Personal Voices A Celebration Of Dialogue

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Finding Voice to Give God Praise Gilbert Ostdiek 1998 In this collection of essays, outstanding scholars and pastors reflect on the many "languages" of the Catholic liturgy--the aural, spatial, temporal, kinetic, and iconic--which blend together into a single voice, a single act of praise.

The Vanishing World of The Islandman Máiréad Nic Craith 2019-11-06 Exploring An t-Oileánach (anglicised as The Islandman), an indigenous Irish-language memoir written by Tomás Ó Criomhthain (Tomás O'Crohan), Máiréad Nic Craith charts the development of Ó Criomhthain as an author; the writing, illustration, and publication of the memoir in Irish; and the reaction to its portrayal of an authentic, Gaelic lifestyle in Ireland. As she probes the
appeal of an island fisherman’s century-old life-story to readers in several languages—considering the memoir’s global reception in human, literary and artistic terms—Nic Craith uncovers the indelible marks of Ó Criomhthain’s writing closer to home: the Blasket Island Interpretive Centre, which seeks to institutionalize the experience evoked by the memoir, and a widespread writerly habit amongst the diasporic population of the Island. Through the overlapping frames of literary analysis, archival work, interviews, and ethnographic examination, nostalgia emerges and re-emerges as a central theme, expressed in different ways by the young Irish state, by Irish-American descendants of Blasket Islanders in the US today, by anthropologists, and beyond.

Gadamer's Hermeneutics and the Art of Conversation Andrzej Wiercinski 2011 Gadamer's Hermeneutics and the Art of Conversation covers the nature of dialogue and understanding in Hans-Georg Gadamer's lingually oriented hermeneutics and its relevance for contemporary philosophy. This timely collection of essays stresses the fundamental significance of the other for a further development of Heidegger's analytics of Dasein. By recognizing the priority of the other over oneself, Gadamerian hermeneutics founds a culture of dialogue sorely needed in our multi-cultural globalized community. The essays solicited for this volume are presented in three thematic blocks: "Hermeneutic Conversation," "Hermeneutics, Aesthetics, and Transcendence," "Hermeneutic Ethics, Education, and Politics." The volume proposes a dynamic understanding of hermeneutics as putting into practice the art of conversation.

History and Faith Richard Douglas Poll 1989

Transforming Communication About Culture Mary Jane
Collier 2002 The 24th volume addresses how people's lives and experiences across the world are being transformed by technological changes, media institutions, political ideologies, and social forces. Nine articles consider such topics as implications of the privatization of television in India, diasporic cinema and media definitions of Indian femininity, the construction of Latinos and Latino issue, and peril and play in an Arab-American community. The contributors are from a range of countries, but all now working in the US. -- c. Book News Inc.

Qualitative Research & Evaluation Methods Michael Quinn Patton 2014-10-29
Drawing on more than 40 years of experience conducting applied social science research and program evaluation, author Michael Quinn Patton has crafted the most comprehensive and systematic book on qualitative research and evaluation methods, inquiry frameworks, and analysis options available today. Now offering more balance between applied research and evaluation, this Fourth Edition of Qualitative Research & Evaluation Methods illuminates all aspects of qualitative inquiry through new examples, stories, and cartoons; more than a hundred new summarizing and synthesizing exhibits; and a wide range of new highlight sections/sidebars that elaborate on important and emergent issues. For the first time, full case studies are included to illustrate extended research and evaluation examples. In addition, each chapter features an extended "rumination," written in a voice and style more emphatic and engaging than traditional textbook style, about a core issue of persistent debate and controversy.

Mormon Americana David J. Whittaker 1995
Spiritual Capital Danah Zohar 2011-11-07 In their new book Danah Zohar and Ian Marshall envisage two scenarios. The first is business as we know it today - all short-term interest
short-term gain, isolationist thinking, with the material bottom line as king. The second envisages a business culture driven by fundamental values and a deep sense of purpose in which wealth is accumulated to generate a decent profit while acting to raise the common good. The emphasis is on 'stake-holder value', where stake-holders include the human race, present and future, and the planet itself. These are the values of Spiritual Capital. The crucial question, which Zohar and Marshall address, is: How we can move from one scenario to the other? They show how we need to consider three types of capital to make the leap. Rational Intelligence (IQ) and Emotional Intelligence (EQ) are needed to diagnose the current state, and then the twelve qualities of Spiritual Intelligence (SQ) can be used to bring about the final transformation. The ultimate goal is sustainable capitalism within a framework of a more meaningful working life.

**A Communication**

**Perspective on Interfaith Dialogue** Daniel S. Brown
2013 Communication theory provides a compelling way to understand how people of faith can and should work together in today's tumultuous world. In this book, fifteen authors present their experiences and analyses of interfaith dialogue, and contextualize interfaith work within the frame of rhetorical and communication studies.

**Ebony** 1985-02 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.


**Motherprayer** Tiva Frymer-Kensky 1996 A spiritual guide for expectant mothers celebrates the experiences of pregnancy.

**Dialogue** 1999 A journal of Mormon thought.

**Man of Dialogue** Gregory K. Hillis 2021-11-15 How Catholic
was Thomas Merton? Since his death in 1968, Merton’s Catholic identity has been regularly questioned, both by those who doubt the authenticity of his Catholicism given his commitment to ecumenical and interreligious dialogue and by those who admire Merton as a thinker but see him as an aberration who rebelled against his Catholicism to articulate ideas that went against the church. In this book, Gregory K. Hillis illustrates that Merton’s thought was intertwined with his identity as a Catholic priest and emerged out of a thorough immersion in the church’s liturgical, theological, and spiritual tradition. In addition to providing a substantive introduction to Merton’s life and thought, this book illustrates that Merton was fundamentally shaped by his identity as a Roman Catholic. Tania León's Stride Alejandro L. Madrid 2021-12-28 Acclaimed composer, sought-after conductor, esteemed educator, tireless advocate for the arts--Tania León’s achievements encompass but also stretch far beyond contemporary classical music. Alejandro L. Madrid draws on oral history, archival work, and ethnography to offer the first in-depth biography of the artist. Breaking from a chronological account, Madrid looks at León through the issues that have informed and defined moments in her life and her professional works. León’s words become a starting ground--but also a counterpoint--to the accounts of the people in her orbit. What emerges is more than an extraordinary portrait of an artist's journey. It is a story of how a human being reacts to the challenges thrown at her by history itself, be it the Cuban revolution or the struggle for civil and individual rights. Nuanced and multifaceted, Tania León's Stride looks at the life, legacy, and milieu that created and sustained one of the most important figures in American classical music. Western political thought in dialogue with Asia Cary J.
Nederman 2008-12-16 Given the rise of globalization and coinciding increase in cultural clashes among diverse nations, it has become eminently clear to scholars of political thought that there exists a critical gap in the knowledge of non-Western philosophies and how Western thought has been influenced by them. This gap has led to a severely diminished capacity of both state and nonstate actors to communicate effectively on a global scale. The political theorists, area scholars, and intellectual historians gathered here by Takashi Shogimen and Cary J. Nederman examine the exchange of political ideas between Europe and Asia from the Middle Ages to the early twentieth century. They establish the need for comparative political thought, showing that in order to fully grasp the origins and achievements of the West, historians of political thought must incorporate Asian political discourse and ideas into their understanding. By engaging in comparative studies, this volume proves the necessity of a cross-disciplinary approach in guiding the study of the global history of political thought.

Race Dialogues Donna Rich Kaplowitz 2019 All too often, race discourse in the United States devolves into shouting matches, silence, or violence, all of which are mirrored in today’s classrooms. This book will help individuals develop the skills needed to facilitate difficult dialogues across race in high school and college classrooms, in teacher professional learning communities, and beyond. The authors codify best practices in race dialogue facilitation by drawing on decades of research and examples from their own practices. They share their mistakes and hard-earned lessons to help readers avoid common pitfalls. Through their concrete lesson plans and hands-on material, both experienced and novice facilitators can immediately use this inclusive and wide-ranging curriculum in a variety of classrooms, work spaces.
and organizations with diverse participants. “Race Dialogues: A Facilitator’s Guide to Tackling the Elephant in the Classroom is a scholarly, timely, and urgently needed book. While there is other literature on facilitation of intergroup dialogues, none are so deeply and effectively focused on race—the elephant in the room.” —From the foreword by Patricia Gurin, Nancy Cantor Distinguished University Professor and Emeritus Research Director, University of Michigan “This brilliant book is a gold mine of wisdom and resources for teachers, facilitators, and student dialogue leaders. It summarizes, explains, and elaborates upon everything I have ever been taught about what makes for great facilitation. With experience and compassion, the authors have written a clear, user-friendly guide to facilitation of race dialogue for both youth and adults. I will recommend this book to every facilitator and teacher I train or hire.” —Ali Michael, director of the Race Institute for K-12 Educators and author of Raising Race Questions: Whiteness and Inquiry in Education

**Beyond Learning by Doing**
Jay W. Roberts 2012-03-22
"EXPERIENTIAL EDUCATION
"This book brings a thoughtful and refreshing perspective on experiential education. Educators interested in outdoor learning, service learning, and place-based learning will find in Roberts' analysis a critical understanding of what learning by doing means." Dilafruz Williams, Portland State University

What is experiential education? What are its theoretical roots? Where does this approach come from? Offering a fresh and distinctive take, this book is about going beyond "learning by doing" through an exploration of its underlying theoretical currents. As an increasingly popular pedagogical approach, experiential education encompasses a variety of curriculum projects from outdoor and environmental...
education to service learning and place-based education. While each of these sub-fields has its own history and particular approach, they draw from the same progressive intellectual taproot. Each, in its own way, evokes the power of "learning by doing" and "direct experience" in the educational process. By unpacking the assumed homogeneity in these terms to reveal the underlying diversity of perspectives inherent in their usage, this book allows readers to see how the approaches connect to larger conversations and histories in education and social theory, placing experiential education in social and historical context.

Combining a critical philosophical approach with practical examples from the field, Beyond Learning by Doing gives readers both an excellent summary of the theoretical histories of experiential education and a thesis-driven argument about the current state of the field and its future possibilities and limitations. Jay W. Roberts is Associate Professor of Education and Environmental Studies, Earlham College.

Voices Richard M. Swiderski 1987 This is a study of the St. Peter's Fiesta celebrated annually by the Italian, or better, Sicilian-American community of Gloucester, Massachusetts, USA. The study deals specifically with the fiesta that took place 25–28 June 1970.

Intermedial Dialogues Marion Schmid 2019-05-23 Casting fresh light on one of the most important movements in film history, Intermedial Dialogues: The French New Wave and the Other Arts is the first comprehensive study of the New Wave's relationship with the older arts. Traversing the fields of literature, theatre, painting, architecture and photography, and drawing on Andre Bazin alongside recent theories of intermediality, it investigates the 'impure', intermedial aesthetics of New Wave cinema. Filmmakers under discussion include critics-turned-directors.
Francois Truffaut, Eric Rohmer, Jean-Luc Godard, Jacques Rivette and Claude Chabrol, members of the Left Bank Group Alain Resnais, Agnes Varda and Chris Marker, but also lesser-known directors, notably the 'secret child of the New Wave', Guy Gilles. This wide-ranging book offers an original reading of the complex, often ambivalent ways in which the New Wave engages the other arts in both its discursive construction and filmic practice.

Key Features:
- A wide-ranging study which explores the complex, often ambiguous ways in which the New Wave engages with the other arts in both its discursive construction and cinematic practice.
- Affords a new prism for understanding New Wave filmmaking and its legacy through comprehensive analysis of the ways in which the New Wave aesthetic was shaped through intermedial dialogue and medium rivalry.
- Reassesses one of the most acclaimed movements in film history drawing on cutting-edge theory in the prominent field of intermediality.
- Offers an inclusive, heterogeneous view of the New Wave through inclusion of lesser-known directors such as Guy Gilles, Jean-Daniel Pollet and Jacques Demy alongside renowned Nouvelle Vague filmmakers.

Working the Divine Miracle
Richard Douglas Poll 1999
Reflecting the optimism of his time, Elder Moyle approached everything on a grand scale, including a spend-now, pay-later policy that brought the church near bankruptcy. Ultimately his utopian views proved unfeasible, but his can-do spirit and aggressiveness instilled pride among church members around the world and demonstrated his indomitable confidence and faith in the future.

Strong Voices, Weak History
Pamela Joseph Benson 2005
Strong Voices, Weak History presents the first comparative history of major medieval and Renaissance European women writers in their relationship to national canons of literature. Challenging the notion of an
oppressive patriarchy that discouraged women from writing and publishing, the fifteen essays collected here examine women's participation in fashionable male literary modes, trace their creation of female canons, and explore the history of their reception, from the fifteenth century to the present.


**Dialogue as an Imperative to Ecumenical and Interreligious Problems in Nigeria** Casmir Chimezie Obi 2015-08-06 The Church is the Sacrament of Communion with God and unity among all men (Cf. Vatican II doc. L.G. 1). Christ prayed for this unity amongst his adherents in accordance with the unity between him and God the Father (Cf. Jn. 17: 21). This unity will be a sign by which the outside world is to believe in him, hence calling on the Church to rise up to this demand. Efforts were made by the Church to respond to this demand, but it was at the Second Vatican Council that the search for unity became an imperative. With this Council, the Church acknowledged the possibility of Salvation for the members of other Christian traditions and people of other religions. The Church has done a lot to promote this unity, through the teachings of the Magisterium and the activities of the recent Popes. It is then important to study the situation of Nigeria, where this call of the Vatican II, has received scant response both in ecumenical and interreligious relations. Having done pastoral work in places with interdenominational and interreligious rivalry in Nigeria, I became concerned and worried. The present religious crises in Nigeria, has escalated to an issue of grave concern with the Boko Haram insurgency. My motivation is to demonstrate the teaching of the Church regarding interdenominational and interreligious dialogue within...
Nigeria. There has been no sustained effort to build bridges of religious unity in the country. This research will demonstrate the necessity of ecumenical dialogue as a prelude to interreligious dialogue in Nigeria. On the global level, the need for various religions to foster relationships has become an imperative. Two important bodies CAN and NIREC, will be studied in this book. The work aims at demonstrating the involvement of the Nigerian Christians and Muslims in ecumenical and interreligious dialogue. Essentially concerned with the Catholic view of ecumenical and interreligious dialogue & its application to the Nigerian situation. No in-depth study of the religions involved. It is rather the fact of their existence & the role dialogue will play with them to solve religious problems in Nigeria. Though ATR was considered in this work, but the issue of dialogue will only involve Nigerian Muslims & Christians. The research wishes to provoke further study on dialogue between ATR and any of the other two religions. Two issues involved: the reality & importance of the Catholic teachings on ecumenical & interreligious dialogue, and their application to the Nigerian situation. Key methods involved in this work are literary research and analysis, through theological, historical, critical, descriptive, analytical & expository approaches.

*The Hidden Roots of Critical Psychology* Michael Billig 2008-02-12 `Billig's is a fascinating work of brilliant scholarship. It is written in an elegant style, spiced with humour, and gives one the feeling that it was a labour of love. It can be recommended without reservation' - Journal of Community and Applied Social Psychology `This is a quite extraordinary and original book. Billig has managed seamlessly to interweave History of Philosophy, History of Psychology, Critical Psychology and a deep grasp of the social nature of language and.
moreover, do so in a very readable fashion' - Graham Richards, Formerly Professor of History of Psychology, Staffordshire University and Director of the British Psychological Society History of Psychology Centre, London

`I can't quite capture how much I enjoyed this book. In beautiful, witty prose and through exemplary scholarship, Billig has produced an historical work that engages with profoundly important ideas not just for contemporary critical psychology but for psychology in general. Books as good as this are rare' - Alan Collins, Senior Lecturer in Psychology, Lancaster University Today new forms of critical psychology are challenging the cognitive revolution that has dominated psychology for the past three decades. This book explores the historical roots of these new psychologies. It demonstrates that their ideas are not quite as new as is often supposed. In the early modern period, thinkers like the Earl of Shaftesbury and Thomas Reid reacted against Locke's cognitive psychology in ways that were surprisingly modern, if not post-modern. However, until now, they have been virtually written out of psychology's history. It is now time to recognize the great originality of their psychological thinking. Writing in a non-technical style, Michael Billig seeks to overturn the dominant views of psychology's history. In so doing, he gives a fascinating account of the times, bringing psychology's hidden past vividly back to life. Devotional Refrains in Medieval Latin Song Mary Channen Caldwell 2022-03-31

Throughout medieval Europe, male and female religious communities attached to churches, abbeys, and schools participated in devotional music making outside of the chanted liturgy. Newly collating over 400 songs from primary sources, this book reveals the role of Latin refrains and refrain songs in the musical lives of religious communities by employing
novel interdisciplinary and analytical approaches to the study of medieval song. Through interpretive frameworks focused on time and temporality, performance, memory, inscription, and language, each chapter offers an original perspective on how refrains were created, transmitted, and performed. Arguing for the Latin refrain's significance as a marker of form and meaning, this book identifies it as a tool that communities used to negotiate their lived experiences of liturgical and calendrical time; to confirm their communal identity and belonging to song communities; and to navigate relationships between Latin and vernacular song and dance that emerge within their multilingual contexts.

Hermeneutics of Education
Andrzej Wiercinski 2020-03-10
A hermeneutics of education pays special attention not to educational structures, but the central role of conversation in the educational process. The key issue is the formation of the person as a unique reality of being and acting while supporting intersubjective understanding. The polyphony of understanding places the human search for meaning within the horizon of incompleteness and allows for both, spontaneity and rigor, in order to reach an understanding of what is happening to us and in us when we understand. Reflection on education is always inseparable from educational practice.

Genealogical Journal
2002

Religion Index Two
1994

Personal Voices
Mary Lythgoe
Bradford 1987-01-01

Encyclopedia of Mormonism
Daniel H. Ludlow 1992

How and Why to Read and Create Children's Digital Books
Natalia Kucirkova
2018-12-03

How and Why to Read and Create Children's Digital Books outlines effective ways of using digital books in early years and primary classrooms, and specifies the educational potential of using digital books and apps in physical spaces and virtual communities. With a particular focus on apps and personalised...
reading, Natalia Kucirkova combines theory and practice to argue that personalised reading is only truly personalised when it is created or co-created by reading communities. Divided into two parts, Part I suggests criteria to evaluate the educational quality of digital books and practical strategies for their use in the classroom. Specific attention is paid to the ways in which digital books can support individual children’s strengths and difficulties, digital literacies, language and communication skills. Part II explores digital books created by children, their caregivers, teachers and librarians, and Kucirkova also offers insights into how smart toys, tangibles and augmented/virtual reality tools can enrich children’s reading for pleasure. How and Why to Read and Create Children's Digital Books is of interest to an international readership ranging from trainee or established teachers to MA level students and researchers, as well as designers, librarians and publishers. All are inspired to approach children’s reading on and with screens with an agentic perspective of creating and sharing. Praise for How and Why to Read and Create Children's Digital Books 'This is an exciting and innovative book - not least because it is freely available to read online but because its origins are in primary practice. The author is an accomplished storyteller, and whether you know, as yet, little about the value of digital literacy in the storymaking process, or you are an accomplished digital player, this book is full of evidence-informed ideas, explanations and inspiration.' Liz Chamberlain, Open University 'At a time when children's reading is increasingly on-screen, many teachers, parents and carers are seeking practical, straightforward guidance on how to support children's engagement with digital books. This volume, written by the leading expert on personalised e-books, is packed with app reviews, suggestions and insights from
recent international research, all underpinned by careful analysis of digital book features and recognition of reading as a social and cultural practice. Providing accessible guidance on finding, choosing, sharing and creating digital books, it will be welcomed by those excited by the possibilities of enthusing children about reading in the digital age.' Cathy Burnett, Professor of Literacy and Education, Sheffield Hallam University

Reflections of a Mormon Historian Leonard J. Arrington 2006 For more than a century the history of the American Frontier, particularly the West, has been the speciality of the Arthur H. Clark Company. We publish new books, both interpretive and documentary, in small, high-quality editions for the collector, researcher, and library.

Eucharist, Road to Evangelization: Catechesis for Adults: Group Journey, Personal Journey Maurice Brouard 1993

Opening Our Moral Eye M C Richards 1996-09 M. C. Richards' extraordinary career, spanning half a century, stretching from the artistic community of Black Mountain to her work in pottery, painting, poetry, and teaching, is an occasion for the celebration of life and of the particular life of Mary Caroline Richards, exemplary twentieth-century Renaissance woman, passionate thinker, and philosophical artist. This new collection by the author of the timeless classic, Centering, explores themes such as the deep sources of creativity, creating wholeness through lifelong learning, Rudolf Steiner and Waldorf education, the sacredness of nature, imagination and authenticity. With four color plates showing new paintings and a substantial collection of new poems.

Montpelier Parade Karl Geary 2017-01-05 'Luminous and moving. A story that asks who you can love and how, and a novel that gets to the heart of things; it certainly got to the heart of me.' Sunjeev Sahota, author of The Year of the
Runaways

The house is on Montpelier Parade—just across town, but it might as well be a different world. Working on the garden with his father one Saturday, Sonny is full of curiosity. Then the back door eases open and she comes down the path towards him. Vera. Chance meetings become shy arrangements, and soon Sonny is in love for the first time. Casting off his lonely life of dreams and quiet violence for this new, intoxicating encounter, he longs to know Vera, even to save her. But what is it that Vera isn't telling him? Unfolding in the sea-bright, rain-soaked Dublin of early spring, Montpelier Parade is a beautiful, cinematic novel about desire, longing, grief, hope and the things that remain unspoken. It is about how deeply we can connect with one another, and the choices we must also make alone.

Philosophy and the Art of Writing

Berel Lang 1983

Hugh Nibley

Boyd Jay Petersen

2002-01-01 2003 Best Biography Award, Mormon History Association

As one of the LDS Church’s most widely recognized scholars, Hugh Nibley is both an icon and an enigma. Through complete access to Nibley’s correspondence, journals, notes, and papers, Petersen has painted a portrait that reveals the man behind the legend. Starting with a foreword written by Zina Nibley Petersen and finishing with appendices that include some of the best of Nibley’s personal correspondence, the biography reveals aspects of the tapestry of the life of one who has truly consecrated his life to the service of the Lord.

The Erotics of Talk

Carla Kaplan 1996-12-12

Is feminism in "crisis?" With many feminists now questioning identification and focusing on differences between women, what is the fate of feminist criticism's traditional imperative to rescue women's stories and make their voices heard? In this provocative rereading of the classic texts of the feminist literary canon, Carla Kaplan takes a hard look at the legacy.
of feminist criticism and argues that important features of feminism's own canon have been overlooked in the rush to rescue and identify texts. African-American women's texts, she demonstrates, often dramatize their distrust of their readers, their lack of faith in "the cultural conversation," through strategies of self-silencing and "self-talk." At the same time, she argues, the homoerotics of women's writing has too often gone unremarked. Not only does longing for an ideal listener draw women's texts into a romance with the reader, but there is an erotic excess which is part of feminist critical recuperation itself. Drawing on a wide range of resources, from sociolinguistics and anthropology to literary theory, Kaplan's highly readable study proposes a new model for understanding and representing "talk." She supplies fresh readings of such feminist classics as Jane Eyre, "The Yellow Wallpaper," Incidents in the Life of a Slave Girl, Their Eyes Were Watching God, and The Color Purple, revealing how their "erotics of talk" works as a rich political allegory and form of social critique.