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Marcin Kosienkowski 2012-05-08 Moldova: Arena of International Influences assembles twenty-one Moldova experts and practitioners of a different sector to offer an engaging account of the country's current and past history, culture, and economy. The editors have organized the book's two parts around four fundamental questions that have always been in the center of Moldova's polemic, such as: the country's identity, the outside influences, the foreign policies, and the economy; and how the past can inform the present and the strategic position of the country on the international scene. All the essays are written by leading experts on Moldova and in each field, and represent a comprehensive and thought-provoking exploration of the fascinating country. The book will be of great interest to students of international relations, and business professionals who trade with Moldova. Studies In Moldovan

Donald Leroy Dyer 1999 Examines attempts by Soviet linguists to create an independent literary language called Moldavian, which was faced with obstacles and failures and never achieved true independence. This book analyses the efforts of linguists who worked to establish Moldavian as a viable literary language, focusing on the work of three of the most prominent linguists: G. G. Glauco, N. M. Vasile, and A. P. Muresanu. It also examines the impact of these efforts on Moldova's national identity and cultural development.

Wolfgang H. Dohrn 2005This is an in-depth examination of the Romanian-speaking people of Moldova who have been subject to multiple cultural and political influences over the centuries. The book explores the role of Romanian culture in shaping the identity of Moldovans, and examines the impact of Romanian language and traditions on Moldovan society.

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