, Mystagogy and the Short Theological and Polemical Works. The impact of these works reached far beyond the Greek East, with his involvement in the western resistance to imperial heresy, notably at the Lateran Synod in 649. Together with Pope Martin I (649-53 CE), Maximus the Confessor and his circle were the most vocal opponents of Constantinople's introduction of the doctrine of monothelitism. This dispute over the number of wills in Christ became a contest between the imperial government and church of Constantinople on the one hand, and the bishop of Rome in concert with eastern monks such as Maximus, John Moschus, and Sophronius, on the other, over the right to define orthodoxy. An understanding of the difficult relations between church and state in this troubled period at the close of Late Antiquity is necessary for a full appreciation of Maximus' contribution to this controversy. The editors of this volume provide the political and historical background to Maximus' activities, as well as a summary of his achievements in the spheres of theology and philosophy, especially neo-Platonism and Aristotelianism.
Commentary on the Bible offers a theological exegesis of 1 & 2 Peter. This commentary, like each in the series, is designed to serve the church--through aid in preaching, teaching, study groups, and so forth--and demonstrate the continuing intellectual and practical viability of theological interpretation of the Bible. "The Brazos Theological Commentary exists to provide an accessible authority so that the preacher's application will be a ready bandage for all the hurts of life. The Brazos Commentary offers just the right level of light to make illuminating the word the joy it was meant to be."--Calvin Miller, author of A Hunger for the Holy and Loving God Up Close

Orthodox Cyprus under the Latins, 1191–1571
Chrysovalantis Kyriacou

2018-10-15 This study examines Cypriot society from the crusader conquest of the island in 1191 to the Ottoman conquest of 1571. The author analyzes the ethnic, cultural, and religious landscape of Cyprus and argues that Cypriots adopted a nonviolent, covert form of anti-Latin resistance.

Sign, Method and the Sacred
Jason Cronbach Van Boom
2021-08-23 To what extent can semiotics illuminate key problems in religious studies, given the centrality of symbols, language, and other modes of signification in religion and theology? The volume explores semiotic methodologies for the study of religion, with an emphasis on their critical and creative reconfigurations. The contributors come from different specialties, such as cognitive...
science, ethnography, linguistics, communication studies, art studies, religious studies, philosophy of religion, and theology. Part One consists of chapters focusing on theoretical perspectives. Part two focuses on applications in texts and case studies while still considering methodological issues. Many specific traditions and perspectives are taken up, such as C. S. Peirce, A. J. Greimas and the Paris School, Juri Lotman’s semiotics of culture, Bruno Latour and material semiotics, linguistic anthropology, social semiotics, cognitive semiotics, embodied and enactive perspectives on language and mind, semiotics of the image and iconicity, multimodality, intertextuality, and semiotics of colors. The book provides readers with a succinct overview of how contemporary semiotics can be useful in understanding a broad array of topics in the study of religion.

Hagia Sophia and the Byzantine Aesthetic Experience Nadine Schibille 2016-04-22 Paramount in the shaping of early Byzantine identity was the construction of the church of Hagia Sophia in Constantinople (532-537 CE). This book examines the edifice from the perspective of aesthetics to define the concept of beauty and the meaning of art in early Byzantium. Byzantine aesthetic thought is re-evaluated against late antique Neoplatonism and the writings of Pseudo-Dionysius that offer fundamental paradigms for the late antique attitude towards art and beauty. These metaphysical concepts of aesthetics are ultimately grounded in experiences of sensation and
perception, and reflect the ways in which the world and reality were perceived and grasped, signifying the cultural identity of early Byzantium. There are different types of aesthetic data, those present in the aesthetic object and those found in aesthetic responses to the object. This study looks at the aesthetic data embodied in the sixth-century architectural structure and interior decoration of Hagia Sophia as well as in literary responses (ekphrasis) to the building. The purpose of the Byzantine ekphrasis was to convey by verbal means the same effects that the artefact itself would have caused. A literary analysis of these rhetorical descriptions recaptures the Byzantine perception and expectations, and at the same time reveals the cognitive processes triggered by the Great Church. The central aesthetic feature that emerges from sixth-century ekphraseis of Hagia Sophia is that of light. Light is described as the decisive element in the experience of the sacred space and light is simultaneously associated with the notion of wisdom. It is argued that the concepts of light and wisdom are interwoven programmatic elements that underlie the unique architecture and non-figurative decoration of Hagia Sophia. A similar concern for the phenomenon of light and its epistemological dimension is reflected in other contemporary monuments, testifying to the pervasiveness of these aesthetic values in early Byzantium. **Visions of God and Ideas on Deification in Patristic Thought** Mark
Edwards 2016-10-26 This volume illustrates the complexity and variety of early Christian thought on the subject of the image of God as a theological concept, and the difficulties that arise even in the interpretation of particular authors who gave a cardinal place to the image of God in their expositions of Christian doctrine. The first part illustrates both the presence and the absence of the image of God in the earliest Christian literature; the second examines various studies in deification, both implicit and explicit; the third explores the relation between iconography and the theological notion of the image. The Cambridge Companion to Orthodox Christian Theology Elizabeth Theokritoff 2008-12-18 Orthodox Christian theology is often presented as the direct inheritor of the doctrine and tradition of the early Church. But continuity with the past is only part of the truth; it would be false to conclude that the eastern section of the Christian Church is in any way static. Orthodoxy, building on its patristic foundations, has blossomed in the modern period. This volume focuses on the way Orthodox theological tradition is understood and lived today. It explores the Orthodox understanding of what theology is: an expression of the Church's life of prayer, both corporate and personal, from which it can never be separated. Besides discussing aspects of doctrine, the book portrays the main figures, themes and developments that have shaped Orthodox thought. There is particular focus on the Russian and
Greek traditions, as well as the dynamic but less well-known Antiochian tradition and the Orthodox presence in the West.