Headhunting And The Social Imagination In Southeast Asia

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War and Nationalism in South Asia Marcus Franke 2009-01-21 This book presents and analyses the oldest sub-national war of postcolonial South Asia, between the Indian state and the Nagas of Northeast India. It offers a serious and thorough political history on the Naga region over three periods, pre-colonial, colonial, and post-colonial. Drawing on a wealth of primary sources and comparative and theoretical literature, Marcus Franke demonstrates that agency and identity-formation are an on-going process that neither started nor ended with colonialism. Although the interaction of the local population with colonialism produced a Naga national élite, it was the emergence of the Indian political class, with access to superior means of nation and state-building, that was able to undertake the modern Indo-Naga war. This war firmly made the Nagas into a 'nation' and that set them onto the road to independence. War and Nationalism in South Asia fundamentally revises our understanding of the existing 'histories' of the Nagas by exposing them to be influenced by colonial or post-colonial narratives of domination. Furthermore, by placing the region into the longue durée of state formation with its involved technique of imperial rule, the book presents a
new approach to the study of nationalism and war in South Asia in general. This book will be of interest to students and scholars of politics, history, anthropology and South Asian studies.

**Kinship and Food in South East Asia**
Monica Janowski 2007
There has been a growing acceptance that food has an important role in establishing and structuring social and kin relations in Southeast Asian societies. This volume demonstrates that within all of them the feeding relationship is fundamental to the establishment and the nature of relations within generations and between generations.

**The Play of Time**
Janet Hoskins 1997-04-30
Janet Hoskins provides both an ethnographic study of the organization of time in an Eastern Indonesian society and a theoretical argument about alternate temporalities in the modern world. Based on more than three years of field work with the Kodi people of the island of Sumba, her book focuses on Kodi calendrical rituals, exchange transactions, and confrontations with the historical forces of the colonial and postcolonial world. Hoskins explores the contingent, contested, and often contradictory precedent of the past to show how local systems of knowledge are in dialogue with wider historical forces. Arguing that traditional temporality is more complex than many theorists have realized, Hoskins highlights the flexibility and relativity of local time concepts, whose sophistication belies the cliche of simple societies living in a world outside of time.

**Engaging Colonial Knowledge**
R. Roque 2011-11-07
Presenting a set of rich case-studies which demonstrate novel and productive approaches to the study of colonial knowledge, this volume covers British, Danish, Dutch, French, German, Portuguese, and Spanish colonial encounters in Africa, Asia, America and the Pacific, from the sixteenth to the twentieth century.

**Masculinities in Forests**
Carol J. Pierce Colfer 2020-09-21
Masculinities in Forests: Representations of Diversity demonstrates the wide variability in ideas about, and practice of, masculinity in different forests, and how these relate to forest management. While forestry is widely considered a masculine domain, a significant portion of the literature on gender and development focuses on the role of women, not men. This book addresses this gap and also highlights how there are significant, demonstrable differences in masculinities from forest to forest. The book develops a simple conceptual framework for considering masculinities, one which both acknowledges the stability or enduring quality of masculinities, but also the significant masculinity-related options available to individual men within any given culture. The author draws on her own experiences, building on her long-term experience working globally in the conservation and development worlds, also
observing masculinities among such professionals. The core of the book examines masculinities, based on long-term ethnographic research in the rural Pacific Northwest of the US; Long Segar, East Kalimantan; and Sitiung, West Sumatra, both in Indonesia. The author concludes by pulling together the various strands of masculine identities and discussing the implications of these various versions of masculinity for forest management. This book will be essential reading for students and scholars of forestry, gender studies and conservation and development, as well as practitioners and NGOs working in these fields.

**Gender and Jewelry** Rebecca Ross Russell 2010-06-05 Jewelry responds to our most primitive urges, for control, honor, and sex. It is at once the most ancient and most immediate of art forms, one that is defined by its connection and interaction with the body. In this sense it is inescapably political, its meaning bound to the possibilities of the body it lies on. Indeed, the fate of the body is often bound to the jewelry. This study looks at gender and jewelry in order to gain some understanding into how jewelry is constructed by and constructs not just a single society, but human societies. It will explore how societal traditions that have sprung up around jewelry and ornamentation have affected the possibilities available to women across a broad spectrum of social and ethnic circumstances, determining which have served women well and which are constrictive and destructive. It also examines the possibilities for the intentional creation of feminist jewelry, including an overview of the author’s own work.

**History, Culture, and Region in Southeast Asian Perspectives** O. W. Wolters 1999 A new edition of this classic study of mandala Southeast Asia. The revised book includes a substantial, retrospective postscript examining contemporary scholarship that has contributed to the understanding of Southeast Asian history since 1982.

**Biographical Objects** Janet Hoskins 2013-09-13 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

**Keeping the Peace** Graham Kemp 2004-11-23 This collection of ethnographies discusses how non-violent values and conflict resolution strategies can help to create and maintain peace.

**In Search of the Rain Forest** Candace Slater 2004-03-01 The essays collected here offer important new reflections on the multiple images of and rhetoric surrounding the rain forest. The slogan “Save the Rain Forest!”—emblazoned on glossy posters of tall trees wreathed in vines and studded with monkeys and parrots—promotes the popular image of a marvelously wild and vulnerable rain forest. Although representations like these have fueled laudable rescue efforts, in many ways they have done more harm than
good, as these essays show. Such icons tend to conceal both the biological variety of rain forests and the diversity of their human inhabitants. They also frequently obscure the specific local and global interactions that are as much a part of today’s rain forests as are the array of plants and animals. In attending to these complexities, this volume focuses on specific portrayals of rain forests and the consequences of these characterizations for both forest inhabitants and outsiders. From diverse disciplines—history, archaeology, sociology, literature, law, and cultural anthropology—the contributors provide case studies from Latin America, Asia, and Africa. They point the way toward a search for a rain forest that is both a natural entity and a social history, an inhabited place and a shifting set of ideas. The essayists demonstrate how the single image of a wild and yet fragile forest became fixed in the popular mind in the late twentieth century, thereby influencing the policies of corporations, environmental groups, and governments. Such simplistic conceptions, In Search of the Rain Forest shows, might lead companies to tout their “green” technologies even as they try to downplay the dissenting voices of native populations. Or they might cause a government to create a tiger reserve that displaces peaceful peasants while opening the doors to poachers and bandits. By encouraging a nuanced understanding of distinctive, constantly evolving forests with different social and natural histories, this volume provides an important impetus for protection efforts that take into account the rain forest in all of its complexity.

Contributors. Scott Fedick, Alex Greene, Paul Greenough, Nancy Peluso, Suzana Sawyer, Candace Slater, Charles Zerner

Inventing the English Massacre Alison Games

2020-04-01 My Lai, Wounded Knee, Sandy Hook: the place names evoke grief and horror, each the site of a massacre. Massacres—the mass slaughter of people—might seem as old as time, but the word itself is not. It worked its way into the English language in the late sixteenth century, and ultimately came to signify a specific type of death, one characterized by cruelty, intimacy, and treachery. How that happened is the story of yet another place, Amboyna, an island in the Indonesian archipelago where English and Dutch merchants fought over the spice trade. There a conspiracy trial featuring English, Japanese, and Indo-Portuguese plotters took place in 1623 and led to the beheading of more than a dozen men in a public execution. Inventing the English Massacre shows how the English East India Company transformed that conspiracy into a massacre through printed works, both books and images, which ensured the story’s tenacity over four centuries. By the eighteenth century, the story emerged as a familiar and shared cultural touchstone and a term that needed no further
explanation. By the nineteenth century, the Amboyna Massacre became the linchpin of the British empire, an event that historians argued well into the twentieth century had changed the course of history and explained why the British had a stronghold in India. The broad familiarity with the incident and the Amboyna Massacre's position as an early and formative violent event turned the episode into the first English massacre. Drawing on archival documents in Dutch, French, and English, Alison Games masterfully recovers the history, ramifications, and afterlives of this event, which shaped the meaning of subsequent acts of violence and made intimacy, treachery, and cruelty indelibly connected with massacres.

**Headhunting and the Social Imagination in Southeast Asia** Jules de Raedt 1996 This book brings together material on headhunting from several Southeast Asia societies, examines its cultural contexts, and relates them to colonial history, violence, and ritual.

**The Life of the Longhouse** Peter Metcalf 2010-01 The remarkable longhouses of Borneo remain mysterious. This book describes life within them, and puts them in their historical and ethnographic context.

**Commodities, Ports and Asian Maritime Trade Since 1750** Anthony Webster 2015-10-13 This book examines the role of mercantile networks in linking Asian economies to the global economy. It contains fourteen contributions on East, Southeast and South Asia covering the period from 1750 to the present.

**Southeast Asia** Christoph Antweiler 2004

**Animism in Southeast Asia** Kaj Arhem 2015-11-19 Animism refers to ontologies or worldviews which assign agency and personhood to human and non-human beings alike. Recent years have seen a revival of this concept in anthropology, where it is now discussed as an alternative to modern-Western naturalistic notions of human-environment relations. Based on original fieldwork, this book presents a number of case studies of animism from insular and peninsular Southeast Asia and offers a comprehensive overview of the phenomenon – its diversity and underlying commonalities and its resilience in the face of powerful forces of change. Critically engaging with the current standard notion of animism, based on hunter-gatherer and horticulturalist societies in other regions, it examines the roles of life forces, souls and spirits in local cosmologies and indigenous religion. It proposes an expansion of the concept to societies featuring mixed farming, sacrifice and hierarchy and explores the question of how non-human agents are created through acts of attention and communication, touching upon the relationship between animist ontologies, world religion, and the state. Shedding new light on Southeast Asian religious ethnographic research,
the book is a significant contribution to anthropological theory and the revitalization of the concept of animism in the humanities and social sciences.

**Pigs and Persons in the Philippines** Jon Henrik Ziegler Remme 2014-05-29 This book examines how pigs are entangled in the constitution of relations between humans and between humans and spirits among the Ifugao of Northern Luzon in the Philippines. The book applies concepts like relational personhood, assemblages, and performativity to argue that persons emerge from relational practices of exchange and sacrifice. It also argues that pigs are constitutively involved in these practices.

**Forts and Fortification in Wallacea** Sue O'Connor 2020-09-07 'This volume presents ground-breaking research on fortified sites in three parts of Wallacea by a highly regarded group of scholars from Australia, Europe, Southeast Asia and the United States. In addition to surveying and dating defensive sites in often remote and difficult terrain, the chapters provide an important and scholarly set of archaeological and ethnohistoric studies that investigate the origin of forts in Wallacea. Socio-political instability from climate events, the materialisation of indigenous belief systems, and the substantial impact of imperial expansion and European colonialism are examined and comprise a significant addition to our knowledge of conflict and warfare in an under-studied part of the Indo-Pacific. The archaeological record for past conflict is frequently ambiguous and the contribution of warfare to social development is mired in debate and paradox. Authors demonstrate that forts and other defensive constructions are costly and complicated structures that, while designed and built to protect a community from a threat of imminent violence, had (and have) complicated life histories as a result of their architectural permanence, strategic locations and traditional cultural and political significance. Understanding why conflict outbreaks – like human colonisation – often appear in the past as a punctuated event can best be approached through long-term records of conflict and violence involving archaeology and allied historical disciplines, as has been successfully done here. The volume is essential reading for archaeologists, cultural heritage managers and those with an interest in conflict studies.’ — Professor Geoffrey Clark, College of Asia and the Pacific, The Australian National University, Canberra.

**Crossing Histories and Ethnographies** Ricardo Roque 2019-06-01 The key question for many anthropologists and historians today is not whether to cross the boundary between their disciplines, but whether the idea of a disciplinary boundary should be sustained. Reinterpreting the dynamic interplay between archive and field, these essays propose a method for mutually
productive crossings between historical and ethnographic research. It engages critically with the colonial pasts of indigenous societies and examines how fieldwork and archival studies together lead to fruitful insights into the making of different colonial historicities. Timor-Leste’s unusually long and in some ways unique colonial history is explored as a compelling case for these crossings.

_Taming Time, Timing Death_ Rane Willerslev
2016-04-01 Departing from a persisting current in Western thought, which conceives of time in the abstract, and often reflects upon death as occupying a space at life's margins, this book begins from position that it is in fact through the material and perishable world that we experience time. As such, it is with death and our encounters with it, that form the basis of human conceptions of time. Presenting rich, interdisciplinary empirical studies of death rituals and practices across the globe, from the US and Europe, Asia, The Middle East, Australasia and Africa, _Taming Time, Timing Death_ explores the manner in which social technologies and rituals have been and are implemented to avoid, delay or embrace death, or communicate with the dead, thus informing and manifesting humans' understanding of time. It will therefore be of interest to scholars and students of anthropology, philosophy, sociology and social theory, human geography and religion.

_The Architecture of Life and Death in Borneo_ Robert L. Winzeler 2004-01-01 Present-day travelers visiting Borneo to see the marvelous buildings pictured in books are liable to wonder if they somehow ended up in the wrong place. Much of the architecture of Borneo and other areas of the humid tropics was never intended to last and, built as it is of wood and other organic materials, last it has not. Among Borneo's spectacular indigenous buildings, the longhouses, mortuary monuments, and other architectural forms of the interior are some of the most outstanding, and much of the renewed interest in indigenous architecture has focused on the rapidly vanishing or now extinct traditional forms of a small number of surviving examples or recreations. Drawing on the author's extensive research and travel in Borneo, this impressive and original study offers a more comprehensive account of this architecture than any previous work. Organized into two sections, the book first documents and explains traditional built forms in terms of tools and materials, the environmental context, village organization and social arrangements. This section includes a full discussion of architecture designs and symbolism, especially those dealing with life and death. The author next look

_Heads of State_ Denise Y Arnold 2016-07-01 The human head has had important political, ritual and symbolic meanings throughout Andean history. Scholars have spoken of captured and trophy
heads, curated crania, symbolic flying heads, head imagery on pots and on stone, head-shaped vessels, and linguistic references to the head. In this synthesizing work, cultural anthropologist Denise Arnold and archaeologist Christine Hastorf examine the cult of heads in the Andes—past and present—to develop a theory of its place in indigenous cultural practice and its relationship to political systems. Using ethnographic and archaeological fieldwork, highland-lowland comparisons, archival documents, oral histories, and ritual texts, the authors draw from Marx, Mauss, Foucault, Assadourian, Viveiros del Castro and other theorists to show how heads shape and symbolize power, violence, fertility, identity, and economy in South American cultures.

The Routledge Companion to Humanism and Literature Michael Bryson 2022-03-31 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape. Offering contributions by leading international scholars, this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism. While the value of humanism has recently been dominated by anti-humanist and post-humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism, this volume examines the human problems, dilemmas, fears, and aspirations expressed in literature, as a fundamentally humanist art form and activity. Divided into three overarching categories, this companion will explore the histories, developments, debates, and contestations of humanism in literature, and deliver fresh definitions of "the new humanism" for the humanities. This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions—political, economic, theological, intellectual—and lived in terms of obedience, conformity, isolation, and fear. The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures.

Headhunting and Colonialism R. Roque 2010-01-22 An exploration of headhunting and the collection of heads for European museums in the context of colonial wars, from the 1870s to the 1930s. The book offers a new understanding of the mutually dependent interaction between indigenous peoples and colonial powers, and how collected remains became regarded as objects of wider significance.

Southeast Asian Lives Roxana Waterson 2007 Publisher description

Isabelo’s Archive Resil B. Mojares 2017-11-01
Isabelo’s Archive reenacts El Folk-Lore Filipino (1889), Isabelo de los Reyes’s eccentric but groundbreaking attempt to build an “archive” of popular knowledge in the Philippines. Inspired by Isabelo’s ghostly project, this collection mixes essays, vignettes, extracts, and notes on Philippine history and culture... Blending the literary and the academic, wondrously diverse in its range, it has many gems to offer the reader.

**The Colonial ‘civilizing Process’ in Dutch Formosa**

Chiu Hsin-Hui 2008 Focusing on Formosan agency in the encounter with Dutch colonialism and Chinese encroachment, this book reveals a fascinating picture of Taiwan in the early modern era.

**Showing Signs of Violence**

Kenneth M. George 1996-01-01 "A wonderful book, theoretically challenging, ethnographically rich, and exquisitely written."--Toby Alice Volkman, Ford Foundation "Fascinating and compelling... Examines with great subtlety the cultural construction of violence, and in putting forward a notion of 'political affect' moves beyond prevailing ideas of emotion in ways that have great significance for anthropology and other fields as well."--Benjamin Orlove, University of California, Davis

**A Ring of Truth**

Dominic Dado Sagin 2013-07 A Ring of Truth is set in exotic, faraway Borneo, The Land of the Headhunter, about 600 years ago. This book is a collection of intriguing Ancestral fact-fiction short stories; Synthesised from ancient myths, Legends and oral histories. These intriguing short stories Are about the ancient Dayak ancestors. The main stories revolve around ancient Borneo adventours, And brave fierce warlike headhunter-warriors. These stories are but imperfect recollections From fading elder's memories. These stories are partly based on written historical facts. The rest are creative reflections Of the accumulated living historical facts. These stories are here written For your children to read and remember, The origin and tough challenges Along the footsteps of their great ancestors. It is also here written, That you may well come to know, How temporally and geographically far, Your ancient forefathers have to go. I name this book A RING OF TRUTH. A superstring of ancestral stories. A superstring of ancient heroes, In the adventour's genealogy. A Certain Kind of Story. A Certain Kind of History. A Certain Kind of Poetic Journey. A Certain Kind of Reality. A Ring of Truth.

**Headhunting and the Social Imagination in Southeast Asia**

Jules de Raedt 1996 This book brings together material on headhunting from several Southeast Asia societies, examines its cultural contexts, and relates them to colonial history, violence, and ritual.

**Cutting Cosmos**

Henrik Hvenegaard Mikkelsen 2018-04-25 For the first time in over 30 years, a new ethnographic study emerges on the Bugkalot tribe, more widely known as the Ilongot of the
northern Philippines. Exploring the notion of masculinity among the Bugkalot, Cutting Cosmos is not only an experimental, anthropological study of the paradoxes around which Bugkalot society revolves, but also a reflection on anthropological theory and writing. Focusing on the transgressive acts through which masculinity is performed, this book explores the idea of the cosmic cut, the ritual act that enables the Bugkalot man to momentarily hold still the chaotic flows of his world.

The Taking and Displaying of Human Body Parts as Trophies by Amerindians Richard J. Chacon 2007-08-21 This edited volume mainly focuses on the practice of taking and displaying various body parts as trophies in both North and South America. The editors and contributors (which include Native Peoples from both continents) examine the evidence and causes of Amerindian trophy taking. Additionally, they present objectively and discuss dispassionately the topic of human proclivity toward ritual violence. This book fills the gap in literature on this subject.

Between the Folds Jill Forshee 2001-01-01 Textiles have long been integral to the social life and cosmology of the people of East Sumba, Indonesia. In recent decades, the people of East Sumba have entered a larger world economy as their textiles have joined the commodity flow of an international "ethnic arts" market stimulated by Indonesia's tourist trade. As Sumba's villagers respond to an immensely expanded commerce in their cloth, tensions and ironies emerge between historical and innovative forms in both cloth and lives. Such responses involve gender, ethnicity, and social rank, and are especially highlighted within global market spaces. The stories in Between the Folds vary widely and include those of animists, Christians, and Moslems; Sumbanese, Indonesian Chinese, and Westerners; inventive geniuses, master artisans, and exploited weavers; rogues, entrepreneurs, nobles, and servants.

Headhunting and the Body in Iron Age Europe Ian Armit 2012-03-19 Across Iron Age Europe the human head carried symbolic associations with power, fertility status, gender, and more. Evidence for the removal, curation and display of heads ranges from classical literary references to iconography and skeletal remains. Traditionally, this material has been associated with a Europe-wide 'head-cult', and used to support the idea of a unified Celtic culture in prehistory. This book demonstrates instead how headhunting and head-veneration were practised across a range of diverse and fragmented Iron Age societies. Using case studies from France, Britain and elsewhere, it explores the complex and subtle relationships between power, religion, warfare and violence in Iron Age Europe.

Atlantic Europe in the First Millennium BC Tom Moore 2011 This volume of 33 papers on the
Atlantic region of Western Europe in the first millennium BC reflects a diverse range of theoretical approaches, techniques, and methodologies across current research, and is an opportunity to compare approaches to the first millennium BC from different national and theoretical perspectives.

Paths and Rivers Rosana Waterson 2009-01-01
Fieldwork extending over a thirty-year period provided materials for this book. Paths and Rivers offers an unusually deep and broad picture of the Sa’dan Toraja as a society in dynamic transition over the course of the past century. The Toraja inhabit the mountainous highlands of South Sulawesi, Indonesia, and are well known for their dramatic architecture, their unusual cliff burials, and their flamboyant ceremonial life, which places extraordinary economic demands on individuals and families. The analysis is informed, firstly, by a comparative perspective which sets Toraja social structure in the context of the Austronesian world. Secondly, the author delves deeply into Toraja social memory to show how people think about the past. She examines the usefulness of history and myth in the present as a source of identity, a template for action, or a resource by means of which to claim precedence. The book gives a clear picture of the structure and ethos of the indigenous Toraja religion, the Aluk To Dolo or "Way of the Ancestors", with its complex cycle of rituals. The book concludes with an analysis of the ceremonial economy, which draws upon both domestic subsistence production and the global market economy.

Cult in Context Caroline Malone 2010-04-01
Gods, deities, symbolism, deposition, cosmology and intentionality are all features of the study of early ritual and cult. Archaeology has great difficulties in providing satisfactory interpretation or recognition of these elusive but important parts of ancient society, and methodologies are often poorly equipped to explore the evidence. This collection of papers explores a wide range of prehistoric and early historic archaeological contexts from Britain, Europe and beyond, where monuments, architectural structures, megaliths, art, caves, ritual activity and symbolic remains offer exciting glimpses into ancient belief systems and cult behaviour. Different theoretical and practical approaches are demonstrated, offering both new directions and considered conclusions to the many problems of studying the archaeology of cult and ritual. Central to the volume is an exploration of early Malta and its intriguing Temple Culture, set in a broad perspective by the discussion and theoretical approaches presented in different geographical and chronological contexts.

Dark Trophies Simon Harrison 2012-06-30
Many anthropological accounts of warfare in indigenous societies have described the taking of heads or other body parts as trophies. But almost nothing
is known of the prevalence of trophy-taking of this sort in the armed forces of contemporary nation-states. This book is a history of this type of misconduct among military personnel over the past two centuries, exploring its close connections with colonialism, scientific collecting and concepts of race, and how it is a model for violent power relationships between groups.

Austronesian Paths and Journeys James J. Fox 2021-05-18 This is the eighth volume in the Comparative Austronesian series. The papers in this volume examine metaphors of path and journey among specific Austronesian societies located on islands from Taiwan to Timor and from Madagascar to Micronesia. These diverse local expressions define common cultural conceptions found throughout the Austronesian-speaking world.

A History of Pain Michael Berry 2011 This work probes the restaging, representation, and reimagining of historical violence and atrocity in contemporary Chinese fiction, film, and popular culture. It examines five historical moments including the Musha Incident (1930) and the February 28 Incident (1947).