The Routledge Companion to Scenography is the largest and most comprehensive collection of original essays to survey the historical, conceptual, critical and theoretical aspects of this increasingly important aspect of theatre and performance studies. Editor and leading scholar Arnold Aronson brings together a uniquely valuable anthology of texts especially commissioned from across the discipline of theatre and performance studies. Establishing a stable terminology for a deeply contested term for the first time, this volume looks at scenography as the totality of all the visual, spatial and sensory aspects of performance. Tracing a line from Aristotle’s Poetics down to Brecht and Artaud and into contemporary immersive theatre and digital media, The Routledge Companion to Scenography identifies key theoretical and practical themes and provides a comprehensive critical history of the discipline. The Creative Process of Els Joglar and Teatro de La Abadía Simon Breeden 2014 Mediates the focus of academic study from product and towards process, demonstrating how an understanding of process assists in the reading of the text. The Penelope Project Anne Basting 2016-05-15 The Arts of Penelope: Art-Making and Making Artifacts, by Ellie Rose and Shannon Scrofano -- Who is a Hero in Your Own Life?, by Jolene Hansen -- Mamie’s Story, by Beth Meyer-Arnold -- On Playing the Suitsors: In Dialogue, by Daniel Cohen -- Planning Penelope: In Dialogue, by Joyce Heinrich and Nikkei Zaleski -- Five Seconds after the Audience Left, by Anne Basting -- The Magic of the Movement, by Anne Basting and Leonard Cruz -- Finding an Ending, by Maureen Toney -- Except from Finding Penelope, Scene 5, by Anne Basting -- Part Five: Evaluation and Evolution, Beyond Penelope at Luther Manor, by Ellie Rose -- On the Challenges of Continuity in Civic Arts Projects: In Dialogue, by Michael Rohd and Anne Basting -- Making Structural Changes in the Curriculum through Penelope, by Robin Mello and Anne Basting -- What Did the Research Tell Us?, by Robin Mello and Julie Voight -- Extending Penelope, by Robin Mello and Julie Voight -- The Landscape beyond Penelope, by Anne Basting, Ellie Rose, and Maureen Toney -- Appendices -- Appendix 1. Penelope Project Timeline -- Appendix 2. Penelope Project Partners -- Appendix 3. Workshop and Performance Challenges -- Appendix 5. Storytelling and Playwriting Syllabus -- Appendix 6. A Note on the Program Evaluation, by Robin Mello -- Appendix 7. Funding Partners -- Appendix 8. Survey Questions -- Contributors -- Index. The Practical Design for the Stage Gareth Fry 2019-04-08 Sound Design for the Stage is a practical guide to designing, creating and developing the sound for a live performance. Based on the author’s extensive industry experience, it takes the reader through the whole process, from first contact with a client, through planning, design and production, to the final sound performance. Written in a detailed but accessible approach, this practical book offers insights into a fast-moving industry. Topics covered include: how to analyze a script to develop ideas and concepts; how to discuss your work with others; how to test out ideas; how to design for different genres; how to design for different performance spaces; and how to work through the pre-production, design and production process. It is an essential guide for any sound designer or technician, and any theatre student who wants to go into the profession. The Penelope Project By Anne Basting -- Appendix 1. Penelope Project Timeline -- Appendix 2. Penelope Project Partners -- Appendix 3. Workshop and Performance Challenges -- Appendix 5. Storytelling and Playwriting Syllabus -- Appendix 6. A Note on the Program Evaluation, by Robin Mello -- Appendix 7. Funding Partners -- Appendix 8. Survey Questions -- Contributors -- Index. The Routledge Companion to Scenography is the largest and most comprehensive collection of original essays to survey the historical, conceptual, critical and theoretical aspects of this increasingly important aspect of theatre and performance studies. Editor and leading scholar Arnold Aronson brings together a uniquely valuable anthology of texts especially commissioned from across the discipline of theatre and performance studies. Establishing a stable terminology for a deeply contested term for the first time, this volume looks at scenography as the totality of all the visual, spatial and sensory aspects of performance. Tracing a line from Aristotle’s Poetics down to Brecht and Artaud and into contemporary immersive theatre and digital media, The Routledge Companion to Scenography identifies key theoretical and practical themes and provides a comprehensive critical history of the discipline. The Creative Process of Els Joglar and Teatro de La Abadía Simon Breeden 2014 Mediates the focus of academic study from product and towards process, demonstrating how an understanding of process assists in the reading of the text.
How to Rehearse a Play

This book offers practical solutions to the challenges that directors face from first rehearsal to opening night. It provides a fresh approach to the rehearsal process, offering strategies for making the most of each rehearsal and turning directors into creative, emotional, and theatrical leaders. The book includes a foreword by Michael Bogart, who shares his insights on the evolution of contemporary devised theatre and the key factors that have contributed to its success.

Rehearsing Theatre Alison Oddy 2013-10-11 This book is a practical guide that combines a critical analysis of contemporary devised theatre practice with descriptions of selected companies, and suggestions for any group working within this area. It is divided into four sections: lessons from the past: a brief survey of how the medium developed in the past, demonstrating US ensemble companies have collectively revolutionized the form and content of contemporary performance; overview of significant productions From the long history of collective theatre creation, with its sources in social and political phenomenon and its position in performance training. Including history, theory and practice, this book opens up the significance of improvisation across cultures, histories and ways of performing our life, offering key insights into the what, the how and the why of performance. It traces the origins of improvisation and its influences, both as a source of performance and as a means of creating and performing theatre. It explores the different modes and techniques of improvisation, and examines the impact of economic and cultural factors and explores how definitions of devised theatre have developed. This new edition has been updated with chapters on adaptation, improvisation, and cast collaboration's roles in story construction, as well as a companion website featuring further projects, class assignments, instructor resources, and new material. The book is an essential resource for students and practitioners interested in exploring 21st century devised processes.

Developing Story Ideas Michael Rubinger 2016-08-71 The vast majority of screenplay writing and books that focus on story development have little to say about the initial concept that inspired the piece. Developing Story Ideas: The Power and Practice of essential directions, including Stanislavski’s acting methods and Anne Bogart’s theories on movement; a survey of current devised theatre practice, with case studies of influential directors, including Bogart’s theories on movement; an overview of contemporary devised theatre practice with descriptions of selected companies, and suggestions for any group working within this area. It is divided into four sections: lessons from the past: a brief survey of the history and practice of this remarkable company, and includes: · practical exercises · essays on devising, writing and performance · a companion website featuring clips of rehearsals and performances. This is an accessible, educational and indispensable introduction to the working processes of Frantic Assembly, whose playful, intelligent and dynamic productions continue to be acclaimed worldwide.

Devising Performance: Jenny Milling 2015-10-11 What is the history of devised theatre? Why have theatre-makers, since the 1980s, created productions that are not based on a script? This book offers insights into the shape of devised theatre, and what are the realities? First published in 2005, Devising Performance remains the only book to offer the reader a history of devising practice. Charting the development of collaboratively created performances From the early 1980s, it covers the shift in the 1980s that gave rise to the next generation of company-based work, rooted in a new interest in form, and the more mediated and dispersed forms of politics. Ensembles examined are Frantic Assembly, Frantic Assembly's practice and one that is written with an open and engaging, even disarming, tone. A rich, rewarding and compelling text. Stuart Andrews, University of Surrey As Frantic Assembly move into their twentieth year of producing innovative and adventurous theatre, they are an ideal case study for the study of devised theatre. The book presents an intimate look at the history and practice of this remarkable company, and includes: · practical exercises · essays on devising, writing and performance · a companion website featuring clips of rehearsals and performances. This is an accessible, educational and indispensable introduction to the working processes of Frantic Assembly, whose playful, intelligent and dynamic productions continue to be acclaimed worldwide.

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The Routledge Companion to Theatre, Performance and Cognitive Science integrates key findings from the cognitive sciences (cognitive psychology, neuroscience, evolutionary studies and relevant social sciences) with insights from theatre and performance studies. This rapidly expanding interdisciplinary field dynamically advances critical and theoretical knowledge, as well as driving innovation in practice. The anthology includes 30 specially commissioned chapters, many written by authors who have been at the cutting edge of research and practice in the field over the last 15 years. These authors offer many empirical answers to four significant questions: How can performances in theatre, dance and other media achieve more emotional and social impact? How can we become more adept teachers and learners of performance both within and outside of classrooms? What can the cognitive sciences reveal about the nature of drama and human nature in general? How can knowledge transfer, from a synthesis of science and performance, assist professionals such as nurses, care-givers, therapists and emergency workers in their jobs? A wide-ranging and authoritative guide, The Routledge Companion to Theatre, Performance and Cognitive Science is an accessible tool for not only students, but practitioners and researchers in the arts and sciences as well.

Related projects include:
- Ensemble-Made Chicago brings together a wide range of Chicago theater companies to create plays that promote constructive dialogue about diversity and discrimination issues. Staging "The Love of Chocolate," one of the nine ensemble-made Chicago shows, offers a great example of how to engage audiences in a meaningful way.
- The Neighborhood Playhouse School of the Arts is another great opportunity to learn about the art of theatre. Students become playwrights, dramaturges, actors, directors, designers, adapters and collaborators through dynamic readings and exercises. This text gives them a great awareness of the work of being a theatre artist.

Teachers have long strived towards creating these opportunities for their Intro students—finally a text that will make it happen. --Barbara Burgess-Lefebvre, Robert Morris University

Theatre IN YOUR LIFE vividly illuminates these connections while providing a thorough introduction to the history, elements, and global diversity of theatre. Written in an enjoyable, conversational style, this text enhances students' understanding and appreciation of theatre by inviting them to recognize and reflect on its impact on their lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Theatre IN YOUR LIFE explores the many ways theatre and film play an important role in everyday life. From movies, concerts, and videogames to weddings, graduations, and job interviews, aspects of production and performance strongly influence popular culture and shape many of our daily experiences. Theatre IN YOUR LIFE vividly illuminates these connections while providing a thorough introduction to the history, elements, and global diversity of theatre. Written in an enjoyable, conversational style, this text enhances students' understanding and appreciation of theatre by inviting them to recognize and reflect on its impact on their lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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