A Nation of Peoples

Elliott Robert Barkan 1999

The debate over America's multiculturalism has been intense for nearly three decades, dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment will undermine the civic bonds created by a heterogeneous nation. Facts have often been the victim in this dispute, and few works have successfully attempted to present the broad spectrum of America's ethnic groups in a format that is readable, current, and authoritative. This reference book includes alphabetically arranged chapters on more than two dozen racial, religious, and ethnic groups of the United States, including African Americans, American Indians, Filipinos, Hawaiians, Mexicans, Mormons, and Puerto Ricans. Each chapter is written by a leading scholar and overviews the experiences and achievements of a particular group in the United States. Among the topics considered are the group's entry into America; the problems of adaptation faced by the first generation; economic, political, and cultural integration; and the status of the group in contemporary society. Each chapter ends with a thorough bibliographical essay, and the volume concludes with a review of the most important general works in the field.

Diabetes Sourcebook

Dawn D. Matthews 2003

Basic Consumer Health Information about Type 1 Diabetes (Insulin-Dependent or Juvenile-Onset Diabetes), Type 2 Diabetes (Non-insulin-Dependent or Adult-Onset Diabetes), Gestational Diabetes, Impaired Glucose Tolerance (IGT), and Related Complications, Such as Amputation, Eye Disease, Gum Disease, Nerve Damage, and End-Stage Renal Disease, Including Facts about Insulin, Oral Diabetes Medications, Blood Sugar Testing, and the Role of Exercise and Nutrition in the Control of Diabetes Along with a Glossary and Resources for Further Help and Information.

An Indigenous Peoples' History of the United States

Roxanne Dunbar-Ortiz 2015-08-11

New York Times Bestseller

Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told...
from the perspective of indigenous peoples. Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples’ Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, An Indigenous Peoples’ History of the United States is an essential resource providing historical threads that are crucial for understanding the present. In An Indigenous Peoples’ History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: “The country can be rid of them only by exterminating them.” Spanning more than four hundred years, this classic bottom-up peoples’ history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature. The American Campaign, Second Edition James E. Campbell 2008-01-14 Reporting data and predicting trends through the 2008 campaign, this classroom-tested volume offers again James E. Campbell’s “theory of the predictable campaign,” incorporating the fundamental conditions that systematically affect the presidential vote: political competition, presidential incumbency, and election-year economic conditions. Campbell’s cogent thinking and clear style present students with a readable survey of presidential elections and political scientists’ ways of studying them. The American Campaign also shows how and why journalists have mistakenly assigned a pattern of unpredictability and critical significance to the vagaries of individual campaigns. This excellent election-year text provides: a summary and assessment of each of the serious predictive models of presidential election outcomes; a historical summary of many of America’s important presidential elections; a significant new contribution to the understanding of presidential campaigns and how they matter. Recognition, Sovereignty Struggles, and Indigenous Rights in the United States Amy E. Den Ouden 2013-06-03 This engaging collection surveys and clarifies the complex issue of federal and state recognition for Native American tribal nations in the United States. Den Ouden and O’Brien gather focused and teachable essays on key topics, debates, and case
studies. Written by leading scholars in the field, including historians, anthropologists, legal scholars, and political scientists, the essays cover the history of recognition, focus on recent legal and cultural processes, and examine contemporary recognition struggles nationwide. Contributors are Joanne Barker (Lenape), Kathleen A. Brown-Perez (Brothertown), Rosemary Cambra (Muwekma Ohlone), Amy E. Den Ouden, Timothy Q. Evans (Haliwa-Saponi), Les W. Field, Angela A. Gonzales (Hopi), Rae Gould (Nipmuc), J. Kehaulani Kauanui (Kanaka Maoli), K. Alexa Koenig, Alan Leventhal, Malinda Maynor Lowery (Lumbee), Jean M. O'Brien (White Earth Ojibwe), John Robinson, Jonathan Stein, Ruth Garby Torres (Schaghticoke), and David E. Wilkins (Lumbee).

New York Legislative History Sourcebook 2004 People's Lawyers: Crusaders for Justice in American History Diana Klebanon 2020-07-24 Throughout America's history, lawyers with a crusading zeal have, through their moral stance, intellectual integrity, and sheer brilliance, made use of the law to fight social injustice. In short biographical chapters, the authors tell the stories of ten of these lawyers. Some are well known: Thurgood Marshall; William Kunstler; Louis Brandeis; Morris Dees; Clarence Darrow; and Ralph Nader. Others are not so well known, but deserve to be. All are fascinating and influential attorneys, and examination of their lives illuminates key issues in American history. An annotated bibliography; a chronology of the person's life and work; and a helpful table detailing their most prominent cases accompany each chapter.

Encyclopedia of American Folklore Linda Watts 2020-07-01 Folklore has been described as the unwritten literature of a culture: its songs, stories, sayings, games, rituals, beliefs, and ways of life. Encyclopedia of American Folklore helps readers explore topics, terms, themes, figures, and issues related to this popular subject. This comprehensive reference guide addresses the needs of multiple audiences, including high school, college, and public libraries, archive and museum collections, storytellers, and independent researchers. Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level. This well-rounded resource connects United States folk forms with their cultural origin, historical context, and social function. Appendixes include a bibliography, a category index, and a discussion of starting points for researching American folklore. References and bibliographic material throughout the text highlight recently published and commonly available materials for further study. Coverage includes: Folk heroes and legendary figures, including Paul Bunyan and Yankee Doodle Fables, fairy tales, and myths often featured in American folklore, including "Little Red Riding Hood" and "The Princess and the Pea" American authors who have added to or modified folklore traditions, including Washington Irving Historical events that gave rise to folklore, including the civil rights movement and the Revolutionary War Terms in folklore studies, such as fieldwork and the folklife movement Holidays and observances, such as Christmas and Kwanzaa Topics related to folklore in everyday life, such as sports folklore and courtship/dating folklore Folklore related to cultural groups, such as Appalachian folklore
and African-American folklore and more.  

**American Civilization** David Mauk 2002  
Each chapter consists of one theme and is structured with descriptive material and illustrations, a section on attitudes of American people towards the theme and exercises and essays at the end to test comprehension.  

**Old School Still Matters: Lessons from History to Reform Public Education in America** Brian L. Fife 2013-08-12  
Can public schools in America be saved? This book considers theory, current practice, and the common school ideal through a historical lens to arrive at practical suggestions for reforming contemporary public education.  

**Literature Connections to American History, 7-12** Lynda G. Adamson 1998  
Lists titles categorized by time periods and includes an annotated bibliography divided by format type.  

**Recent Department of Education Publications in ERIC United States.**  
Department of Education 1991  

**A Sourcebook on African-American Performance** Annemarie Bean 2002-01-04  
A Sourcebook on African-American Performance is the first volume to consider African-American performance between and beyond the Black Arts Movement of the 1960s and the New Black Renaissance of the 1990s. As with all titles in the Worlds of Performance series, the Sourcebook consists of classic texts as well as newly commissioned pieces by notable scholars, writers and performers. It includes the plays 'Sally's Rape' by Robbie McCauley and 'The American Play' by Suzan-Lori Parks, and comes complete with a substantial, historical introduction by Annemarie Bean. Articles, essays, manifestos and interviews included cover topics such as: * theatre on the professional, revolutionary and college stages * concert dance * community activism * step shows * performance art. Contributors include Annemarie Bean, Ed Bullins, Barbara Lewis, John O'Neal, Glenda Dickerson, James V. Hatch, Warren Budine Jr. and Eugene Nesmith.  

**Handbook of Latin American Studies, Vol. 61** Lawrence Boudon 2006-04-01  
"The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies." —Latin American Research Review  
Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 140 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in...
specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 61 are as follows:

Anthropology, Economics, Geography, Government and Politics, Political Economy, International Relations, Sociology

Making it in America
Elliott Robert Barkan 2001

Hopeful immigrants have come to America for four centuries, trying to make a better life for their families. Making It in America: A Sourcebook on Eminent Ethnic Americans relates the stories of 400 first- and second-generation Americans who have uplifted our quality of life. The book celebrates multicultural success throughout U.S. history; the nationally renowned are found right alongside the not-so-famous who improved the lives of those in their own communities.

Dennis A. Trinkle 2020-10-28

This brand new addition to the acclaimed "History Highway" series is essential for anyone conducting historical research on North, Central, or South America. Complete with a CD with live links to sites, it directs users to the best and broadest, most current information on U.S., Canadian, and Latin American history available on the Internet. "The American History Highway": provides detailed, easy-to-use information on more than 1,700 websites; covers all periods of U.S., Canadian, and Latin American History; features new coverage of Hispanic American and Asian American History; includes chapters on environmental history, immigration history, and document collections; all site information is current and up-to-date; includes a CD of the entire contents with live links to sites - just install the disc, go online, and link directly to the sites; and, also provides a practical introduction to web-based research for students and history buffs of all ages.

To Reach the Nation's Ear
Richard W. Leeman 2022-11-15

Throughout much of American history, African Americans have been denied easy access to most of the traditional modes of effective reform, such as newspapers, legislative assemblies, unions and political parties. Public speaking has thus been one of the most critically important means by which leaders and individuals have reached an audience, enacted or prevented change, and created community. Dating from the earliest days of American history, the African American community has produced many notable and eloquent speakers and has demonstrated a vibrant oral tradition. The proposed volume will follow a chronological organization, tracing the history of African American public speaking from colonial times to the present.

Constructing the American Past
Elliott J. Gorn 2017-10-25

Now published by Oxford University Press, Constructing the American Past: A Source Book of a People's History, Eighth Edition, presents an innovative combination of case studies and primary source documents that allow students to discover, analyze, and construct history from the actors' perspective. Beginning with Christopher Columbus and his interaction with the Spanish crown in 1492, and ending in the Reconstruction-era United States, Constructing the American Past provides eyewitness accounts of historical events, legal documents that helped shape the lives of
citizens, and excerpts from diaries that show history through an intimate perspective. The authors expand upon past scholarship and include new material regarding gender, race, and immigration in order to provide a more complete picture of the past.

Recent Department of Education Publications in ERIC United States. Dept. of Education 1991

**Citizen and Soldier** Henry C. Dethloff 2010-09-13 Americans grow up expecting that in a time of need, their country can depend on its people for volunteer service to the military. Indeed, this has been a social and at times legal expectation for the citizenship of this country since 1776. Yet, since the end of World War II United States forces have been caught up in many long term military engagements, and the military aspect of citizenship has become an increasingly marginalized one in a world where only a minority of citizens even vote. *Citizen and Soldier: A Sourcebook on Military Service and National Defense from Colonial America to the Present* provides a useful framework and supporting documentary evidence for an informed discussion of the development of the American ideal of the "Citizen Soldier". Presented with insightful introductions and useful discussion questions, this concise collection of 27 primary documents takes a close look at the United States military and shows how it became entwined with the rise of American national identity.

**American National Election Studies Data Sourcebook, 1952-1986** Warren Edward Miller 1989 Who votes in national elections? What are their preferences on issues? How important is their party identification? How does their demographic profile change over time? Reflecting an unbroken record of eighteen studies of voter behavior conducted biennially since 1952, this volume presents data on hundreds of elements influencing voters that will interest political scientists, journalists, consultants, and students of political history. The information was obtained from face-to-face interviews with national full probability samples of all citizens of voting age, as part of the University of Michigan/National Election Studies conducted by the Center for Political Studies. The data provide both an unrivaled occasion to gain a deeper understanding of congressional and presidential elections, and a basis for making or challenging broad generalizations about American politics since World War II. Major sections include personal characteristics (age, education, gender, religion, occupation, income, union membership, urbanism, race/ethnicity); partisanship (party identification, open-ended evaluations of parties and candidates); issues (ideological self-placement, issue preferences, perceptions of economic conditions); candidate traits; thermometer ratings of individuals and groups; voter preferences; media exposure; and voter turnout and political participation. The editors present these attributes in terms of stability and change and the sequence in which the various elements acquire relevance for the voter's choice. The book is organized to give time-series distributions of data from all items included on three or more studies during the thirty-four years covered, and presents first-level analyses through a logically structured series of bivariate tables. It is the only book to include the basic data from National Election Studies.

**After the First Full Moon in April** Josephine Grant Peters 2016-06-03 In this extraordinary book Josephine Peters, a respected northern
California Indian elder and Native healer, shares her vast, lifelong cultural and plant knowledge. The book begins with Josephine’s personal and tribal history and gathering ethics. Josephine then instructs the reader in medicinal and plant food preparations and offers an illustrated catalog of the uses and doses of over 160 plants. At a time of the commercialization of traditional ecological knowledge, Peters presents her rich tradition on her own terms, and according to her spiritual convictions about how her knowledge should be shared. This volume is essential for anyone working in ethnobotany, ethnomedicine, environmental anthropology, Native American studies, and Western and California culture and history.

Other Immigrants David Reimers 2005 Publisher description: In Other immigrants, David M. Reimers offers the first comprehensive account of non-European immigration, chronicling the compelling and diverse stories of frequently overlooked Americans. Reimers traces the early history of Black, Hispanic, and Asian immigrants from the fifteenth century through World War II, when racial hostility led to the virtual exclusion of Asians and aggression towards Blacks and Hispanics. He also describes the modern state of immigration to the U.S., where Blacks, Hispanics, and Asians made up nearly thirty percent of the population at the turn of the twenty-first century.

Being Japanese American Gil Asakawa 2015 A celebration of JA culture: facts, recipes, songs, words, and memories that every JA will want to share.

Right Minds Gregory Wolfe 1987 A Cancer Source Book for Nurses American Cancer Society 2004 Covers the most common cancers and strategies for nursing care.

America's God and Country William J. Federer 1994 An Invaluable resource highlighting america's noble heritage, profound quotes from founding fathers, presidents, statesmen, scientists, constitutions, court decisions ... for use in speeches, papers, debates, essays ...

Cultural Anthropology JoAnn Jacoby 2007 An annotated bibliography of print and electronic resources central to the field of social and cultural anthropology.

Through Indian Eyes 1995 A thoughtful history of North America from the perspective of its native peoples draws on the traditions, reminiscences, and legends of diverse Native American tribes to explore the history of these peoples and their way of life over the last five centuries. 35,000 first printing.

Canada - An American Nation? Allan Smith 1994-09-15 Are Canadians so influenced by the United States that they lack a distinct identity? This question has preoccupied Canadians and Canadianists for years. Canada - An American Nation? is a compilation of Allan Smith's essays on the influence of American society on Canadian identity. Based on the notion that Canada can best be understood if viewed in relation to the United States, the book explores the ways in which American influences have challenged Canada's cultural independence and asks whether Canada has maintained its own identity.

Foreign Workers in Israel Israel Drori 2009-01-21 Explores how the entry of migrant workers into Israel raises questions beyond just those of the labor market.

Nigeria's Diverse Peoples April A. Gordon 2003-01-01 Traces the cultural history of Nigeria, discussing social, religious, and economic struggles providing the past and present ethnic situation.

Encyclopedia of US Labor and Working-
Class History  Eric Arnesen 2006-11-16
A RUSA 2007 Outstanding Reference
Title The Encyclopedia of US Labor and Working-Class History provides sweeping coverage of US labor history. Containing over 650 entries, the Encyclopedia encompasses labor history from the colonial era to the present. Articles focus on states, regions, periods, economic sectors and occupations, race-relations, ethnicity, and religion, concepts and developments in labor economics, environmentalism, globalization, legal history, trade unions, strikes, organizations, individuals, management relations, and government agencies and commissions. Articles cover such issues as immigration and migratory labor, women and labor, labor in every war effort, slavery and the slave-trade, union-resistance by corporations such as Wal-Mart, and the history of cronyism and corruption, and the mafia within elements of labor history. Labor history is also considered in its representation in film, music, literature, and education. Important articles cover the perception of working-class culture, such as the surge in sympathy for the working class following September 11, 2001. Written as an objective social history, the Encyclopedia encapsulates the rise and decline, and continuous change of US labor history into the twenty-first century.

Latin America in the Modern World
Virginia Garrard 2018-02-02 Latin America in the Modern World is the first text to situate the history of Latin America within a wider global narrative. Written by leading scholars, the book focuses on five themes: state formation; the construction of national identity through popular culture and religion; economics and commodities; race, class, and gender; and the environment. Emphasizing the distinct experiences of each of the Latin American countries, the book provides students with an entry point into understanding this vital region. Instead of suggesting that all Latin American nations have an interchangeable heritage, the authors seek to clearly identify themes, topics, people, and intellectual currents that help to knit the history of modern Latin America into a coherent category of study. While providing in-depth coverage of the history of the three largest Latin American countries (Mexico, Brazil, and Argentina), Latin America in the Modern World also offers case studies from almost all of the countries, including Central American and Andean nations. Available to Instructors and Students * A companion sourcebook, Sources for Latin America in the Modern World, edited by Nicola Foote of Florida Gulf Coast University, that matches the organization of Latin America in the Modern World * A companion website that includes quizzes, flashcards, and chapter summaries * An image bank of Power Point slides

Czech It Out  Miloslav Rechcigl, Jr. 2015-07-23 Czech it Out: Czech American Biography Sourcebook provides a wealth of information on a variety of sources relating to biographical information on notable Americans with Czech roots. Besides the national figures, also included are information sources on significant individuals at the state, regional, and local levels. Beyond that, we saw it fit to also incorporate ethnic information sources, which frequently contain a wealth of information on pioneer settlers and individuals active at the community level. Having in mind the interests of genealogists in individual families and their descendents, a listing has also been
provided on family histories and genealogies. Even though Czechs have been living in the US practically since colonial times, no composite biographical dictionary exists about the accomplished Czech Americans. Biographical information about them is scattered in a plethora of sources, which are difficult to find and some are not readily accessible. The present author, who, literally, devoted several decades of his life to the study of Czech-American history, has canvassed hundreds of sources at national and local levels to identify, not only notable individuals but also pioneer settlers who played a significant role in the growth and development of the US. This publication should fill a great void in literature until a comprehensive biographical compendium about Czech Americans has been written.

Hispanic New York Claudio Iván Remeseira 2010 People referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history. Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage. Claudio Ivan Remeseira makes a compelling case for New York as a paradigm of the country's Latinoization, mixing primary sources with scholarly and journalistic essays on history, demography, racial and ethnic studies, music, art history, literature, linguistics, and religion. "Anyone who reads this book will see with new clarity that the notion of a sharp boundary between 'Anglo' and 'Hispanic' America is a fantasy that should have been dispensed with long ago. Hispanic Americans have emerged as leading figures in all sectors of American life, while some of our major cities, have become indisputable centers of Hispanic culture. In this book, Claudio Ivan Remeseira makes a passionate case that, of all cities in the United States, none has contributed more to creative ferment than Walt Whitman's beloved city of New York. " From the Foreword by Andrew Delhanco "This fine sourcebook takes us on a lively, thoughtful tour of a city that many, writers, artists, and cultural historians have long known but have found hard to define. With a breadth of vision that reminds us America is two continents, Remeseira has gathered a prime selection of writers and thinkers to present a kaleidoscopic, complex whole. Hispanic New York emerges as a hybrid space, a juncture where Hispanics, Latinos, Latin Americans, or any other nation-specific name they choose to call themselves may understand their past and transform it into new cultural forms." Surana Torrualla Leval, Director Emerita, El Museo del Barrio "With a keen journalistic eye, a historian's curiosity, and a passion for New York, Remeseira expertly portrays the nuanced stories of Hispanics in this very Latin city. Selections provide new insights and perspectives on how this metropolis of the North has been pivotal in much of the history of Latin America and the Caribbean. Remeseira's sourcebook reveals and explains this history and firmly situates New York City as an important focal point in the arts and culture of all Hispanics and Latinos. Directory of National Information Sources on Disabilities 1994 Contemporary Jewish-American Novelists Joel Shatzky 1997 Entries examine the life and work of more than 75 contemporary Jewish-American novelists.

The Jew in the American World Jacob Rader Marcus 1996 A translation of the 6th edition (1987, Nauka Press, Moscow) of a textbook which had been extensively revised and augmented as
Material is organized into sections that include, among others, basic operations of the field; the kinematics of a continuous medium; distribution of mass and force in a continuous medium; irrotational motions of an ideal medium; turbulent flows of incompressible viscous fluid; and some numerical methods for solving equations of hydrogas dynamics. Annotation copyright by Book News, Inc., Portland, OR

The American City

This set of readings presents useful insights into urbanization and provides a fresh perspective on American cities and their inhabitants. Advancing the premise that it is not possible to understand how people live in cities without understanding how they think of them, the editor presents historical and contemporary materials that illustrate vividly the variety of ways in which Americans have viewed their cities, and urbanization in general. This book sheds light on what the city is and does by analyzing what its citizens think it should be and do. Its lively, readable selections include contributions from businessmen, ministers, journalists, reporters, city planners, and reformers, as well as sociologists. Strauss shows that Americans' views of cities have been profoundly influenced by their history of continental expansion, successive waves of immigration, massive industrialization and similar objective developments. He points out that certain perspectives or themes—relations of social classes within the city, of country to city, of small city to big city, of city to region, etc.—persist regardless of the social or historical perspective of the writer. The author's comprehensive introduction and his introductions to each section of the book delineate the thematic structure of the readings and guide the reader toward the insights and principles illuminated in the different sections. A fruitful contribution to courses in urban sociology, the book is a useful addition to the libraries of sociologists, political scientists, planners, and city officials who wish to understand more fully the contemporary urban milieu.