multiple trajectories. In this context, the volume foregrounds the insights of poets/storytellers including Hillman, Snyder, Anzaldúa, EEC, okpik, Whitman, Dickinson, Gladding, Morrison, and Toomer, for they are most attentive to that liminal moment when the vibratory hum in language, and in the cosmos, turns kinetic. As this volume draws on a wide range of writers from many backgrounds, it allows the myriad voices to engage with one another across differences in race, gender, and ethnicity. These writers show us how, to echo Dickinson, the “Freight / Of a delivered Syllable - ” can split and how the energy unleashed came from, and points us back toward, the energy (un)making the forms of Gaia. The starting point for discussing the energy of a poem can no longer begin with the human; rather, holding on explores how the poem’s energy is but a sliver of a hyperobject “massively distributed” throughout the cosmos—a sage energy that brings forth form.

Conversations with W. S. Merwin Michael Wutz 2015-05-21 Conversations with W. S. Merwin is the first collection of interviews with former United States Poet Laureate W. S. Merwin (b. 1927). Spanning almost six decades of conversations, the collection touches on such topics as Merwin’s early influences (Robert Graves and Ezra Pound), his location within the twin poles of Walt Whitman and Henry David Thoreau, his extraordinary work as a translator, as well as his decades-long interest in environmental conservation. Anticipating the current sustainability movement and the debates surrounding major and minor literatures, Merwin was, and still is, a visionary. At age eighty-eight, he is among the most distinguished poets, translators, and thinkers in the United States. A major link between the period of literary modernism and its contemporary extensions, Merwin has been a force in American letters for many decades, and his translations from the Spanish, French, Italian, Japanese, and other languages, have earned him unanimous praise and admiration. Merwin also wrote at the forefront of literature’s environmental advocacy and early on articulated concerns about ecology and sustainability. Now, for the first time, Conversations with W. S. Merwin offers insight into the various dimensions of Merwin’s thought by treating his interviews as a self-standing category in his oeuvre. More than casual narratives that interpret the occasional poem or relay an occasional experience, they afford literary and cultural historians a view into the larger through-lines of Merwin’s thinking.

Understanding W. S. Merwin H. L. Hix 1997 Elucidates the unique voice of a Pulitzer Prize-winning poet.

Cyclopedia of World Authors II Frank Northen Magill 1989