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The Rejection of Consequentialism

Samuel Scheffler 1994-08-11 In contemporary philosophy, substantive
moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so. Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.
1953
Taiwan: National Identity and Democratization Alan M. Wachman
2016-09-16 Taiwan has become a democracy despite the inability of its political elite to agree on the national identity of the state. This is a study of the history of democratisation in the light of the national identity problem, based on interviews with leading figures in the KMT and opposition parties.

LE PATOIS BOULONNAIS COMPARE AVEC LESPATOIS DU NORD Daniel Haigneré
1901
Judging the French Reformation E. William Monter 1999 This original look at the French Reformation pits immovable object--the French appellate courts or parlements--against irresistible force--the most dynamic forms of the Protestant Reformation. Without the slightest hesitation, the high courts of Renaissance France opposed these religious innovators. By 1540, the French monarchy had largely removed the prosecution of heresy from ecclesiastical courts and handed it to the parlements. Heresy trials and executions escalated dramatically. But within twenty years, the irresistible force had overcome the immovable object: the prosecution of Protestant heresy, by then unworkable, was abandoned by French appellate courts. Until now no one has investigated systematically the judicial history of the French Reformation. William Monter has examined the myriad encounters between Protestants and judges in French parlements, extracting information from abundant but
unindexed registers of official
criminal decisions both in Paris and
in provincial capitals, and
identifying more than 425 prisoners
condemned to death for heresy by
French courts between 1523 and 1560.
He notes the ways in which
Protestants resisted the French
judicial system even before the
religious wars, and sets their story
within the context of heresy
prosecutions elsewhere in Reformation
Europe, and within the long-term
history of French criminal justice.

The 48 Laws Of Power Robert Greene
2010-09-03 THE MILLION COPY
INTERNATIONAL BESTSELLER Drawn from
3,000 years of the history of power,
this is the definitive guide to help
readers achieve for themselves what
Queen Elizabeth I, Henry Kissinger,
Louis XIV and Machiavelli learnt the
hard way. Law 1: Never outshine the
master Law 2: Never put too much
trust in friends; learn how to use
enemies Law 3: Conceal your
intentions Law 4: Always say less
than necessary. The text is bold and
elegant, laid out in black and red
throughout and replete with fables
and unique word sculptures. The 48
laws are illustrated through the
tactics, triumphs and failures of
great figures from the past who have
wielded - or been victimised by -
power.

(From the Playboy interview with Jay-
Z, April 2003) PLAYBOY: Rap careers
are usually over fast: one or two
hits, then styles change and a new
guy comes along. Why have you endured
while other rappers haven't? JAY-Z: I
would say that it's from still being
able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

The Calculus of Operations
John Paterson 1850

Fadette George Sand 2019-02-25
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appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Journal of Eugène Delacroix
Eugène Delacroix 1961

**Envisioning Taiwan** June Yip
2004-10-07 DIVTraces the growth and evolution of a Taiwan's sense of itself as a separate and distinct entity by examining the diverse ways a discourse of nation has been produced in the Taiwanese cultural imagination./div

The Order of Minims in Seventeenth-Century France P.J.S. Whitmore
2012-12-06 Thinking of the text from the Dies frae (S. Matthew, XXV, 40). It is also probable that this other Saint Francis, partly out of admiration for his illustrious compatriot of Assisi and partly from a compelling urge to be superlative in all things, chose the title in opposition to the Franciscans, the Fratres Minori, l who had previously adopted this style taken from Saint Matthew, XXIII, 8. The title "Minim" was confirmed in these words" ... eosque Eremitos Ordinis Minimorum Fratrum Eremitarum F. Francesci de Paula in posterum nuncupari," taken from the Papal Bull, Meritis religiosae vitae, of 26 February, 1493. The earliest reference to the Order in France is in a fragment preserved in the Bibliotheque de l'Arsenal called, La regle et vie de Frere Franfois, pauvre et humble hermite de Paule, laquelle donne a tous ses 2 freres voulant entrer et vivre en son ordre. The dating of this manuscript should be accepted
with considerable reserve; it bears a clearly legible "1474," although it seems most unlikely that any reference to an Order occurred before the Bull of 1493 or that any Rule appeared in French before the Founder's visit to Louis XI in 1483.

3 The fame of Francis and his reputation as a "guerisseur" had reached the French court where Louis XI was sick and dying; the King summoned him to the chateau of Le Plessis-Ies-Tours, but it required the intervention of the Pope to make the hermit undertake the journey.

Oeuvres de Rabelais Francois Rabelais 2019-02-21 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We
appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Shawinigan Fox: How Jean Chrétien Defied the Elites and Reshaped Canada
Bob Plamondon 2017-10-18
Jean Chrétien's critics have said he was a man with no vision and a short attention span – a small-town hick who stumbled his way to become Canada's 20th prime minister. Whatever credit the Chrétien government deserved was often given to Paul Martin, the heir apparent who was touted to be the brains behind the operation. But while Chretien was the subject of ridicule, he was quietly giving his competitors – both inside and outside of the Liberal party – a master class in politics, leadership and nation-building. His decisions, which often ran counter to elite opinion, fundamentally reshaped and strengthened Canada as it entered the 21st century. Chrétien restored sanity to government finances, kept Canada out of the Iraq war, turned a brain drain into a brain gain, and established clarity over national unity. Relying on new evidence, detailed analysis and exclusive interviews with former cabinet ministers, provincial premiers, political staff, strategists, and high-ranking bureaucrats – many of them speaking publicly for the first time – bestselling author and historian Bob Plamondon tells the surprising inside story of the Chretien years, including: what Chretien would have done if the 1995 referendum had ended in a vote for
separation; why Paul Martin secretly threatened to resign in 1995, seven years before he actually quit; who tried to convince Chretien to join the Iraq war and why he could not be intimidated into joining the US-led coalition; why a lifelong Liberal was the most conservative prime minister in Canadian history; the shocking details of the Chretien-Martin feud and the only time an elected Canadian prime minister has been overthrown. Until now, the story of Chretien's time as prime minister has been largely misunderstood. Plamondon sets the record straight and provides compelling lessons about political leadership and problem-solving from a critical chapter in Canadian history.

**Histoire de Ma Vie** George Sand 1979

**Memoirs from Beyond the Grave: 1768-1800** François-René de Chateaubriand 2018-02-20 Written over the course of four decades, François-René de Chateaubriand’s epic autobiography has drawn the admiration of Baudelaire, Flaubert, Proust, Barthes, and Sebald. Here, in the first books of his massive Memoirs, spanning the years 1768 to 1800, Chateaubriand looks back on the already bygone world of his youth. He recounts the history of his aristocratic family and the first rumblings of the French Revolution. He recalls playing games on the beaches of Saint-Malo, wandering in the woods near his father’s castle in Combourg, hunting with King Louis XVI at Versailles, witnessing the first heads carried on pikes through the streets of Paris, meeting with George Washington in Philadelphia, and falling hopelessly in love with a
young woman named Charlotte in the small Suffolk town of Bungay. The volume ends with Chateaubriand’s return to France after seven years of exile in England. In this new edition (the first unabridged English translation of any portion of the Memoirs to be published in more than a century), Chateaubriand emerges as a writer of great wit and clarity, a self-deprecating egotist whose meditations on the meaning of history, memory, and morality are leavened with a mixture of high whimsy and memorable gloom.

2020 Alligators 2019-03

Black Skin, White Masks Frantz Fanon 2017-05-09 Black Skin, White Masks is a classic, devastating account of the dehumanising effects of colonisation experienced by black subjects living in a white world. First published in English in 1967, this book provides an unsurpassed study of the psychology of racism using scientific analysis and poetic grace. Franz Fanon identifies a devastating pathology at the heart of Western culture, a denial of difference, that persists to this day. A major influence on civil rights, anti-colonial, and black consciousness movements around the world, his writings speak to all who continue the struggle for political and cultural liberation. With an introduction by Paul Gilroy, author of There Ain't No Black in the Union Jack.

Branche Des Royaux Lignages Guillaume Guiart 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced
from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Arts & Humanities Citation Index 1986
A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Letter to My Daughter  
Maya Angelou
2009-10-27 NEW YORK TIMES BESTSELLER
• Maya Angelou shares her path to living well and with meaning in this absorbing book of personal essays. Dedicated to the daughter she never had but sees all around her, Letter
to My Daughter transcends genres and categories: guidebook, memoir, poetry, and pure delight. Here in short spellbinding essays are glimpses of the tumultuous life that led Angelou to an exalted place in American letters and taught her lessons in compassion and fortitude: how she was brought up by her indomitable grandmother in segregated Arkansas, taken in at thirteen by her more worldly and less religious mother, and grew to be an awkward, six-foot-tall teenager whose first experience of loveless sex paradoxically left her with her greatest gift, a son. Whether she is recalling such lost friends as Coretta Scott King and Ossie Davis, extolling honesty, decrying vulgarity, explaining why becoming a Christian is a “lifelong endeavor,” or simply singing the praises of a meal of red rice—Maya Angelou writes from the heart to millions of women she considers her extended family. Like the rest of her remarkable work, Letter to My Daughter entertains and teaches; it is a book to cherish, savor, re-read, and share. “I gave birth to one child, a son, but I have thousands of daughters. You are Black and White, Jewish and Muslim, Asian, Spanish speaking, Native Americans and Aleut. You are fat and thin and pretty and plain, gay and straight, educated and unlettered, and I am speaking to you all. Here is my offering to you.”—from Letter to My Daughter

The Red and the Black

Stendhal

2021-11-16

The Red and the Black, first published in 1830, is widely
considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

Chivalry in English Literature
William Henry Schofield 1912

Histoire des origines de la langue française
Bernard Adolphe Granier de Cassagnac 1872

Le Roman en prose de Tristan Béroul
1970

Catena Librorum Tacendorum
Henry Spencer Ashbee 1885

L'exotisme américain dans l'œuvre de Chateaubriand
Gilbert Chinard 1918

The Origin of Language
Merritt Ruhlen 1996-08-15

"Ruhlen is a leader in the
new attempt to unify the theory of language development and diffusion."—Library Journal "A powerful statement...also a wonderfully clear exposition of linguistic thinking about prehistory."—Anthropological Science

One of the world's foremost language researchers takes readers step-by-step through the hotly contested evidence that all modern languages derive from one "mother tongue" once spoken by primitive humans in Africa. With The Origin of Language, Merritt Ruhlen makes this fascinating science accessible to readers with no linguistic background. MERRITT RUHLEN, PhD (Palo Alto, California) is the author of A Guide to the World's Languages

**Glossaire Du Patois Normand** Louis Franouis Bois 2016-05-26 Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk

**Dictionnaire de l'ancienne langue française, et de tous ses dialectes du IXe au XVe siècle** Frédéric Godefroy 1961

**Statistical Bibliography in Relation to the Growth of Modern Civilization** Edward Wyndham Hulme 1923

**The First Edition of the Fourth Book of the Heroic Deeds and Sayings of the Noble Pantagruel** François
The Wretched of the Earth
Frantz Fanon 2007-12-01
The sixtieth anniversary edition of Frantz Fanon’s landmark text, now with a new introduction by Cornel West
First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon’s The Wretched of the Earth is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, The Wretched of the Earth is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West’s introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon’s most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said’s Orientalism and The Autobiography of Malcolm X.
Memoirs, Illustrating the History of Jacobinism
abbé Barruel (Augustin) 1798
The Question
Henri Alleg 2019-08-17
Henri Alleg’s candid account of how the French Army brutally tortured him in Algeria first appeared in 1958. Although quickly banned by the French government, it was widely read and remains a classic and powerful indictment of torture. “The lesson of this book... is that we are all on
the edge of savagery and if we begin to slip over that edge, we fall fast and far.” — D. W. Brogan, The New York Times “Written with spare and simple candor, the book is much more than a scalding footnote to fever-hot headlines. The Question does not stop with the Algerian question but goes on to ask: What does it mean to be a human being? It tells of the shame and glory of man.” — Time “In his modest, unassuming and precise fashion, Alleg is describing a triumph of the human spirit... The importance of Alleg’s book extends far beyond Algeria and France. For this is what can happen anywhere; what does happen in many parts of the world and what could happen here. There is nothing ‘inhuman’ about it. It is too, too human. To hush it up, to deny it for any reason whatever is to be an accomplice of the torturers...” — Scotsman “[A] noble and in a sense ennobling book, the dominant impression it leaves is one of a progressive and finally an almost total degradation, a degradation both of persons — except for the tortured, the outlawed — and of social institutions. The Question is far more than an account of atrocities, however spectacular.” — The Nation

**Toward the African Revolution** Frantz Fanon 1988

**Philostratus** John Swinnerton Phillimore 1912

**American Life** Paul de Rousiers 1891

**Journal of My Life** Jacques-Louis Ménétra 1986

Jaques-Louis Ménétra's journal reads like a historian's dream come true. It conveys his understanding of what it meant to
grow up in Paris, where he was born in 1738; to tramp around provincial shops on a journeyman's tour de France; to settle down as a Parisian master with a shop and family of his own; and to live through the great events of the Revolution as a militant in his local Section.

**Secondary Education in Ireland** John Coolahan 1995-01-01 The series entitled "Guide to secondary education in Europe" is developed as part of the project "A secondary education in Europe". The aim of this series is to give the public not only systematic & coherent information on the educational systems & traditions in all signatory states to the European Cultural Convention, but also to outline the essential problems these systems are facing at the present time.

**Voyages en Afrique, Asie, Indes Orientales et Occidentales** Jean MOCQUET 1645