Limners And Likenesses Three Centuries Of American Painting

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The critical issues in American Art history in 1968-1972 were almost exclusively on the social and political changes that caused an expansion in the world of American Art. Artists were now considered to be professionals rather than amateurs, and this change in perception allowed them to create more personal and innovative work. The museum collections also began to reflect this change, with more emphasis on contemporary artists. The Internet revolutionized the way that people could access and share information about American art. Artists could now easily share their work with a global audience.

This book provides a comprehensive overview of American art from the colonial period to the present day. It includes information about the major artists, their work, and the historical context in which they lived. The book also covers the major movements and styles in American art, as well as the cultural and social changes that shaped the art of each era. It also includes information about the major museums and art collectors who have contributed to the development of American art.

The book covers the major periods of American art, from the colonial period to the present day. Each chapter provides a detailed overview of the art of that time period, including the major artists, their work, and the historical context in which they lived. The book also includes information about the major movements and styles in American art, as well as the cultural and social changes that shaped the art of each era. It also includes information about the major museums and art collectors who have contributed to the development of American art.

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