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"The Who's Who of the West" and Other Western Authors
Guy William Mastick Young 1991

The Mythical West
Lawrence Clayton 1998-11

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The tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosophy. In the tradition of storytelling and folklore reaches far back into the human past. Among all the stories—some real, some imaginary, and all filled with humor, wisdom, and philosoph...
culture. Yet at the same time, reports of environmental destruction or economic inefficiency have motivated calls for restricted livestock grazing on public lands or even for an end to ranching altogether. In Let the Cowboy Ride, Starrs offers a detailed and comprehensive look at one of America's most enduring institutions. Richly illustrated with more than 130 photographs and maps, the book combines the authentic detail of an insider's view (Starrs spent six years working cattle on the high desert Great Basin range) with a scholar's keen eye for objective analysis.

Folklife Annual 1986
Comparing Cowboys and Frontiers Richard W. Slatta 1997 Historians of the American West, perhaps inspired by NAFTA and Internet communication, are expanding their intellectual horizons across borders north and south. This collection of essays functions as a how-to guide to comparative frontier research in the Americas. Frontiers specialist Richard W. Slatta presents topics, techniques, and methods that will intrigue social science professionals and western history buffs alike as he explores the frontiers of North and South America from Spanish colonial days into the twentieth century. The always popular cowboy is joined by the fascinating gaucho, llanero, vaquero, and charro as Slatta compares their work techniques, roundups, songs, tack, lingo, equestrian culture, and vices. We visit saloons and pulperias as well as plains and pampas, and Slatta expertly compares clothing, weather, terrain, diets, alcoholic beverages, card games, and military tactics. From primary records we learn how Europeans, Native Americans, and African Americans became the ranch hands, cowmen, and buckaroos of the Americas, and why their dependence on the ranch cattle industry kept them bachelors and landless peons.

"The Whorehouse Bells Were Ringing" and Other Songs Cowboys Sing Guy Logsdon 1995 "One of the finest works to come out in recent years on cowboy songs, in addition to being the first good collection of the cowboy's bawdy material. . . . A must for anyone who is a student of cowboy music--or anyone who just likes the sound of dirty subject matter rhyming.' -- Hal Cannon, Journal of Country Music "A brave and honest step toward increasing our understanding of what cowboys really sing." -- Bob Bovee, Old Time Herald "A thorough piece of scholarship and collectanea and a valuable, welcome addition to cowboy song literature." -- Keith Cunningham, Mid-America Folklore "Logsdon has written the book with a scholar's attention to detail. But what shows through the scholarship is the collector's enthusiasm for the material. . . . A superb job in a difficult area." -- Angus Kress Gillespie, Journal of American History "A major contribution to the folklore and popular culture, history, and social psychology of American cowboy culture." -- Kenneth S. Goldstein, former president, American Folklife Society Folklore, Folksong 1981

Perspectives in Vernacular Architecture Vernacular Architecture Forum (U.S.) 1986 Western American Literature 1982
Publications of the American Folklife Center 1977
Idaho Yesterdays 1982
Home Ranch Paul F. Starrs 1989

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