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This is a collection of essays aimed at exploring the role of psychoanalysis within Latin literary studies. Neither a sceptic nor a true believer, the contributors show us how Freud gave us a new way of thinking about the mind and the human condition. The essays cover a wide range of topics, including the ways in which psychoanalysis has been used to understand the works of key figures like Shakespeare, Goethe, and Proust.

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