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Annotated Bibliography of New Publications in the Performing Arts 1976
Contemporary Newsmakers 1988
The Mythical West Richard W. Slatta 2001-01-01 This cultural journey down memory lane showcases how major Western figures, events, and places have been portrayed in folk legends, art, literature, and popular culture. * 145 A–Z entries ranging from Kit Carson and Woody Guthrie to Hispanics in Western
Films and Ansel Adams, each with a bibliography *
Over 40 photos, drawings, and reproductions of posters *
20 contributors including scholars and other experts *
Extensive bibliography of books and websites providing expanded research on a myriad of topics related to the western U.S.

**Blood Cold** Dennis McDougal 2015-02-17

The riveting true account of the 2001 murder of Bonny Lee Bakley, starring Robert Blake—the Hollywood icon accused of killing his wife in cold blood In May 2001 Bonny Lee Bakley was shot to death in a car parked on a dark Hollywood side street. Eleven months later Robert Blake—her husband, the father of her child, and the star of the classic film *In Cold Blood* and the popular 1970s TV detective series *Baretta*—was arrested for murder, conspiracy, and solicitation. Did Blake kill his wife? Did he hire someone to do the job for him?

Award-winning journalist Dennis McDougal and entertainment-media expert Mary Murphy recount a real-life crime story more shocking and bizarre than any movie, chronicling the parallel worlds of Blake and Bakley, from their troubled youths to their sham of a marriage. By the late 1990s Blake was coasting on his past success. Bakley was a con artist who concocted online sex scams and victimized unsuspecting men, netting big money and dangerous enemies. In true noir style, McDougal and Murphy lay bare the stories of two violent people whose lives collided in a tragic tangle of abuse, betrayal, and love gone horribly wrong.


*British Books in Print* 1978

Library of Congress Catalogs

Library of Congress 1976

**Face to Face** Paul Ardenne

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2004 Great photographers and celebrities come together in this glittering collection of over 200 iconic portraits. In Face to Face Paul Ardenne sharpens our awareness of what it means to be photographed, to be taken hostage by the photographic image. He explores questions of authenticity, value, and the capacity for a portrait to create an illusion. The photographs, by the greatest names in photography, have been carefully juxtaposed to demonstrate the diversity of photographic styles. Photographs by: Diane Arbus, Matthew Barney, Cecil Beaton, Constantin Brancusi, Harry Callahan, Sophie Calle, Robert Capa, Larry Clark, Henri Cartier-Bresson, Gilbert & George, Nan Goldin, David Hockney, Dorothea Lange, Jacques-Henri Lartigue, Annie Leibovitz, Robert Mapplethorpe, Yasumasa Morimura, Helmut Newton, Orlan, Pierre & Gilles, Man Ray, Bettina Rheims, Cindy Sherman, Wolfgang Tillmans, Andy Warhol, William Wegman Featuring: Mao Tse-tung, Che Guevara, Abraham Lincoln, Lady Diana and Dodi Al-Fayed, Fidel Castro, Jacqueline Kennedy, Ronald Reagan, Richard Nixon, Marcel Duchamp, Catherine Deneuve, Billie Holiday, Greta Garbo, Man Ray, Georgia O'Keefe, Marlene Dietrich, Ava Gardner, Kate Moss, Pablo Picasso, Salvador Dali, Marilyn Munroe, Ingrid Bergman, Uma Thurman, David Bowie, Brooke Shields, Robert Redford, Sylvester Stallone, Sophia Loren, Elizabeth Taylor, Elton John, Sammy Davis Jr., Meryl Streep, Anthony Hopkins, Keith Richards, John Lennon and Yoko Ono, Liza Minelli, Bianca Jagger, Barry Manilow Wolf Empire Scott Ian Barry 2007-06-01 Extraordinary photos that expose the elusive world of fur and teeth, light and shadow, and
wolf behavior seldom seen by the human eye.

**The High/low Consensus**
Helen Elizabeth Williams 1980

**Elton John by Terry O'Neill**
Terry O'Neill 2019-10-03

"Looking at Terry's photographs is like gazing through a window at the most extraordinary and exciting moments of my life." ELTON JOHN

Elton John and iconic photographer Terry O'Neill worked together for many years, taking in excess of 5,000 photographs. From intimate backstage shots to huge stadium concerts, the photographs in this book represent the very best of this archive, with most of the images being shown here for the first time.

O'Neill has drawn on his personal relationship with Elton John to write the book's introduction and captions. "I'm so glad he was with us throughout the madness: in his evocative and stylish photos he captured those moments as no other photographer could." ELTON JOHN

**Portrait Index of North American Indians in Published Collections**
1996

**Cinéma d'aujourd'hui**
1979

**National Union Catalog**
1978

**Korean War Filmography**
Robert J. Lentz 2016-05-01

The Korean experience changed the way Americans viewed war. The lack of a clear-cut victory inspired filmmakers to try to make sense of fighting another country's civil war and risking American lives for an unpopular cause. This filmography details more than 90 English-language films. Each entry includes complete cast and credit listings, a plot synopsis, evaluation, review snippets, and notice of video availability. This book places each film in its historical context, assesses the essential truthfulness of each film and evaluates its entertainment value, and discusses how—and why—Korean War films...
differ from other Hollywood war genres. Four appendices list the films by chronology; production company and studio; level of historical accuracy; and subject and theme. Additional appendices list films with incidental references to the Korean War; documentaries on the Korean War; and South Korean films about the war. Photographs, a bibliography, and an index are included.

Whitaker's Cumulative Book List 1977

_actuallité du cinéma américain_ Jean Domarchi 1979

The Publishers Weekly 1975-10

Robert Redford Michael Feeney Callan 2012-05

Draws on the actor, director, and producer's personal documents to offer insight into his complex life behind his famous roles, discussing the death of his son, his relationship with Sydney Pollack, and his establishment of the Sundance Film Festival. 

_Entertainment World_ 1970

_Popular Photography_ 1984-02

_Weekly Record_ 1975

_West Coast Review of Books_ 1977

Robert Redford and American Cinema Michael Allen 2021-03-25 Michael Allen's insightful study explores the long and diverse career of the actor and director Robert Redford, from his early work in theatre and TV to his contemporary status as an iconic and enduring star. Allen assesses Redford's importance to the American film industry during a period of great transformation: as an influential industry player, an award-winning director and a committed political activist. Allen considers Redford's individual achievements in the context of shifts and changes in the industry as a whole: some of which benefited Redford's own progress and development; some which he engineered himself, as well as...
discussing Redford's star persona in relation to ageing and masculinity.

**Hollywood in the 30s**
Daniel Kothenschulte 2014
In the 1930s, the legendary City of Cinema moved from the silent era to the talking picture. It was a decade of pomp and excess in the motion picture capital, of glorious stardom and megalomaniac directors; a time when politicians and the mob all wanted a piece of the thrilling action. Illustrator Robert Nippoldt and film critic Daniel Kothenschulte have teamed up to pay homage to this remarkable era, sharing amusing stories and anecdotes about the glamour and grit of Tinseltown. It was Hollywood's golden prewar era, and Nippoldt's illustrations bring it back to life.

**The 2002 Standard Catalog of Baseball Cards**
Bob Lemke 2001-09
More than 450,000 listings and 600,000 prices make this the most comprehensive price and identification guide for baseball cards ever published. Collectors can identify and evaluate virtually any baseball card and select collectibles. The alphabetical index helps users easily and quickly find specific cards.

**The Outlaw Trail**
Robert Redford 1978
A journey through time.

**Film Study**
Frank Manchel 1990
The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition. Volume three draws on the history of film.

**The Christian Science Monitor Index**
1998
*Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office 1976

**Natalie Wood**
Manoah Bowman 2016-10-11
As a child actor who smoothly transitioned to adult stardom, Natalie Wood made an unforgettable impact on the world with her
sensitive performances and her spectacular beauty. In a span of less than twenty years, her talent graced a dozen classics, including Miracle on 34th Street, The Searchers, Rebel Without a Cause, Splendor in the Grass, West Side Story, and Gypsy, earning her three Oscar nominations and two Golden Globes. Few actresses in Hollywood history have carved out careers as diverse and rich as Natalie Wood's, and few have touched as many hearts in a tragically short lifetime. Natalie Wood: Reflections on a Legendary Life boldly redefines Natalie not by her tragic death, but by her extraordinary life. This is the first family-authorized photographic study of Natalie Wood, and the first book to examine her glamorous film career as well as her private off-screen life as a wife and mother. Highlights include a special section on the making of West Side Story, a foreword by her husband Robert Wagner, a family album with never-before-seen snapshots captioned by daughter Courtney Wagner, an unpublished article written by Natalie in her own words, and an afterword by friend and costar Robert Redford. Natalie Wood: Reflections on a Legendary Life will change the way the world remembers a Hollywood legend. Robert Wagner, Donald A. Reed 1975 The Macmillan Film Bibliography George Rehrauer 1982 Subject Catalog Library of Congress Motion Pictures University of California, Los Angeles. Library 1976 Kalahari Summer Robert Grogan 2014-03-15 Evocative depiction of the Kalahari in its season of abundance through an innovative and fresh approach that expertly combines art and photography in presenting the region.

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1975 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Where the Tigers Were Don Meredith 2001 From Venice to Vietnam, from the Welsh coast to Cairo, Don Meredith has travelled in the wake of 20th-century writers, using their novels and poems as guides, as another wayfarer might turn to Fodor's or the Guide Bleu. Canvassing the works of authors especially attuned to a sense of place, the author has gone in search of the backstreets, basilicas, cafes, piazzas and countrysides that figured so powerfully in their writings. Part travelogue, part literary study, this text is the author's account of these explorations into the impact of place in 12 literary classics.

Hollywood, Beverly Hills, and Other Perversities 2008 "A collection of black-and-white photographs portraying celebrity culture in the 1970s and 1980s, mostly in Los Angeles, taken by an award-winning photojournalist"--Provided by publisher.