Jan Van Ruusbroec Mystical Theologian Of The Trin

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The Vernacular, Mystical Theology of Jan Van Ruusbroec Pyong-Gwan Pak 2008 Encountering Transcendence Lieven Boeve 2005 This volume consists of several contributions to a refined understanding of religious experience in view of contemporary theological epistemology. Diverse sample studies taken from the extensive field of religion, theology and religious studies reveal that 'religious experience' is today clearly a pivotal issue. More specifically, this is made evident in modern theological hermeneutics and in the anti-modern and/or post-modern reactions thereto, the theology of world religions and inter-religious dialogue, the contemporary resurgence of religiosity in Western society and culture, and the so-called turn to religion in contemporary continental philosophy. It would appear from such studies that the category of 'religious experience' is frequently called upon to clarify or explain the phenomenon of religion and religiosity on the one hand and to support and legitimise religious positions or the critique thereof on the other. Because of the loss of plausibility of tradition-bound religiosity and of foundational, so-called onto-theological schemes, 'religious experience' has come to constitute, for many, the last (or latest) point of departure and anchor for religion and religious thinking. This is certainly the case with respect to tendencies within contemporary Christian traditions and theological reflection. In a multitude of ways and from a variety of different perspectives, 'religious experience' and 'experience of transcendence' or 'of the divine' have gained a prominent place in philosophical and fundamental-theological conceptual schemes. In reaction to this, other authors have denied the very primacy given to religious experience in reflecting upon faith, pointing to the constitutive role of tradition and narrative without which there is no religious experience. From all this follows that the category of religious experience is in great need of reconceptualisation, not least from a theological point of view. On the one hand, religious experience is
all too easily called upon to legitimise religious claims (often against 'tradition') and on the other hand, the category has become misleading in so far as it is tainted by the modern scientific understanding of experience - in reaction to which 'tradition' is then easily invoked to protect the core of religion. Both young scholars at the preceding junior conference and senior scholars during the conference's paper sessions presented from diverse perspectives new ways to conceive of religious experience in view of today's challenges of secularisation, religious plurality, the aestheticisation of religion, etc. The selected contributions have been arranged in four thematically oriented parts: 'Approaching Religious Experience in a Postmodern Age', 'Modern (re)Thinking of Religious Experience', 'Liberating Religious Experience', and 'Challenges for Spirituality'.

From Eckhart to Ruusbroec Satoshi Kikuchi 2014-09-26 The mystical relationship between Meister Eckhart and Jan van Ruusbroec In this thorough textual, historical, and doctrinal study the author seeks to clarify the relationship between two prominent mystics of the fourteenth century: Meister Eckhart, the German Dominican, and Jan van Ruusbroec, the Brabantine Augustinian. Special attention is paid to Ruusbroec’s criticism of mystical tenets circulating in Brabant at that time which were both textually and doctrinally related to Eckhart’s condemned propositions in the papal bull In agro dominico. This fact implies that Ruusbroec was confronted with the impact of the condemnation of Eckhart’s doctrines on the people in Brabant. Situating Ruusbroec’s life and works within the aftermath of Eckhart’s arrival, the author elucidates Ruusbroec’s position regarding the relevant mystical themes in the later Middle Ages, and follows a process of critical inheritance of mystical tradition from Eckhart to Ruusbroec.

Introduction to Medieval Theology Rik Van Nieuwenhove 2022-03-24 The best introduction to medieval theology from the time of St Augustine to the 14th century, in an expanded, 2nd edition. This volume invites us to think along with major theologians and spiritual authors in order to understand how pre-modern thought can enrich and challenge us in a (post-)modern context.

A Companion to Mysticism and Devotion in Northern Germany in the Late Middle Ages Elizabeth Andersen 2013-11-01 The volume explores the hitherto uncharted late medieval religious landscape of Northern Germany. Through discussion of a rich, varied selection of mystical and devotional texts, also translated into English, a fascinating regional "mystical culture" with a far-reaching impact is revealed.

A History of Prayer Roy Hammerling 2008-11-30 Ancient prayers exist in a rich variety of often unexamined forms, and so they require a comprehensive study. This volume includes diverse scholars, who reveal the wondrous breadth of prayerful religious traditions from the first to the fifteenth centuries.

Jan Van Ruusbroec Instituut voor middeleeuwse studies (Louvain, Belgique). International colloquium 1984 Eleven essays about one of the great masters of the Christian mystical tradition (d. 1381).

Dante the Theologian Denys Turner 2022-09-22 A leading contemporary historian of religion makes a compelling case that will revolutionise understanding of how Dante should be interpreted.

Ruusbroec’s Mystical Vision in Die Gheestelike Brulocht Seen in the
In his masterwork, 'Die geestelijke bruilocht' (The Spiritual Espousals), the fourteenth-century Flemish mystic Jan van Ruusbroec used his profound knowledge of Trinitarian theology to show that the apex of the spiritual life consists in our being taken up into the love of the three persons of the blessed Trinity. The care and precision with which Ruusbroec describes the ascent from "the active life" to "the interior life" and from there to the culmination of "the contemplative life" is evident in the way he carefully distinguishes between three terms that could all be translated as "love": minne, karitate, and liefde. James Wiseman's astute reading of Ruusbroec's treatise shows how the affective aspect of love (liefde) and the aspect that expresses itself in virtuous activity (karitate) are both subsumed under the all-embracing reality of minne, the love that flows forth from the triune God and then draws us back to a blissful reunion with our loving Source.

The Holy Spirit  Eugene F. Rogers, Jr.  2009-05-11 Beginning with the Church Fathers and moving right through to the present day, The Holy Spirit offers a theologically informed, international collection of the most important texts relating to Christians' understanding of the Holy Spirit. A new volume of texts and readings offering a chronologically-organized selection of the most important and interesting writings on the Holy Spirit Considers how the Holy Spirit has always been an integral part of both Christian belief and systematic theology - from the Church Fathers through to the present day Each set of readings is prefaced by an introduction from the editor, drawing out the main themes and important historical points, and linking the readings to what has gone before Tackles the disagreements over the role of the Holy Spirit within the Trinity, and how it was a contributing factor in the split between the Western and Eastern Church Opens with a newly-commissioned essay describing the importance of the Holy Spirit in the theology of the last one hundred years, and in particular in relation to the revival of Trinitarian theology

Partakers of the Divine  Jacob Holsinger Sherman 2014 Exploring the meeting of mystical and philosophical theology, Partakers of the Divine shows that Christian philosophical and contemplative practices arose together and that throughout much of Christian history, philosophy, theology, and contemplation remained internal to one another. Sherman demonstrates that the relation of philosophy, theology, and contemplation to one another provides theologians and philosophers of religion today with a way forward beyond many of the stalemates that have beset discussions about faith and reason, the role of religion in contemporary culture, and the challenges of modernity and postmodernity.

Augustine Our Contemporary  Willemien Otten 2018-05-30 In the massive literature on the idea of the self, the Augustinian influence has often played a central role. The volume Augustine Our Contemporary, starting from the compelling first essay by David W. Tracy, addresses this influence from the Middle Ages to modernity and from a rich variety of perspectives, including theology, philosophy, history, and literary studies. The collected essays in this volume all engage Augustine and the Augustinian legacy on notions of selfhood, interiority, and personal identity. Written by prominent scholars, the essays demonstrate a
connecting thread: Augustine is a thinker who has proven his contemporaneity in Western thought time and time again. He has been "the contemporary" of thinkers ranging from Eriugena to Luther to Walter Benjamin and Jacques Derrida. His influence has been dominant in certain eras, and in others he has left traces and fragments that, when stitched together, create a unique impression of the "presentness" of Christian selfhood. As a whole, Augustine Our Contemporary sheds relevant new light on the continuity of the Western Christian tradition. This volume will interest academics and students of philosophy, political theory, and religion, as well as scholars of postmodernism and Augustine. Contributors: Susan E. Schreiner, David W. Tracy, Bernard McGinn, Vincent Carraud, Willemien Otten, Adriaan T. Peperzak, David C. Steinmetz, Jean-Luc Marion, W. Clark Gilpin, William Schweiker, Franklin I. Gamwell, Jean Bethke Elshtain, Fred Lawrence, and Françoise Meltzer.

Spiritual Formation as the Hero's Journey in John of Ruusbroec Robert Pelfrey 2022-04-08 This book examines the theology of spiritual formation developed by fourteenth-century Flemish mystic John of Ruusbroec, arguing that his formational path clearly and consistently displays the characteristics of the archetypal narrative structure of the hero's journey. To start with a hermeneutical dialogue between scholars of the hero’s journey and Ruusbroec is established, employing the work of Hans-Georg Gadamer. The author then examines the stages and tropes of the hero’s journey according to Vladimir Propp, Joseph Campbell, Northrop Frye, René Girard, Dean Miller, and others, exploring the parallels in Ruusbroec's writing and theology of spiritual formation. The book follows Ruusbroec’s story of answering the divine call, journeying inward and experiencing the trials of spiritual transformation, attaining the treasure of divine union, and returning in loving service to others. Finally, the ramifications of the argument for the interpretation and application of other mystical and heroic narratives are considered.

A Companion to John of Ruusbroec 2014-05-08 This Companion offers a comprehensive overview of research into the life, work, and influence of John of Ruusbroec (1293-1381). In addition, it contains the first English translation of a series of Middle Dutch texts related to Ruusbroec and his context.

An Introduction to the Trinity Declan Marmion 2011 This book introduces the main people and themes in the history of Trinitarian theology and analyses recent, alternative readings of the tradition.

Nach der Verurteilung von 1277 / After the Condemnation of 1277 Jan A. Aertsen 2001-01-01 The series MISCELLANEA MEDIAEVALIA was founded by Paul Wilpert in 1962 and since then has presented research from the Thomas Institute of the University of Cologne. The cornerstone of the series is provided by the proceedings of the biennial Cologne Medieval Studies Conferences, which were established over 50 years ago by Josef Koch, the founding director of the Institute. The interdisciplinary nature of these conferences is reflected in the proceedings. The MISCELLANEA MEDIAEVALIA gather together papers from all disciplines represented in Medieval Studies -
medieval history, philosophy, theology, together with art and literature, all contribute to an overall perspective of the Middle Ages.

God Within Oliver Davies 2006-03 This new edition of a classic book sheds light again on a neglected spiritual tradition. It conveys the essence of writers whose works still resonate with contemporary seekers of authentic theological insight: Jan van Ruusbroec, Johannes Tauler, Henry Suso and Walter Hilton, in addition to more familiar figures such as Meister Eckhart and Julian of Norwich. --Book cover.

Divine Audacity Peter S Dillard 2022-02-24 In Divine Audacity, Peter Dillard presents a historically informed and rigorous analysis of the themes of mystical union, volition and virtue that occupied several of the foremost theological minds in the late thirteenth and early fourteenth centuries. In particular, the work of Marguerite Porete raises complex questions in these areas, which are further explored by a trio of her near contemporaries. Their respective meditations are thoroughly analysed and then skilfully brought into dialogue. What emerges from Dillard's synthesis of these voices is a contemporary mystical theology that is rooted in Hugh of Balma's affective approach, sharpened through critical engagement with Meister Eckhart's intellectualism, and strengthened by crucial insights gleaned from the writings of John Ruusbroec. The fresh examination of these thinkers - one of whom paid with her life for her radicalism - will appeal to philosophers and theologians alike, while Dillard's own propositions demand attention from all who concern themselves with the nature of the union between the soul and God.

Mysticism, Buddhist and Christian Paul Mommaers 1995 This volume represents the first book-length treatment in English of one of the greatest mystical writers in Christian history, Jan van Ruusbroec (1293-1381). A careful reading of the texts by the Flemish historian Paul Mommaers focuses on two delicate relationships: that between mysticism and religiosity and that between a mysticism of union in love and the more metaphysical mysticism of unity. Winding in and out of this presentation is a commentary by theologian of religions Jan Van Bragt, which attempts to place the problematic in a wider, interreligious context by contrasting the spiritual path of Buddhism with that of the Christian mystical way. The combined result is not only an original reading of the great Flemish love-mystic, but a groundbreaking attempt to view religious history through the dual lenses of one's own faith and that of the faith of others. Ruusbroec's approach is seen to challenge traditional ideas about differences between the Buddhist and Christian ways and to open new possibilities for further encounters at the level of mystical thought and practice.

Art and Mysticism Louise Nelstrop 2018-06-12 From the visual and textual art of Anglo-Saxon England onwards, images held a surprising power in the Western Christian tradition. Not only did these artistic representations provide images through which to find God, they also held mystical potential, and likewise mystical writing, from the early medieval period onwards, is also filled with images of God that likewise refracts and reflects His glory. This collection of essays introduces the currents of thought and practice that underpin this artistic engagement with Western Christian mysticism, and explores the
continued link between art and theology. The book features contributions from an international panel of leading academics, and is divided into four sections. The first section offers theoretical and philosophical considerations of mystical aesthetics and the interplay between mysticism and art. The final three sections investigate this interplay between the arts and mysticism from three key vantage points. The purpose of the volume is to explore this rarely considered yet crucial interface between art and mysticism. It is therefore an important and illuminating collection of scholarship that will appeal to scholars of theology and Christian mysticism as much as those who study literature, the arts and art history.

Mystical Doctrines of Deification
John Arblaster 2018-07-26 The notion of the deification of the human person (theosis, theopoieisis, deificatio) was one of the most fundamental themes of Christian theology in its first centuries, especially in the Greek world. It is often assumed that this theme was exclusively developed in Eastern theology after the patristic period, and thus its presence in the theology of the Latin West is generally overlooked. The aim of this collection is to explore some Patristic articulations of the doctrine in both the East and West, but also to highlight its enduring presence in the Western tradition and its relevance for contemporary thought. The collection thus brings together a number of capita selecta that focus on the development of theosis through the ages until the Early Modern Period. It is unique, not only in emphasising the role of theosis in the West, but also in bringing to the fore a number of little-known authors and texts, and analysing their theology from a variety of fresh perspectives. Thus, mystical theology in the West is shown to have profound connections with similar concerns in the East and with the common patristic sources. By tying these traditions together, this volume brings new insight to one of mysticism’s key concerns. As such, it will be of significant interest to scholars of religious studies, mysticism, theology and the history of religion.

The Shape of Spiritual Direction in the Mystical Theology of Jan Van Ruusbroec
Gregory Voiles 2016 This dissertation considers the trinitarian mystical theology of the late-medieval mystical theologian Jan van Ruusbroec and how his trinitarian thought forms and animates his written spiritual direction. It particularly examines the relationship between Ruusbroec's trinitarian mystical theology and his post-Brussels written spiritual direction, which offers guidance to specific communities and persons in their pursuit of union with God through the life of prayer, worship, and service. In order to render a coherent account of this relationship and its primary characteristics, the work argues that one must read Ruusbroec as a mystical theologian. As a mystical theologian, Ruusbroec's thought displays the natural integrity of theology and spirituality, as assumed by the majority of the theological masters of the Christian tradition, from its origins to the High Middle Ages. After dealing with the biographical details of Ruusbroec's life and historical, cultural, and theological contexts, the study makes a foray into the works of Ruusbroec to show the primary characteristics of the Brabantine's trinitarian mystical theology, the core of which is his teaching of essential love, the perfect, eternal simultaneity and
harmony of activity and rest of the life of the Trinity. The study then goes on to offer interpretations of three of Ruusbroec's most important writings of spiritual direction from his post-Brussels period. It shows that the Augustinian canon's written spiritual direction in these writings is intricately shaped by his trinitarian mystical theology. His spiritual direction is, so to speak, harmonically related to the "firm melody" that is his trinitarian mystical theology. Finally, the study offers some possible paths forward for future research, based upon what the dissertation has found. The purpose of this work is to make a contribution to Ruusbroec scholarship that continues to illumine the shape, scope and beauty of his mystical theology as well as to contribute to the broader theological scholarship that has been, over the past five to eight decades, bringing to light the integrity of "spirituality" and "theology" within the Christian tradition.

An Introduction to Medieval Theology
Rik van Nieuwenhove 2012-04-19 This book is essential reading for anyone interested in medieval thought, be they students of theology, philosophy or literature.

The Oxford Handbook of Mystical Theology
Edward Howells 2020-02-25 The Oxford Handbook of Mystical Theology provides a guide to the mystical element of Christianity as a theological phenomenon. It differs not only from psychological and anthropological studies of mysticism, but from other theological studies, such as more practical or pastorally-oriented works that examine the patterns of spiritual progress and offer counsel for deeper understanding and spiritual development. It also differs from more explicitly historical studies tracing the theological and philosophical contexts and ideas of various key figures and schools, as well as from literary studies of the linguistic tropes and expressive forms in mystical texts. None of these perspectives is absent, but the method here is more deliberately theological, working from within the fundamental interests of Christian mystical writers to the articulation of those interests in distinctively theological forms, in order, finally, to permit a critical theological engagement with them for today. Divided into four parts, the first section introduces the approach to mystical theology and offers a historical overview. Part two attends to the concrete context of sources and practices of mystical theology. Part three moves to the fundamental conceptualities of mystical thought. The final section ends with the central contributions of mystical teaching to theology and metaphysics. Students and scholars with a variety of interests will find different pathways through the Handbook.

The Arnhem Mystical Sermons
Ineke Cornet 2018-12-06 In this book on The Arnhem mystical sermons, Ineke Cornet offers the first in-depth study of the mystical and theological content of this sixteenth-century sermon collection from St. Agnes in Arnhem.

Embraced by the Father and the Son in the Unity of the Holy Spirit
Lieve Uyttenhove 2012 Readers, particularly those in the English-speaking world, will be delighted to receive this new study of the thought of the fourteenth century mystic of the Low Countries, Jan van Ruusbroec, one of the titans of the mystical life. For Ruusbroec, renowned master of mystical literature, the mystery of the Trinity constitutes the foundation of the mystical life. In his tractates, trinitarian mysticism meets trinitarian theology to a striking degree. In this most welcome
study, Lieve Uyttenhove presents a comprehensive systematic theological exploration of Ruusbroec's trinitarian mysticism and offers new insights into Ruusbroec's thought, arguing that Ruusbroec saw no essential difference between God's inner-trinitarian life of love and God's life of love in relation to humanity and that the source of God's flowing-out (inden uutvloeieiene) and drawing-back (inden weder invloeyene) is the unity of the Holy Spirit. In her careful textual study, Uyttenhove also explores the much discussed issue of the relationship of Ruusbroec's thought to that of Plotinus, Augustine, Pseudo-Dionysius, Hadewijch, William of Saint Thierry, Richard of Saint Victor, Thomas Aquinas, Bonaventure, and Meister Eckhart. Here is also a rich and valuable resource for all those interested in reconnecting theology and mysticism.

**Mystical Anthropology** John Arblaster 2016-11-10 The question of the 'structure' of the human person is central to many mystical authors in the Christian tradition. This book focuses on the specific anthropology of a series of key authors in the mystical tradition in the medieval and early modern Low Countries. Their view is fundamentally different from the anthropology that has commonly been accepted since the rise of Modernity. This book explores the most important mystical authors and texts from the Low Countries including: William of Saint-Thierry, Hadewijch, Pseudo-Hadewijch, John of Ruusbroec, Jan van Leeuwen, Hendrik Herp, and the Arnhem Mystical Sermons. The most important aspects of mystical anthropology are discussed: the spiritual nature of the soul, the inner-most being of the soul, the faculties, the senses, and crucial metaphors which were used to explain the relationship of God and the human person. Two contributions explicitly connect the anthropology of the mystics to contemporary thought. This book offers a solid and yet accessible overview for those interested in theology, philosophy, history, and medieval literature.

**An Introduction to the Trinity** Declan Marmion 2010-11-11 Over the last decade there has been a resurgence of writing on the Trinity, indicating a renewal of ideas and debate concerning this key element of Christian theology. This introduction challenges the standard account of a decline and revival in Trinitarian theology, taking into account recent, alternative readings of the
theological tradition by Lewis Ayres and Michel Barnes amongst other scholars. By clearly analysing the scope of these new approaches, the authors establish the importance of a considered understanding of the Trinity, resisting the notion of separating faith and reason and identifying theology's link to spirituality. Their account also eschews the easy stereotypes of Western Christianity's supposedly more Unitarian approach as opposed to the more Trinitarian view of the East. Offering an overview of the main people and themes in Trinitarian theology past and present, this book thus provides an accessible, comprehensive guide for students and scholars alike.

**Ruusbroec** Geert Warnar 2007-06-30
This book discusses the writings of the mystic Jan van Ruusbroec (1293-1381) within their medieval contexts of literary, religious and intellectual life, thus offering the first comprehensive biography of the most influential medieval Dutch author.

**The Trinitarian Theology of Hans Urs von Balthasar** Brendan McInerny 2020-04-30
Although scholarship has long recognized the centrality of the Trinity in the theology of Hans Urs von Balthasar, no sustained treatment of this theme has been published until now. In this insightful new book, The Trinitarian Theology of Hans Urs von Balthasar, Brendan McInerny fills this gap, situating Balthasar’s trinitarian theology in conversation with both the wider Christian theological tradition and his non-Christian intellectual contemporaries. Drawing from across Balthasar’s extensive body of works, McInerny argues that Balthasar’s vivid description of the immanent Trinity provides a way to speak of how “God is love” in himself, beyond his relationship to creatures. He then shows how Balthasar’s speculation into the immanent Trinity serves as the substructure of his theology of deification. For Balthasar, what we say about the inner life of God matters because we are called to share in that very life through Christ and the Holy Spirit, to the glory of God the Father. Finally, responding to the criticisms that Balthasar’s speculations into the inner life of God are without warrant, McInerny argues that Balthasar’s bold trinitarian claims are actually a vehicle for apophatic theology. Balthasar’s vivid description of the triune God does not transgress the boundaries of theological discourse. Rather, it manifests God’s ever-greater incomprehensibility through verbal excess, oxymoron, and paradox.

**The Spiritual Espousals and Other Works** Jan van Ruusbroec (b.) 1985
Ruusbroec’s Mystical Vision in 'Die Gheestelike Brulocht' Seen in the Light of 'Minne' James A. Wiseman 2018
In his masterwork, Die geestelijke brulocht (The Spiritual Espousals), the fourteenth-century Flemish mystic Jan van Ruusbroec used his profound knowledge of Trinitarian theology to show that the apex of the spiritual life consists in our being taken up into the love of the three persons of the blessed Trinity. The care and precision with which Ruusbroec describes the ascent from "the active life" to "the interior life" and from there to the culmination of "the contemplative life" is evident in the way he carefully distinguishes between three terms that could all be translated as "love": minne, karitate, and liefde. James Wiseman’s astute reading of Ruusbroec's treatise shows how the affective aspect of love (liefde) and the aspect that expresses itself in virtuous activity (karitate) are both subsumed under the all-embracing
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**Anthropological Reformations — Anthropology in the Era of Reformation** Anne Eusterschulte 2015-10-28
The aim of the volume is to engage in an interdisciplinary discussion about the establishment and debates on anthropological concepts and their changes in the age of Reformation: How do anthropological concepts touch theological questions such as the freedom of will or the human likeness to God? In which ways is there a reflection on emotions? How is scientific knowledge received by theologians? How is contemporary thought on the conditio humana presented in literature and poetry? The volume combines selected papers of relevant experts with the research work of young graduate or postgraduate scholars. It tries to encourage a transdisciplinary, international discussion focused on exemplary case studies as well as systematic points of view. Thanks to the outstanding commitment of all participants of the conference we are able to present the results of this discussion, a rich and comprehensive spectrum of research work, which will encourage further research.

**An Introduction to Medieval Theology** Rik van Nieuwenhove 2012-04-19
Medieval theology, in all its diversity, was radically theocentric, Trinitarian, Scriptural and sacramental. It also operated with a profound view of human understanding (in terms of intellectus rather than mere ratio). In a post-modern climate, in which the modern views on 'autonomous reason' are increasingly being questioned, it may prove fruitful to re-engage with pre-modern thinkers who, obviously, did not share our modern and post-modern presuppositions. Their different perspective does not antiquate their thought, as some of the 'cultured despisers' of medieval thought might imagine. On the contrary, rather than rendering their views obsolete it makes them profoundly challenging and enriching for theology today. This book is more than a survey of key medieval thinkers (from Augustine to the late-medieval period); it is an invitation to think along with major theologians and explore how their thought can deeply challenge some of today's modern and post-modern key assumptions.

**The Oxford Dictionary of the Christian Church** Andrew Louth 2022-02-17
Uniquely authoritative and wide-ranging in its scope, The Oxford Dictionary of the Christian Church is the indispensable reference work on all aspects of the Christian Church. It contains over 6,500 cross-referenced A-Z entries, and offers unrivalled coverage of all aspects of this vast and often complex subject, from theology; churches and denominations; patristic scholarship; and the bible; to the church calendar and its organization; popes; archbishops; other church leaders; saints; and mystics. In this new edition, great efforts have been made to increase and strengthen coverage of non-Anglican denominations (for example non-Western European Christianity), as well as broadening the focus on Christianity and the history of churches in areas beyond Western Europe. In particular, there have been extensive additions with
regards to the Christian Church in Asia, Africa, Latin America, North America, and Australasia. Significant updates have also been included on topics such as liturgy, Canon Law, recent international developments, non-Anglican missionary activity, and the increasingly important area of moral and pastoral theology, among many others. Since its first appearance in 1957, the ODCC has established itself as an essential resource for ordinands, clergy, and members of religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

**Jan Van Ruusbroec, Mystical Theologian of the Trinity**

Rik Van Nieuwenhove 2003

Jan Van Ruusbroec (1293-1381), a Flemish mystical theologian, was one of the most original Trinitarian thinkers in the medieval West. Yet, his works - written in Middle-Dutch - have remained relatively unknown. In this book, Rik Van Nieuwenhove presents the first major study in English of Ruusbroec's thought. Van Nieuwenhove explores in detail Ruusbroec's theology of the Trinity, his anthropology, Christology, and his understanding of union with God. Van Nieuwenhove's study reveals that Ruusbroec, while incorporating aspects of the rich theological and spiritual tradition that preceded him, wrote at the beginning of a modern age in which mystical theology changed radically in nature. Ruusbroec argued that mysticism should be interpreted in terms of a transformation of the human person rather than in terms of an immediate experience of God. Ja

**Late Medieval Mysticism of the Low Countries**

Michel Evdokimov 2008

"When one looks at an icon, one has the sense that God is looking back. Our whole person is involved. What the prayers and music of the Feast convey through the ears, the icon conveys visually." This book showcases a collection of extraordinarily beautiful icons that introduces readers and art appreciators to the spiritual riches of the Byzantine liturgical tradition. The author, Father Michael Evdokimov, presents an icon for each of the twelve great feasts of the Orthodox Christian liturgical year. Preceding each icon is a brief commentary of what the reader can hope to find in the icon, including nuances that a casual observer might miss. Facing each icon are prayers appropriate for meditating on the icon. Quotations from spiritual writers of all ages of Christianity are interspersed in the book. In a simple, straightforward manner, Evdokimov shows how the prayers and the icons used to worship God can nourish the spiritual life. Although he sets before his readers beliefs and practices common to Orthodox people everywhere in the world, anyone who appreciates beautiful art will find much to savor here.

**The Oxford Handbook of Catholic Theology**

Lewis Ayres 2019

The Oxford Handbook of Catholic Theology provides a one-volume introduction to all the major aspects of Catholic theology. Part One considers the nature of theological thinking, and the major topics of Catholic teaching, including the Triune God, the Creation, and the mission of the Incarnate Word. It also covers the
character of the Christian sacramental life and the major themes of Catholic moral teaching. The treatments in the first part of the Handbook offer personal syntheses of Catholic teaching, but each offers an account in accord with Catholic theology as it is expressed in the Second Vatican Council and authoritative documentation. Part Two focuses on the historical development of Catholic Theology. An initial section offers essays on some of Catholic theology's most important sources between 200 and 1870, and the final section of the collection considers all the main movements and developments in Catholic theology across the world since 1870. This comprehensive volume features fifty-six original contributions by some of the best-known names in current Catholic theology from the Americas, Europe, Asia, and Africa. The chapters are written in an engaging and easily comprehensible style functioning both as a scholarly reference and as a survey of the field. There are no comparable studies available in one volume and the book will be an indispensable reference for students of Catholic theology at all levels and in all contexts.