Voices In The Night

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**We Others**
Steven Millhauser 2011-08-23
From the Pulitzer Prize–winning author: the essential stories across three decades that showcase his indomitable imagination. Steven Millhauser’s fiction has consistently, and to dazzling effect, dissolved the boundaries between reality and fantasy, waking life and dreams, the past and the future, darkness and light, love and lust. The stories gathered here unfurl in settings as disparate as nineteenth-century Vienna, a contemporary Connecticut town, the corridors of a monstrous museum, and Thomas Edison’s laboratory, and
they are inhabited by a wide-ranging cast of characters, including a knife thrower and teenage boys, ghosts and a cartoon cat and mouse. But all of the stories are united in their unfailing power to surprise and enchant. From the earliest to the stunning, previously unpublished novella-length title story—in which a man who is dead, but not quite gone, reaches out to two lonely women—Millhauser in this magnificent collection carves out ever more deeply his wondrous place in the American literary canon.

**Voices in the Evening**
Natalia Ginzburg
2021-05-04 From one of Italy’s greatest writers, a stunning novel “filled with shimmering, risky, darting observation” (Colm Tóibín) After WWII, a small Italian town struggles to emerge from under the thumb of Fascism. With wit, tenderness, and irony, Elsa, the novel’s narrator, weaves a rich tapestry of provincial Italian life: two generations of neighbors and relatives, their gossip and shattered dreams, their heartbreaks and struggles to find happiness. Elsa wants to imagine a future for herself, free from the expectations and burdens of her town’s history, but the weight of the past will always prove unbearable, insistently posing the question: “Why has everything been ruined?”

**The Voice in the Night**
William Hope Hodgson
2015-02-10 The Voice in the Night, a short story by William Hope Hodgson, has been adapted by the cinema a number of times, most prominently in the 1963 Japanese film “Matango”. It also
appeared in Alfred Hitchcock's paperback anthology “Alfred Hitchcock Presents: Stories They Wouldn't Let Me Do on TV”.

William Hope Hodgson (1877 – 1918) was an English author that produced essays and novels, that mixes horror, fantastic fiction and science fiction. Hodgson used his experiences at sea to his short stories, many of which are set on the ocean. Hodgson’s single most famous story is probably The Voice in the Night”, where a fisherman’s aboard a ship in the North Pacific, on night watch in a fog-bank, hears a voice call out from the sea. The voice asks for food, but it insists it can come no closer, that it fears the light, and that God is merciful. In payment for the food it tells a frightening tale… The Voice in the Night integrates the collection “Classics of World Literature”, developed by Atlântico Press, a publisher company present in the global editorial market, since 1992.

What's Wrong with Pauly? B. J House 2013-08 Billy Johnson doesn't give it a second thought when he joins in with his friends making fun of a little girl in a wheelchair. Then Pauly comes into his life, and Billy not only learns a valuable lesson about compassion and acceptance but he gets a new best friend! Grades 3-4

Voices in the Night Flora Annie Webster Steel 2022-08-10 "Voices in the Night" is a historical novel written by Flora Annie Steel. Flora Annie Steel (1847 – 1929) was an English writer who lived in British India for 22 years and is best known
for her books set in or about the subcontinent. Steel's historical novel "Voices in the Night" provides the reader with a glimpse into colonial India that is typical of her fiction, weaving a delicate story against the backdrop of British imperialism in an exotic land.

Fracture C. J. Daugherty 2013 Cimmeria has been more than a school for Allie, it's been a safe haven. But no longer. A nefarious group - one that is tied up with Allie's family in ways she could barely imagine - is trying to destroy everything Cimmeria stands for. Even worse, it's clear that somebody they eat with, sleep with, train with is betraying them. There's a spy in Night School. As the paranoia grows and the fights begin, it's not an attack from outside they need to worry about . . .

Shades of Sydney Brittney Coon 2016-01-05 Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand... Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach... When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for. Armed
with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend. And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.

The Jerk Next Door Komal Kant 2016-12-27 Single, lacking cooking skills, and too awkward to function, Isla Matthews is content to spend her nights alone, and her days struggling to keep her cute little flower shop afloat. That is until a super-hot, Australian man shows up naked in her front yard- her new neighbor, Leo Wayland. An irritating, free spirit with no boundaries, Leo eats her food, uses her hot water, and, worst of all, saunters around shirtless, causing her to have all kinds of inappropriate thoughts about him. But as much as Leo rubs her the wrong way, Isla can't deny that he is filling up her lonely nights with his annoying smirks, making her laugh again, and daring her to change, one day at a time. Maybe, just maybe, Leo Wayland is exactly the smoldering intervention Isla needs to get her life back on track.

Memphis 1873 Dennis D. Carrigan 2014-10-09 Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is
invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

One Voice Raised
Jennifer Wheatley-Wolf
2011-11 2013 ELit Bronze Medal Winner-True Crime
One Voice Raised: A Triumph Over Rape "Look at me and I'll kill you"

Early in the morning of August 21, 1988, an unknown assailant climbed onto the balcony to the open door of Jennifer Wheatley's home, crept down the stairs, entered her first floor bedroom, and waited for her in the dark. As he grabbed her and pulled something tight around her throat, Jennifer was sure her life was over. Assaulted and raped, Jennifer lived through every woman's worst nightmare. Having never seen her assailant's face, she was sure he would never be caught. She spent two decades wondering who and where he was, and when he would strike.
again. Twenty years after the attack, through the dedication and tireless efforts of an investigator who refused to let her case go cold, a suspect was found. Jennifer writes about her ordeal and the years of waiting for justice with the candor and fortitude that helped her survive, and Chief Investigator David Cordle illuminates the process of assembling the puzzle pieces that led to the prosecution of one of his longest open cases. ---------- -------------------------- ------ Since publication of One Voice Raised, 2 more victims have been linked through DNA to serial rapist, William Joseph Trice. *May 31, 1987 in Montgomery County, Maryland. *August, 1988 in Silver Springs, Maryland "It brings peace of mind to Trice's victims to know their attacker has been caught and convicted. The importance of entering cold-case evidence into the national data-base can not be stressed enough."

Hotlanta Anthony London 2015-05-26 The hum of the machines wasn't what Martice wanted to hear right now but it was a sign that he was getting something done around here. He had walked into the Print & Document Service Department of Max Office Superstore to find mounds of work waiting for him, you'd think by now he was used to it, but like all the other things you'd think he would be use to by now he wasn't. Six months ago he had meet the guy he was sure was the one, while it was a rocky start in the end or at least up till now things where still good. Yea Dre still had his bad habits, but Martice know he was faithful.
even with all the flirting... Read this compelling short story to find out where things lead with Martice in "Hotlanta."

**Holding Back The Tears**
Annie Mitchell
2013-09-16 This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and...
console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her the opportunity to re-value her belief's about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

The Voice of the Night
Dean Koontz 1991-07-01
#1 New York Times bestselling author Dean Koontz gives a new meaning to "blood brothers" in this chilling novel of friendship gone awry...
No one could understand why Colin and Roy were best friends. Colin was so shy; Roy was so popular. Colin was nervous around girls; Roy was a ladies’ man. Colin was fascinated by Roy—and Roy was fascinated by death. Then one day Roy asked his timid friend: "You ever killed anything?" And from that moment on, the two were bound together in a game too
terrifying to imagine...and too irresistible to stop.

Voices in the Night
Steven Millhauser
2015-04-14 From the Pulitzer and Story Prize winner: sixteen new stories—provocative, funny, disturbing, enchanting—that delve into the secret lives and desires of ordinary people, alongside retellings of myths and legends that highlight the aspirations of the human spirit. Beloved for the lens of the strange he places on small town life, Steven Millhauser further reveals in Voices in the Night the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unforgettably unsettling what-ifs, or that find barely perceivable evils within the safe boundaries of our towns, homes, and even within our bodies. Here, too, are stories culled from religion and fables: Samuel, who hears the voice of God calling him in the night; a young, pre-enlightenment Buddha, who searches for his purpose in life; Rapunzel and her Prince, who struggle to fit the real world to their dream. Heightened by magic, the divine, and the uncanny, shot through with sly and winning humor, Voices in the Night seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest contemporary storytellers.

Orb
Gary Tarulli
2011-11
Three months outbound
from Earth and the starship Desio approaches its planetary destination, her crew eager to commence a mission of scientific discovery. Kyle Lorenzo, however, has a personal reason for being on board—an inner conflict that will ultimately propel him to explore not only of the furthest reaches of an enigmatic ocean world but the nebulous recesses of his inner psyche. During the long and isolating interstellar journey a physical relationship develops between Kyle and the ship's physician, Kelly Takara. That part is easy. Understanding the reasons for avoiding the emotional commitment desired by Kelly is harder. So, too, is trying to penetrate the mind of Larry Melhaus, the mission's brilliant and reclusive physicist—a failure to communicate made exponentially more troublesome when the scientist's disturbing behavior begins to threaten the crew. While Kyle struggles to comprehend himself and Melhaus, the ship's crew, led by their strong-willed commander, Bruce Thompson, attempt to fathom a planet where none of the precepts of science seem to apply. A world where every preconceived notion of what constitutes life must be re-examined and challenged. Two journeys: One inward, one outward. Culminating at the same destination.

Voices in the Night
Woodrow Dixon 2021
Voices in the Night
Flora Annie Webster Steel 1900 "The new year was already some hours old, but the world to which it had come was still dark. Dark with a curious obscurity, that was absolutely opaque
yet faintly luminous, because of the white fog which lay on all things and hid them from the stars; for the sky above was clear, cold, almost frosty. That was why the fog, born, not of cool vapour seeking for cloud life among the winds of heaven, but of hot smoke loving the warmth of dust and ashes, clung so closely to the earth; to its birthplace. It was an acrid, bitter smoke, not even due to the dead hearthfires of a dead day, since they--like all else pertaining to the domestic life of India--give small outward sign of existence, but to the smouldering piles of litter and refuse which are lit every evening upon the outskirts of human habitation. Dull heaps with a minimum of fire, a maximum of smoke, where the humanity which has produced the litter, the refuse, gathers for gossip or for warmth. Even in the fields beyond the multitude of men, where some long-limbed peasant, watching his hope of harvest, dozes by a solitary fire, this same smoke rises in a solid column, until--beaten down by the colder moister air above--it drifts sideways to spread like a vast cobweb over the dew-set carpet of green corn. ... --Taken from prologue

**A Night to Remember**
Mishael Zion 2007 Sequel to A different night: the family participation Haggadah.

**Voices of the Night**
Henry Wadsworth Longfellow 1843

**Dry Heat**
Steven Eggleton
2012-05-30 Dry Heat is the debut novel by indie author Steven Eggleton. A dirty, angry, and often painfully funny read, Dry Heat explores the angst and confusion.
people in their early twenties frequently feel. Written in Eggleton's skeptical, sardonic, and bluntly frank narrative voice, the book chronicles a little over a year in the life of Vincente Vasquez, a disillusioned grocery-store clerk living in Tucson, Arizona. Chiefly concerned with escaping the drudgery of work, social equality, and the pursuit of sex; Dry Heat is a visceral and raw novel that's sure to leave an impression. *Winds of Pood* Diana Savastano 2012-07 What could possibly keep Lewis Tiggle from enjoying his twelfth birthday and the last day of school before summer vacation? Having his sister, Lallie, under foot might spoil his special day. But what he doesn't know is that together with Lallie, their precocious cat, and a friendly mouse, they'll all be sucked into a watery hole in the wake of a very strange storm that strikes their seaside village of Mousehole, England. A terrifying voyage through the depths of the ocean takes them to a mysterious place called Pood: a hostile, threatening land filled with secrecy and oddities. When they learn that three Topland children are being held captive in Pood, a race begins to rescue them and find a way home. But finding a way out is not so easy when you're trapped under the sea in a place that brings things in, but never lets them out. *Baby Teeth* Dan Rabarts 2013

**The Man Who Heard Voices** Michael Bamberger 2007

An insider's narrative of the creative process of filmmaker M. Night
Shyamalan, told through his creation of the movie "Lady in the Water," describes his writing practices, his on-location work with his crew, and his difficult decision to change studios.

*Everyone Leaves Behind a Name*  
Michael Brick  
2016-03-03  
An anthology of essays, newspaper articles, magazine stories written by Michael Brick with added commentary by colleagues and acquaintances.

*Pulse*  
Diane Guernsey  
2011-10-17  
Every Friday, Pulse--voices from the heart of medicine (www.pulsemagazine.org) sends its readers a compelling first-person story or poem about health care. These intimate and authentic voices of health professionals, patients and students have earned Pulse an enthusiastic and growing international readership. This volume includes every story and poem from Pulse's first year of publication. "All of the stories in this book...are told with a kind of urgency; these encounters change lives and mark memories. This collection is in some sense about writing for one's life..." Perri Klass, JAMA

*Night Voices*  
Rob Smith  
2006-01-01  
After news of an approaching meteor, Shrader Marks and Cathy Pearson set events into motion that dramatically change the course of their lives. They lead a flotilla to the coast of Labrador seeking safety as the world is thrown into the chaos of volcanic winter.

*Winter Interlude*  
Sandy Loyd  
2012-08-02  
Do you remember your mother telling you when you were little that you'd never meet Mr. Right if you were spending all your time and energy...
with Mr. Wrong? And what about the book out a few years ago that created such a hoopla with the single crowd – He's Just Not That Into You? The two main characters in Winter Interlude either didn't heed their mother's advice or haven't read the book. Now, add into the plot that the two in question are enemies who regularly run into each other, given their current relationships. Paul Morrison, a hunky, blond, financial planner, has been putting time and energy into winning the heart of Kate Winter's best friend for almost as long as Kate, a strong willed antiques dealer, has been dating James Morrison, Paul's brother. The sparks start to fly when the two get stuck together for a three-hour drive to the mountains and years of misconceptions about each other are slowly being wiped out. It is in the confines of the BMW that the two begin their journey, taking them from being mortal enemies to lovers. Winter Interlude tells the story of their adventure – of how they finally find love. Kate and Paul's story is the first one in a series of four friends caught in a time warp. They can't move on because they are stuck on their idea of their perfect dreams. But sometimes life works in mysterious ways and they are all forced by circumstances to change.Show More Show Less

Dark Heart of the Night
Léonora Miano 2010 What is Africa’s own “heart of darkness”? It is what confronts Ayané when, after three years abroad, she returns to the Central African village of her birth. Now an “outsider” with
foreign ways distrusted by her fellow villagers, she must face alone the customs and superstitions that bind this clan of men and women. When invading militia organize a horrific ceremony that they claim will help reunite Africa, Ayané is forced to confront the monstrosity of the act that follows, as well as the responsibility that all the villagers must bear for silently accepting evil done in their name. Through Ayané’s unwilling witness, Léonora Miano probes the themes of submission and responsibility and questions the role of Africans in the suffering of their fellows. Also exploring African identity, Dark Heart of the Night is a profoundly disturbing novel in its evocation of the darkest side of people driven by their instinct to survive. Night Voices, Night Journeys 朝松健 2005 This massive collection of original stories and articles inspired by the 'Cthulhu Mythos' created by H.P. Lovecraft was published in Japan in 2002 as a two-volume set under the name Hishinkai. The list of contributing authors is a who's-who of Japanese horror fiction, featuring some of the finest writers in Japan today. In cooperation with Tokyo Sogensha, the Japanese publishers, and the anthology editor, Mr. Asamatsu Ken, we are proud to present these dark visions of the Mythos as interpreted by Japanese authors. You will find some stories that return like old friends, carrying on the Lovecraft tradition, while others will shock you with totally new and unexpected vistas of horror. Each story is
accompanied by a thought-provoking introduction by Robert M. Price, the recognized master of the Mythos. The cover is by Yamada Akihiro, who has handled many of the covers for the Japanese-language editions of Lovecraft and other Mythos works, and has established a name for himself in the States as well.

**Mr Lazarus** Patrice Chaplin 2016-08-03 ' ... a surging intensity that keeps the reader glued to the page.' - New York Times

London. 1970. Vicky Graham, an unsuccessful film producer at the BBC, crosses the path of Luciano Raffi, a famous violinist, as he performs at the Proms. For Vicky he represented something she could not have, but something she longingly craved for. A chance to lift her out of the unloving greyness of everyday life.

Through her job at the BBC, she is able to organise an interview with him, but their meeting triggers a renewed obsession with him. The reason? Luciano has something in common with Vicky - they both know about the portal. A secret history, nearly untraced, connects these distant souls. But will it last? Raffi is about to disappear from her life... To get him back, she must travel to where and when she had never expected. She must uncover the secret history of the portal...

Mr Lazarus is the latest book in Patrice Chaplin's series following The City of God and The Portal. Chaplin is a renown international bestselling author.

Praise for Patrice Chaplin 'Powerful romantic fiction in the tradition of Emily Bronte.' - Guardian ' ... a surging intensity
that keeps the reader glued to the page.' - New York Times

'Genuinely witty horrors' - The Observer

Patrice Chaplin is an author, journalist and playwright. She first visited the city of Gerona, in Spain, when she was 15 and it was then that she learnt about the Grail mystery. Throughout her life she has maintained an active interest in the history of the Grail and has lived in Spain and France. She has published more than 36 books, plays and short stories.

The Anatomy of Perception A.J. Rose

2015-03-21 In the beginning, there was wreckage. Dane Perry's mother was dead, and the father who always said he'd amount to nothing blamed him. Dane swore he'd become something. He would be someone. In the middle, there was escape. Rebuilding his life from the ashes of his mother's memory, Dane found success as a respected surgeon, and love in the form of Craig Dahl, a talented artist who became his everything. But there was also darkness, lies, and a crumbling foundation just waiting for the ground to shift. In the end, there was a spectacular fall, illusions shattered, and for Dane, nothing more to lose. He was broken, damaged, and left with fierce demons. But from the bottom, the only way left is up. Dane renewed friendships and salvaged his career. The only thing he cannot replace is Craig. But Dane has a plan. Brick by brick, his foundation is rebuilt, and all he needs is for Craig to listen one last time. In the beginning again, there's hope and tatters of love. Can Dane repair
Can he rescue the only thing he amounted to that ever truly mattered? This book contains vivid descriptions of symptoms of PTSD and events that can cause anxiety. Reader discretion advised.

Voices in the Night
Steven Millhauser
2015-10-01 Beloved for the lens of the strange he places on small-town life, Steven Millhauser further reveals in Voices in the Night the darkest parts of our inner selves to brilliant and dazzling effect. Here are stories of wondrously imaginative hyperrealism, stories that pose unsettling what-ifs or that find barely perceivable evils within the safe boundaries of our towns, homes, and even our bodies. Here, too, are stories culled from religion and fables: from Samuel, who in the masterly "A Voice in the Night" hears the voice of God calling him in the night; to a young, pre-enlightenment Buddha; to Rapunzel and her Prince awakened only to everyday disappointment. Heightened by magic, the divine, and the uncanny, shot through with sly humour, Voices in the Night seamlessly combines the whimsy and surprise of the familiar with intoxicating fantasies that take us beyond our daily lives, all done with the hallmark sleight of hand and astonishing virtuosity of one of our greatest modern storytellers.

Voices in the Night
Dietrich Bonhoeffer 1999
Here in one volume are all the poems that Dietrich Bonhoeffer wrote in a Nazi prison as he awaited execution.

Downloaded from stats.ijm.org on October 10, 2022 by guest
for conspiring to assassinate Adolf Hitler.

Voices in the Night
Flora Annie Webster Steel 1900 "The new year was already some hours old, but the world to which it had come was still dark. Dark with a curious obscurity, that was absolutely opaque yet faintly luminous, because of the white fog which lay on all things and hid them from the stars; for the sky above was clear, cold, almost frosty. That was why the fog, born, not of cool vapour seeking for cloud life among the winds of heaven, but of hot smoke loving the warmth of dust and ashes, clung so closely to the earth; to its birthplace. It was an acrid, bitter smoke, not even due to the dead hearthfires of a dead day, since they--like all else pertaining to the domestic life of India--give small outward sign of existence, but to the smouldering piles of litter and refuse which are lit every evening upon the outskirts of human habitation. Dull heaps with a minimum of fire, a maximum of smoke, where the humanity which has produced the litter, the refuse, gathers for gossip or for warmth. Even in the fields beyond the multitude of men, where some long-limbed peasant, watching his hope of harvest, dozes by a solitary fire, this same smoke rises in a solid column, until--beaten down by the colder moister air above--it drifts sideways to spread like a vast cobweb over the dew-set carpet of green corn. ... --Taken from prologue

The Missing Piece
Carol McCormick 2012-01-02 How does a man pick up the pieces when his world
crashes around him? Misplaced priorities shattered his marriage. Problems almost crushed him. Love motivated him to mend the damage, once he found all the pieces. After only a few months of marriage, Lorraine left Dylan on a wintry night after he'd spent one too many nights out with the guys. Unable to cope with the loss, Dylan escapes the painful feelings by drinking them away. This decision costs him a year-and-a-half of his life after he stops in a little mountain town and ends up in the local jail. When he's released, he returns home in search of a job to get his life...and his wife back. The Missing Piece is not only a love story about a man who loves a woman, but is also a love story about a merciful God who loves mankind, even when he falls. The novel is an emotionally-charged journey of hope and redemption with a touch of spunk, a hint of humor, and a few twists along the way. Fresh dialogue, realistic characters, a powerful message. McCormick does a great job creating her characters and portraying the struggles they endure - The Romance Readers Connection A real treat. Readers who delight in tales that focus on second chance relationships with the Lord and beloved humans will relish Carol McCormick's heartening novel - Harriet Klausner, Amazon's #1 Hall of Fame Reviewer (FIVE STARS) The Missing Piece is a well-written story of Christian life and love that readers everywhere will enjoy - Readers' Favorite Review - Alice DiNizio (FIVE STARS) Inspiring and encouraging. Anyone who
voices-in-the-night

The Poetical Works of Henry Wadsworth Longfellow: Voices of the night, Ballads and other poems, Poems on slavery, Spanish student, Belfry of Bruges and other poems, The seaside and the fireside Henry Wadsworth Longfellow 1890

Max Opposite Meldon J. Wright 2012-02-01 Max Opposite

What do you do when you can't control what you do, When your brain behaves in mysterious ways, When you're only 13, And discover your life is a lie? What do you do, When your search for the truth, Plunges you into a nightmare? "Max has it all: action, adventure, international settings, a touch of romance and a sci-fi tilt. Great read for all ages." — A. H. (Auckland, New Zealand)

"Rachel, do you dream?" "Of course I do. Everyone does." "Do you always have the same dream?" "Ah, no, that'd be pretty weird." "I thought so." "So what's this about, Max?" "I have the same dream every single night. Always have, for as long as I can remember." "That's definitely not normal. Even recurring dreams don't stay forever." "Fast moving with a clever plot. Max kept me completely involved. Thoroughly enjoyable... waiting for the next episode." — J. G. (Sydney, Australia)

"Max makes Harry Potter look wimpy! Great characters and an absolutely fantastic story." — P. L. (South
Every morning, thirteen year old Max wakes from the same dream, scans his bedroom and waits for his memories to return. Every morning, when they do, he takes a deep breath and prepares for another day of humiliating events: Nicknamed 'Opposite' at school, Max is known for bizarre and inexplicable behaviour. Tired of being the fool, Max begins to question his purpose in life. What is wrong with him? Why does his mother keep secrets from him? Where does she secretly go at night? With the help of Rachel, his only friend, Max sets out to find the answers, and is quickly drawn into a world of danger far beyond any of the problems faced at school. Soon he and Rachel find themselves at odds with one of the most ruthless and wealthy criminal masterminds the world has ever known. In an international battle for survival, Max is forced to face the truth about himself, and soon realises that it's not easy being thirteen and discovering that your whole life has been a lie. It's not easy being Max Opposite.

Daydreams and Night Visions

Charles Duane Henley 2011-12-28

Through poetry and story, Daydreams and Night Visions moves us through Charles Henley's transformational journey from a boy hopelessly addicted to drugs, alcohol, and the strife that accompanies addiction, to a man full of hope, love, and joy. In this book of rhymes and wisdom, we get a glimpse of an emotional state of mind we might not otherwise understand. We get a first-hand view of the...
conversion from and remorse for a life of sin to the daydreams and night visions that Henley experienced during and after his conversion. These visions made him acutely aware of the struggle between good and evil as demonic forces battled for the possession of his soul. This awareness helped him not only prepare for the battle but claim victory over it. This poetic look at a life of a sinner once saved is a look at faith and hope at the end of the road of despair. It's not only written for those who suffer from similar addictions, it's also written to give hope and advice to friends and relatives who feel helpless as they watch their loved ones losing the battle for their souls—if only for a season.

Voices of the Night
Henry Wadsworth Longfellow 1844

It Devours! Joseph Fink 2017-10-17 A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale...

“Brilliant, hilarious, and wondrously strange. I’m packing up and moving to Night Vale!”
–Ransom Riggs, #1 New York Times Bestselling Author of Miss Peregrine’s Home for Peculiar Children. From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want...
desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town’s top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very different world views as they are faced with the Congregation’s darkest and most terrible secret.