Breaking Into The Current Boatwomen Of The Grand Canyon

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Grand Canyon to Hearst Ranch Elizabeth Austin 2020-03-01 Inspired by her first breathtaking trip in the Grand Canyon, Harriet Hunt Burgess dedicated her life to saving land for future generations. Beginning in the 1970s, she persevered through four decades—overcoming daunting obstacles and taking extraordinary risks—to conserve hundreds of thousands of acres of land in the
American West. Without Burgess, iconic and irreplaceable landscapes like the Lake Tahoe region and the California coast would be much different today. As Harriet Burgess once explained, “The land we save is our legacy. It’s what we give to our children.” The Grand Canyon was the catalyst for Harriet’s conservation mission and the spark for Grand Canyon to Hearst Ranch. Author Elizabeth Austin has interwoven her own exhilarating and life-changing dory trip through the depths of the Grand Canyon with the compelling story of Harriet’s early life and five of her most significant conservation achievements as founder-president of the American Land Conservancy.

Romancing the Wild
Robert Fletcher
2014-02-24 The worldwide development of ecotourism—including adventures such as mountain climbing and whitewater rafting, as well as more pedestrian pursuits such as birdwatching—has been extensively studied, but until now little attention has been paid to why vacationers choose to take part in what are often physically and emotionally strenuous endeavors. Drawing on ethnographic research and his own experiences working as an ecotour guide throughout the United States and Latin America, Robert Fletcher argues that participation in rigorous outdoor activities resonates with the particular cultural values of the white, upper-middle-class Westerners who are the majority of ecotourists. Navigating 13,000-foot mountain...
peaks or treacherous river rapids demands deferral of gratification, perseverance through suffering, and a willingness to assume risks in pursuit of continuous progress. In this way, characteristics originally cultivated for professional success have been transferred to the leisure realm at a moment when traditional avenues for achievement in the public sphere seem largely exhausted. At the same time, ecotourism provides a temporary escape from the ostensible ills of modern society by offering a transcendent "wilderness" experience that contrasts with the indoor, sedentary, mental labor characteristically performed by white-collar workers.


Canyoneering John Annerino 1999 Discusses the natural history, geography, and geology of canyons, and offers advice on hiking, rappelling, and rafting, as well as, how to train for an expedition

Feminist Collections 1993

American Journal of Physics 2001

Woman of the River Richard Westwood 2019-09-02 The great adventurer who helped make whitewater rafting a beloved national pastime comes to vivid life in this rollicking biography. Georgie White Clark—adventurer, raconteur, eccentric—first came to know the canyons of the Colorado River by swimming portions of them with a single companion. She subsequently hiked and
rafted portions of the canyons, increasingly sharing her love of the Colorado River with friends and acquaintances. At first establishing a part-time guide service as a way to support her own river trips, Clark went on to become perhaps the canyons’ best-known river guide, introducing their rapids to many others, both on the river, via her large-capacity rubber rafts, and across the nation, via magazine articles and movies. Georgie Clark saw the river and her sport change with the building of Glen Canyon Dam, enormous increases in the popularity of river running, and increased National Park Service regulation of rafting and river guides. Adjusting, though not always easily, to the changes, she helped transform an elite adventure sport into a major tourist activity. **Canyon Solitude** Patricia McCairen 1998 The author describes her experiences rafting down the Colorado River and through the Grand Canyon **Explorations in Place Attachment** Jeffrey S Smith 2017-11-09 The book explores the unique contribution that geographers make to the concept of place attachment, and related ideas of place identity and sense of place. It presents six types of places to which people become attached and provides a global range of empirical case studies to illustrate the theoretical foundations. The book reveals that the types of places to which people bond are not discrete. Rather, a holistic approach, one that seeks to understand the interactive and reinforcing qualities
between people and places, is most effective in advancing our understanding of place attachment.

Grand Canyon Don Lago
2015-10-01 The Grand Canyon has long inspired deep emotions and responses. For the Native Americans who lived there, the canyon was home, full of sacred meanings. For the first European settlers to see it, the canyon drove them to great exploration adventures and Wild West dreams of wealth. The canyon also held deep importance for America’s pioneer conservationists such as Teddy Roosevelt, John Muir, and Aldo Leopold, and it played a central role in the emerging environmental movement. The Grand Canyon became a microcosm of the history and evolving values of the National Park Service, long conflicted between encouraging tourism and protecting nature. Many vivid characters shaped the canyon’s past. Its largest story is one of cultural history and changing American visions of the land.

Grand Canyon: A History of a Natural Wonder and National Park is a mixture of great storytelling, unlikely characters, and important ideas. The book will appeal to both general readers and scholars interested in seeking a broader understanding of the canyon.

1994-10-10 No other book gives aspiring authors the inside scoop on the names and interest areas of acquisition editors. This vital information makes all the difference when submitting a book proposal. Fully revised
to keep on top of the rapidly changing publishing world, this guide includes information on the book acquisition process, literary agents, submission, ghost writing, and more. *Grand Canyon Guide* Bruce Grubbs 2010-03-05

**Arizona** Thomas E. Sheridan 2012-02-01

Hailed as a model state history thanks to Thomas E. Sheridan's thoughtful analysis and lively interpretation of the people and events shaping the Grand Canyon State, Arizona has become a standard in the field. Now, just in time for Arizona's centennial, Sheridan has revised and expanded this already top-tier state history to incorporate events and changes that have taken place in recent years. Addressing contemporary issues like land use, water rights, dramatic population increases, suburban sprawl, and the US-Mexico border, the new material makes the book more essential than ever. It successfully places the forty-eighth state's history within the context of national and global events. No other book on Arizona history is as integrative or comprehensive. From stone spear points more than 10,000 years old to the boom and bust of the housing market in the first decade of this century, *Arizona: A History* explores the ways in which Native Americans, Hispanics, African Americans, Asians, and Anglos have inhabited and exploited Arizona. Sheridan, a life-long resident of the state, puts forth new ideas about what a history should be, embracing a holistic view of the region and shattering the
artificial line between prehistory and history. Other works on Arizona's history focus on government, business, or natural resources, but this is the only book to meld the ethnic and cultural complexities of the state's history into the main flow of the story. A must read for anyone interested in Arizona's past or present, this extensive revision of the classic work will appeal to students, scholars, and general readers alike.

Volcanoes of Northern Arizona
Wendell A. Duffield
1997

South of the Grand Canyon lies a range of volcanic mountains which includes the highest point in Arizona. For the first time, this book provides a popular look at the fiery origin of these volcanic features.

SIROW 1990

Feminist Bookstore News
1995-02

The Grand Canyon: An Encyclopedia of Geography, History, and Culture
Randy Moore
2018-06-30

This single-volume encyclopedia examines the Grand Canyon in depth, from the native peoples who have survived there for centuries to the explorers who charted its vast expanses and to the challenges that Grand Canyon National Park faces. • Includes a chronology of important events in the history of the Grand Canyon, helping readers to hone in on key events that occurred during its history • Presents a chronology of important events in the history of the Grand Canyon, helping readers to focus on key events that occurred during its history • Offers a Grand Canyon "at a glance" section that allows readers key statistics about the park •
Provides an appendix that gives readers the chance to explore "firsts" in the history of the Grand Canyon as well as to plot the GPS coordinates of major sites at the national park. Features photos from the authors' personal research travels that illuminate the text in such a style as to be different than tour books and trail guides.

*San Francisco Review of Books* 1993

**The Grand Canyon Reader**
Lance Newman 2011-09

Presents an anthology of stories, essays, and poems that looks at the Grand Canyon.

*The Journal of Arizona History* 1965

**Power Lines** Andrew Needham 2014-10-26

How high energy consumption transformed postwar Phoenix and deepened inequalities in the American Southwest In 1940, Phoenix was a small, agricultural city of sixty-five thousand, and the Navajo Reservation was an open landscape of scattered sheepherders. Forty years later, Phoenix had blossomed into a metropolis of 1.5 million people and the territory of the Navajo Nation was home to two of the largest strip mines in the world. Five coal-burning power plants surrounded the reservation, generating electricity for export to Phoenix, Los Angeles, and other cities. Exploring the postwar developments of these two very different landscapes, Power Lines tells the story of the far-reaching environmental and social inequalities of metropolitan growth, and the roots of the contemporary coal-fueled climate change crisis. Andrew Needham explains how inexpensive
electricity became a requirement for modern life in Phoenix–driving assembly lines and cooling the oppressive heat. Navajo officials initially hoped energy development would improve their lands too, but as ash piles marked their landscape, air pollution filled the skies, and almost half of Navajo households remained without electricity, many Navajos came to view power lines as a sign of their subordination in the Southwest. Drawing together urban, environmental, and American Indian history, Needham demonstrates how power lines created unequal connections between distant landscapes and how environmental changes associated with suburbanization reached far beyond the metropolitan frontier. Needham also offers a new account of postwar inequality, arguing that residents of the metropolitan periphery suffered similar patterns of marginalization as those faced in America's inner cities. Telling how coal from Indian lands became the fuel of modernity in the Southwest, Power Lines explores the dramatic effects that this energy system has had on the people and environment of the region.

Books in Print 1994

Arizona John Annerino
2012-01-24 Celebrating the colorful legacy of Arizona's first 100 years of statehood, ARIZONA, A Photographic Tribute is a stunning celebration of the state's scenic wonders. Luminous color photographs feature the magnificent landscapes, timeless vistas, majestic landmarks, and cultural icons the Grand
Canyon State is known for worldwide, and stunning never-before-seen portraits of the luminous landscapes and hidden gems. John Annerino casts an artist’s, adventurer’s, and scholar’s perspective on a renowned international destination he knows intimately. He weaves the state's natural history, legends, and storied human history into evocative introductory essays. Evocative quotes from early travelers, writers, and photographers, whose own journeys defined their character as much as their prose, poetry, and images later defined our modern perceptions of Arizona’s extraordinary Western landscape also shape this tribute to a magnificent place in the American landscape.

*Grand Canyon Women* Betty Leavengood 2004

Canyon Women tells the humorous and heartbreaking stories of twenty-six remarkable women—Native Americans, river runners, scientists, wranglers, architects, rangers, hikers, and housewives—each of whom, in the midst of nature's indiscriminate universe, discovers her identity.

*Boatman's Quarterly Review* 2008

*River Flowing from the Sunrise* James M. Aton 2000-12-15

The authors recount twelve millennia of history along the lower San Juan River, much of it the story of mostly unsuccessful human attempts to make a living from the river's arid and fickle environment. From the Anasazi to government dam builders, from Navajo to Mormon herders and farmers, from scientific explorers to busted miners, the San Juan has attracted more
attention and fueled more hopes than such a remote, unpromising, and muddy stream would seem to merit.

**National Parks and the Woman's Voice** Polly Welts Kaufman 2006 In this updated study, Polly Kaufman discovers that staff are no longer able to fulfill the National Park Service mission without outside support.

**Women in the Wild** Lucy McCauley 1998 Building on the success of previous Travelers' Tales for women, including "A Woman's World" and "Gutsy Women", McCauley now collects stories of women's forays into the wilderness.

**Steel on Stone** Nathaniel Farrell Brodie 2019-02-14 The Grand Canyon National Park has been called many things, but home isn't often one of them. Yet after years of traveling the globe, Nathaniel Brodie found his home there. Steel on Stone is Brodie's account of living in the canyon during the eight years he worked on a National Park Service trail crew, navigating a vast and unforgiving land. Embedded alongside Brodie and his crew, readers experience precipitous climbs to build trails, dangerous search-and-rescue missions, rockslides, spelunking expeditions, and rafting trips through the canyon on the Colorado River. From Brodie's chronicles of tracking cougars and dodging rampaging pack mules to adjusting to seasons spanning triple-digit heat and inaccessibility during the winter, we learn about the life cycle of this iconic park, whose complex ecosystems coexist with humans, each one seeking a deeply personal connection.
experience, and the subcultures and hierarchies that form deep within the canyon. Following in the steps of naturalists like John Wesley Powell and Edward Abbey, Brodie reveals the park’s nearly two million square miles. He deftly weaves histories and tall tales from canyon aficionados living and dead into his own story. Over time he comes to realize that home is not always a place on a map but instead is deeply defined by the people we encounter, including those who finally call us to move on. Steel on Stone is a love letter to the Grand Canyon and those who have given years of their lives to work its trails so that we may understand and enjoy it today as the transformative landscape we seek.

The Emerald Mile Kevin Fedarko 2014-07 An award-winning Outside magazine writer documents the 1983 Colorado River flood that threatened the region with a catastrophic dam failure and prompted oarsman Kenton Grua's near-suicidal effort to navigate the turbulent waters of the Emerald Mile on a small wooden dory to achieve a world speed record.

Breaking Into the Current Louise Teal 1994-02 In 1973, Marilyn Sayre gave up her job as a computer programmer and became the first woman in twenty years to run a commercial boat through the Grand Canyon. Georgie White had been the first, back in the 1950s, but it took time before other women broke into guiding passengers down the Colorado River. This book profiles eleven of the first full-season Grand Canyon boatwomen,
weaving together their various experiences in their own words. Breaking Into the Current is a story of romance between women and a place. Each woman tells a part of every Canyon boatwoman's story: when Marilyn Sayre talks about leaving the Canyon, when Ellen Tibbets speaks of crew camaraderie, or when Martha Clark recalls the thrill of white water, each tells how all were involved in the same romance. All the boatwomen have stories to tell of how they first came to the Canyon and why they stayed. Some speak of how they balanced their passion for being in the Canyon against the frustration of working in a traditionally male-oriented occupation, where today women account for about fifteen percent of the Canyon's commercial river guides. As river guides in love with the Canyon and their work, these women have followed their hearts. "I've done a lot," says Becca Lawton, "but there's been nothing like holding those oars in my hands and putting my boat exactly where I wanted it. Nothing." The Books of the Grand Canyon, the Colorado River, the Green River & the Colorado Plateau Mike S. Ford 2003 A Bibliography covering one half century of Southwest literature; a sequel to Farquhar's "The Books of the Colorado River & the Grand Canyon." Tributary Voices Paul A. Formisano 2022-04-26 The Colorado River is in crisis. Persistent drought, climate change, and demands from urbanization threaten this life-source that provides water to more than forty million
people in the U.S. and Mexico. Coupled with these challenges are our nation’s deeply rooted beliefs about the region as a frontier, garden, and wilderness that have created competing agendas about the river as something to both exploit and preserve. Citizens and experts look to law, public policy, and science to solve worsening water problems, but today’s circumstances demand additional perspectives to foster a more sustainable relationship with the river. Through literary, rhetorical, and historical analysis, Tributary Voices considers a more comprehensive approach to river management. The book examines nature writing, women’s narratives, critiques of dam development, the Latina/o communities’ appeals for river restoration, American Indian authors’ and tribal nations’ claims of water sovereignty, and teachings about environmental stewardship and provident living. This innovative study models an interdisciplinary approach to water governance and reinvigorates our imagination in achieving a more sustainable water ethic.

**Feminist Periodicals 1994**

**The Liquid Locomotive**
John Long 1999 Legendary whitewater river story collection with the best river descent stories ever written, with an emphasis on titanic rapids.

**Zyzzyva 1994**

**Breaking Into the Current** Louise Teal 2016-12-15 In 1973, Marilyn Sayre gave up her job as a computer programmer and became the first woman in twenty years to run a
commercial boat through the Grand Canyon. Georgie White had been the first, back in the 1950s, but it took time before other women broke into guiding passengers down the Colorado River. This book profiles eleven of the first full-season Grand Canyon boatwomen, weaving together their various experiences in their own words. Breaking Into the Current is a story of romance between women and a place. Each woman tells a part of every Canyon boatwoman's story: when Marilyn Sayre talks about leaving the Canyon, when Ellen Tibbets speaks of crew camaraderie, or when Martha Clark recalls the thrill of white water, each tells how all were involved in the same romance. All the boatwomen have stories to tell of how they first came to the Canyon and why they stayed. Some speak of how they balanced their passion for being in the Canyon against the frustration of working in a traditionally male-oriented occupation, where today women account for about fifteen percent of the Canyon's commercial river guides. As river guides in love with the Canyon and their work, these women have followed their hearts. "I've done a lot," says Becca Lawton, "but there's been nothing like holding those oars in my hands and putting my boat exactly where I wanted it. Nothing." Travelers' Tales, American Southwest Sean O'Reilly 2001 An exploration of the wonders of America's legendary Southwest is told through a collection of poignant stories and essays that illustrate a wide physical and mythic
terrain by such acclaimed authors as Tony Hillerman, Barbara Kingsolver, Edward Abbey, and Barbara Beckwith. Original. 

**The Island of Sea Women**
Lisa See 2020-03-10 THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of The Tea Girl of Hummingbird Lane, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village’s all-female diving collective, led by Young-sook’s mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother’s position leading the divers in their village. Little do the two friends know
that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the children. “A wonderful ode to a truly singular group of women” (Publishers Weekly), The Island of Sea Women is a “beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan).

Into Another Time
Margaret Randall 2004
Margaret Randall dates her long love affair with the Grand Canyon to the summer of 1947 when her father first took her down its trails by mule. Since then, she has returned more than a hundred times to explore its rims, biking trails, river and side canyons. The poems that make up Into Another Time: Grand Canyon Reflections draw on these experiences as well as additional research and countless conversations with canyon lovers. The book's main section emerged from a river trip in 1997.