A Concise History of American Antisemitism
Robert Michael A 2001 A Concise History of American Antisemitism shows how Christianity’s negative views of Jews pervaded American History from colonial times to the present. The book covers the Ebreanisation of American anti-Semitism, then divides American history into time periods, and examines the anti-Semitic ideas, personalities, and literature in each period. It also demonstrates that anti-Semitism led to certain behaviors in some United States officials that resulted in the deaths of American Jews in World War II.

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The book draws on Derridean hauntology, Didi-Huberman’s confrontations with art images, Levinasian ethics and anamorphosis to examine cinema’s engagement with histories of Polish violence against their Jewish neighbours during the Holocaust. Moving beyond conventional work at the margins of philosophy, articulating this placement through religion and literature. Chronicling the interactions between these thinkers, Sarah Hammerschlag argues that the stakes in their respective positions were more than philosophical. They were also political. Levinasian ethics and Derridean hauntology allow for a new kind of engagement with the question of responsibility and the possibility of effective witness in the face of suffering. Cinema’s engagement with the histories of the Polish violence against the Jews of Eastern Europe opened up new possibilities for addressing the question of responsibility in a time of global interconnectedness. In this context of profound global interconnection, Naomi Leibl describes the gripping story of Portugal’s urban Marranos, which trace their ancestry to fifteenth-century Jews forced to convert to Catholicism, as they come to understand their place within the Jewish world. Focusing on the work of Ignacio de Renna in the eighteenth century, Leibl reveals the profound impact that the Marranos of Portugal had on modern Jewish identity and the possibilities for the future.

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Indeed, the education systems in several different countries have begun to integrate these skills into teaching and learning and are placing a high value on critical thinking, problem-solving, and collaboration. In addition, multicultural work-teams composed of members from different countries have become a daily reality in global businesses and organizations. These changes have led to a greater emphasis on multicultural competence and intercultural communication in schools and the workplace.

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appearing everywhere, it is possible--and necessary--to determine what in his work is truly new and what continues philosophical and literary traditions. After having been translated into over 30 languages, Confections of the Soul establishes the connections between the writings of the German philosopher and Derrida. Heidegger and Derrida discuss the French philosopher's adoption of certain Heideggerian themes and his extension or overturning of them. But Rapaport does more than show how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; he also shows how deconstruction builds on the ideas already present in Heidegger's thought; 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Jewish Affairs, the historical, social, political, Jewish life and on the relationworld. The present volume covers The Bibliography includes primarily nonfiction works published outside Israel by both Jewish and non-Jewish authors; it excludes belles lettres (with the exception of documentary novels and memoirs) and religious studies. Entries are arranged by subject, with cross-references wherever applicable; a cumulative index of names and a list of periodicals are provided at the end of the volume.