Theories Of Dance In Nigeria An Introduction

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JUSTICE AND HUMAN DIGNITY IN AFRICA GMT EMEZUE

Theories of Dance in Nigeria Ossie Onoura Enkwe 1991

In this volume - comprising original contributions on fieldwork in dance and human movement. Based on extensive fieldwork, the book presents an authoritative account of dance traditions from Africa. The major theooretical approaches, methods and concerns of dance and movement research from anthropological and ethnochoreological perspectives. The result underlines the existing and continuing growth in dance ethnohistory which will also be of interest to those in dance studies, anthropology, cultural studies, folklore, ethnomusicology and sociology.

Drama and Theatre in Nigeria Yemi Ogungbiyi 1981

Performing Identities brings together essays by scholars, artists and activists engaged in understanding and conserving rapidly disappearing local knowledge forms of indigenous communities across continents. It demonstrates the transactions evident in the interface of identity and cultural transformation, raising the issue of cultural rights of these otherwise marginalized communities.

Theory of African Music Gerhard Kubik 2010-10-30

In this comprehensive volume, he turns to the cognitive study of African music. One of the most prominent experts on the subject, Gerhard Kubik draws on his extensive travels and three decades of study in many parts of the continent to compare and contrast a wealth of musical traditions from a range of cultures. In the first volume, Kubik describes and analyses xylophone playing in southern Uganda and harp music from the Central African Republic; compares multipart singing from across the continent; and explores movement and sound in eastern Angola. And in the second volume, he turns to the cognitive study of African rhythm, Yoruba chantefables, the musical Kachamba family of Malaki, and African conceptions of space and time. Each volume features an extensive number of photographs and is accompanied by a compact disc of Kubik’s own recordings. Erudite and exhaustive, Theory of African Music is an invaluable reference for years to come.

The Performing Arts John Christensen McCall 2000

Dancing Histories John Christensen McCall 2000 Outlines a method for incorporating indigenous knowledge into anthropological work as a source of theoretical alternatives

Alore 2006

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sophistication of the slave community they arose from. 

Nigeria in the Twentieth Century Toyni Falola 2002

Journal of Research on African Dance

Introduction to Dance Choreography Chris Ugo 1998

British Dance: Black Routes Christy Adair 2016-10-04

British Dance, Black Routes is an outstanding collection of writings essential reads to aficionados of Black British dance artists, and places them within a broad historical, cultural and artistic context. Until now discussion of choreography by Black dance practitioners has been dominated by the work of African-American and European artists, and focused on the latter. But the work produced by Black British artists has in part been within the context of Britain’s colonial legacy. Ramay Burt and Christy Adair bring together an array of leading scholars to address questions about the singularity and distinctiveness of the work of Black-based dancers who were Black and its relation to the specificity of Black British experiences. From sub-Saharan West African and Caribbean dance forms to jazz and tap, Black Routes looks fresh at over five decades of artistic production to provide an unparalleled resource for dance students and scholars.

Journal of Human Movement Studies 1977

Theory of Collective Behavior

Akar Deutsch 2013-02-02

American journals of Sociology and Social Research

To Dance is Human: Exploring dance from the rural villages of Africa to the stages of Lincoln Center, Judith Lynne Hanna shows that it is as human to dance as it is to learn, to build, or to fight. Dance is human thought and feeling expressed through the body and its movements. This is why dance is so fundamental to the physical, movement, and a system of rules appropriate in different social situations. Hanna offers a theory of dance, drawing on work in anthropology, semiotics, sociology, communication, folklore, symbol theory, science, religion, and psychology as well as the visual and performing arts. A new preface provides commentary on recent developments in dance research and an updated bibliography.

Anthropology Journal of Theatre, Film and Communication Arts 2012

Dance in West Africa Ulrike Groß 2020

The study centres on the subject of Dance in West Africa, namely a dance of the Ewe in Southern Ghana. Although modernity has an adverse effect on traditional dancing, it is still important in the society and may be viewed as a mirror of culture. The objectives are to describe the dance and embed this form of expression within a theoretical framework that partly tarry over these complexities, probe the philosophical underpinnings of these concepts. This book takes the time to explain a whole story, a theoretical framework. Every movement has a meaning and to fight. Dance is human thought and feeling expressed through the body and its movements. This is why dance is so fundamental to the physical, movement, and a system of rules appropriate in different social situations. Hanna offers a theory of dance, drawing on work in anthropology, semiotics, sociology, communication, folklore, symbol theory, science, religion, and psychology as well as the visual and performing arts. A new preface provides commentary on recent developments in dance research and an updated bibliography.

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new approaches. This collection is an invitation to take stock of music theory in the early twenty-first century, to look back and to encourage discussion about its future directions. Its chapters open up a panoramic view of the contemporary music-theoretical landscape with its expanding repertories and changing guiding questions, and offers suggestions as to where music theory is headed in years to come.

The Arts and Indigenous Knowledge Systems in a Modernized Africa

Runette Kruger 2018-12-17 This collection derives from a conference held in Pretoria, South Africa, and discusses issues of indigenous knowledge systems (IKS) and the arts. It presents ideas about how to promote a deeper understanding of IKS within the arts, the development of IKS-arts research methodologies, and the protection and promotion of IKS in the arts. Knowledge, embedded in song, dance, folklore, design, architecture, theatre, and attire, and the visual arts can promote innovation and entrepreneurship, and it can improve communication. IKS, however, exists in a post-millennium, modernizing Africa. It is then the concept of post-Africanism that would induce one to think along the lines of a globalized, cosmopolitan and essentially modernized Africa. The book captures leading trends and ideas that could help to protect, promote, develop and affirm indigenous knowledge and systems, whilst also making room for ideas that do not necessarily oppose IKS, but encourage the modernization (not Westernization) of Africa.

Issues in Literary Theory, History and Criticism

Chinyere Nwahunanya 1998

Ethics and Society in Nigeria

Nimi Wariboko 2019 Offers a radical political interpretation of history that generates fresh insights into the emancipatory potential of ordinary Nigerians and their precolonial cultural institutions


Dancing Cultures

Hélène Neveu Kringelbach 2012-10-30 Dance is more than an aesthetic of life – dance embodies life. This is evident from the social history of jive, the marketing of trans-national ballet, ritual healing dances in Italy or folk dances performed for tourists in Mexico, Panama and Canada. Dance often captures those essential dimensions of social life that cannot be easily put into words. What are the flows and movements of dance carried by migrants and tourists? How is dance used to shape nationalist ideology? What are the connections between dance and ethnicity, gender, health, globalization and nationalism, capitalism and post-colonialism? Through innovative and wide-ranging case studies, the contributors explore the central role dance plays in culture as leisure commodity, cultural heritage, cultural aesthetic or cathartic social movement.

The Ancient Greek and Contemporary Yoruba-Nigerian Bacchae Dramas

Shani Hadiya Sellman 2000

Critical Theory and Performance

Janelle G. Reinelt 1992

The first comprehensive survey of the major critical currents and approaches in the lively field of performance studies