When people should go to the books stores, search introduction by shop, shelf by shelf, it is truly problematic. This is why we present the book compilations in this website. It will extremely ease you to see guide Nauka Tekhnologiia Problemy Sovremennogo Obshchestva as you such as.

By searching the title, publisher, or authors of guide you in point of fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you set sights on to download and install the Nauka Tekhnologiia Problemy Sovremennogo Obshchestva, it is definitely easy then, past currently we extend the link to buy and make bargains to download and install Nauka Tekhnologiia Problemy Sovremennogo Obshchestva consequently simple!

Institutional Trap Quy-Toan Do 2004  

Nuristani Buildings Lennart Edelberg 1984

Addresses: 1963 California. Department of Water Resources 1956 A collection of addresses and essays produced over an eighteen year period by the California Department of Water Resources.

Working with Young People Sheila Curran 2013-08-12 Working with Young People is designed to help you develop the knowledge and skills you need for supporting young people as they learn about themselves, others and society and prepare for the transition to adulthood. It introduces the fundamental concepts and issues that lie at the heart of contemporary work with young people and challenges you to think deeply about: - the social context of young people - values and principles that underpin practice - the variety of settings in which practice takes place, and - the importance of informal learning in the lives of young people. Whether you are a new student or returning to study, Working with Young People provides a stimulating introduction and a foundation for further study.

Sheila Curran is Senior Lecturer at The Open University. Roger Harrison is Senior Lecturer at The Open University. Donald Mackinnon is Lecturer at The Open University.

Limits to Liberation After Apartheid Steven L. Robins 2005 The post-apartheid public sphere in South Africa has been characterised by race tensions and distrust. Socio-economic inequalities and structural unemployment are contributing to widespread crises. In addressing the conceptual and empirical questions relating to the transition to democracy, the contributors to this volume take the questions of culture and identity seriously, drawing attention to the creative agency of citizens of the 'new' South Africa. They raise important questions concerning the limits of citizenship and procedural democracy. Steven L. Robins is Professor of Social Anthropology in the University of Stellenbosch North America: Ohio U Press

A Soothsayer Tested 2006 115 somaliske folkæventyr. Van Gogh – 2010 2009-08

Aesthetic Function, Norm and Value as Social Facts Jan Mukaľovsky

Semiotics 1983 Jonathan Evans 1987 NOTE: Series number is not an integer: n/a

Approaches to Poetry János S. Peťší 1994

Self and Story in Russian History Laura Engelstein 2000 Russians have often been characterized as people with souls rather than selves. This study considers the stories of self of men and women across 200 years, from peasants to Tolstoy, as 15 historians and literary scholars situate narratives of self in their historical context.

Russian Prose Николаевич Тынянов 1985

Globalizing Knowledge Michael D. Kennedy 2014-12-10 Heralding a push for higher education to adopt a more global perspective, the term "globalizing knowledge" is today a popular catchphrase among academics and their circles. The complications and consequences of this desire for greater worldliness, however, are rarely considered critically. In this groundbreaking cultural-political sociology of knowledge and change, Michael D. Kennedy rearticulates questions, approaches, and case studies to clarify intellectuals' and institutions' responsibilities in a world defined by transformation and crisis. Globalizing Knowledge introduces the stakes of globalizing knowledge before examining how intellectuals and their institutions and networks shape and are shaped by globalization and world-historical events from 2001 through the uprisings of 2011–13. But Kennedy is not only concerned with elaborating how wisdom is maintained and transmitted, he also asks how we can recognize both interconnectedness and inequalities, and possibilities for more knowledgeable change within and beyond academic circles. Subsequent chapters are devoted to issues of public engagement, the importance of recognizing difference and the local's implication in the global, and the specific ways in which knowledge, images, and symbols are shared globally. Kennedy considers numerous case studies, from historical happenings in Poland, Kosova, Ukraine, and Afghanistan, to today's energy crisis, Pussy Riot, the Occupy Movement, and beyond, to illuminate how knowledge functions and might be used to affect good in the world.

The Return of Thematic Criticism Werner Sollors 1993 This performance of the Giuseppe Verdi opera La Traviata in the picturesque setting of the
Sydney Harbour features vocalists such as Emma Matthews, Gianluca Terranova, and Jonathan Summers in the leading roles. – Cammila Collar, Rovi

Nikita Khrushchev William Taubman 2000-01-01 Thanks to Soviet secrecy, little was known about former premier Khrushchev during his career or after his ousting. Since the collapse of the USSR, archives have been declassified, allowing access to his memoirs and those of witnesses. The European higher education area in 2012: Bologna process implantation report Eurydice 2012 The report describes the state of implementation of the Bologna Process in 2012 from various perspectives and with data ranging from 2010 to 2011 as well as with earlier trends data for some statistical figures. – Ed.

Verbal Aspect in Discourse Nils B. Thelin 1990 In the light of growing insights into the universal temporal-semantic nature of aspectual distinctions, today’s aspectology has broadened its attention from restrictedly event-defining functions of aspect on the sentence level towards its primary perspectival functions on the discourse/situation level. Hereby it attempts to relate these functions to each other in ways that stimulate consistently language processing on a more solid perceptual-conceptual and pragmatic basis. Reflecting in various ways this general tendency. The 13 papers collected in this volume are oriented to four fields of research: (1) Developmental properties of aspect and tense; (2) Ideo-pragmatic and conceptual-semantic correlates of aspect and the perspectival organisation of discourse; (3) Aspect, case and discourse; (4) and Aspect in literary discourse. The editor’s Introduction gives a comprehensive survey of contemporary aspectology and its development towards a proper integration of discourse/situation conditions. Besides cross-linguistic considerations (including English), the languages analyzed specifically are Russian, Bulgarian, Lithuanian, French and Finnish.


Central Asian Painting Mario Bussagli 1979 Presents a portrait of this vast and unknown region and an appreciation of its multiformal art and history.

Tragic America Theodore Dreiser 1932

The Global Encyclopaedia of Informality, Volume 1 Alena Ledeneva 2018-01-17 Alena Ledeneva invites you on a voyage of discovery, to explore society’s open secrets, unwritten rules and know-how practices. Broadly defined as ‘ways of getting things done’, these invisible yet powerful informal practices tend to escape articulation in official discourse. They include emotion-driven exchanges of gifts or favours and tributes for services, interest-driven know-how (from informal welfare to informal employment and entrepreneurship), identity-driven practices of solidarity, and power-driven forms of co-optation and control. The paradox, or not, of the invisibility of these informal practices is their ubiquity. Expertly practised by insiders but often hidden from outsiders, informal practices are, as this book shows, deeply rooted all over the world, yet underestimated in policy. Entries from the five continents presented in this volume are samples of the truly global and ever-growing collection, made possible by a remarkable collaboration of over 200 scholars across disciplines and area studies. By mapping the grey zones, blurred boundaries, types of ambivalence and contexts of complexity, this book creates the first Global Map of Informality. The accompanying database is searchable by region, keyword or type of practice, so do explore what works, how, where and why! Praise for The Global Encyclopaedia of Informality ‘The Global Encyclopaedia of Informality represents the beginning of a new era in informality studies. With its wealth of information, diversity, scope, theoretical innovation and artistic skill, this collection touches on all the aspects of social and cultural complexity that need to be integrated into policy thinking.’ Predrag Cveti?anin, Centre for Empirical Cultural Studies of South-East Europe, Belgrade ‘This is a monumental achievement – an indispensable reference for anyone in the social sciences interested in informality.’ Martin Holbraad, Professor of Social Anthropology, UCL, and editor-in-chief of Social Analysis ‘This impressive work helps us understand our complex times by showing how power develops through informal practices, mobilizing emotional, cognitive and relational mechanisms in strategies of survival, but also of camouflage and governance.’ Donatella della Porta, Director of Centre of Social Movements Studies, Scuola normale superiore, Firenze, Italy ‘An impressive, informative, and intriguing collection. With evident passion and patience, the team of 250 researchers insightfully portrays the multiplicity of informal and often invisible expressions of human interdependence.’ Subi Rangan, Professor of Strategy and Management, INSEAD, Fontainebleau, France ‘This compendium of terms used in different cultures to express aspects of informal economy provides a unique supplement to studies of a major (yet understated by academic economics) social issue. It will be of key significance for in-depth teaching of sociology, economics and history.’ Teodor Shanin, OBE Professor and President of the Moscow School of Social and Economic Sciences ‘Modern states have sought to curb, control and subdue informality. The entries in the Global Encyclopaedia demonstrate the endurance of informality over such efforts. More recently, the rise and political success of anti-establishment movements in so many parts of the world is a wide-ranging challenge and delegitimisation of national and transnational formal institutions of governance. Understanding the perceived shortcomings of formal institutions and the appeal of anti-establishment movements must at least in part be informed by a study of informality and its networks. This Encyclopaedia is essential reading if we wish to understand and engage with these challenges of our age.’ Fredrik Galtung, Chairman, Integrity Action

Discourse and Literature Teun A. van Dijk 1985-01-01 Discourse and Literature boldly integrates the analysis of literature and non-literary genres
in an innovative embracing study of discourse. Narrative, poetry, drama, myths, songs, letters, Biblical discourse and graffiti as well as stylistics and rhetorics are the topics treaded by twelve well-known specialists selected and introduced by Teun A. van Dijk.

**Gendering Diplomacy and International Negotiation** Karin Aggestam

2017-11-09 This path-breaking book addresses the oft-avoided, yet critical question: where are the women located in contemporary diplomacy and international negotiation? The text presents a novel research agenda, including new theoretical and conceptual perspectives on gender, power and diplomacy. The volume brings together a wide range of established International Relations scholars from different parts of the world to write original contributions, which analyse where the women are positioned in diplomacy and international negotiation. The contributions are rich and global in scope with cases ranging from Brazil, Japan, Turkey, Israel, Sweden to the UN, Russia, Norway and the European Union. This book fills an important gap in research and will be of much interest to students and scholars of gender, diplomacy and International Relations. The volume also reaches out to a broader community of practitioners with an interest in the practice of diplomacy and international negotiation.

**The Far North** Elena I. Troeva 2010-01-28 Outside Russia very little is known about the terrestrial ecology, vegetation, biogeographical patterns, and biodiversity of the enormously extensive ecosystems of Yakutia, Siberia. These systems are very special in that they function on top of huge layers of permafrost and are exposed to very severe and extreme weather conditions, the range between winter and summer temperatures being more than 100 degrees C. The soils are generally poor, and human use of the vegetation is usually extensive. Main vegetation zones are taiga and tundra, but Yakutia also supports a special land and vegetation form, caused by permafrost, the alas: more or less extensive grasslands around roundish lakes in taiga. All these vegetation types will be described and their ecology and ecophysiological characteristics will be dealt with. Because of the size of Yakutia, covering several climatic zones, and its extreme position on ecological gradients, Yakutia contains very interesting biogeographical patterns, which also will be described. Our analyses are drawn from many years of research in Yakutia and from a vast body of ecological and other literature in Russian publications and in unpublished local reports. The anthropogenic influence on the ecosystems will be dealt with. This includes the main activities of human interference with nature: forestry, extensive reindeer herding, cattle and horse grazing, etc. Also fire and other prominent ecological factors are dealt with. A very important point is also the very high degree of naturalness that is still extant in Yakutia’s main vegetation zones.

**Shrines and Pilgrimage in the Modern World** Peter Jan Margry 2008 The modern pilgrimage—to sites ranging from Graceland to the veterans’ annual ride to to the Vietnam Veterans Memorial to Jim Morrison’s Paris grave—is intertwined with man’s existential uncertainties in the face of a rapidly changing world. In a climate that reproduces the religious quest in seemingly secular places, it’s no longer clear exactly what the term pilgrimage infers—and Shrines and Pilgrimage in the Modern World critiques our notions of the secular and the sacred, while commenting on the modern media’s multiplication of images that renders the modern pilgrimage a quest without an object. Using new ethnographical and theoretical approaches, this volume offers a surprising new vision on the non-secularity of the “secular” pilgrimage. “This book will be sure to stoke our intellectual fire and heat up the discussion over the highly charged topic of secular pilgrimage.”—Simon Bronner, Penn State University

**Russian Literature and Psychoanalysis** Daniel Rancour-Laferrière

1989-01-01 This is a collection of psychoanalytical essays on a broad spectrum of well-known Russian authors, such as Pushkin, Dostoevsky, Gogol, Belyj, Tjutcev, Axmatova, and Nabokov. The volume includes some reprints, among which a contribution by Sigmund Freud on Dostoevsky and Parricide’. The majority of the contributions are original publications by present-day specialists in the field. This is a book which may benefit literary scholars as well as professional psychoanalysts.

**Russian Fascism** Stephen Shenfield 2016-07-08 First Published in 2001.

This study presents a thorough analysis of facism, its manifestations in Russian political and cultural history, and fascist tendencies and movements in contemporary Russian society.

**Studies in Syntax and Semantics** F. Kiefer 2012-12-06 In the last decade a profound change has occurred in linguistic science. Not only have old problems been tackled from an entirely new point of view but also quite a few new fields of linguistic research have been opened. The common characteristic of the majority of the theories and methods developed recently is the search for a more adequate description of language. Adequacy does not mean simply that the theory must conform to the facts. It must also meet the general requirements of present-day theories: coherence, clear-cut notions, rigor of presentation. It has also become abundantly clear that linguistic research cannot be content with the registration and classification of linguistic phenomena. In one way or another linguistics must try to explain the deep-seated regularities in language which in general do not appear on the surface in some straightforward way. Therefore, we find the attribute ‘deep’ very often in contemporary linguistic literature. Linguistic theories seek an explanation for the observed facts in terms of a system of hypotheses about the functioning of language. As research proceeds these will undergo essential changes. Some of them will be waived, others complemented. The papers of the present volume follow these general principles of linguistic theory though they may differ from each other in the way of presentation considerably. Some of the papers make use of the framework of transformational-generative grammar (e. g. Kuroda; Perlmutter), others approach the pertinent problem from a different angle (e. g. Dupraz and Rouault; Apresyan, Mel’cuk, and Zolkovski)
Eisenstein at 100 Albert J. LaValley 2001 Like many other figures once closely associated with the Soviet state, the great Russian filmmaker Sergei Eisenstein has become the subject of renewed interest. A decade after the fall of the Soviet Union, and with fresh material on his life and art now available, a more complex picture of Eisenstein is emerging. This collection-featuring the work of major film theorists and Russian scholars-offers the first post-Soviet reconsideration of Eisenstein's contribution to world cinema. The contributors address themes previously avoided by Soviet critics, such as sexuality, religion, gender, and politics, in The Battleship Potemkin, October, Alexander Nevsky, and Ivan the Terrible. These films and others are also reassessed in light of a more thorough knowledge of Eisenstein's life and of the complicated historical, cultural, and political contexts in which he worked. Of particular concern here is Eisenstein's struggle with Soviet censorship, which resulted in a tenuous balance between the pressures of the state and his goals as an artist. Essays explore the manner in which Eisenstein's later theoretical writings reveal continuity with the more well known earlier work, issues of historical revisionism, and the relationship between autobiography and the films.

Eisenstein's undeniable influence on his contemporaries and subsequent generations, as well as his reception by the film community and the public, are illuminated. Rather than fostering the popular image of Eisenstein as the "inventor" of film montage, the director of Potemkin, and the enthusiastic early supporter of the Bolsheviks, Eisenstein at 100 presents a much richer and more profound picture of Eisenstein the man, the director, and the film theorist.

The Russian Regions John Löwenhardt 2007

The Poetic World of Boris Pasternak Olga Raevsky Hughes 2015-03-08

The dramatic political struggle of Boris Pasternak and the continued success of his novel. Dr. Zhivago, have often taken center stage in discussions of this writer. Olga Raevsky Hughes chooses instead to focus on the aesthetics underlying Pasternak's snuggles and successes to explore the ways in which his views of art and the artist were applied in his writings. Professor Hughes examines those aspects of Pasternak's views on art that he himself considered crucial: the beginnings of poetry in his life, the relation of his art to life, his relationship to his time, and his responsibility to life and to society. Pasternak's views on art are analyzed as he himself saw them in his autobiographies, critical essays, and letters; and also as they were reflected in his work. Pasternak is allowed to speak for himself: accordingly, all of his published works are used, including letters, little-known works, and available variants of his early poems. Originally published in 1975. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Dostoevsky Nicholas Berdyaev 2021-03-06

This survey of Dostoevsky's literary achievement is a key text of criticism on the great Russian. Originally published as Mirosozertsanie Dostoevskogo in 1923, Berdyaev surveys the philosophy and testimony of Dostoevsky thematically, by analyzing the themes of man, love, Russia, revolution, and other topics. This new edition includes an index.

Themes and Texts Aleksandr Konstantinovich Zhkolovskil 1984

Stalin's Quest for Gold Elena Osokina 2021-09-15

Stalin's Quest for Gold tells the story of Torgsin, a chain of retail shops established in 1930 with the aim of raising the hard currency needed to finance the USSR's ambitious industrialization program. At a time of desperate scarcity, Torgsin had access to the country's best foodstuffs and goods. Initially, only foreigners were allowed to shop in Torgsin, but the acute demand for hard-currency revenues forced Stalin to open Torgsin to Soviet citizens who could exchange tsarist gold coins and objects made of precious metals and gemstones, as well as foreign monies, for foods and goods in its shops. Through her analysis of the large-scale, state-run entrepreneurship represented by Torgsin, Elena Osokina highlights the complexity and contradictions of Stalinism. Driven by the state's hunger for gold and the people's starvation, Torgsin rejected Marxist postulates of the socialist political economy: the notorious class approach and the state hard-currency monopoly. In its pursuit for gold, Torgsin advertised in the capitalist West, encouraging foreigners to purchase goods for their relatives in the USSR; and its seaport shops and restaurants operated semilegally as brothels, inducing foreign sailors to spend hard currency for Soviet industrialization. Examining Torgsin from multiple perspectives—economic expediency, state and police surveillance, consumerism, even interior design and personnel—Stalin's Quest for Gold radically transforms the stereotypical view of the Soviet economy and enriches our understanding of everyday life in Stalin's Russia.

Laboratory of Dreams John E. Bowlt 1996

Drawing upon social history, material culture, and the sciences, this is the first interdisciplinary study of the Russian avant-garde, a brilliant constellation of personalities and ideas that changed the course of Russian culture just before and after the First World War. Though different in creative systems and applications, the artists and writers of the Russian avant-garde shared certain fundamental attitudes toward the purpose of culture, believing, for example, that art had the power to change "life", even as defined by science. The essays discuss the many refractions of that common denominator, treating the avant-garde not as a purely artistic and literary movement, but as a multifarious phenomenon that included cultural experimentation normally considered beyond the confines of the avant-garde. In one way or another, all the contributors demonstrate that the artists and writers of the Russian avant-garde attempted to make the word flesh by restructuring human life.
for the avant-garde not only generated new configurations of geometries and dissonant phonemes, but also heralded the transformations of the world by seeking to overcome physical, even biological barriers.

Historical and Political Gazetteer of Afghanistan India. Army. General Staff Branch 1972

Poetics of Expressiveness Yu Shcheglov 1987-01-01 The volume presents for the first time in book form in English the work of two major representatives of the so-called Moscow-Tartu school. The Introduction outlines their project for a poetics of expressiveness against the background of the structural-semiotic movement of the '60s and '70s. Part I is a systematic exposition of the theory, concentrating on the concepts of theme, expressive device, poetic world, etc. Part II and III apply these concepts to a structuralist portrayal of Leo Tolstoy's tales for children (shown to be A War and Peace in miniature) and of the medieval Latin author Archpoet of Cologne (with special emphasis on his Mock Penitent). The volume is provided with a Bibliography of the poetics of expressiveness and a Glossary of its metalanguage.

Medieval Russian Culture Daniel Bruce Rowland 1984-01-01 A stimulating and provocative collection, these essays challenge received notions about the culture and history of medieval Russia and offer fresh approaches to problems of textual interpretation, the theory of the medieval text, and the analysis of alternative, nonverbal texts. The contributors, international specialists from many disciplines, investigate issues ranging over history, cultural anthropology, art history, and ritual. They have produced a worthy companion to the first volume of Medieval Russian Culture, published in 1984.

Essays on Gogol Susanne Fusso 1994 These fourteen essays reflect the increasingly interdisciplinary character of Russian literature research in general and of the study of Gogol in particular, focusing on specific works, Gogol's own character, and the various approaches to aesthetic, religious, and philosophical issues raised by his writing.

What the "friends of the People" are and how They Fight the Social-democrats Vladimir Illich Lenin 1970