Pieter Bruegel the Elder

The Drawings And Prints

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Pieter Bruegel the Elder has always been acknowledged as one of the greatest and most influential artists in the history of the Netherlands. His fame began to spread in the course of his short life and the popularity of his work continued to rise during the centuries following his death in 1569. It is all the more astonishing, therefore, that we know so very little about the artist’s life, his training, his opinions on art and society, and his doings and whereabouts during his artistic career of just seventeen years. Bruegel must be judged by the wonderful ensemble of forty-odd paintings, slightly more than sixty drawings and some seventy designs for prints that have come down to us. Due to the combination of his elusive life with the highly intricate and complex subjects, there are as for Hieronymus Bosch, with whom he was compared during his lifetime, myths about the artist and his work. At the very core of his great oeuvre stands a man who more than any artist bridges the pictorial traditions of the Flemish Primitives and the golden era of Rubens and Van Dyck. But in the end Bruegel is one of the greatest painters and draughtsmen in the history of Western art, and above all an artist with a disturbingly sharp insight into the frailty of human morals, a sound sense of humour, and a unique pictorial wit.

Pieter Bruegel the Elder: C. 1525-1569

Rose-Marie Hagen 2000

An eye on the everyday: Bruegel’s account of his society and times. At a time when artists were still primarily occupied with religious or mythological subject matter, the great Flemish painter Pieter Bruegel (c. 1525-1569) turned his eye on the everyday. Most of Bruegel’s 45 surviving works, which are all reproduced in this book, record the facts of 16th century life in rural or small town communities. In this title in the Basic Art Series, Rose-Marie and Rainer Hagen outline the Bruegel’s account of his society and times, and the relevance that account has for us today. About the Series: Each book in TASCHEN’s Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Pieter Bruegel the Elder: 1525-1569

Manfred Sellink 2018-09-20

The perfect companion for the Bruegel aficionado, this introduction to the famous painter through stunning large close-up details in a beautiful coffee table book. Flemish painter Pieter Bruegel (c. 1525-1569) turned his eye on the everyday. Most of Bruegel’s 45 surviving works, which are all reproduced in this book, record the facts of 16th century life in rural or small town communities. In this title in the Basic Art Series, Rose-Marie and Rainer Hagen outline the Bruegel’s account of his society and times, and the relevance that account has for us today. Organized by his major themes – landscapes, daily life, biblical subjects and festive celebrations – it offers astonishing views of popular works of art such as Hunters in the Snow, Peasant Wedding and The Tower of Babel. The paintings and drawings section includes his series on Sins and Virtues. Bruegel expert Manfred Sellink reveals how the painter introduced new subject matter into fine art and examines his use of landscape, perhaps the artist’s greatest innovation.

Pieter Bruegel the Elder: Pieter Bruegel 1990

1600

1991

Infinite Jest


Pieter Bruegel the Elder

Hedwig M. Orenstein 2001

Pieter Bruegel and the Art of Laughter

Walter S. Gibson 2006-02-01

"In Pieter Bruegel and the Art of Laughter Walter Gibson makes it abundantly clear that laughter is a key feature in many of Bruegel’s works. He examines witty and humorous elements in Bruegel’s paintings, prints, and drawings and creates a context for understanding them as part of sixteenth-century culture. The material Gibson brings to bear on Bruegel will be new to many. This book will appeal to art historians and anyone interested in sixteenth-century thought and culture."—John Oliver Hand, Curator of Northern Renaissance Paintings at the National Gallery of Art, Washington “This book offers a much needed, and long overdue alternative to the primarily moralizing approach to Northern Renaissance and Baroque art and the works of Pieter Bruegel. Walter Gibson goes way beyond what art history has offered to date, giving a new, more balanced reading of Bruegel’s art."—Alison Stewart, Associate Professor of Art History at the University of Nebraska-Lincoln “In Pieter Bruegel and the Art of Laughter Walter Gibson offers a marvelously engaging antidote to the hermetic readings that have plagued the interpretation of Bruegel’s works for far too long. The book provides an abundance of evidence for the importance of laughter in the responses these works were intended to provoke, illuminating not only the paintings and prints of this much misunderstood artist, but also the role of laughter in sixteenth-century culture as a whole.”—David Freedberg, Professor of Art History at Columbia University The Albertina Klaus Albrecht Schröder 2017-11-11 “A beautifully illustrated selection of highlights from The Albertina’s world-renowned collection of prints, drawings and paintings.”Features works from Old Masters as well as celebrated modern artists – from Michelangelo, Rubens and Rembrandt to Elster, Picasso and Warhol.”Written from the expert perspective of The Albertin’s Director, art historian Klaus Albrecht Schröder.”Full color illustrations allow each spectacular work to be examined in detail“The largest of the Habsburg residential palaces, The Albertina in Vienna provides a stunning home to one of the largest and most important print and book collections in the world. Named after its founder, passionate art collector Duke Albert of Saxe-Teschen (1738-1822), the priceless collection comprises 50,000 drawings and watercolors and some 900,000 prints ranging from the late Gothic period to contemporary art. Here visitors can see world-famous works by da Vinci, Michelangelo and Raphael as well as Rubens, Rembrandt and Warhol. The modern collection contains a vibrant array of works from a diverse range of artists: from Schiele, Elster, Picasso and Pollock to Warhol, Katz, Baselitz and Kiefer. An extraordinary treasure trove of visual knowledge, The Albertina has also been gathering photographs since the mid-19th century, and holds around 50,000 plans, sketches and models in its Architecture Collection. This small volume showcases the highlights from this vast collection, as chosen by its Director.Follow AlbertinaMuseum on Twitter (7350 followers).