Latin American Literary Authors An Annotated Guide To Bibliographies

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The Latin American Short Story Daniel Balderston 1992 The enormous body of short story anthologies from the 19 countries of Spanish America and Brazil testifies to their importance for writers, editors, readers, and, especially, for schools and universities, teachers and students. This volume for the first time gathers this mass of material and organizes it for systematic study. The main section comprises annotated listings of 1302 short story anthologies from Latin America in general, from regions, and from each nation. For most entries a full listing of contents is provided along with brief commentary. A second section, organized in parallel fashion, consists of annotated bibliography of criticism of the short story. Indexes provide access to authors of stories, critics, titles of the critical works, and themes.

The Cambridge History of Latin American Literature Roberto Gonzalez Echevarría 1996-09-19 "Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"--Handbook of Latin American Studies, v. 58.

Guide to Reference in Genealogy and Biography Mary K. Mannix 2015-01-14 Profiling more than 1400 print and electronic sources, this book helps connect librarians and researchers to the most relevant sources of information in genealogy and biography.

Latin American Studies Garlant, Julia 1990 This is a comprehensive introductory guide to research on Latin America in the social sciences and the humanities. Thirty-seven chapters describe the many types of resources and research techniques available for the study of the region, identify major reference works in the field, and offer suggestions for academic training, travel, and professional development. With an author/title reference-source index, a detailed subject and institutional index, and a guide to acronyms and abbreviations. Designed to address the research needs of students, scholars, and librarians throughout the English-speaking world, this book complements SCONUL’s Latin American Bibliography: A Guide, edited by L. Hallewell (1978) and is the result of extensive Anglo-American collaboration.

10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.


**Encyclopedia of Latin American Literature** Verity Smith 1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

**The Jewish Diaspora in Latin America** David Sheinin 2019-06-04 First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**The Cambridge History of Latin America** Leslie Bethell 1995 Enth.: Bd. 1-2: Colonial Latin America ; Bd. 3: From Independence to c. 1870 ; Bd. 4-5: c. 1870 to 1930 ; Bd. 6-10: Latin America since 1930 ; Bd. 11: Bibliographical essays.

**Latin American Jewish Studies** Judith Laikin Elkin 1990 The only comprehensive resource of its kind, this interdisciplinary bibliography lists and describes all significant books, dissertations, articles, and periodicals on the subject of Latin American Jews published in any language between 1970 and 1986. Annotations of every work cited are based on critical evaluation by scholars immersed in the subject matter. The first part is a bibliography of recent monographs, dissertations, and scholarly articles published mainly in English, Spanish, Portuguese, Yiddish, and Hebrew. The second part lists and evaluates holdings of 220 Latin American Jewish periodicals in U.S. archives and libraries and is arranged by country. Author, title, and subject indexes are provided.

**Latin American Writers on Gay and Lesbian Themes** David William Foster 1994 Homoerotic themes and undercurrents in Latin American literary works have been largely ignored. This reference explores the importance of gay and lesbian themes in Latin American literature by providing entries for more than a hundred authors. Each entry assesses and analyzes homoerotic elements in the work of a particular author and closes with a bibliography of primary and secondary material. Entries are arranged alphabetically for ease of use.

**Recommended Reference Books for Small and Medium-sized Libraries and Media Centers,** 1988 Bohdan S. Wynar 1988 Essential for reference work and indispensable for collection development, this book allows librarians to locate the best new works in a given field through its convenient subject arrangement; to consult other published reviews from the citations provided; and to compare price, scope, and coverage of reference books in a particular subject area.

**Latin American Women Writers** Kathy S. Leonard 2007-09-19 There is a wealth of published literature in English by Latin American women writers, but such material can be difficult to locate due to the lack of available bibliographic resources. In addition, the various types of published narrative (short stories, novels, novellas, autobiographies, and biographies) by Latin American women writers has increased significantly in the last ten to fifteen years. To address the lack of bibliographic resources, Kathy Leonard has compiled Latin American Women Writers: A Resource Guide to Titles in English. This reference includes all forms of narrative-short story, autobiography, novel, novel excerpt, and others-by Latin American women dating from...
1898 to 2007. More than 3,000 individual titles are included by more than 500 authors. This includes nearly 200 anthologies, more than 100 autobiographies/biographies or other narrative, and almost 250 novels written by more than 100 authors from 16 different countries. For the purposes of this bibliography, authors who were born in Latin America and either continue to live there or have immigrated to the United States are included. Also, titles of pieces are listed as originally written, in either Spanish or Portuguese. If the book was originally written in English, a phrase to that effect is included, to better reflect the linguistic diversity of narrative currently being published. This volume contains seven indexes: Authors by Country of Origin, Authors/Titles of Work, Titles of Work/Authors, Autobiographies/Biographies and Other Narrative, Anthologies, Novels and Novellas in Alphabetical Order by Author, and Novels and Novellas by Authors' Country of Origin. Reflecting the increase in literary production and the facilitation of materials, this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market. This work of reference will be of special interest to scholars, students, and instructors interested in narrative works in English by Latin American women authors. It will also help expose new generations of readers to the highly creative and diverse literature being produced by these writers.


Presents an annotated bibliography of general and subject reference books covering the humanities, social and behavioral sciences, history, science, technology, and medicine.

Envisioning Brazil Marshall C. Eakin 2005-09-16

Envisioning Brazil is a comprehensive and sweeping assessment of Brazilian studies in the United States. Focusing on synthesis and interpretation and assessing trends and perspectives, this reference work provides an overview of the writings on Brazil by United States scholars since 1945. "The Development of Brazilian Studies in the United States," provides an overview of Brazilian Studies in North American universities. "Perspectives from the Disciplines" surveys the various academic disciplines that cultivate Brazilian studies: Portuguese language studies, Brazilian literature, art, music, history, anthropology, Amazonian ethnology, economics, politics, and sociology. "Counterpoints: Brazilian Studies in Britain and France" places the contributions of U.S. scholars in an international perspective. "Bibliographic and Reference Sources" offers a chronology of key publications, an essay on the impact of the digital age on Brazilian sources, and a selective bibliography.

A Sourcebook for Hispanic Literature and Language Donald William Bleznick 1983

Bibliographic Guide to Chicana and Latina Narrative Kathy S. Leonard 2003

There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years with little attempt to catalog this material. This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002. It covers more than 2,750 short stories, novels, novel excerpts, and autobiographies written by some 600 Mexican American, Puerto Rican, Cuban American, Dominican American, and Nuyorican women authors. The items are listed in five indexes, and short annotations are provided for the anthologies, novels, and autobiographies.

Contemporary Spanish American Poets Jacobo Sefamí 1992

This first general bibliography on contemporary Spanish American poets focuses on writers born between 1910 and 1952, including such notable figures of the older generation as Octavio Paz, Jose Lezama Lima, Nicanor Parra, and Gonzalo Rojas and less well known poets active today. Providing both primary and secondary sources, this comprehensive reference work will serve as the point of departure for research on contemporary Spanish American poetry or any of the eighty-six poets included. A bibliography of general works follows and complements the listings for individual poets.


In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels
written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the "Crack" in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, The Columbia Guide to the Latin American Novel Since 1945 presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

**Latin American Literary Authors**

David S. Zubatsky 1986

*The Pan American Book Shelf* 1942

**Latin American Studies**

Ana María Cobos 2002

The Latin American studies collections at many community, junior and four year colleges, and large public libraries often contain materials that are too specialized, uneven, outdated, incomplete, or written in Spanish or Portuguese—thus rendering them essentially useless to English-reading patrons. Better materials are out there, but librarians simply have not had, until now, a good resource guide to help in locating them. This work, designed as an acquisitions tool for colleges and libraries, is an annotated bibliography of approximately 1,400 recommended books published from 1986 through 2000 in the field of Latin American studies. It is divided into chapters that deal with reference works, descriptive accounts and travel guides, the humanities, language and literature, the social sciences, and science and technology. For the purposes of this book, Latin America is defined as all geographic locations south of the Rio Grande. While these are chiefly Spanish and Portuguese speaking regions, works about French, English, and Dutch speaking areas are also included. The literary works of authors living abroad are included if they are considered quintessentially Latin American. Periodicals, children's literature, audio-visual resources, and works about the Hispanic and Latino experience in the United States are not included. The majority of the works presented here were selected based on reviews from Booklist, Choice, Hispanic American Historical Review, Library Journal, Los Angeles Times Book Review, New York Review of Books, New York Times Book Review and Publisher's Weekly; also consulted were the catalogs of major university presses that focus on Latin American studies.

**Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003**

Daniel Balderston 2004-02-12

The Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900–2003 draws together entries on all aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

**Encyclopedia of Latin American and Caribbean Literature, 1900-2003**

Daniel Balderston 2004

Entries cover authors, critics, major works, magazines, genres, schools and movements of Latin American and Caribbean literature.

**International Aspects of Reference and Information Services**

Bill Katz 2019-12-20

This book, first published in 1987, is a stimulating and informative appraisal of the international librarianship scene and the reference service function. Experts discuss how international
reference services can be improved to facilitate true exchange of information around the world. They look squarely at problems and provide answers to a host of pertinent questions, such as information counselling and policies, reference services and global awareness, integrating a central reference international studies program, and more.


Reference Materials in English on Spanish American Literature Richard Donovan Woods 1977

A Bibliography of Latin American and Caribbean Bibliographies, 1985-1989 Lionel V. Loroña 1993 The fifth supplement to Arthur E. Gropp’s A Bibliography of Latin American Bibliographies (1968), covering bibliographies published 1985-89, and those published earlier but not noted in previous supplements. For the first time, includes Caribbean bibliographies. The 1,867 citations are unannotated. Annotation copyright by Book News, Inc., Portland, OR

Latin American Belles-lettres in Translation James Albert Granier 1942

A Sourcebook for Hispanic Literature and Language Donald William Bleznick 1995

Encompasses a broad spectrum of references to general bibliographical guides, bibliographies of Hispanic literature, literary dictionaries and encyclopedias, histories of Hispanic literatures, linguistics, and a guide to scholarly journals. Includes author and title indexes.

Vanguardism in Latin American Literature Merlin H. Forster 1990 This bibliographic research guide to vanguardism in Latin American literature focuses on the fundamental period of 1920 through 1935. Listing primary and second materials of that period, as well as secondary materials published since that time, Forster and Jackson offer a multi-national approach to the subject. A general list provides a detailed overview of the basic works available on vanguardism, while a series of national lists organize information on vanguardist groups, major figures, individual works, and literary journals in a geographic framework.

Spanish American Women Writers Diane E. Marting 1990 superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended. Choice Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature.

Walford's Guide to Reference Material: Generalia, language and literature, the arts
Albert John Walford 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials. No rigid definition of reference is applied. In addition to the expected bibliographies, indexes, dictionaries, encyclopaedias, and directories, a number of important textbooks and manuals of general practice are included. While the majority of the items are books, Walford is a guide to reference material. Thus periodical articles, microforms, online and CD-ROM sources are all represented. In this volume a particular effort has been made to improve coverage of the latter two categories.

Landmarks in Modern Latin American Fiction (Routledge Revivals) Philip Swanson 2015-08-11 In the 1960s, there occurred amongst Latin American writers a sudden explosion of literary activity known as the ‘Boom’. It marked an increase in the production and availability of innovative and experimental novels. But the ‘Boom’ of the 1960s should not be taken as the only flowering of Latin American fiction, for such novels dubbed ‘new novels’ were being written in the 1940s and 1950s, as well as in the 1970s and 1980s. In this edited collection, first published in 1990, Philip Swanson charts the development of Latin American fiction throughout the twentieth century. He assesses the impact of the ‘new novel’ on Latin American literature, and follows its growth. Nine key texts are analysed by contributors, including works by the ‘big four’ of the ‘Boom’ – Fuentes, Cortázar, Garcia Márquez and Vargas Llosa. This book will be of interest to critics and teachers of Latin American literature, and will be useful too as supplementary reading for students of Spanish and Hispanic Studies. It will also serve as a helpful introduction to those new to Latin American fiction.


The Oxford Book of Latin American Short Stories Roberto Gonzalez Echevarria 1999-07-15 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

Guides to Collection Development for Children and Young Adults John Thomas Gillespie 1998 Offers 600 entries for bibliographies

Bibliography of Bibliographies of the Languages of the World 1990-01-01 This is Volume I of a monumental two-volume work, a historical record and guide to bibliographic efforts on all the languages of the world, which is designed to serve the professional as well as non-professional reader as a first point of entry for information about any language. By consulting the Bibliography, the reader will quickly be able to identify specific bibliographic sources for particular topics of interest, and thus rapidly begin to narrow the search for information. Although bibliographies of bibliographies have appeared for a few language families, this set provides for the first time a comprehensive compilation of bibliographies for all of the languages or language families of the world, from the earliest period through 1985. Volume I, with nearly 2500 entries in 400 pages, covers the Indo-European languages of Europe, plus Etruscan and Basque, as well as general and multi-language references, including sections on dictionaries, dissertations, and specialized topics. Volume II, with approximately the same number of entries, will cover all other languages. In the Bibliography, most entries are annotated to indicate the number of items in each bibliography and how they are arranged; some information on the scope and coverage of the work (where not obvious from the title); whether items are annotated; and what indexes are included. The Bibliography will long stand as an indispensable reference tool, and should be in every library serving readers interested in any aspect of language.