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(Winner of the 2010-2011 First Book Award of the Weatherhead East Asian Institute, Columbia University*).

Censored 2019

Mickey Huff 2018-10-02 "For more than forty years, Project Censored has been our watchdog on the establishment media, casting its eye on the information that we receive—and don't receive—shaping our democracy. We need it more than ever today!” —Christopher Finan, Executive Director, National Coalition Against Censorship (NCAC) THESE ARE JUST A FEW OF THE STORIES PRESENTED IN CENSORED 2019: -“Open-Source” Intelligence Secrets Sold to Highest Bidders --ICE Intends to Destroy Records of Inhumane Treatment of Immigrants --Indigenous Communities around World Helping to Win Legal Rights of Nature --FBI Racially Profiling “Black Identity Extremists” --The Limits of Negative News and Importance of Constructive Media DID YOU KNOW THAT SINCE 1998 THE US GOVERNMENT SPENT $21 TRILLION IT CAN’T ACCOUNT FOR? Or that Internet co-ops are mobilizing poor communities to resist net neutrality rollbacks? How about the health risks of wireless tech that cell phone companies have covered up, or the opiate crisis that Big Pharma knowingly unleashed? Haven’t heard the news? Neither did the rest of the world. That’s because these and countless other news items are suppressed or ignored by our nation’s "free press" every day. For the past forty-three years, Project Censored has been unearthing the buried stories that corporate media deem unfit to print—and debunking the "fake news" governments and corporations use to consolidate their power— to promote well-informed citizen action and critical media literacy. This year’s Project Censored yearbook features: -- "Vetting Free Speech" by Sally Gimson, Layli Foroudi, and Sean Gallagher -- "#TimesUp: Breaking the Barriers of Sexual Harassment in Corporate Media for You and #MeToo" by Julie Frechette -- "Data Activism through Community Mapping and Data Visualization" by Dorothy Kidd -- "How Mainstream Media Evolved into Corporate Media" by Peter Phillips -- "Campus–Newsroom Collaborations" by Patricia W. Elliott -- "The Public and Its Problems" by Susan Maret Plus Junk Food News, News Abuse, and Media Democracy in Action. In a time of decline in the rule of law and democratic safeguards, Project Censored offers a constructive alternative to the "fake news" blues, holding the corporate media to account for its negative bias, propaganda for wealth and power, and outright censorship.

Public Affairs

William M. Hammond 1988 United States Army in Vietnam. CMH Pub. 91-13. Draws upon previously unavailable Army and Defense Department records to interpret the part the press played during the Vietnam War. Discusses the roles of the following in the creation of information policy: Military Assistance Command’s Office of Information in Saigon; White House; State Department; Defense Department; and the United States Embassy in Saigon.

Let’s Agree to Disagree Nolan Higdon 2022-02-23 In an age defined by divisive discourse and disinformation, democracy hangs in the balance. Let’s Agree to Disagree seeks to reverse these trends by fostering constructive dialogue through critical thinking and critical media literacy. This transformative text introduces readers to useful theories, powerful case studies, and easily adoptable strategies for becoming sharper critical thinkers, more effective communicators, and critically media literate citizens.

Censored 1999

Peter Phillips 1999-04-06 The yearly volumes of Censored, in continuous publication since 1976 and since 1995 available through Seven Stories Press, is dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. The top stories are listed democratically in order of importance according to students, faculty, and a national panel of judges. Each of the top stories is presented at length, alongside updates from the investigative reporters who broke the stories. Beyond the Top 25 stories, additional chapters delve further into timely media topics: The Censored News and Media Analysis section provides weekly updates on Junk Food News and News Abuse, Censored Déjà Vu, signs of hope in the alternative and news media, and the state of media bias and alternative coverage around the world. In the Truth Emergency section, scholars and journalists take a critical look at the US/NATO military-industrial-media empire. And in the Project Censored International section, the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world. A perennial favorite of bookstores, teachers, and readers everywhere, Censored is one of the strongest life signs of our collective desire to get the news we citizens need—despite what Big Media tells us.

ParklandSpeaks Sarah Lerner 2019-01-22 Featuring art and writing from the students of the Parkland tragedy, this is a raw look at the events of February 14, and a poignant representation of grief, healing, and hope. The students of Marjory Stoneman Douglas High School share their emotional journeys that began on February 14, 2018, and continue today. This revealing and unfiltered look at teens living in the wake of tragedy is a poignant representation of grief, anger, determination, healing, and hope. The intimate collection includes poetry, eyewitness accounts, letters, speeches, journal entries, drawings, and photographs from the events of February 14 and its aftermath. Full of heartbreaking loss, a rally cry for change, and hope for a safe future, these artistic pieces will inspire readers to reflect on their own lives and the importance of valuing and protecting the ones you love.

Chasing the Truth: A Young Journalist’s Guide to Investigative Reporting Jodi Kantor 2021-11-16 The perfect book for all student journalists, this young readers adaptation of the New York Times bestselling She Said by Pulitzer Prize-winning reporters Jodi Kantor and Megan Twohey will inspire a new generation of young journalists. Soon to be a major motion picture! Do you want to know how to bring secrets to light? How journalists can hold the powerful to account? And how to write stories that can make a difference? In Chasing the Truth, award-winning journalists Jodi Kantor and Megan Twohey share their thoughts from their early days writing their first stories to their time as award-winning investigative journalists, offering tips and advice along the way. Adapted from their New York Times bestselling book She Said, Chasing the Truth not only tells the story of the culture-shifting Harvey Weinstein investigation, but it also shares their best reporting practices with readers. This is the perfect book for aspiring journalists or anyone devoted to uncovering the truth. Praise for the New York Times bestseller She Said: Exhilarating...Kantor and Twohey have crafted their news dispatches into a seamless and suspenseful account of their reportorial journey.” — Susan Faludi, The New York Times "An instant classic of investigative journalism...."All the President's Men for the Me Too era.” — Carlos Lozada, The Washington Post "A vibrant, cinematic read.” —Jill Filipovic, CNN "Deeply suspenseful.” —Annalisa Quinn, NPR

Censored Carl Jensen 1995 Featuring the top twenty-five censored stories of 1994, an annual compilation of events that were underreported includes complete reprints of the top ten stories, interviews with the winning journalists, and a chronology of censorship since 605 B.C. Original. Tour. IP.

The Contentious Public Sphere

Ya-Wen Lei 2019-09-03 Using interviews, newspaper articles, online texts, official documents, and national surveys, Lei shows that the development of the public sphere in China has provided an unprecedented forum for citizens to organize, influence the public agenda, and demand accountability from the government.

Censored Carl Jensen 1994 Examines major news stories that have been ignored by the press, and lists alternative and mainstream newspapers, periodicals, associations, and other sources

United States of Distraction

Mickey Huff 2018-08-13 "Mickey Huff and Nolan Higdon emphasize what we can do today to restore the power of facts, truth, and fair, inclusive journalism as tools for people to keep political and corporate power subordinate to the engaged citizenry and the common good.”— Ralph Nader The role of news media in a free society is to investigate, inform, and provide a crucial check on political power. But does it? It’s no secret that the goal of corporate-owned media is to increase the profits of the few, not to empower the many. As a result, people are increasingly immersed in an information system structured to reinforce their social biases and market to their buying preferences. Journalism’s essential role has been drastically compromised, and Donald Trump’s repeated claims of “fake news’’ and framing of the media as “an enemy of the people” have made a bad
scenario worse. Written in the spirit of resistance and hope, United States of Distraction offers a clear, concise appraisal of our current situation, and presents readers with action items for how to improve it. Praise for United States of Distraction: "A war of distraction is underway, media is the weapon, and our minds are the battlefield. Higon and Huff have written a brilliant book of how we’ve gotten to this point, and how to educate ourselves to fight back and win."—Henry A. Giroux, author of American Nightmare: Facing the Challenge of Fascism "A timely and urgent demand re-asserting the central importance of civic pursuits—not commercialism—in U.S. media and society."—Ralph Nader "Higon and Huff have produced the best short introduction to the nature of Trump-era journalism and how the ‘Post-Truth’ media world is inimical to a democratic society that I have seen. The book is provocative and an entertaining read. Best of all, the analysis in United States of Distraction leads to concrete and do-able recommendations for how we can rectify this deplorable situation."—Robert W. McChesney, author of Rich Media, Poor Democracy: Communication Politics in Dohobis Times "The U.S. wouldn’t be able to hide its empire in plain sight were it not for the subservient ‘free’ press. United States of Distraction shows, in chilling detail, America’s major media dysfunction—how the gutting of the fourth estate paved the road for fascism and what tools are critical to salvaging our democracy."—Abby Martin, The Empire Files "Nolan Higon and Mickey Huff provides us with a fearless and dangerous text that refutes the post-truth proliferation of fake news, disinformation, and media that serve the interests of the few. This is a vital wake-up call for how the public can protect itself against manipulation and authoritarianism through education and public interest media."—George Yancy, author of Backlash: What Happens When We Talk Honestly about Racism in America and Professor of Philosophy at Emory University "United States of Distraction challenges our hegemon-media’s ideological mind control and the occupation of human thought. ... Huff and Higon correctly call for mass critical resistance through truth telling by free minds. Power to the people!"—Peter Phillips, author of Giants: The Global Power Elite Who Owns the World's Media?" Eli M. Noam 2016 This publication moves beyond the rhetoric of free media and free markets to provide a dispassionate and data-driven analysis of global media ownership trends and their drivers. Based on an extensive data collection effort from scholars around the world, it covers 13 media industries, including television, newspapers, book publishing, film, search engines, ISPs, and wireless telecommunication, across a 10-25 year period in 30 countries. Scholastic Journalism C. Dow Tate 2013-09-10 The new 12th edition of Scholastic Journalism is fully revised and updated to encompass the complete range of cross platform multimedia writing and design to bring this classic into the convergence age. Incorporates cross platform writing and design into each chapter to bring this classic high school journalism text into the digital age Delves into the collaborative and multimedia/new media opportunities and changes that are defining the industry and journalism education as traditional media formats converge with new technologies Continues to educate students on the basic skills of collecting, interviewing, reporting, and writing in journalism Includes a variety of new user-friendly features for students and instructors Features updated instructor manual and supporting online resources, available at www.wiley.com/go/scholacticjournalism Project Censored’s State of the Free Press 2021 Mickey Huff 2020-12-01 The new and improved “Censored,” detailing the top censored stories and media analysis of 2020. Our nation’s oldest news-monitoring group, Project Censored, refreshes its longstanding yearbook series, Censored, with State of the Free Press 2021. This edition offers a more succinct and comprehensive survey of the most important but underreported news stories of 2020; in addition to a comparative analysis of the current state of corporate and independent news media, and its effect on democracy. The establishment media sustains a deceptitious post-truth era, as examined the lowlight features: ‘Junk Food News’-frivolous stories that distract the public from actual news-and ‘News Abuse’-important stories covered in ways that undermine public understanding. The alternative media provokes a burgeoning critical media literacy age, as evaluated in the highlight feature: ‘Media Democracy in Action’-relevant stories responsibly reported on by independent organizations. Finally, in an homage to the history of the annual report, the editors restate the “Déjà vu News” feature-revisited stories from previous editions. State of the Free Press 2021 endows readers with the critical thinking and media literacy skills required to hold the corporate media accountable for distorting or censoring news coverage, and thus, to revitalize our democracy.

Censored Carl Jensen 1996 Bias Bernard Goldberg 2014-07-21 In his nearly thirty years at CBS News, Emmy Award-winner Bernard Goldberg earned a reputation as one of the preeminent reporters in the television news business. When he looked at his own industry, however, he saw that the media far too often ignored their primary mission: objective, disinterested reporting. Again and again he saw that they slanted the news to the left. For years Goldberg appealed to reporters, producers, and network executives for more balanced reporting, but no one listened. The liberal bias continued. In this classic number one New York Times bestseller, Goldberg blew the whistle on the news business, showing exactly how the media slant their coverage while insisting they’re just reporting the facts. Project Censored’s State of the Free Press 2023 Mickey Huff 2023-07-14 As the United States grapples with the ongoing COVID-19 pandemic, the nation’s living legacy of systemic inequalities, partisan threats to the foundations of democracy, the integrity of news—the focus of Project Censored’s work and this book—has never been more important. State of the Free Press 2023 continues Project Censored’s tradition of publishing the most important stories ignored or obscured by the news establishment, exposing the lies and spin of corporate Junk Food News (frivolous stories that distract the public from actual news) and News Abuse (important stories covered in ways that undermine public understanding) while promoting the best independent journalism, research, and activism. Most importantly, this edition helps endow readers with the critical media literacy skills required to hold power to account for distorting or censoring news coverage. State of the Free Press 2023 is a joint production of The Censored Press and Seven Stories Press.

Project Censored Yearbook 2009 Censored 2017 Mickey Huff 2016-12-13 The annual yearbook from Project Censored features the year’s most underreported news stories, striving to unmask censorship, self-censorship, and propaganda in corporate-controlled media outlets. Featuring the top 25 most underreported stories, as voted by scholars, journalists, and activists across the country and around the world, as well as chapters exploring timely issues from the previous year with more in-depth analysis.

Censored 2020 Andy Lee Roth 2019-10-08 In the midst of Trump’s attacks on the media, comes this look at the rigorous, independent reporting of the year’s most underreported news stories. While the country’s president displays a brazen disregard for the First Amendment and routinely demonizes the press as “the enemy of the people,” Censored 2020 looks beyond Donald Trump’s dizzying contempt for the truth to clarify the corporate media’s complicity in misinforming the American public—while also providing a clear vision of a better future, based on rigorous, trustworthy independent reporting that presents a fuller picture of truth. With a discerning eye, Censored 2020 focuses the public’s attention on the most important but underreported news stories of 2018-2019. These stories expose the corporate news media’s systemic blind spots while highlighting the crucial role played by independent journalists in providing the kind of news necessary for informed, engaged citizens. The book also examines this year’s lowlights in “Junk food news” and “news abuse”—further revealing how corporate news often functions as propaganda—as well as highlights of exemplary organizations that champion ”Media Democracy in Action.” Additional chapters address the importance of constructive journalism, the untold story of Kashmir, news coverage of LGBTQ issues in the Trump era, “fake news” as a Trojan horse for censorship, and online memes as a form of political communication. Into The Buzzsaw Kristina Borjesson 2010-01-28 New Foreward by Gore VidalCritics described the first edition of
this highly acclaimed book as fascinating and disturbing, uplifting and infuriating, as well as a penetrating collection of powerful essays. This highly acclaimed book won the National Press Club's Arthur Rowse Award for Press Criticism and was selected by the New York Public Library as one of the most extraordinary titles of 2002. This expanded and updated edition, edited by former CBS and CNN producer Kristina Borjeson, is more timely and relevant than ever. Several new essays have been added, while others have been updated, revealing shocking new developments. In the lead chapter, CBS's top correspondent, Dan Rather, describes in chilling terms how the pressure to be patriotic compelled him and other journalists to censor themselves. MSNBC's Ashleigh Banfield speaks frankly about the critical difference between coverage and real journalism and how failing to report all sides of a story has created a very dangerous environment of ignorance. Former Fox Network producer Charles Reina exposes details of how the news billed as Fair and Balanced is also a political tool that is shaped daily via an executive memo distributed electronically to Fox's news staff every morning, addressing what stories will be covered and often suggesting how they should be covered. A new chapter on Iraq by investigative reporter Charlotte Dennett presents a riveting angle on the subject that no one in the press has dared to examine—until now. Pulitzer-nominated John Kelly writes a troubling update on recent deadly CIA operations carried out as part of the War on Terrorism. Jane Akre's update on the precedent-setting outcome of her legal fight with Fox News over her investigation of Monsanto's bovine growth hormone will unsettle, if not anger, journalists and the general public alike. Kristina Borjeson's new introduction examines how issues of censorship have, since the 9/11 tragedy and Into the Buzzsaw's initial release, become front-page news on an almost daily basis. Indeed, many journalists and increasing numbers of the general public view the control, suppression, manipulation, and distortion of information in news to have reached a crisis level— to the point of posing a significant threat to a free American society. Among the other contributors are: CBS's award-winning investigative producer Helen Malmgren; veteran investigative journalist and author of DuPont: Behind the Nylon Curtain, Gerald Colby; veteran print journalist and editor David Hendrix; founder and Director Emeritus of Project Censored Carl Jensen; former DEA agent-turned-journalist and best-selling author Michael Levine; author or editor of seven books, including Rich Media, Poor Democracy, Robert McChesney; award-winning CBS documentary producer Maurice Murad; independent investigative reporter and author of the current bestseller The Best Democracy Money Can Buy, Greg Palast; New York Daily News investigative reporter J. Robert Port; Emmy Award-winning producer and author Monika Jensen-Stevenson; Pulitzer Prize-winning reporter Gary Webb; and New York Observer columnist Philip Weiss. Into the Buzzsaw is urgent and essential reading for all Americans. Kristina Borjeson is an Emmy and Murrow Award-winning investigative reporter, who has worked for CBS and CNN.

Censored 1996

Censored 1996 Carl Jensen 1996-04-09 The yearly volumes of Censored, in continuous publication since 1976 and since 1995 available through Seven Stories Press, is dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. The top stories are listed democratically in order of importance according to students, faculty, and a national panel of judges. Each of the top stories is presented at length, alongside updates from the investigative reporters who broke the stories. Beyond the Top 25 stories, additional chapters delve further into timely media topics: The Censored News and Media Analysis section provides annual updates on Junk Food News and News Abuse, Censored Déjà Vu, signs of hope in the alternative and news media, and the state of media bias and alternative coverage around the world. In the Truth Emergency section, scholars and journalists take a critical look at the US/NATO military-industrial-media empire. And in the Project Censored International section, the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world. A perennial favorite of bookstores, teachers, and readers everywhere, Censored is one of the strongest life signs of our current collective desire to get the news we citizens need—despite what Big Media tells us.

Censored! The Millennium

Upton Sinclair 2017-12-19 In 1907, Upton Sinclair looked forward 93 years and imagined the year 2000, when capitalism would find its zenith with the construction of The Pleasure Palace, a glittering half-mile-high structure in the middle of Central Park. During the grand opening of the towering building, a scientific experiment with radiumite explodes killing everybody throughout the world except eleven of the people at the Pleasure Palace. They escape the deadly rays by flying high in the sky in a revolutionary 1000-mph airplane called "The Monarch of the Air!" The fortunate eleven survivors struggle to rebuild their lives by creating a capitalist society. After that fall, along with several other inept efforts, they create a successful utopian society on the lush grounds of a grand country estate in the Pocantico Hills above the Hudson River. Sinclair's life-long vision, "The Cooperative Commonwealth," reigns happily forever after, in this classic of the literature of political imagination.

Censored 2016

Mickey Huff 2015-11-03 The annual yearbook from Project Censored features the year's most underreported news stories, striving to unmask censorship, self-censorship, and propaganda in corporate-controlled media outlets. Censored 2016 features the top-25 most underreported stories, as voted by scholars, journalists, and activists across the country and around the world, as well as chapters exploring timely issues from the previous year with more in-depth analysis.

50 Things You Should Know About the Chronic Fatigue Syndrome Epidemic

Neenayh Ostrom 1993-02-15 A look at chronic fatigue syndrome discusses its causes, its symptoms, if it is contagious, its relationship to AIDS, its relationship to cancer, its effect on children, what the government is doing about it, and more. Reprint.

Censored 2014

Mickey Huff 2013-10-08 Truthout's Progressive Pick of the Week Ralph Nader's 10 Books to Provoke Conversation in 2014 Every year since 1976, Project Censored, our nation's oldest news-monitoring group—a university-wide project at Sonoma State University founded by Carl Jensen, directed for many years by Peter Phillips, and now under the leadership of Mickey Huff—has produced a Top-25 list of underreported news stories and a book, Censored, dedicated to the stories that ought to be top features on the nightly news, but that are missing because of media bias and self-censorship. Seven Stories Press has been publishing this yearbook since 1994, featuring the top stories listed democratically in order of importance according to an international panel of judges. Beyond the Top-25 stories, additional chapters delve further into timely media topics: The Censored News and Media Analysis section provides annual updates on Junk Food News and News Abuse, Censored Déjà Vu, signs of hope in the alternative and news media, and the state of media bias and alternative coverage around the world. In the Truth Emergency section, scholars and journalists take a critical look at the US/NATO military-industrial-media empire. And in the Project Censored International section, the meaning of media democracy worldwide is explored in close association with Project Censored affiliates in universities and at media organizations all over the world. A perennial favorite of bookstores, teachers, and readers everywhere, Censored is one of the strongest life signs of our current collective desire to get the news we citizens need—despite what Big Media tells us.

Censored' Carl Jensen 1994-02-01

Stories that Changed America Carl Jensen 2011-01-04 Exuberantly written, highly informative, Jensen's Stories That Changed America examines the work of twenty-one investigative writers, and how their efforts forever changed our country. Here are the pioneering muckrakers, like Upton Sinclair, author of the fact-based novel The Jungle, that inspired Theodore Roosevelt to sign the Pure Food and Drug Act into law; "Queen of the Muckrakers" Ida Mae Tarbell, whose McClure magazine exposes led to the dissolution of Standard Oil's monopoly; and Lincoln Steffens, a reporter who unearthed corruption in both municipal and federal governments. You'll also meet Margaret Sanger, the former nurse who coined the term "birth control"; George Seldes, the most censored
journalist in American history; Nobel Prize-winning novelist John Steinbeck; environmentalist Rachel Carson; National Organization of Women founder Betty Friedan; African American activist Malcolm X; consumer advocate Ralph Nader; and Bob Woodward and Carl Bernstein, the Pulitzer Prize-winning reporters whose Watergate break-in coverage brought down President Richard Nixon. The courageous writers Jensen includes in this deftly researched volume dedicated their lives to fight for social, civil, political and environmental rights with their mighty pens.

20 Years of Censored News Carl Jensen 2011-01-04 Based on the work of Project Censored, the national media research project, 20 Years of Censored News reveals, year by year, the top censored news stories from 1976 to 1995. Of the 200 stories presented, less than 25 percent ever received sustained attention in the mainstream press. A disturbing report card of the media's long-term performance, 20 Years of Censored News provides rigorous documentation of the national news media's failure to keep the public informed.

The Anatomy of Fake News Nolan Higdon 2020-08-04 Since the 2016 U.S. presidential election, concerns about fake news have fostered calls for government regulation and industry intervention to mitigate the influence of false content. These proposals are hindered by a lack of consensus concerning the definition of fake news or its origins. Media scholar Nolan Higdon contends that expanded access to critical media literacy education, grounded in a comprehensive history of fake news, is a more promising solution to these issues. The Anatomy of Fake News offers the first historical examination of fake news that takes as its goal the effective teaching of critical news literacy in the United States. Higdon employs a critical-historical media ecosystems approach to identify the producers, themes, purposes, and influences of fake news. The findings are then incorporated into an invaluable fake news detection kit. This much-needed resource provides a rich history and a promising set of pedagogical strategies for mitigating the pernicious influence of fake news.

Censored 2018 Mickey Huff 2017-10-03 Did you know that over a thousand communities in the US are experiencing lead contamination at quadruple the rates found in Flint, Michigan? Or that the US Army has accumulated $6.5 trillion in expenditures that cannot be accounted for? What about the racially biased software used by judges to predict future crimes, or the fossil fuel industry's influence over environmental research? Haven't heard the news? Neither did the rest of the world. That's because these and countless other news items are suppressed or ignored by our nation's "free press" every day. For the past forty-two years, Project Censored has been unearthing the buried stories that corporate media deem unfit to print—and debunking the "fake news" governments and corporations use to consolidate their power—to promote well-informed citizen action and critical media literacy. This year's Project Censored yearbook features: • "The New American Authoritarianism" by Nolan Higdon and Nicholas L. Baham III • "Trump Universe," a graphic chapter by Adam Bessie and Peter Glanting • "Defamation as Censorship in the Social-Media Era" by Elizabeth Blakey • "Still Manufacturing Consent" by Edward S. Herman • "Breaking Through Power" by Ralph Nader Plus Junk Food News and News Abuse and Media Democracy in Action. In a time of "post-truth" fictions and rampant propaganda, Project Censored is on the case, holding the corporate media to account for its misleading spins, convenient lies, and outright censorship.

The Fog of Censorship Qinglian He 2008