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Art Index Alice Maria Dougan 1983
White Richard Dyer 2017-09-19 Now twenty years since its initial release, Richard Dyer’s classic text White remains a groundbreaking and insightful study of the representation of whiteness in Western visual culture. White explores how, while racial representation is central to the organisation of the contemporary world, white people have remained a largely unexamined category in sharp contrast to the many studies of images of black and Asian peoples. Looking beyond the apparent unremarkability of whiteness, Dyer demonstrates the importance of analysing images of white people. Dyer places this representation within the contexts of Christianity, ‘race’ and colonialism. In a series of absorbing case studies, he shows the construction of whiteness in the technology of photography and film as part of a wider ‘culture of light’; discusses heroic white masculinity in muscle-man action cinema, from Tarzan and Hercules to Conan and Rambo; analyses the stifling role of white women in end-of-empire fictions like Jewel in the Crown and traces the associations of whiteness with death in Falling Down, horror movies and cult dystopian films such as Blade Runner and the Aliens trilogy. This twentieth anniversary edition includes a new introductory chapter by Maxime Cervulle entitled ‘Looking into the light: Whiteness, racism and regimes of representation’. This new introduction illuminates how Dyer has made a major contribution to the study of contemporary regimes of representation by unveiling the cultural mechanisms that have formed and reinforced white hegemony, mechanisms under which white people have come to represent what is ordinary, neutral, even universal.

Robert Mapplethorpe Frances Terpak 2016-03-15 Celebrated photographer Robert Mapplethorpe challenged the limits of censorship and conformity, combining technical and formal mastery with unexpected, often provocative content that secured his place in history. Mapplethorpe’s artistic vision helped shape the social and cultural fabric of the 1970s and ’80s and, following his death in 1989 from AIDS, informed the political landscape of the 1990s. His photographic works continue to resonate with audiences all over the
world. Throughout his career, Mapplethorpe preserved studio files and art from every period and vein of his production, including student work, jewelry, sculptures, and commercial assignments. The resulting archive is fascinating and astonishing. With over 400 illustrations, this volume surveys a virtually unknown resource that sheds new light on the artist’s motivations, connections, business acumen, and talent as a curator and collector.

**Beauty of Darkness**  Connie Imboden 1999 Photographing carefully lit nudes submerged in water, Imboden's signature style is mysterious and intensely sensual. This long-awaited, first monograph features a compelling arrangement of her ethereal nudes. This exquistly printed monograph of renowned photographer Connie Imboden is a collection of images from the past fifteen years of her career. Both ethereal and strong, Connie Imboden's photographs are a study in transformation and mutation of the human form. Imboden's nudes floating in water are an unprecedented exploration of the human body.

**Routledge Revivals: Homosexuality: A Research Guide (1987)** Wayne R. Dynes 2017-02-17 First published in 1987, this book encompasses a broad range interdisciplinary research into homosexuality – displaying a full spectrum of points of view – and, given that the major traditions of modern homosexual research began in Europe, is not restricted to works in English. In general topics that are densely covered in the literature are presented in this guide selectively, with some less studied topics, such as Economics and Music, fleshed out with signposts to more comprehensive research. It seeks to not only mirror existing publications, but also to stimulate new work by pinpointing neglected themes and methods. This book will be of interest to students of sociology.

**Thermae Romae, Vol. 3** Mari Yamazaki 2014-02-18 Though he has been trapped in the twenty-first century for several weeks, Lucius is still amazed at the wondrous innovations of the flat-faced people, and meeting Satsuki has given him an even greater understanding of the things he has seen - not to mention an undeniable flutter in his heart. But despite his curiosity for this land, Lucius worries at the amount of time that has passed since he left Rome. The political atmosphere was already tense after the death of the emperor's heir, and Lucius fears what may befall Rome and the ailing Hadrian in his absence. Yet matters are no less precarious in the hot-springs town of Ito. With aggressive developers bullying the established inns, Lucius may be called upon to save the sacred appreciation for the bath both in the past and in the present in this final volume of THERMAE ROMAE!

**Homosexualities** Alan P. Bell 1978

**The Dreyfus Affair and the Crisis of French Manhood** Christopher E. Forth 2006-04-10 Finally, he examines the relation of the Dreyfus Affair to the "culture of force" that marked French society during the prewar years, thus accounting for the rise of the youthful athlete as a more compelling manly ideal than the bookish and sedentary intellectual.

**American Book Publishing Record** 1984

**Physical Culture** Bernarr Macfadden 1910

**Archives gaies** Libraires associés (Saint-Ouen, Seine-Saint-Denis, France) 2005

**International Photography Index** 1981

**Eye to Eye** Jeb 2021-03-23 Photographs of lesbians from different ages and backgrounds in their everyday lives—working, playing, raising families,
and striving to remake their worlds.

**Forthcoming Books**

Rose Arny 1985

Der sympathische Vampir Marcus Recht 2011-09

Aktuell befindet sich der Vampir-Boom – insbesondere unter Jugendlichen – auf einem Höhepunkt.

Marcus Recht untersucht, wie in der populären TV Serie »Buffy« Geschlecht bei den männlichen Vampir-Charakteren visuell dar- und hergestellt wird.


**Books in Print**

1993

Bianchi Tom Bianchi 1996-06-15

With his groundbreaking studies of beautiful men, Bianchi has become one of the most critically acclaimed photographer of the male nude. In this exciting new collection, Bianchi has produced a stunning, gift-sized book featuring images of beauty, friendship, sexuality, playfulness, love, and overall joie de vivre that are uniquely male. 48 black and white photos.

**Mainstreams and Subcultures**

Donald Meckiffe 2003

Hard to Imagine Thomas Waugh 1996

Waugh identifies four primary aspects of homoerotic photography and film - the artistic, the commercial, the illicit, and the politico-scientific - tracing their development against a background of advances in visual technology. This comprehensive work explores a vast, eclectic tradition in its totality, analyzing the visual imagery in addition to its production, circulation, and consumption.

The Homoerotic Photograph Allen Ellenzweig 1992

Holland Day portrayed classical ideals through images of male beauty and bonding, while the work of early twentieth-century photographers - Brassai, for example - showed the influences of the homosexual subculture and of Freud on photography. Modernists and Surrealists, represented by photographers George Platt Lynes and Herbert List, captured the artistic spirit of the late twenties and thirties. Later, the kinship created by war and the conflicting standards imposed by the post-World War II era were reflected in Minor White's spiritual artistry. Out of the rebellious sixties came the contemporary camera work of Arthur Tress, Duane Michals, and Robert Mapplethorpe, as well as the ongoing photographic studies of such artists as George Dureau and Chantal Regnault.

The Fae Richards Photo Archive Zoe Leonard 1996

Artwork by Zoe Leonard. Contributions by Cheryl Dunye.

Constructions of the Classical Body James I. Porter 2002

Distinguished international scholars examine the neglected issue of the body and its status in classical antiquity.

Race and the Subject of Masculinities Harry Stecopoulos 1997

Although in recent years scholars have explored the cultural construction of masculinity, the ways in which masculinity intersects with other categories of identity, particularly those of race and ethnicity, have largely been ignored. The essays in Race and the Subject of Masculinities address this concern and focus on the social construction of masculinity - black, white, ethnic, gay, and straight - in terms of the often complex and dynamic relationships among these inseparable categories. Discussing a wide range of subjects from the inherent homo-eroticism of martial-arts cinema to the relationship between working-class ideologies and Elvis...
impersonators, from the emergence of a gay black masculine aesthetic in the works of James Van der Zee and Robert Mapplethorpe to the comedy of Richard Pryor, Race and the Subject of Masculinities provides a range of opportunities for thinking about how race, sexuality, and 'manhood' are reinforced and reconstituted in today's society. Editors Harry Stecopoulos and Michael Uebel have gathered essays that make clear how the formation of masculine identity is never as obvious as it might seem to be. Examining personas as varied as Eddie Murphy, Bruce Lee, Tarzan, Malcolm X, and Andre Gide, these essays draw on feminist critique and queer theory to demonstrate how cross-identification through performance and spectatorship among men of different races and cultural backgrounds has served to redefine masculinity in contemporary culture. The contributors to Race and the Subject of Masculinities offer an important challenge to the new studies of masculinity by taking seriously the role of race in the making of men. Readers interested in issues of race, gender, sexuality, and popular culture studies will find this collection provocative and entertaining.

Contributors. Herman Beavers, Jonathan Dollimore, Richard Dyer, Robin D. G. Kelly, Christopher Looby, Leerom Medovoi, Eric Lott, Deborah E. McDowell, Jos E. Mu-oz, Harry Stecopoulos, Yvonne Tasker, Michael Uebel, Gayle Wald, Robyn Wiegman

AB Bookman's Weekly 1997
Books in Print Supplement 1986
Includes authors, titles, subjects.

Jimi Hendrix Harry Shapiro 1995-08-15
Biography of the rock musician's life from his boyhood to his tragic life.


Stolen Glances Tessa Boffin 1991
A collation of the photographic and literary work surrounding the depiction of lesbian sexuality. Organized thematically, this book touches on such issues as race, class and sexuality in both America and the United Kingdom.

Nothing but the Girl Susie Bright 1998-07-01
This beautifully produced book contains the landmark work of the most influential lesbian photographers in the world, including Morgan Gwenwald, Della Grace, Diana Blok, Tee Corrine, Jill Posener, and Honey Lee Cottrell. Beyond the impact of the individual photographers, Bright writes about the themes that have fueled lesbian photography, including the feminist approach to the body and the lesbian relationship to popular culture.

Male Bodies Emmanuel Cooper 2004
From paradigms of physical perfection to gay icons, this illustrated survey of male nude photography presents various portrayals of masculinity as
seen through the eyes of the world's most renowned photographers. 

**The Male Ideal** Reed Massengill 2003
Long before Bruce Weber picked up a camera, Alonzo Hanagan, better known as Lon of New York, glorified the male nude. But images of the male nude were not just illicit but illegal. Now, for the first time in more than 40 years, these photos are published in one comprehensive collection that recovers this lost body of work.

**Black Male/white Male** Rotimi Fani-Kayode 1988
The late gay Nigerian photographer's piercing exploration of the location of desire and forbidden dreams within the context of different needs.

**Welcome Home** Angela Jimenez 2009
A documentary photography book by Angela Jimenez about the worker community of the Michigan Womyn's Music Festival, one of the largest and longest-running lesbian-separatist gatherings in the world, which ran from 1976 to 2015.

**White on Arrival** Thomas A. Guglielmo 2004-09-30
Taking the mass Italian immigration of the late 19th century as his starting point and drawing on dozens of oral histories and a diverse array of primary sources in English and Italian, Guglielmo focuses on how perceptions of Italians' race and color were shaped in one of America's great centers of immigration and labor, Chicago. His account skillfully weaves together the major events of Chicago immigrant history--the "Chicago Color Riot" of 1919, the rise of Italian organized crime, and the rise of industrial unionism--with national and international events--such as the rise of fascism and the Italian-Ethiopian War of 1935-36--to present the story of how Italians approached, learned, and lived race. By tracking their evolving position in the city's racial hierarchy, Guglielmo reveals the impact of racial classification--both formal and informal--on immigrants' abilities to acquire homes and jobs, start families, and gain opportunities in America. White on Arrival was the winner of the 2004 Frederick Jackson Turner Award of the Organization of American Historians.

**Coming Out Under Fire** Allan Bérubé 2010-09-07
During World War II, as the United States called on its citizens to serve in unprecedented numbers, the presence of gay Americans in the armed forces increasingly conflicted with the expanding antihomosexual policies and procedures of the military. In Coming Out Under Fire, Allan Berube examines in depth and detail these social and political confrontation--not as a story of how the military victimized homosexuals, but as a story of how a dynamic power relationship developed between gay citizens and their government, transforming them both.

Drawing on GIs' wartime letters, extensive interviews with gay veterans, and declassified military documents, Berube thoughtfully constructs a startling history of the two wars gay military men and women fought--one for America and another as homosexuals within the military. Berube's book, the inspiration for the 1995 Peabody Award-winning documentary film of the same name, has become a classic since it was published in 1990, just three years prior to the controversial "don't ask, don't tell" policy, which has continued to serve as an uneasy compromise between gays and the military. With a new foreword by historians John D'Emilio and Estelle B. Freedman, this book remains a valuable contribution to the history of World War II, as well as to the ongoing debate regarding the role of gays in the U.S. military.

**Photoflexion** William Doan 1984-01-01
All life in the world is ultimately
dependent upon the lowly-appearing members of the plant family

**Family** Nancy Andrews 1994 An award-winning photojournalist displays a panoramic view of lesbian and gay life as never seen before. Family is a vivid assemblage of seventy black-and-white photographs accompanied by interviews and personal stories that bend stereotypes and present a brave new vision of the diverse lives of lesbians and gay men.

**Women Together/Women Apart** Tirza True Latimer 2005-08-24 What does it mean to look like a lesbian? Though it remains impossible to conjure a definitive image that captures the breadth of this highly nuanced term, today at least we are able to consider an array of visual representations that have been put into circulation by lesbians themselves over the last six or seven decades. In the early twentieth century, though, no notion of lesbianism as a coherent social or cultural identity yet existed. In Women Together/Women Apart, Tirza True Latimer explores the revolutionary period between World War I and World War II when lesbian artists working in Paris began to shape the first visual models that gave lesbians a collective sense of identity and allowed them to recognize each other. Flocking to Paris from around the world, artists and performers such as Romaine Brooks, Claude Cahun, Marcel Moore, and Suzy Solidor used portraiture to theorize and visualize a "new breed" of feminine subject. The book focuses on problems of feminine and lesbian self-representation at a time and place where the rights of women to political, professional, economic, domestic, and sexual autonomy had yet to be acknowledged by the law. Under such circumstances, same-sex solidarity and relative independence from men held important political implications. Combining gender theory with visual, cultural, and historical analysis, Latimer draws a vivid picture of the impact of sexual politics on the cultural life of Paris during this key period. The book also illuminates the far-reaching consequences of lesbian portraiture on contemporary constructions of lesbian identity.

**Mecha & Manga** Alejandro Melchor 2009-06-01 Super Mecha Roleplay Powers Go! Japanese manga and anime have become hugely popular in the English-speaking world and now they are coming to the Mutants & Masterminds roleplaying game. This sourcebook takes Mutants & Masterminds from its Silver Age roots into a whole new style of comics. Inside you'll find all-new character archetypes, rules for mecha design and creation, campaign advice, and exciting worlds with adventures galore!