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The Only Woman in the Room  Marie Benedict
2019-01-08 The New York Times and USA Today Bestseller! She possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both? Her beauty almost certainly saved her from the rising Nazi party and led to
marriage with an Austrian arms dealer. Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her. A powerful novel based on the incredible true story of the glamour icon and scientist whose groundbreaking invention revolutionized modern communication, The Only Woman in the Room is a masterpiece. Monastic Art in Lorenzo Monaco's Florence George R. Bent 2006 This book examines and explains the appearance, function and uses of painting in none of the day's most important cultural centers. Monks from the Camaldolese house of Santa Maria degli Angeli had access to some of the most innovative paintings produced in Florence between 1350 and 1425. Leading painters of the day, like Nardo di Cione and Lorenzo Monaco, filled manuscripts and decorated altars with richly ornamented pictures that related directly to liturgical passages recited – and theological positions embraced – by members of the institution. Master of the Game Sidney Sheldon 2010-05-25 Kate Blackwell is the symbol
of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

**Devil House**  
John Darnielle 2022-01-25  
INSTANT NEW YORK TIMES BESTSELLER  
“It’s never quite the book you think it is. It’s better.”  

From John Darnielle, the New York Times bestselling author and the singer-songwriter of the Mountain Goats, comes an epic, gripping novel about murder, truth, and the dangers of storytelling. Gage Chandler is descended from kings. That’s what his mother always told him. Years later, he is a true crime writer, with one grisly success—and a movie adaptation—to his name, along with a series of subsequent less notable efforts. But now he is being offered the chance for the big break: to move into the house where a pair of briefly notorious murders occurred, apparently the work of disaffected teens during the Satanic Panic of the 1980s. Chandler finds himself in Milpitas, California, a small town whose name rings a bell—his closest childhood friend lived there, once upon a time. He begins his research with diligence and enthusiasm, but soon the story leads him into a puzzle he never expected—back into his own work and what it means, back to the very core of what he does and who he is. Devil House is John Darnielle’s most
ambitious work yet, a book that blurs the line between fact and fiction, that combines daring formal experimentation with a spellbinding tale of crime, writing, memory, and artistic obsession. **Mary, Called Magdalene**
Margaret George
2003-05-27 The New York Times bestselling author of The Splendor Before the Dark reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, “Apostle to the Apostles.” Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, Mary, Called Magdalene ultimately transcends both history and fiction to become a “diary of a soul.”

**Last Best Hope**
George Packer 2021-06-15 One of The New York Times's 100 notable books of 2021
"[George Packer's] account of America’s decline into destructive tribalism is always illuminating and often dazzling." —William Galston, The Washington Post

Acclaimed National
Book Award-winning author George Packer diagnoses America’s descent into a failed state, and envisions a path toward overcoming our injustices, paralyses, and divides.

In the year 2020, Americans suffered one rude blow after another to their health, livelihoods, and collective self-esteem. A ruthless pandemic, an inept and malign government response, polarizing protests, and an election marred by conspiracy theories left many citizens in despair about their country and its democratic experiment. With pitiless precision, the year exposed the nation’s underlying conditions—discredited elites, weakened institutions, blatant inequalities—and how difficult they are to remedy. In Last Best Hope, George Packer traces the shocks back to their sources. He explores the four narratives that now dominate American life: Free America, which imagines a nation of separate individuals and serves the interests of corporations and the wealthy; Smart America, the world view of Silicon Valley and the professional elite; Real America, the white Christian nationalism of the heartland; and Just America, which sees citizens as members of identity groups that inflict or suffer oppression. In lively and biting prose, Packer shows that none of these narratives can sustain a democracy. To point a more hopeful way forward, he looks for a common American identity and finds it in the passion for equality—the “hidden code”—that Americans of diverse persuasions have held...
for centuries. Today, we are challenged again to fight for equality and renew what Alexis de Tocqueville called “the art” of self-government. In its strong voice and trenchant analysis, Last Best Hope is an essential contribution to the literature of national renewal.

**Hank Williams** Colin Escott 2009-05-30 - Long considered the last word on Hank Williams, this biography has remained continuously in print since its first publication in 1994.- This new edition has been completely updated and includes many previously unpublished photographs, as well as a complete catalog detailing all the songs Hank Williams ever wrote, even those he never recorded.- Colin Escott is codirector and cowriter of the forthcoming two-hour PBS/BBC television documentary on Hank Williams, set to broadcast in spring 2004, and coauthor of "Hank Williams: Snapshots from the Lost Highway.- HANK WILLIAMS was the third-prize winner of the prestigious Ralph J. Gleason Music Book Award.

**A Sioux Chronicle** George E. Hyde 1956 Though confined to the great Dakota reservation in 1878, the still-defiant Sioux did not end their struggle with the white man until well into the twentieth century. Throughout the last decades of the nineteenth century the Sioux-finding themselves united for the first time in their history-waged a cold war with the United States Department of the Interior, the Indian Bureau, the various Indian agents sent to supervise Sioux Reservation life and
the so-called Indian Friends of the East, who sought to "school and church" the Sioux into submission.

The Essays of "George Eliot." George Eliot 1883 This collection contains every essay written in George Eliot's career, including some rare works like The Influence of Rationalism.

Down and Out in Paris and London George Orwell 1977

Arthur & George Julian Barnes 2009-02-24 Brilliantly imagined and irresistibly readable, Arthur & George is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he’s dogged and logical, a vicar’s son from rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both...
men’s lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other’s salvation. Arthur & George is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it’s a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of
the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling though these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from Arthur & George

**Bury My Heart at Wounded Knee** Dee Brown
2012-10-23 The “fascinating” #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (The Wall Street Journal). First published in 1970, Bury My Heart at Wounded Knee generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, Bury My Heart at Wounded Knee inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.
Coming Up for Air  George Orwell 2021-01-07 Set at the beginning of the Second World War, Coming Up for Air describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

The Fighting Cheyennes  George Bird Grinnell 1915 Grinnell lived among the Cheyenne in the latter part of the 19th century. He was a deeply sympathetic observer of Indian life & culture. In this volume Grinnell gathered both Cheyenne & White accounts of the many battles between the two. He carefully explored Cheyenne culture & the way the Cheyenne to the threats on an alien society.

Life of George Bent  George E. Hyde 2015-01-13 George Bent, the son of William Bent, one of the founders of Bent's Fort on the Arkansas near present La Junta, Colorado, and Owl Woman, a Cheyenne, began exchanging letters in 1905 with George E. Hyde of Omaha concerning life at the fort, his experiences with his Cheyenne kinsmen, and the events which finally led to the military suppression of the Indians on the southern Great Plains. This correspondence, which continued to the eve of Bent's death in 1918, is the source of the narrative here published, the narrator being Bent himself.

Almost ninety years have elapsed since the day in 1930 when Mr. Hyde found it impossible to market the finished manuscript of the Bent life down to 1866. (The Depression had set in some months before.) He accordingly
sold that portion of the manuscript to the Denver Public Library, retaining his working copy, which carries down to 1875. The account therefore embraces the most stirring period, not only of Bent's own life, but of life on the Plains and into the Rockies. It has never before been published. It is not often that an eyewitness of great events in the West tells his own story. But Bent's narrative, aside from the extent of its chronology (1826 to 1875), has very special significance as an inside view of Cheyenne life and action after the Sand Creek Massacre of 1864, which cost so many of the lives of Bent's friends and relatives. It is hardly probable that we shall achieve a more authentic view of what happened, as the Cheyennes, Arapahos, and Sioux saw it.

**A Bend in the River**
V. S. Naipaul 2010-10-20

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and its own tenacious past and traditions.

**The Plot Against America**
Philip Roth 2004-10-05

Philip Roth's bestselling alternate history—the chilling story of what happens to one family when America elects a charismatic, isolationist president—is soon to be
In an extraordinary feat of narrative invention, Philip Roth imagines an alternate history where Franklin D. Roosevelt loses the 1940 presidential election to heroic aviator and rabid isolationist Charles A. Lindbergh. Shortly thereafter, Lindbergh negotiates a cordial “understanding” with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism. For one boy growing up in Newark, Lindbergh’s election is the first in a series of ruptures that threaten to destroy his small, safe corner of America—and with it, his mother, his father, and his older brother.


Violet Bent Backwards Over the Grass
Lana Del Rey 2020-09-29 The New York Times bestselling debut book of poetry from Lana Del Rey, Violet Bent Backwards Over the Grass. “Violet Bent Backwards Over the Grass is the title poem of the book and the first poem I wrote of many. Some of which came to me in their entirety, which I dictated and then typed out, and some that I worked laboriously picking apart each word to make the perfect poem. They are eclectic and honest and not trying to be anything other than what they are and for that reason I’m proud of them, especially because the spirit in which they were written was very authentic.” —Lana Del Rey Lana’s breathtaking first book solidifies her further as “the essential writer of her
times” (The Atlantic). The collection features more than thirty poems, many exclusive to the book: Never to Heaven, The Land of 1,000 Fires, Past the Bushes Cypress Thriving, LA Who Am I to Love You?, Tessa DiPietro, Happy, Paradise Is Very Fragile, Bare Feet on Linoleum, and many more. This beautiful hardcover edition showcases Lana’s typewritten manuscript pages alongside her original photography. The result is an extraordinary poetic landscape that reflects the unguarded spirit of its creator. Violet Bent Backwards Over the Grass is also brought to life in an unprecedented spoken word audiobook which features Lana Del Rey reading fourteen select poems from the book accompanied by music from Grammy Award–winning musician Jack Antonoff. All Boys Aren't Blue George M. Johnson 2020-04-28 *An Amazon Best Book of the Year optioned for television by Gabrielle Union!* In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, All Boys Aren't Blue covers topics such as gender identity, toxic.
masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

Red Alert Peter Bryant 2011-03-01 The basis for Stanley Kubrick's masterpiece, Dr. Strangelove: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the "Alabama Angel" escapes and flies on to complete its lunatic mission, ignoring the president’s orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today’s tumultuous political climate.

Write Away Elizabeth George 2009-10-13 Here's what I tell my students on the first day when I teach one of my creative writing courses: You will be published if you possess three qualities—talent, passion, and discipline. In Write Away, New York Times bestselling author Elizabeth George offers would-be writers exactly what they need to know about how to construct a novel. She provides a detailed overview of the
craft and gives helpful instruction on all elements of writing, from setting and plot to technique and process. To illustrate her points, George presents excerpts from a number of well-known writers, including Barbara Kingsolver, Harper Lee, E. M. Forster, John Irving, Toni Morrison, Stephen King, Ernest Hemingway, and Alice Hoffman. In addition to being a clear and concise guide to fiction writing, Write Away also opens a window into the life of Elizabeth George. It reveals the inspiring personal story of how the distinguished author came to be published and how she meticulously researches and crafts her novels. I have a love-hate relationship with the writing life. I wouldn't wish to have any other kind of life . . . and on the other hand, I wish it were easier. And it never is. The reward comes sentence by sentence. The reward comes in the unexpected inspiration. The reward comes from creating a character who lives and breathes and is perfectly real. But such effort it takes to attain the reward! I would never have believed it would take such effort. George's solid understanding of the craft is conveyed in the enticing manner of a true storyteller, making Write Away not only a marvelous, interesting, and informative book but also a glimpse inside the world of a beloved writer.

Tinkers Paul Harding 2010-06-01 An old man lies dying. As time collapses into memory, he travels deep into his past where he is reunited with his father and relives the wonder and pain of his life.
impoverished New England youth. At once heartbreaking and life affirming, Tinkers is an elegiac meditation on love, loss, and the fierce beauty of nature. 

Halfbreed David F. Halaas 2005-03-16 This is the story of the amazing and uncommon life of George Bent-a "halfbreed" born to a prominent white trader and his Indian wife- whose lifetime spanned one of the most exciting epochs in our nation's history. Raised as a Cheyenne but educated in white schools, George Bent fought for the Confederacy in the Civil War, became a Cheyenne warrior and survived the horrific 1864 Sand Creek Massacre, rode and killed for revenge with the ferocious Cheyenne Dog Soldiers, and later became a prominent interpreter and negotiator for whites and adviser to tribal leaders. He hobnobbed with frontier legends Kit Carson, Buffalo Bill, Wild Bill Hickok, and George Custer, and fought side-by-side with great Indian leaders. After a lifetime of adventures and misfortunes, accomplishments and failures, George Bent made a lasting contribution to the memory of his people by sharing with historians the story of the fighting Cheyennes. 


Halfbreed David F. Halaas 2004-01-07 The author chronicles the remarkable journey of a "halfbreed" Cheyenne warrior as he negotiated both Native American and white worlds during the
tumultuous era between the Civil War and the closing of the American frontier. 35,000 first printing.

**Earth Abides** George R. Stewart 1993-12

**Of Mice and Men** John Steinbeck 1937 Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**Nineteen Eighty-Four** George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who...
employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

The Jefferson Bible
Thomas Jefferson
2012-03-02
Jefferson regarded Jesus as a moral guide rather than a divinity. In his unique interpretation of the Bible, he highlights Christ's ethical teachings, discarding the scriptures' supernatural elements, to reflect the deist view of religion.

Life of George Bent
Written from His Letters
George Bent
1968
An authentic eyewitness account, by the half-Cheyenne son of William Bent of Bent's Fort, of events on the Great Plains, 1826-1875.

Blood and Thunder
Hampton Sides
2007-10-09
NATIONAL BESTSELLER • From the author of Ghost Soldiers comes a magnificent history of the American conquest of the West—"a story full of authority and color, truth and prophecy" (The New York Times Book Review). In the summer of 1846, the Army of the West marched through Santa Fe, en route to invade and occupy the Western territories claimed by Mexico. Fueled by the new ideology of “Manifest Destiny,” this land grab would lead to a decades-
long battle between the United States and the Navajos, the fiercely resistant rulers of a huge swath of mountainous desert wilderness. At the center of this sweeping tale is Kit Carson, the trapper, scout, and soldier whose adventures made him a legend. Sides shows us how this illiterate mountain man understood and respected the Western tribes better than any other American, yet willingly followed orders that would ultimately devastate the Navajo nation. Rich in detail and spanning more than three decades, this is an essential addition to our understanding of how the West was really won.

Empires, Nations, and Families  
Anne Farrar Hyde 2011-07-01  
To most people living in the West, the Louisiana Purchase made little difference: the United States was just another imperial overlord to be assessed and manipulated. This was not, as Empires, Nations, and Families makes clear, virgin wilderness discovered by virtuous Anglo entrepreneurs. Rather, the United States was a newcomer in a place already complicated by vying empires. This book documents the broad family associations that crossed national and ethnic lines and that, along with the river systems of the trans-Mississippi West, formed the basis for a global trade in furs that had operated for hundreds of years before the land became part of the United States. Ø

Empires, Nations, and Families shows how the world of river and maritime trade effectively shifted political power away from military and
diplomatic circles into the hands of local people. Tracing family stories from the Canadian North to the Spanish and Mexican borderlands and from the Pacific Coast to the Missouri and Mississippi rivers, Anne F. Hyde’s narrative moves from the earliest years of the Indian trade to the Mexican War and the gold rush era. Her work reveals how, in the 1850s, immigrants to these newest regions of the United States violently wrested control from Native and other powers, and how conquest and competing demands for land and resources brought about a volatile frontier culture?not at all the peace and prosperity that the new power had promised.

**Bent Coppers: The Story of The Man Who Arrested John Lennon, George Harrison and Brian Jones**

Norman Pilcher
2020-09-29

**Bent Heavens**
Daniel Kraus 2020-02-25

“Kraus gets under your skin with brutal, elegant efficiency. Necessarily horrifying, devastatingly timely.”—Kiersten White, New York Times-bestselling author of The Dark Descent of Elizabeth Frankenstein and Slayer

From New York Times-bestselling author Daniel Kraus comes a breakneck, genre-defying YA thriller perfect for fans of Kiersten White, Neal Shusterman, and M. T. Anderson. Liv Fleming’s father went missing more than two years ago, not long after he claimed to have been abducted by aliens. Liv has long accepted that he’s dead, though that doesn’t mean she has given up their traditions. Every Sunday, she and her lifelong friend Doug
Monk trudge through the woods to check the traps Lee left behind, traps he set to catch the aliens he so desperately believed were after him. But Liv is done with childhood fantasies. Done pretending she believes her father’s absurd theories. Done going through the motions for Doug’s sake. However, on the very day she chooses to destroy the traps, she discovers in one of them a creature so inhuman it can only be one thing. In that moment, she’s faced with a painful realization: her dad was telling the truth. And no one believed him. Now, she and Doug have a choice to make. They can turn the alien over to the authorities... or they can take matters into their own hands. On the heels of the worldwide success of *The Shape of Water*, Daniel Kraus returns with a horrifying and heartbreaking thriller about the lengths people go to find justice and the painful reality of grief. “Bent Heavens is the darkest, angriest alien horror story that I've ever encountered. Hell. Yes.”—Stephanie Perkins, New York Times-bestselling author of *There's Someone Inside Your House*. *Massacre Along the Medicine Road* Ronald Becher 1999 Distributed by the University of Nebraska Press for Caxton Press In August 1864, Cheyenne and Sioux warriors launched a series of raids on the "road ranches" along the California-Oregon Train in Nebraska Territory, killing, wounding or capturing dozens of white settlers. *Massacre Along the Medicine Road* details that violent summer, as seen through the eyes of the people who were the targets of
The Sand Creek Massacre
Stan Hoig 2013-02-27
Sometimes called "The Chivington Massacre" by those who would emphasize his responsibility for the attack and "The Battle of Sand Creek" by those who would imply that it was not a massacre, this event has become one of our nation’s most controversial Indian conflicts. The subject of army and Congressional investigations and inquiries, a matter of vigorous newspaper debates, the object of much oratory and writing biased in both directions, the Sand Creek Massacre very likely will never be completely and satisfactorily resolved. This account of the massacre investigates the historical events leading to the battle, tracing the growth of the Indian-white conflict in Colorado Territory. The author has shown the way in which the discontent stemming from the treaty of Fort Wise, the depredations committed by the Cheyennes and Arapahoes prior to the massacre, and the desire of some of the commanding officers for a bloody victory against the Indians laid the groundwork for the battle at Sand Creek.

The Lathe Of Heaven
Ursula K. Le Guin 2022-07-19
With a new introduction by Kelly Link, the Locus Award-winning science fiction novel by legendary author Ursula K. Le Guin, set in a world where one man’s dreams rewrite the future. During a time racked by war and environmental catastrophe, George Orr discovers his dreams alter reality. George is compelled to receive...
treatment from Dr. William Haber, an ambitious sleep psychiatrist who quickly grasps the immense power George holds. After becoming adept at manipulating George’s dreams to reshape the world, Haber seeks the same power for himself. George—with some surprising help—must resist Haber’s attempts, which threaten to destroy reality itself. A classic of the science fiction genre, The Lathe of Heaven is prescient in its exploration of the moral risks when overwhelming power is coupled with techno-utopianism.

George Washington Kevin J. Hayes 2017-04-03 When it comes to the Founding Fathers, Thomas Jefferson, Benjamin Franklin, and Alexander Hamilton are generally considered the great minds of early America. George Washington, instead, is toasted with accolades regarding his solid common sense and strength in battle. Indeed, John Adams once snobbishly dismissed him as "too illiterate, unlearned, unread for his station and reputation." Yet Adams, as well as the majority of the men who knew Washington in his life, were unaware of his singular devotion to self-improvement. Based on a comprehensive amount of research at the Library of Congress, the collections at Mount Vernon, and rare book archives scattered across the country, Kevin J. Hayes corrects this misconception and reconstructs in vivid detail the active intellectual life that has gone largely unnoticed in conventional narratives of Washington. Despite being a lifelong reader, Washington felt an acute
sense of embarrassment about his relative lack of formal education and cultural sophistication, and in this sparkling literary biography, Hayes illustrates just how tirelessly Washington worked to improve. Beginning with the primers, forgotten periodicals, conduct books, and classic eighteenth-century novels such as Tom Jones that shaped Washington's early life, Hayes studies Washington's letters and journals, charting the many ways the books of his upbringing affected decisions before and during the Revolutionary War. The final section of the book covers the voluminous reading that occurred during Washington's presidency and his retirement at Mount Vernon. Throughout, Hayes examines Washington's writing as well as his reading, from The Journal of Major George Washington through his Farewell Address. The sheer breadth of titles under review here allow readers to glimpse Washington's views on foreign policy, economics, the law, art, slavery, marriage, and religion—and how those views shaped the young nation. Ultimately, this sharply written biography offers a fresh perspective on America's Father, uncovering the ideas that shaped his intellectual journey and, subsequently, the development of America.

At the Confluence of Two Cultures Camilla Kattell 1917-06-29 The story of two generations of the Bent family in 19th century settlement of the western United States and the effects of racism as it moved west. The Pawnee Indians George E. Hyde
No assessment of the Plains Indians can be complete without some account of the Pawnees. They ranged from Nebraska to Mexico and, when not fighting among themselves, fought with almost every other Plains tribe at one time or another. Regarded as "aliens" by many other tribes, the Pawnees were distinctively different from most of their friends and enemies. George Hyde spent more than thirty years collecting materials for his history of the Pawnees. The story is both a rewarding and a painful one. The Pawnee culture was rich in social and religious development. But the Pawnees' highly developed political and religious organization was not a source of power in war, and their permanent villages and high standard of living made them inviting and 'fixed targets for their enemies. They fought and sometimes defeated larger tribes, even the Cheyennes and Sioux, and in one important battle sent an attacking party of Cheyennes home in humiliation after seizing the Cheyennes' sacred arrows. While many Pawnee heroes died fighting off enemy attacks on Loup Fork, still more died of smallpox, of neglect at the hands of the government, and of errors in the policies of Quaker agents. In many ways The Pawnee Indians is the best synthesis Hyde ever wrote. It looks far back into tribal history, assessing Pawnee oral history against anthropological evidence and examining military patterns and cultural characteristics. Hyde tells the story of the Pawnees objectively, reinforcing it with
firsthand accounts gleaned from many sources, both Indian and white.