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Bowker’s Guide to Characters in Fiction 2007 2008-02 Butterfly, the Bride Carol Weisbrod 2004-07-22 DIVUses fiction to enrich our understanding of the law that deals with marriage and the family /div Japan Pierre Loti 2002 This book is the first Western romance to be set in Japan and ushered in the vogue for all things Japanese. It also inspired Puccini’s opera Madame Butterfly. The novel is autobiographical and tells the story of a French lieutenant and his geisha in the 1880s in Japan, when it was becoming westernised. It is a compelling portrait of a vanished age and the bittersweet meeting of East and West.

Myths & Legends of Japan Frederick Hadland Davis 2009-09-28 Pierre Loti in Madame Chrysanthème, Gilbert and Sullivan in The Mikado, and Sir Edwin Arnold in Seas and Lands, gave us the impression that Japan was a real fairyland in the Far East. We were delighted with the prettiness and quaintness of that country, and still more with the prettiness and quaintness of the Japanese people. We laughed at their topsy-turvy ways, regarded the Japanese woman, in her rich-coloured kimono, as altogether charming and fascinating, and had a vague notion that the principal features of Nippon were the tea-houses, cherry-blossom, and geisha. Twenty years ago we did not take Japan very seriously. We still listen to the melodious music of The Mikado, but now we no longer regard Japan as a sort of glorified willow-pattern plate. The Land of the Rising Sun has become the Land of the Risen Sun, for we have learnt that her quaintness and prettiness, her fairy-like manners and customs, were but the outer signs of a great and progressive nation. To-day we recognise Japan as a power in the East, and her victory over the Russian has made her army and navy famous throughout the world. The Japanese have always been an imitative nation, quick to absorb and utilise the religion, art, and social life of China, and, having set their own national seal upon what they have borrowed from the Celestial Kingdom, to look elsewhere for material that should strengthen and advance their position. This imitative quality is one of Japan's most marked characteristics. She has ever been loath to impart information to others, but ready at all times to gain access to any form of knowledge likely to make for her advancement. In the fourteenth century Kenkō wrote in his Tsure-dzure-gusa: "Nothing opens one's eyes so much as travel, no matter where," and the twentieth-century Japanese has put this excellent advice into practice. He has travelled far and wide, and has made good use of his varied observations. Japan’s power of imitation amounts to genius. East and West have contributed to her greatness, and it is a matter of surprise to many of us that a country so long isolated and for so many years bound by feudalism should, within a comparatively short space of time, master our Western system of warfare, as well as many of our ethical and social ideas, and become a great world-power. But Japan’s success has not been due entirely to clever imitation, neither has her place among the foremost nations been accomplished with such meteor-like rapidity as some would have us suppose.

Education about Asia 2001


Journal of the American Asiatic Association 1921 Asia 1921 Tale Of Brittany Loti 2012-11-12 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Library of the World’s Best Literature, Ancient and Modern Charles Dudley Warner 1902 René Lalique Yvonne Brunhammer 2007 The innovative genius of French artist René Lalique (1860-1945) is fully explored and documented in this volume which features one hundred and fifty objects created by the master jeweller. Symbols of the very idea of art nouveau, René Lalique’s creations did not limit themselves simply to effecting a stylistic renewal of jewellery. Indeed, Lalique developed a unique form of art somewhere between applied arts, poetry, painting and literature. This volume highlights the technical and poetic contribution of Lalique through a comparison with the creations of such contemporaries and examines Lalique’s creative process, through the presentation of a selection of decorative works that inspired him, photographs taken by him, preparatory sketches and life-size studies preceding the creation of a jewel. The authors also contextualize the work as regards the creative arts of the time (theater, literature, music, the glass industry) and the special relationship Lalique had with some of his contemporaries, such as actress Sarah Bernhardt. Through 150 creations---jewellery, glassware, accessories, paintings, photographs, designs for clothes---and authoritative essays, this monograph will illuminate the full range of this ingenious craftsman.


Asian American Writers Deborah L. Madsen 2005 Presents career biographies and criticism of Asian American writers from the late 19th century up to the current time. Many works focus on the experience of Asians living in the United States.

Madame Chrysanthême Pierre Loti 2012-02-07 This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.

Japan and Corea Pierre Loti 2002 This volume is a comprehensive collection of critical essays on The
Taming of the Shrew, and includes extensive discussions of the play's various printed versions and its theatrical productions. Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play. The issues discussed include gender, authority, female autonomy and untility, courtship and marriage, language and speech, and performance and theatricality.

**Newsletter 1990**

**A Race So Different** Joshua Takano Chambers-Letson 2013-12-02 Winner of the 2014 Outstanding Book Award presented by the Association for Theatre in Higher Education Taking a performance studies approach to understanding Asian American racial subjectivity, Joshua Takano Chambers-Letson argues that the law influences racial formation by compelling Asian Americans to embody and perform recognizable identities in both popular aesthetic forms (such as theater, opera, or rock music) and in the rituals of everyday life. Tracing the production of Asian American selfhood from the era of Asian Exclusion through the Global War on Terror, A Race So Different explores the legal paradox whereby U.S. law apprehends the Asian American body as simultaneously excluded from and included within the national body politic. Bringing together broadly defined forms of performance in its Madison's Madame Butterfly to the Supreme Court's oral arguments in the Cambodian American deportation cases of the twenty-first century, this book invites conversation about how Asian American performance uses the stage to document, interrogate, and complicate the processes of racialization in U.S. law. Through his impressive use of a rich legal and cultural archive, Chambers-Letson articulates a robust understanding of the construction of social and racial realities in the contemporary United States.

**The Warner Library 1917**

**Extreme Exoticism** W. Anthony Sheppard 2019-08-16 To what extent can music be employed to shape one culture's understanding of another? In the American imagination, Japan has represented the "most alien" nation for over 150 years. This perceived difference has inspired fantasies—of both desire and repulsion—through which Japanese culture has profoundly impacted the arts and industry of the U.S. While the influence of Japan on American and European painting, architecture, design, theater, and literature has been celebrated in numerous books and exhibitions, the role of music has been virtually ignored until now. W. Anthony Sheppard's Extreme Exoticism offers a detailed documentation and wide-ranging investigation of music's role in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life. Presenting numerous American encounters with and representations of Japanese music and Japan, this book reveals how music functions in exotic representation across a variety of genres and media, and how Japanese music has at various times served both as modernist experimentation, a sounding board for defining American music, and a tool for reshaping conceptions of race and gender. From the Tin Pan Alley songs of the Russo-Japanese war period to Weezer's Pinkerton album, music has continued to inscribe Japan as the land of extreme exoticism.

**Japonisme Lionel Lambourne 2005-05** A broad survey of the foreign trade in art and industry, of the smuggling enterprises are marked national game, of the religious festivals, of the great contests in the enemy, and the misfortune that overtook it, is passionately its native pride, its old piety, and its extraordinary pictorial skill the journey from Saigon into the interior; first along the river Mekong, at the time in flood, then through the thick forest in the heart of which is buried the ruins of Angkor-Thom, with its palaces and temples. Tales of Foreign Settlements in Japan Harold S. Williams 2012-07-09 Here are twenty-five tales about the Foreign Settlements or Concessions in Japan following the opening of the country to foreign trade in 1859, and an additional ten stranger stories that revolve around those times. The tales are historically accurate, sociologically significant and, most important of all, eminently readable. These Tales of Foreign Settlements in Japan are the product of years of painstaking and scholarly research by a writer who is a business man and a recognized authority on the history of the Foreign Concessions in Japan, a man who has resided here for over thirty-five years.

**Japan (Madame Chrysanthème)** Pierre Loti 1925 Morocco Loti 2013-10-15 This book on India is by Pierre Loti, perhaps the most prolific, romantic and exotic travel writer, takes in the Rock Temple, the Buried City, Home of the Maharajah of Travancore, the land of the great palms in Tanjore, Bernares and the towards Hyderabad, the land he calls famished India. This book was long considered a major work, but was virtually ignored until now. W. Anthony Sheppard's Extreme Exoticism offers a detailed documentation and wide-ranging investigation of music's role in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life. Presenting numerous American encounters with and representations of Japanese music and Japan, this book reveals how music functions in exotic representation across a variety of genres and media, and how Japanese music has at various times served both as modernist experimentation, a sounding board for defining American music, and a tool for reshaping conceptions of race and gender. From the Tin Pan Alley songs of the Russo-Japanese war period to Weezer's Pinkerton album, music has continued to inscribe Japan as the land of extreme exoticism.

**Japan and Its Worlds: Marius B. Jansen and the Internationalization of Japanese Studies Martin Collcutt 2007-12**

**Siem Loti 2012-11-12** Pierre Loti, the romantic Orientalist and seductive travel writer, describes with extraordinary pictorial skill the journey from Saigon into the interior; first along the river Mekong, at the time in flood, then through the thick forest in the heart of which is buried the ruins of Angkor-Thom, with its palaces and temples. Tales of Foreign Settlements in Japan Harold S. Williams 2012-07-09 Here are twenty-five tales about the Foreign Settlements or Concessions in Japan following the opening of the country to foreign trade in 1859, and an additional ten stranger stories that revolve around those times. The tales are historically accurate, sociologically significant and, most important of all, eminently readable. These Tales of Foreign Settlements in Japan are the product of years of painstaking and scholarly research by a writer who is a business man and a recognized authority on the history of the Foreign Concessions in Japan, a man who has resided here for over thirty-five years.

**Japan (Madame Chrysanthème)** Pierre Loti 1925 Morocco Loti 2013-10-15 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. **A Tale of the Pyrenees** Pierre Loti 2002 A love idyll in the setting of the Pyrenees, in the country of the Basques, that ancient race which preserves so passionately its native pride, its old piety, and its disdain for things new and strange. The story of Ramuntcho’s wooing of the golden-haired daughter of the enemy, and the misfortune that overtook it, is beautifully told, and the descriptions of the local scenery in the different seasons of the year, of the religious festivals, of the great contests in the national game, of the smuggling enterprises are marked by inimitable skill. **A Library of the World’s Best Literature - Ancient and Modern - Vol.XXIII (Forty-Five Volumes); Lessing-Mabinogion Charles Dudley Warner 2008-06-01**

**Puccini's Madam Butterfly Burton D. Fisher 2005-01-01** A comprehensive guide to Puccini's MADAMA BUTTERFLY, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by-side, and over 20 music highlight examples.

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assembled this set, it would still be hailed today as one of the great achievements of the book world. Highlights from Volume 23 include: the poems of Gotthold Ephraim Lessing, the speeches of Abraham Lincoln, the science writing of Linnaeus, the philosophy of John Locke, the poetry of Henry Wadsworth Longfellow, selections from Pierre Loti's An Iceland Fisherman, the nature writing of Sir John Lubbock, and much, much more.

*International Library of Masterpieces, Literature, Art and Rare Manuscripts* Harry Thurston Peck 1901 Asia and the Americas 1921