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Leon Blum Joel Colton 2013-07-10 John Colton is a meticulous researcher and a fine craftsman. In his political biography of Leon Blum, these two qualities are beautifully blended; none of the available evidence appears to have been over looked, and the enormous mass of variegated material has been transmuted in a polished, richly tapestried, and absorbing narrative. Remembering Dreyfus Wendy Ellen Perry 1998


The Human Tradition in Modern France K. Steven Vincent 2000 The Human Tradition in Modern France gives a human perspective of the history of France from 1789 to the present, revealed in essays that highlight individuals and intriguing events that too often have been lost under labels and statistics. Students will gain an understanding of the humor and passion in French history from these new, original essays by well-established scholars. This collection also relates the individuals, events, and controversies to current historiographical debates. The Human Tradition in Modern France is an excellent supplementary text for courses on French history and is also useful for courses in world history and Western Civilization.

France, 1848-1945: Intellect, taste, and anxiety Theodore Zeldin 1973 Sketches France’s political and intellectual development and comments on social divisions and customs from the late 1840s through the Second World War.

French Liberalism from Montesquieu to the Present Day Raf Geenens 2012-01-19 This collection of essays explores an unjustly neglected tradition: French political liberalism.

Masculinity and Male Codes of Honor in Modern France Robert A. Nye 1998-11-30 In this study of upper-class masculinity from the end of the ancien régime in 1789 to the end of World War I, Robert Nye argues that manhood, masculinity, and male sexuality is, like femininity, a cultural construct, comprising a strict set of heroic ideals and codes of honor which few men have been able to realize in practice. In doing so, Nye destabilizes and historicizes the male body, and incorporates gender into the brand of cultural history inaugurated by Norbert Elias in the 1930s.

The Cold War: The Definitive Encyclopedia and Document Collection [5 volumes] Spencer C. Tucker 2020-10-27 This sweeping reference work covers every aspect of the Cold War, from its ignition in the ashes of World War II, through the Berlin Wall and the Cuban Missile Crisis, to the collapse of the Soviet Union in 1991.

The Cold War superpower face-off between the Soviet Union and the United States dominated international affairs in the second half of the 20th century and still reverberates around the world today. This comprehensive and insightful multivolume set provides authoritative entries on all aspects of this world-changing event, including wars, new military technologies, diplomatic initiatives, espionage activities, important individuals and organizations, economic developments, societal and cultural events, and more. This expansive coverage provides readers with the necessary context to understand the many facets of this complex conflict.

The work begins with a preface and introduction and then offers illuminating introductory essays on the origins and course of the Cold War, which are followed by some 1,500 entries on key individuals, wars, battles, weapons systems, diplomacy, politics, economics, and art and culture. Each entry has cross-references and a list of books for further reading. The text includes more than 100 key primary source documents, a detailed chronology, a glossary, and a selective bibliography. Numerous illustrations and maps are inset throughout to provide additional context to the material. Includes more than 1,500 entries covering all facets of the Cold War from its origins to its aftermath, including all political, diplomatic, military, social, economic, and cultural aspects. Incorporates the scholarship of more than 200 internationally recognized contributors from around the world, many writing about events and issues from the perspective of their country of origin. Offers more than 100 original documents—a collection that draws heavily on material from archives in China, Eastern Europe, and the former Soviet Union. Provides hundreds of powerful images and dozens of informative maps detailing specific military conflicts and movements of various groups. Includes a detailed chronology of important events that occurred before, during, and after the Cold War.


Leon Blum Jean Lacouture 1982 Chronicles the life of the French Socialist leader, drawing attention to his contributions as a poet and a literary critic as well as his role in the political and cultural development of twentieth-century France.

Choice 1983

Crucible of Socialism Louis Patsouras 1987

Léon Blum William Logue 1973


Contemporary Authors Terrie M. Rooney 2000-02 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors. Authors in this volume include: Catherine Obiamuju Acholonu
Tony Bennett Gail Susan Buckland Henry Cabot Lodge
French Foreign Policy, 1918-1945 Robert J. Young 1981
Oscar Wilde’s Elegant Republic David Charles Rose 2016-01-14 Why was Paris so
popular as a place of both innovation and exile in the late nineteenth century?
Using French, English and American sources, this first volume of a trilogy
provides a possible answer with a detailed exploration of both the city and its
communities, who, forming a varied cast of colourful characters from duces to
telephonists, artists to beggars, and dancers to diplomats, crowd the stage.
Through the throng moves Oscar Wilde as the connecting thread: Wilde exploratory,
Wilde triumphant, Wilde ruined. This use of Wilde as a central figure provides
both a cultural history of Paris and a view of how he assimilated himself there.
By interweaving fictional representations of Paris and Parisians with historical
narrative, Paris of the imagination is blended with the topography of the city
described by Victor Hugo as ‘this great phantom composed of darkness and light’.
This original treatment of the belle époque is couched in language accessible to
all who wish to explore Paris on foot or from an armchair.

Essays on Socialism Louis Patsouras 1992 This is an anthology not only on
representative figures of the major socialist streams, but also on various
problems of socialism. It includes sections on anarchism, Marxism, Communism,
and democratic Socialism.

The Dark Valley Piers Brendon 2007-12-18 The 1930s were perhaps the seminal decade
in twentieth-century history, a dark time of global depression that displaced
millions, paralyzed the liberal democracies, gave rise to totalitarian regimes,
and, ultimately, led to the Second World War. In this sweeping history, Piers
Brendon brings the tragic, dismal days of the 1930s to life. From Stalinist
pogroms to New Deal programs, Brendon re-creates the full scope of a slow
international descent towards war. Offering perfect sketches of the players,
riveting descriptions of major events and crises, and telling details from
everyday life, he offers both a grand, rousing narrative and an intimate portrait
of an era that make sense out of the fascinating, complicated, and profoundly
influential years of the 1930s.

The Republic in Danger Martin S. Alexander 2003-11-13 The first full-length study
in English of 'the man who lost the Battle of France'.

Program of the … Annual Meeting Organization of American Historians. Meeting
1974
Program of the … Annual Meeting American Historical Association. Meeting 1973
Some programs include also the programs of societies meeting concurrently with
the association.

Socialism and the Experience of Time Julian Wright 2017-06-30 How do we make
social democracy? Should we seize the unknown possibilities offered by the future,
or does real change develop when we focus our attention on the immediate present?
The modern tradition of social revolution suggested that the present is precisely
the time that needs to be surpassed, but can society change without an intimate
focus on today’s experience of social injustice? In Socialism and the Experience
of Time, Julian Wright asks how socialists in France from the mid-nineteenth
to the mid-twentieth century tried to follow a democratic commitment to the present.
The debate about time that emerged in French socialism lay beneath the surface
of political arguments within the left. But how did this focus on the present relate
to the tradition of revolution in France? What did socialism have to say about
social experience in the present, and how did this discussion shape socialism as a
movement? Wright examines French socialism’s fascination with modern history,
through a new reading of Jean Jaurès’ multi-authored project to write a ‘socialist
history’ of France since 1789. Then, in four interlocking biographical essays, he
analyses the reformist and idealist socialism of the Third Republic, long side-
lined in the historical literature. With a sometimes emotional focus on the
present times of Benoît Malon, Georges Renard, Marcel Sembat, and Léon Blum, a
personal history unfolds that allows us to revisit the traditional narrative of
French socialism. This is not so much a story of the future hope for revolution,
as an intimate account of socialism, intellectual engagement, and the human
present.

Jewish Autobiographies and Biographies David S. Zubatsky 1989
Léon Blum Jean Lacouture 1982 Chronicles the life of the French Socialist leader,
drawing attention to his contributions as a poet and a literary critic as well as
his role in the political and cultural development of twentieth-century France
Regarding the true narrative of Léon Blum and the Ballets Russes documents the life of the enigmatic and brilliant writer and
producer who resurrected the Ballets Russes after Diaghilev died. Based on a
treasure trove of previously undiscovered letters and documents, the book not only
tells the poignant story of Blum’s life, but also illustrates the central role
Blum played in the development of dance in the United States. Indeed, Blum’s
efforts to save his ballet company eventually helped to bring many of the world’s
greatest dancers and choreographers--among them Fokine, Balanchine, and Nijinska--
to American ballet stages.

Léon Blum Didier Fischer 2020-06-09 Léon Blum s’est imposé comme une des grandes
figures de la première moitié du XXe siècle. Figure controversée et souvent violemment attaquée par ses adversaires, mais qui demeure,
dans la mémoire nationale, l’incarnation d’un moment clef de notre histoire : le
Front populaire et ses principales réformes de l’été 36. Il est toutefois
difficile de réduire son parcours à ces quelques mois à la tête du gouvernement
de la France. Léon Blum, venu tard à la politique après une carrière de juriste et de
critique littéraire, fut d’abord un intellectuel en politique qui mit toute son
intelligence et sa volonté d’action au service de deux causes indissociables pour
lui et qu’il plaçait au-dessus de tout : la République et le socialisme.

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Partisan Review 1973
Léon Blum Joel Colton 1987 John Colton is a meticulous researcher and a fine
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looked, and the enormous mass of variegated material has been transmuted in a
polished, richly tapedrized, and absorbing narrative.

Léon Blum Pierre Birnbaum 2015-05-26 Léon Blum (1872–1950) was many things: a
socialist and political activist, leader of the Popular Front; a dedicated
statesman who served as France’s prime minister three times; a hero who
courageously opposed anti-Semitism, Nazi aggression, and the pro-German Vichy
government; a passionate lover of women, art, and life. A tireless champion for
workers’ rights, Blum dramatically changed French society by establishing the
forty-hour work week, paid holidays, and collective bargaining on wage claims. He was also a proud Jew and Zionist, and a survivor who endured the horrors of Buchenwald and Dachau. Unlike previous biographies that downplay the significance of Blum’s Jewish heritage on his progressive politics, Pierre Birnbaum’s portrait depicts an extraordinary man whose political convictions were shaped and driven by his religious and cultural background. The author powerfully demonstrates how Blum’s Jewishness was central to his milieu and mission from his earliest entry into the political arena in reaction to the Dreyfus Affair, and how it sustained and motivated him throughout the remainder of his life. Birnbaum’s Léon Blum is a critical chapter in the larger history of Jews in France.

West Coast Review of Books 1974

Historic World Leaders: Europe (A-K) 1994
Library Journal 1973
The Encyclopedia of the Vietnam War: A Political, Social, and Military History, 2nd Edition [4 volumes] Spencer C. Tucker 2011-05-20 Now in its second edition, this comprehensive study of the Vietnam War sheds more light on the longest and one of the most controversial conflicts in U.S. history. • Includes many photographs and illustrations that bring the Vietnam War to life • Contains more than 200 primary sources in a separate documents volume, with full introductions for each • Presents an extensive chronology of historic events and a glossary of terms • Provides cross-references and bibliographies that facilitate further research

France, 1848-1945 Theodore Zeldin 1981 Analyzes the Frenchman’s unique national identity, attitudes towards foreigners, education, and intellectual and cultural development from the late 1840’s through the 1900’s.