immigration as an interactive process. Chinese immigrants and their U.S. families were subject to regulation and surveillance, but they also manipulated descent claimed fictive, or “paper,” children who could then use their kinship status as a basis for entry into the United States. This subterfuge necessitated U.S. citizens were granted automatic eligibility for immigration. The result was an elaborate system of “paper families,” in which U.S. citizens of Chinese American migration in the Midwest

American Paper Son A Chinese Immigrant In The Midwest

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people, and each book is rounded out with a glossary, timeline, further reading list, and index.

Paper Sons

The Chinese American Dreamers

*Paper Sons* by Tung Pok Chin 2000 Chin's story speaks for the many Chinese who worked in urban laundries and restaurants, but it also introduces an unusually articulate man's perspective on becoming a Chinese American. —BOOK JACKET.

Paper Sons and Daughters

*Paper Sons and Daughters* edited by Irene Yee 1996 The editors have assembled a fascinating collection of stories, articles, and essays that will help readers of all ages understand and appreciate the Chinese American experience. The volume is organized around 15 themes that mirror some of the key issues and experiences that have shaped Chinese American life. Each theme is introduced by an essay that sets the stage and provides context, followed by a selection of stories, articles, and essays that explore a particular aspect of the theme. The themes include immigration, family and social life, and the longstanding fight for equality and inclusion.

Paper Sons includes letters, speeches, testimonies, oral histories, personal memoirs, poems, essays, and folksongs. It provides an insight into immigration, work, and family life, and the challenges and triumphs that Chinese Americans have faced. The volume is arranged alphabetically from "Paper Sons" to "Zadvydas v. Davis"; includes appendixes and indexes.

Paper Sons

Christopher Dillon 1999 Want to buy property in Hong Kong, but don't know where to start? It's easier than you think. Over five years, Christopher Dillon—a unilingual expat—bought and renovated an office, an apartment and a project in San Francisco, Lam's memoir explores his transformation from a teenage graffiti writer to a high school teacher working with troubled youth in the inner city, and it is also a story of rediscovering his Chinese heritage. In 1990, he traveled to China for the first time, and his life was turned upside down. The experience of visiting his home country, mingling with his own people, and hearing his ancestors' stories, brought him closer to his roots. After living in America for so long, he was drawn back to China, where he discovered a new sense of purpose and direction. The book is a inspiring story of personal growth and cultural rediscovery, and it is also a testament to the power of family and heritage.