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The Complete Classical Music Guide DK 2020-08-11 What makes Mozart's music so great? Why does a minor chord sound sad and a major chord sound happy? What's the difference between opera and operetta? From Bach to Bernstein, this definitive guide offers a complete survey of the history of classical music. Whether you already love classical music or you're just beginning to explore it, The Complete Classical Music Guide invites you to discover the spirituality of Byrd's masses, the awesome power of Handel's Messiah, and the wonders of Wagner's operas, as well as hundreds of more composers and their masterpieces. This guide takes you on a journey through more than 1,000 years, charting the evolution of musical instruments, styles, and genres. Biographies of major and lesser-known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius. The book explores the features that defined each musical era - from the ornate brilliance of the Baroque, through the drama of Romantic music, to contemporary genres such as minimalism and electronic music. Timelines, quotes, and color photographs give a voice to this music and the exceptionally gifted individuals who created it.

The Oxford Handbook of Algorithmic Music Alex McLean 2018-01-18 With the ongoing development of algorithmic composition programs and communities of practice expanding, algorithmic music faces a turning point. Joining dozens of emerging and established scholars alongside leading practitioners in the field, chapters in this Handbook both describe the state of algorithmic composition and also set the agenda for critical research on and analysis of algorithmic music. Organized into four sections, chapters explore the music's history, utility, community, politics, and potential for mass consumption. Contributors address such issues as the role of algorithms as co-performers, live coding practices, and discussions of the algorithmic culture as it currently exists and what it can potentially contribute society, education, and ecommerce.

Chapters engage particularly with post-human perspectives - what new musics are now being found through algorithmic means which humans could not otherwise have made - and, in reciprocation, how algorithmic music is being assimilated back into human culture and what meanings it subsequently takes. Blending technical, artistic, cultural, and scientific viewpoints, this Handbook positions algorithmic music making as an essentially human activity.

Hi-fi Music at Home 1959

The Other Classical Musics Michael Church 2015 The Other Classical Musics will help both students and general readers to appreciate musical traditions mostly unfamiliar to them.

A Practical Guide to Percussion Terminology Russ Girsberger 1998 (Meredith Music Percussion). Confused with the growing list of percussion instruments and terms? This new Meredith publication provides both definitions and an artistic interpretation of how each term is applied to the literature. A great source for conductors, composers, performers and students.

Balinese Music Michael Tenzer 1998-08-15 This book presents an introduction to more than a dozen different types of Balinese gamelan, each with its own established tradition, repertoire and social or religious context. The instruments and basic principles underlying the gamelan are introduced, thus providing listeners with the means to better appreciate the music. Scores of beautiful color photographs, a discography, and a brief guide to studying and hearing the music in Bali, will prove indispensable to visitors and gamelan aficionados around the world.

Textures and Timbres Henry Brant 2009 Brant worked on this textbook from 1940 to 2005. His goal was to present practical advice in the creation of balanced and resonating orchestral combinations. With a foreword and appendices.

The SAGE International Encyclopedia of Music and Culture Janet Sturman 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and
provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Rhinegold Guide to Music Education 2006

Creative Teaching for Creative Learning in Higher Music Education Elizabeth Haddon 2016-05-20 This edited volume explores how selected researchers, students and academics name and frame creative teaching and learning as constructed through the rationalities, practices, relationships, events, objects and systems that are brought to educational sites and developed by learning communities. The concept of creative learning questions the starting-points and opens up the outcomes of curriculum, and this frames creative teaching not only as a process of learning but as an agent of change. Within the book, the various creativities that are valued by different stakeholders teaching and studying in the higher music sector are delineated, and processes and understandings of creative teaching are articulated, both generally in higher music education and specifically through their application within the design of individual modules. This focus makes the text relevant to scholars, researchers and practitioners across many fields of music, including those working in musicology, composition, performance, music education, and music psychology. The book contributes new perspectives on our understanding of the role of creative teaching and learning and processes in creative teaching across the domain of music learning in higher music education sectors.

Music around the World: A Global Encyclopedia [3 volumes] Andrew R. Martin 2020-09-30 With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find Music around the World: A Global Encyclopedia accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating “fun facts” and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

A Gamelan Manual Richard Pickvance 2005 A Gamelan Manual is a comprehensive description of the performance practice of the central Javanese gamelan. It is mainly for the many gamelan players in the West, but also for composers, teachers, and music-lovers seeking a detailed description of one of the most widely heard and widely admired non-Western musical cultures.

Understanding Music N. Alan Clark 2015-12-21 Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

Instructor’s Manual to Accompany The Art of Music Bryan R. Simms 1993

Musical Worlds in Yogyakarta Max Richter 2012-01-01 Musical Worlds in Yogyakarta addresses themes of social identity and power, counterpoising Pierre Bourdieu’s theories on class, gender and nation with the author’s alternative perspectives of inter-group social capital, physicality and grounded cosmopolitanism. The author argues that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally diverse inner-city settings.


The Gramophone Guide to Classical Composers and Recordings Lionel Salter 1978

Knowing Music, Making Music Benjamin Brinner 1995-12 Using illustrative examples from a variety of
traditions, Benjamin Brinner first examines the elements and characteristics of musical competence, the
different kinds of competence in a musical community, the development of multiple competences, and the
acquisition and transformation of competence through time. He then shows how these factors come into play
in musical interaction, establishing four intersecting theoretical perspectives based on ensemble roles,
systems of communication, sound structures, and individual motivations. These perspectives are applied to
the dynamics of gamelan performance to explain the social, musical, and contextual factors that affect the
negotiation of consensus in musical interaction. The discussion ranges from sociocultural norms of
interpersonal conduct to links between music, dance, theater, and ritual, and from issues of authority and
deference to musicians’ self-perceptions and mutual assessments.

Rules of Play Katie Salen Tekinbas 2003-09-25 An impassioned look at games and game design that offers
the most ambitious framework for understanding them to date. As pop culture, games are as important as film
or television—but game design has yet to develop a theoretical framework or critical vocabulary. In Rules of
Play Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a
unified model for looking at all kinds of games, from board games and sports to computer and video games.
As active participants in game culture, the authors have written Rules of Play as a catalyst for innovation,
filled with new concepts, strategies, and methodologies for creating and understanding games. Building an
aesthetics of interactive systems, Salen and Zimmerman define core concepts like “play,” “design,” and
“interactivity.” They look at games through a series of eighteen “game design schemas,” or conceptual
frameworks, including games as systems of emergence and information, as contexts for social play, as a
storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and
interactive designers, Rules of Play is a textbook, reference book, and theoretical guide. It is the first
comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

Rasa Marc Benamou 2010-09-20 The complex notion of “rasa,” as understood by Javanese musicians, refers
to a combination of various qualities, including: taste, feeling, affect, mood, sense, inner meaning, a faculty of
knowing intuitively, and deep understanding. This leaves us with a number of questions: how is rasa
expressed musically? Who or what has rasa, and what sorts of musical, psychological, perceptual, and
sociological distinctions enter into this determination? How is the vocabulary of rasa structured, and what
does this tell us about traditional Javanese music and aesthetics? In this first book on the subject, Rasa
provides an entry into Javanese music as it is conceived by the people who know the tradition best: the
musicians themselves. In one of the most thorough explorations of local aesthetics to date, author Marc
Benamou argues that musical meaning is above all connotative - hence, not only learned, but learnable.
Following several years performing and researching Javanese music in the regional and national cultural
center of Solo, Indonesia, Benamou untangles the many meanings of rasa as an aesthetic criterion in
Javanese music, particularly in court and court-derived gamelan traditions. While acknowledging that certain
universal psychological tendencies may inspire parallel interpretations of musical meaning, Rasa
demonstrates just how culturally specific such accrued, shared meanings can be.

Intercultural Arts Therapies Research Ditty Dokter 2016-07-07 Intercultural Arts Therapies Research: Issues
and methodologies is the first overarching study on intercultural practice and research models in the arts
therapies. It provides a new departure from traditional arts therapies education and research in that it focuses
on research studies only. Written by international experts in the field, the book offers a selection of diverse
research undertaken within four arts therapies modalities: art, dance, drama and music. Drawing on
methodologies such as ethnography, phenomenology and case study research, chapters focus on cultural
identity, the transposition of cultural practices to a different context, and the implications of different languages
for arts therapies and disability culture. With reference to primary research, it aims to help practitioners and
students to develop further research, by making the mechanics of the research process explicit and
transparent. Intercultural Arts Therapies Research will appeal to arts therapists, psychological therapy
practitioners, postgraduate students and other health and social care professionals. It will also be of interest to
students, artists, teachers, social workers and those working for international aid agencies.

Dissertation Abstracts International 2008

Radical Traditions Andrew Clay McGraw 2013-10-08 For the modern West, Bali has long served as an icon of
exotic pre-modern innocence. Yet the reality of modern Bali stands in stark contrast to this prevailing and
enduring image, a contrast embodied by a movement of local musical experimentation, musik kontemporer,
which emerged in the 1970s and which still thrives today. In Radical Traditions, author Andrew Clay McGraw
shows how music kontemporer embodies the tensions between culture as represented and lived, between the
idea of Balinese culture and the experience of living it. Through a highly interdisciplinary approach informed
by ethnomusicology, cultural studies, postcolonial studies, anthropology, and theater studies, McGraw
presents an all-encompassing social and musical history of musik kontemporer, and its intersections with
class, ethnicity, and globalization. As the first English language monograph on this important Indonesian
musical genre, Radical Traditions is an essential resource for anyone fascinated by modern Indonesian and
Balinese music and culture.

A Student’s Guide to AS Music for the Edexcel Specification Paul Terry 2001 This guide to AS level music
includes: ideas on how to integrate skills in understanding music with work in performing/composing; questions that students can use to check their understanding; summaries of the full specifications; and coverage of all the set works prescribed for the areas of study.

The Wire 1998

Directions 1980

Computational Phonogram Archiving Rolf Bader 2019-01-25 The future of music archiving and search engines lies in deep learning and big data. Music information retrieval algorithms automatically analyze musical features like timbre, melody, rhythm or musical form, and artificial intelligence then sorts and relates these features. At the first International Symposium on Computational Ethnomusicological Archiving held on November 9 to 11, 2017 at the Institute of Systematic Musicology in Hamburg, Germany, a new Computational Phonogram Archiving standard was discussed as an interdisciplinary approach.

Ethnomusicologists, music and computer scientists, systematic musicologists as well as music archivists, composers and musicians presented tools, methods and platforms and shared fieldwork and archiving experiences in the fields of musical acoustics, informatics, music theory as well as on music storage, reproduction and metadata. The Computational Phonogram Archiving standard is also in high demand in the music market as a search engine for music consumers. This book offers a comprehensive overview of the field written by leading researchers around the globe.

Game Feel Steve Swink 2008-10-13 "Game Feel" exposes "feel" as a hidden language in game design that no one has fully articulated yet. The language could be compared to the building blocks of music (time signatures, chord progressions, verse) - no matter the instruments, style or time period - these building blocks come into play. Feel and sensation are similar building blocks where game design is concerned. They create the meta-sensation of involvement with a game. The understanding of how game designers create feel, and affect feel are only partially understood by most in the field and tends to be overlooked as a method or course of study, yet a game's feel is central to a game's success. This book brings the subject of feel to light by consolidating existing theories into a cohesive book. The book covers topics like the role of sound, ancillary indicators, the importance of metaphor, how people perceive things, and a brief history of feel in games. The associated web site contains a playset with ready-made tools to design feel in games, six key components to creating virtual sensation. There's a play palette too, so the designer can first experience the importance of that component by altering variables and feeling the results. The playset allows the reader to experience each of the sensations described in the book, and then allows them to apply them to their own projects. Creating game feel without having to program, essentially. The final version of the playset will have enough flexibility that the reader will be able to use it as a companion to the exercises in the book, working through each one to create the feel described.

Games and Simulations in Science Education Henry Ellington 1981 During the last few years, a large number of science-based games, simulations and case studies have been developed, and these are now starting to be built into the curricula of our schools, colleges and universities. The use of such exercises seems certain to increase as more and more teachers, lecturers and curriculum designers become aware of their great potential. Until now, however, these developments have been hampered by the fact that there has been no basic text on science-based games, and no source book to which potential users could refer to find out what exercises were available in their particular field. This book has been written in an attempt to fill both these gaps. - introduction.

Tire fire Evan Ziporyn 1995

Tuning, Timbre, Spectrum, Scale William A. Sethares 2013-08-05 Tuning, Timbre, Spectrum, Scale focuses on perceptions of consonance and dissonance, and how these are dependent on timbre. This also relates to musical scale: certain timbres sound more consonant in some scales than others. Sensory consonance and the ability to measure it have important implications for the design of audio devices and for musical theory and analysis. Applications include methods of adapting sounds for arbitrary scales, ways to specify scales for nonharmonic sounds, and techniques of sound manipulation based on maximizing (or minimizing) consonance. Special consideration is given here to a new method of adaptive tuning that can automatically adjust the tuning of a piece based its timbral character so as to minimize dissonance. Audio examples illustrating the ideas presented are provided on an accompanying CD. This unique analysis of sound and scale will be of interest to physicists and engineers working in acoustics, as well as to musicians and psychologists.

The Digital Musician Andrew Hugill 2010-03-17 The Digital Musician explores what it means to be a musician in the digital age. It examines musical skills, cultural awareness and artistic identity through the prism of recent technological innovations. New technologies, and especially the new digital technologies, mean that anyone can produce music without musical training. This book asks why make music? what music to make? and how do we know what is good?

Music of the Peoples of the World William Alves 2013-04-12 MUSIC OF THE PEOPLES OF THE WORLD, THIRD EDITION, takes a survey approach to world music, covering 11 music cultures. This text focuses on how to listen to and appreciate the music of different cultures, appropriate for students who are not music majors. The text also explores geography and history, allowing students to connect the music to its social
Listening skills are developed through spotlights on non-Western instruments, and 30 listening guides track the audio step by step, pointing listeners to important characteristics of the piece. Many full-color photos and graphics of instruments, musicians, and cultural events help students understand the context of music in countries with which they may be unfamiliar. The listening guides, an available 2-CD set (with full selections that help students hear significant differences among the music cultures), and Active Listening Tools (allowing students to view instruments and cultural settings while they listen to musical excerpts) further enhance listening and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Performing Faith Marzanna Poplawska 2020-02-10 This book is a study of music inculturation in Indonesia. It shows how religious expression can be made relevant in an indigenous context and how grassroots Christianity is being realized by means of music. Through the discussion of indigenous expressions of Christianity, the book presents multiple ways in which Indonesians reiterate their identity through music by creatively forging Christian and indigenous elements. This study moves beyond the discussion (and charge) of syncretism, showing that the inclusion of local cultural manifestations is an answer to creating a truly indigenous Christian expression. Marzanna Poplawska, while telling the story of Indonesian Christians and the multiple ways in which they live Christianity through music, emphasizes the creative energy and agency of local people. In their practices she finds optimism for the continuing existence of many traditional genres and styles. Indonesian Christians perform their Christian faith through music, dance, and theater, generating innovative cultural products that enrich the global Christian heritage. The book is addressed to a broad spectrum of readers: scholars from a variety of disciplines – music, religion, anthropology, especially those interested in interactions between Christianity and indigenous cultures; general music lovers and World Music enthusiasts eager to discover musics outside of European realm; as well as Christian believers, church musicians, and choir directors curious to learn about Christian music beyond Euro-American context. Students of religion, sacred music, (ethno)musicology, theater, and dance will also benefit from learning about a variety of indigenous arts employed in Christian churches in Indonesia.

The MIDI Manual David Miles Huber 2020-10-27 The MIDI Manual: A Practical Guide to MIDI within Modern Music Production, Fourth Edition, is a complete reference on MIDI. Written by David Miles Huber (a 4x Grammy-nominated musician, producer and author), this best-selling guide provides clear explanations of what MIDI 1.0 and 2.0 are, acting as a guide for electronic instruments, the DAW, MIDI sequencing and how to make best use of them. You will learn how to set up an efficient MIDI system and how to get the most out of your production room and ultimately ... your music. Packed full of useful tips and practical examples on sequencing and mixing techniques, The MIDI Manual also covers in-depth information on system interconnections, controllers, groove tools, the DAW, synchronization and more. For the first time, the MIDI 2.0 spec is explained in light of the latest developments and is accompanied with helpful guidelines for the long-established MIDI 1.0 spec and its implementation chart. Illustrated throughout with helpful photos and screenshots, this is the most readable and clearly explained book on MIDI available.

The Instrumentalist 1979

Gamelan Henry Spiller 2004 A gentle introduction to the familiar music from Southeast Asia's largest country--both as sound and cultural phenomenon. * Maps of Southeast Asia, Java, and Bali * 20+ photographs of musical instruments and other subjects

American Record Guide 1994

Ancient Traditions–future Possibilities Matthew Montfort 1985