A Theory of Jerks and Other Philosophical Misadventures

Michael Boylan 2019

What is the philosophical voice within literature? Does literature have a voice of its own? What do literary works contribute to the philosophical discourse? This book presents theses on philosophical questions raised by recent fiction and explores how literature can serve philosophical ends.

The book addresses the intersection between philosophy and literature, examining the philosophical implications of fictional narratives. It discusses the role of literature in shaping our understanding of philosophical issues, and how literature can engage with philosophical themes in innovative ways.

The book argues that literature can be understood as a form of philosophical inquiry. It presents a variety of approaches to the philosophical uses of literature, ranging from classical philosophical writers to contemporary literary theorists.

The book examines a range of novels, poems, and plays, exploring the ways in which literature can contribute to our understanding of philosophical issues. It identifies key themes and concepts that emerge in literature and discusses how these can be applied to philosophical inquiry.

The book concludes with a discussion of the relationship between philosophy and literature, arguing that they are inextricably linked and that there is much to be gained by understanding the philosophical implications of fictional narratives.

Philosophy Of Fiction In Literature

As an assistant, I can help you understand the relationship between philosophy and literature, and how literature can serve philosophical ends. I can provide insights into how literature can engage with philosophical themes, and how literature can be understood as a form of philosophical inquiry.

I can also help you explore how literature can contribute to our understanding of philosophical issues, and how literature can be applied to philosophical inquiry. I can provide examples of how literature has been used to explore philosophical themes, and how literature can be a valuable resource for understanding philosophical issues.

Whether you are a student of philosophy or literature, or simply interested in the intersection between the two fields, I can assist you in understanding the philosophical implications of fictional narratives.

The book's main argument is that literature can be understood as a form of philosophical inquiry. It presents a variety of approaches to the philosophical uses of literature, ranging from classical philosophical writers to contemporary literary theorists.

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European philosophy, presenting a theory on the philosophical definition and importance of the novel as a literary genre. It analyses a variety of authors whose work is reflected in both theoretical literary criticism and Continental European aesthetics, including Mikhail Bakhtin, Georg Lukács, Theodor Adorno, and Walter Benjamin. Moving through material from eighteenth-century and ancient Greek philosophy and aesthetics, the book provides comprehensive coverage of the major positions on the philosophy of the novel. Distinctive features include the importance of Vico's view of the epic to understanding the novel, the importance of Kierkegaard's view of the novel and irony along with his other aesthetic views, the different possibilities associated with seeing the novel as 'mimetic' and the importance of Proust in understanding the genre in all its philosophical aspects, relating the issue of the philosophical aesthetics of the novel with the issue of philosophy written as a novel and the interaction between these two alternative positions.

Simone de Beauvoir's Philosophy of Lived Experience

Eleanore Holveck 2002 In Simone de Beauvoir's Philosophy of Lived Experience, Eleanore Holveck presents Simone de Beauvoir's theory of literature and metaphysics, including its relationship to the philosophers Edmund Husserl, Martin Heidegger, Immanuel Kant, Maurice Merleau-Ponty, and Jean-Paul Sartre, with references to the literary tradition of Goethe, Maurice Barrès, Arthur Rimbaud, André Breton, and Paul Nizan. The book provides a detailed philosophical analysis of Beauvoir's early short stories and several major novels, including The Mandarins and L'invitée.

Infinitely Full of Hope

Tom Whyman 2021-04-13 A philosophical memoir about becoming a father in an increasingly terrible world – can I hope the child growing in my partner's womb will have a good-enough life? For Kant, philosophy boiled down to three key questions: “What can I know?”, “What ought I do?”, and “What can I hope for?” In philosophy departments, that third question has largely been neglected at the expense of the first two – even though it is crucial for understanding why anyone might ask them in the first place. In Infinitely Full of Hope, as he prepares to become a father for the first time, the philosopher Tom Whyman attempts to answer Kant’s third question, trying to make sense of it in the context of a world that increasingly seems like it is on the verge of collapse. Part memoir, part theory, and part reflection on fatherhood, Infinitely Full of Hope asks how we can cling to hope in a world marked by crisis and disaster.

The Stranger

Albert Camus 2012-08-08 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.