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The Impact of Race on U.S. Foreign Policy
Michael L. Krenn
2020-08-26 This book shows that race has played an important role in the nation's foreign relations from the time the first English colonists clambered onto the shores of the North American continent. It also shows that the colonists had already progressed rather far in defining themselves in racial terms.

The Writing of Urban Histories in Eighteenth-century England
Junior Research Fellow in History Rosemary Sweet
1997 This text provides an analysis of 18th-century urban culture and local historical scholarship. The author
shows how a sense of the past was crucial not only in instilling civic pride and shaping a sense of community, but also in informing contests for power and influence in the local community.

Social History, Local History, and Historiography

Roger C. Richardson 2011-09-22

This wide-ranging volume collects together twelve of the author’s longer essays, mainly drawn from those first published in the last two decades. Chiefly consisting of micro-studies of a variety of different aspects of early modern English history, the book concerns itself with social and economic change, the period of the English Revolution and its long-lasting impact, with Puritanism, with the family as a social institution, and with historical consciousness and different forms of historical writing. Some of the essays focus on a particular individual, not all well known – William Camden, John Milner, and Ralph Dutton – to open up a broader theme. One boldly attempts a comparison over three centuries of the evolution of local history as a subject on both sides of the Atlantic. Two other essays reach out into the nineteenth and twentieth centuries but do so with echoes of the subject matter of some of those dealing with the early modern period. The inter-connectedness of social history, local history, and historiography is stressed and illustrated throughout. Both specialists and non-specialists will find much to interest them in this varied and rewarding volume.
English Historical Documents, 1189-1327
David Charles Douglas
1996 "English Historical Documents is the most comprehensive, annotated collection of documents on British (not in reality just English) history ever compiled. Conceived during the Second World War with a view to ensuring the most important historical documents remained available and accessible in perpetuity, the first volume came out in 1953, and the most recent volume almost sixty years later. The print series, edited by David C. Douglas, is a magisterial survey of British history, covering the years 500 to 1914 and including around 5,500 primary sources, all selected by leading historians Editors. It has over the years become an indispensable resource for generations of students, researchers and lecturers. EHD is now available in its entirety online. Bringing EHD into the digital age has been a long and complex process. To provide you with first-rate, intelligent searchability, Routledge have teamed up with the Institute of Historical Research (one of the research institutes that make up the School of Advanced Study, University of London http://www.history.ac.uk ) to produce EHD Online. The IHR's team of experts have fully indexed the documents, using an exhaustive historical thesaurus developed by the Royal Historical Society for its Bibliography of British and Irish History. The sources include treaties, statutes, declarations, government and cabinet
proceedings, military
dispatches, orders,
acts, sermons, newspaper
articles, pamphlets,
personal and official
letters, diaries and
more. Each section of
documents and many of
the documents themselves
are accompanied by
editorial commentary.
The sources cover a wide
spectrum of topics, from
political and
constitutional issues to
social, economic,
religious as well as
cultural history."--
[Résumé de l'éditeur].

Charting the Past Jeremy
Black 2018-10-12
Eighteenth-century
England was a place of
enlightenment and
revolution: new ideas
abounded in science,
politics,
transportation,
commerce, religion, and
the arts. But even as
England propelled itself
into the future, it was
preoccupied with notions
of its past. Jeremy
Black considers the
interaction of history
with knowledge and
culture in eighteenth-
century England and
shows how this
engagement with the past
influenced English
historical writing. The
past was used as a tool
to illustrate the
contemporary religious,
social, and political
debates that shaped the
revolutionary advances
of the era. Black
reveals this "present-
centered" historical
writing to be so valued
and influential in the
eighteenth-century that
its importance is
greatly underappreciated
in current
considerations of the
period. In his
customarily vivid and
sweeping approach, Black
takes readers from print
shop to church pew,
courtroom to painter's
studio to show how
historical writing
influenced the era.
which in turn gave birth to the modern world.

The Cambridge Companion to Old English Literature Malcolm Godden 2013-05-02 This updated edition has been thoroughly revised to take account of recent scholarship and includes five new chapters.

The Invention of Middle English David Matthews 2000 At a time when medieval studies is increasingly concerned with historicizing and theorizing its own origins and history, the development of the study of Middle English has been relatively neglected. The Invention of Middle English collects for the first time the principal sources through which this history can be traced. The documents presented here highlight the uncertain and haphazard way in which ideas about Middle English language and literature were shaped by antiquarians in the eighteenth and nineteenth centuries. It is a valuable sourcebook for medieval studies, for study of the reception of the Middle Ages, and, more generally, for the history of the rise of English. The anthology is divided into two sections. The first section traces the development of ideas about the Middle English language in the work of thirteen writers, including George Hickes, Thomas Warton, Jacob Grimm, Henry Sweet, and James Murray. The second section represents literary criticism and commentary by nineteen authors, including Warton, Thomas Percy, Joseph Ritson, Walter Scott, Thomas Wright, and Walter Skeat. Each of the extracts is annotated and introduced with a note presenting
historical, biographical, and bibliographical information along with a guide to further reading. A general introduction provides an overview of the state of Middle English study and a brief history of the formation of the discipline. 


A Reference Guide for English Studies offers historical, biographical, and bibliographical information along with a guide to further reading. A general introduction provides an overview of the state of Middle English study and a brief history of the formation of the discipline.

Reader's Guide to British History David Loades 2020-12-18

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

Restoration England 1660-1689 William L. Sachse 1971-07-02

Restoration England 1660-1689 is a comprehensive resource that covers the period from the Great Plague of London to the adoption of smallpox inoculation. It shows how ideas about contagion changed medicine and the understanding of acute diseases.

The Germ of an Idea Margaret DeLacy 2016-03-05

The Germ of an Idea is an old idea, but gained new life in Restoration Britain. The book considers British contagionism in its religious, social, political and professional context from the Great Plague of London to the adoption of smallpox inoculation. It shows how ideas about contagion changed medicine and the understanding of acute diseases.
The Cambridge History of English Literature, 1660-1780
John Richetti
2005-01-06
The Cambridge History of English Literature, 1660-1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century. In essays by thirty distinguished scholars, recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period. Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis. The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully.

Reading History in Early Modern England
D. R. Woolf
2000
A study of writing, publishing and marketing history books in the early modern period.

Humanism and History
Joseph M. Levine
2019-05-15
In this thoughtful and engaging book, Joseph M. Levine reveals how Renaissance humanists and their neoclassical progeny transformed the ways that the English practices history and viewed the past. Between 1500 and 1800, many of the methods of modern historiography were first introduced into England, where they developed under the
influence of classical philology and the study of antiquities. English scholars gradually differentiated past from present and successfully detected and recovered the ancient Roman, Saxon, Celtic, and Norman cultures. A first attempt was also made to distinguish historical fact from fiction, and such legends as the Trojan origins of Britain and the Donation of Constantine were rejected. Levine sets the scene for these developments with an examination of the historical outlook of William Caxton at the end of the Middle Ages; he concludes with an essay on Edward Gibbon, whose work three centuries later, he argues, summarizes the whole achievement of early modern historiography. Along the way, Levine investigates such topics as the transformation the antiquarian enterprise into modern archaeology, the quarrel between the ancients and the moderns, the Gothic revival, and the influence of humanism on Francis Bacon and the new philosophy.

The Origins of the English Novel, 1600–1740
Michael McKeon
2003-05-13 “This may well be the most important study of the development of prose fiction in England since Ian Watt’s classic Rise of the Novel, on which it builds.” –Library Journal

The Origins of the English Novel, 1600-1740, combines historical analysis and readings of extraordinarily diverse texts to reconceive the foundations of the dominant genre of the modern era. Now, on the fifteenth anniversary of its initial publication, The Origins of the
English Novel stands as essential reading. The anniversary edition features a new introduction in which the author reflects on the considerable response and commentary the book has attracted since its publication by describing dialectical method and by applying it to early modern notions of gender. Challenging prevailing theories that tie the origins of the novel to the ascendancy of “realism” and the “middle class,” McKeon argues that this new genre arose in response to the profound instability of literary and social categories. Between 1600 and 1740, momentous changes took place in European attitudes toward truth in narrative and toward virtue in the individual and the social order. The novel emerged, McKeon contends, as a cultural instrument designed to engage the epistemological and social crises of the age. “This book is a formidable attempt to articulate issues of almost imponderable centrality for modern life and literature. McKeon proposes with quite breathtaking ambition and considerable intellectual flourish to redefine the novel’s key role in those immense cultural transformations that produce the modern world.” —Studies in the Novel “A magisterial work of history and analysis.” —Arts and Letters “A powerful and solid work that will dominate discussion of its subject for a long time to come.” —The New York Review of Books English Society, 1660-1832 Jonathan Charles Douglas Clark 2000-03-16 An extensively revised
edition of a classic of modern historiography.

A Milton Encyclopedia
William Bridges Hunter
1978 This nine volume set presents in easily accessible format the extensive information now available about John Milton. It has grown to be a study of English civilization of Milton's time and a history of literary and political matters since then.

Poetry and the Making of the English Literary Past, 1660-1781
Richard G. Terry
2001
Concentrating on the period 1660-1781, this book explores how the English literary past was made. It charts how antiquarians unearthed the raw materials of the English (or more widely) British tradition; how scholars drafted narratives about the development of native literature; and how critics assigned the leading writers to canons of literary greatness. Poetry and the Making of the English Literary Past also analyzes the various kinds of occasion on which the contents of the literary past are rehearsed. Discussed, for example, is the rise of Poets' Corner as a national shrine for the consecration of literary worthies; and the author also considers a wide range of poetic genres that lent themselves to recitals of the literary past: the funeral elegy, the progress-of-poesy poem and the session of the poets poem. The book concludes that the opening up and ordering of the English literary past occurs earlier than is generally supposed; and the same also applies to the process by which women writers achieve their own distinctive form of canonical recognition.
Medieval Scholarship: Biographical Studies on the Formation of a Discipline: Volume 2: Literature and Philology is the second volume of three that present Biographies of scholars whose work influenced the study of the Middle Ages and transformed it into the discipline known as Medieval Studies. Volume 2 provides thirty-two accounts of men and women from the sixteenth century to the twentieth who developed medieval philology and literature into a profession. Their subject deals with the languages and literatures of greater Europe from about the seventh century through the fifteenth and includes Celtic, Scandinavian, Germanic, and Romance nations.

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to

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series of conventions devised to give greater clarity and consistency to the entries.

**Revolutionary England, c.1630-c.1660**

George Southcombe 2020-06-30

Revolutionary England, c. 1630–c. 1660 presents a series of cutting-edge studies by established and rising authorities in the field, providing a powerful discourse on the events, crises and changes that electrified mid-seventeenth-century England. The descent into civil war, killing of a king, creation of a republic, fits of military government, written constitutions, dominance of Oliver Cromwell, abolition of a state church, eruption into major European conflicts, conquest of Scotland and Ireland, and efflorescence of powerfully articulated political thinking dazzled, bewildered or appalled contemporaries, and has fascinated scholars ever since. Compiled in honour of one of the most respected scholars of early modern England, Clive Holmes, this volume considers themes that both reflect Clive’s own concerns and stand at the centre of current approaches to seventeenth-century studies: the relations between language, ideas, and political actors; the limitations of central government; and the powerful role of religious belief in public affairs. Centred chronologically on Clive Holmes’ seventeenth-century heartland, this is a focused volume of essays produced by leading scholars inspired by his scholarship and teaching. Investigative and analytical, it is valuable reading for all scholars of England’s revolutionary period.
The Cambridge Bibliography of English Literature Frederick Wilse Bateson 1940
Archaic Style in English Literature, 1590–1674
Lucy Munro 2013-11-28
Ranging from the works of Shakespeare, Spenser, Jonson and Milton to those of Robert Southwell and Anna Trapnel, this groundbreaking study explores the conscious use of archaic style by the poets and dramatists between 1590 and 1674. It focuses on the wide-ranging, complex and self-conscious uses of archaic linguistic and poetic style, analysing the uses to which writers put literary style in order to re-embody and reshape the past. Munro brings together scholarly conversations on temporality, memory and historiography, on the relationships between medieval and early modern literary cultures, on the workings of dramatic and poetic style, and on national history and identity. Neither pure anachronism nor pure nostalgia, the attempts of writers to reconstruct outmoded styles within their own works reveal a largely untold story about the workings of literary influence and tradition, the interactions between past and present, and the uncertain contours of English nationhood.

A Concise Bibliography for Students of English Arthur Garfield Kennedy 1966
Roger Morrice and the Puritan Whigs Mark Goldie 2016 Mark Goldie's authoritative and highly readable introduction to the political and religious landscape of Britain during the turbulent era of later Stuart rule.

Textual Scholarship
David Greetham
2013-01-11 This fully revised and updated edition of the bestselling "Textual Scholarship" covers all aspects of textual theory and scholarly editing for students and scholars. As the definitive introduction to the skills of textual scholarship, the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry.

Church and Chronicle in the Middle Ages Ian Wood
1990-07-01 Church and Chronicle in the Middle Ages is a collection of essays presented to John Taylor, former Life Fellow and medieval scholar at the University of Leeds. The essays in the volume have two clear foci, also those of John Taylor's own work: the study of history-writing in the middle ages and the late medieval church. With contributions key scholars on topics such as the hagiography of Saint-Wandrille, Swein Forkbeard and the historians, personal seals in 13th-century England, women in the Plumpton Correspondence and medievalism in counter-reformation Sicily, this volume is a rich and varied collection of medieval scholarship and a fitting tribute to Taylor's work from his friends and colleagues.

Annotation in Eighteenth-Century Poetry Michael Edson
2017-10-18 Using methods from book history and print culture studies, Annotation in Eighteenth-Century Poetry explores the functions that annotation performed on
and through the printed page. Studying the relation of notes to poetry and the evolving layout of the book, this collection extends to recent inquiries into the rise of literature as a discipline. *Race and Manifest Destiny* Reginald Horsman 2009-06-30 American myths about national character tend to overshadow the historical realities. Mr. Horsman's book is the first study to examine the origins of racialism in America and to show that the belief in white American superiority was firmly ensconced in the nation's ideology by 1850. The author deftly chronicles the beginnings and growth of an ideology stressing race, basic stock, and attributes in the blood. He traces how this ideology shifted from the more benign views of the Founding Fathers, which embraced ideas of progress and the spread of republican institutions for all. He finds linkages between the new, racialist ideology in America and the rising European ideas of Anglo-Saxon, Teutonic, and scientific ideologies of the early nineteenth century. Most importantly, however, Horsman demonstrates that it was the merging of the Anglo-Saxon rhetoric with the experience of Americans conquering a continent that created a racialist philosophy. Two generations before the new immigrants began arriving in the late nineteenth century, Americans, in contact with blacks, Indians, and Mexicans, became vociferous racialists. In sum, even before the Civil War, Americans had decided that peoples of large parts of this
continent were incapable of creating or sharing in efficient, prosperous, democratic governments, and that American Anglo-Saxons could achieve unprecedented prosperity and power by the outward thrust of their racialism and commercial penetration of other lands. The comparatively benevolent view of the Founders of the Republic had turned into the quite malevolent ideology that other peoples could not be regenerated through the spread of free institutions. English Scholars, 1660-1730 David Charles Douglas 1951 Attributing Authorship Harold Love 2002-06-20 Recent literary scholarship has seen a shift of interest away from questions of attribution. Yet these questions remain urgent and important for any historical study of writing, and have been given a powerful new impetus by advances in statistical studies of language and the coming on line of large databases of texts in machine-searchable form. The present book is the first comprehensive survey of the field from a literary perspective to appear for forty years. It covers both traditional and computer based approaches to attribution, and evaluates each in respect of their potentialities and limitations. It revisits a number of famous controversies, including those concerning the authorship of the Homeric poems, books from the Old and New Testaments, and the plays of Shakespeare. Written with wit as well as erudition Attributing Authorship will make this intriguing field
accessible for students and scholars alike.

**English Versions of Roman Satire in the Earlier Eighteenth Century** William Kupersmith 2007

This book discusses Imitations of the ancient Roman verse satirists Horace, Juvenal, and Perseus published in Britain in the first half of the eighteenth century. It endeavors to put major writers such as Alexander Pope and Samuel Johnson in the context of lesser writers of the period. It also devotes attention to other canonical writers such as Jonathan Swift, Henry Fielding, and Christopher Smart.

**The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson 1974-08-29

More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

**Political Communication and Political Culture in England, 1558-1688** Barbara J. Shapiro 2012-11-07
surveys the channels through which political ideas and knowledge were conveyed to the English people from the beginning of the reign of Elizabeth I to the Revolution of 1688. Shapiro argues that an assessment of English political culture requires an examination of all means by which this culture was expressed and communicated. While the discussion focuses primarily on genres such as the sermon, newsbook, poetry, and drama, it also considers the role of events and institutions. Shapiro is the first to explore and elucidate the entire web of communication in early modern English political life.

Imagining Medieval English
Tim William Machan 2016-01-25

Imagining Medieval English is concerned with how we think about language, and simply through the process of thinking about it, give substance to an array of phenomena, including grammar, usage, variation, change, regional dialects, sociolects, registers, periodization, and even language itself. Leading scholars in the field explore conventional conceptualisations of medieval English, and consider possible alternatives and their implications for cultural as well as linguistic history. They explore not only the language's structural traits, but also the sociolinguistic and theoretical expectations that frame them and make them real. Spanning the period from 500 to 1500 and drawing on a wide range of examples, the chapters discuss topics such as medieval multilingualism, colloquial medieval
English, standard and regional varieties, and the post-medieval reception of Old and Middle English. Together, they argue that what medieval English is, depends, in part, on who's looking at it, how, when and why.

**The Heritage of the English Library** Raymond Irwin 2021-12-12
Originally published in 1964 this volume continues the studies of the history of libraries and incorporates material included in *The Origins of the English Library* with some additional material. It was published at a time when there was a marked revival of interest in the historical background of libraries and reading. The book examines the social and intellectual background against which libraries have prospered and the roots in both classical and medieval periods from which they came. This book will be of interest to historians, librarians and educationalists.

**Medieval Scholarship: Literature and philology**
Helen Damico 1995

**Saints and Scholars** Hugh Magennis 2012
No description available.

**Revolution by Degrees** J. Rudolph 2002-09-13
This book examines the Whig theory of resistance that emerged from the Revolution of 1688 in England, and presents an important challenge to the received opinion of Whig thought as confused and as inferior to the revolutionary principles set forth by John Locke. While a wealth of Whig literature is analyzed, Rudolph focuses upon the work of James Tyrrell, presenting the first full-length study of this seminal Whig theorist, and friend and colleague of John Locke.
This book provides a compelling argument for the importance of Whig political thought for the history of liberalism.