Emancipation Still Comin Explorations In Caribbean Emancipatory Theology

If you ally dependence such a referred Emancipation Still Comin Explorations In Caribbean Emancipatory Theology books that will present you worth, get the entirely best seller from us currently from several preferred authors. If you desire to hilarious books, lots of novels, tale, jokes, and more fictions collections are as well as launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all books collections Emancipation Still Comin Explorations In Caribbean Emancipatory Theology that we will definitely offer. It is not a propos the costs. Its not quite what you compulsion currently. This Emancipation Still Comin Explorations In Caribbean Emancipatory Theology, as one of the most operational sellers here will extremely be in the course of the best options to review.

West Indian Pentecostals Janice A. McLean-Farrell 2016-02-11 This is a significant in-depth study that explores the cultural context of the religious experience of West Indian immigrant communities. Whereas most studies to date have focussed on how immigrants settle in their new home contexts, Janice A. McLean-Farrell argues for a more comprehensive perspective that takes into account the importance of religion and the role of both 'home' and the 'host' contexts in shaping immigrant lives in the Diaspora. West Indian Pentecostals: Living Their Faith in New York and London explores how these three elements (religion, the 'home' and 'host' contexts) influence the ethnic-religious identification processes of generations of West Indian immigrants. Using case studies from the cities of New York and London, the book offers a critical cross-national comparison into the complex and indirect ways the historical, socio-economic, and political realities in diaspora contribute to both the identification processes and the 'missional' practices of immigrants. Its focus on Pentecostalism also provides a unique opportunity to test existing theories and concepts on the interface of religion and immigration and makes important contributions to the study of Pentecostalism.

Rastafari and the Arts Darren J. N. Middleton 2015-02-11 Drawing on literary, musical, and visual representations of and by Rastafari, Darren J. N. Middleton provides an introduction to Rasta through the arts, broadly conceived. The religious underpinnings of the Rasta movement are often overshadowed by Rasta’s association with reggae music, dub, and performance poetry. Rastafari and the Arts: An Introduction takes a fresh view of Rasta, considering the relationship between the artistic and religious dimensions of the movement in depth. Middleton’s analysis complements current introductions to Afro-Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions. Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica, Middleton includes interviews with members of both groups, including: Ejay Khan, Barbara Makeda Blake Hannah, Geoffrey Philip, Asante Amen, Reggae Rajahs, Benjamin Zephaniah, Monica Haim, Blakk Rasta, Rocky Dawuni, and Marvin D. Sterling. Home Away from Home Delroy A. Reid-Salmon 2014-12-18 An estimated two-thirds of Caribbeans live outside their homeland. 'Home Away from Home' identifies the different forms of Caribbean diasporan identity and argues that the faith Caribbean people brought with them into the diaspora plays a central role in their development. The study provides a theological interpretation of the diasporan experience, and outlines the principles of diasporan theology and the distinctiveness of its church. Focusing on the Caribbean diaspora in the US, and analysing aspects of the Caribbean British diaspora, the book forges a Black Atlantic theology. The volume also engages with wider discourse on the Black diaspora to offer an inclusive Caribbean diasporan ecclesiology that overcomes Black African-American/Euro-American binaries.

Joining in with the Spirit Kirsteen Kim 2013-01-08 Presents an introduction to mission studies - the history, theology and issues of mission. This book also offers a theological framework for mission, which applies both globally and locally, to help the reader discern the movement of the Spirit of Christ among the many other spirits of this world.

An Introduction to Theology in Global Perspective Stephen B. Bevans Narratives from Beyond the UK Reggae Bassline William 'Lez' Henry 2020-11-25 This book explores the history of reggae in modern Britain from the time it emerged as a cultural force in the 1970s. As basslines from Jamaica reverberated across the Atlantic, so they were received and transmitted by the UK’s Afro-Caribbean community. From roots to lovers’ rock, from deejays harnessing the dancehall crowd to dub poets reporting back from the socio-economic front line, British reggae soundtracked the inner-city experience of black youth. In time, reggae’s influence permeated the wider culture, informing the sounds and the language of popular music whilst also retaining a connection to the street-level sound systems, clubs and centres that provided space to create, protest and innovate. This book is therefore a testament to struggle and ingenuity, a collection of essays tracing reggae’s importance to both the culture and the politics of late twentieth and early
Colonialism and Gender Relations from Mary Wollstonecraft to Jamaica Kincaid Moira Ferguson 1993 Against the historical background of slavery and colonialism, this study investigates how white and Afro-Caribbean women writers have responded to feminist, abolitionist and post-emancipationist issues. It aims to reveal a relationship between colonial exploitation and female sexual oppression.

Postcolonializing God Larrey Emmanuel Y 2015-04-21 Postcolonializing God examines how African Christianity can be truly a postcolonial reality and explores how people who were colonial subjects may practice a spirituality that bears the hallmarks of their authentic cultural heritage, even if that makes them distinctly different from Christians from the colonizing nations.

Baptism, Superstitions, and the Supernatural Lesley George Anderson 2022-07-07 Baptism, Superstitions, and the Supernatural by Rev. Dr. Lesley G. Anderson is a book uniquely, and unquestionably, one of the most informative and remarkable of its type. The sacrament of baptism is undoubtedly to this day an exceedingly controversial sacrament of the Christian Church. The continuing differing debates, arguments, and views about adult (believers’) versus infant baptism are examined. Superstitions and the supernatural associated with this sacrament are given adequate attention in addition to the many other informative factors relating to this sacrament. Further, this sacrament is examined as a scriptural, psychological, theological, and social reality. The introduction of baptism as a liturgical phenomenon highlights the educational quality of this book as it takes the reader into the interesting and fascinating areas of baptism of blood, baptism by fire, baptism of the dead, baptism of the Holy Spirit, and baptism in the name of Jesus only. In addition, this book brings to the fore an intrinsic excitement and understanding about the symbols and symbolisms, images and mysteries, signs and wonders associated with this sacrament. The role of the Holy Spirit and the centrality of Jesus in the baptismal act are of importance recognized. If symbolically baptism means dying to sin and rising to new life with Christ, does this apply only to adult believers? This book explores the question against the background of research conducted in the Central American country of Belize that unearthed the views and beliefs of laypersons. The reach of the work extends beyond Belize, and Methodist traditions are compared with contrasting beliefs and practices of other denominations. Popular superstitions associated with baptism are also explored as well as the impact of African cultural practices on Christian theology in the lived experience of Caribbean peoples. Although this research was conducted in Belize, it is borderless and boundless. Of vital interest is the exploration of this sacrament in African religious beliefs and cultural practices. According to Professor Neville Duncan, former director of the Sir Arthur Lewis Institute of Social and Economic Studies at the University of the West Indies, Mona, Jamaica, the book is “theologically and sociologically stimulating...while written from the Methodist perspective...the issues raised will resonate with all Christian denominations.” All denominations noted in this book are given their due respect regardless of their beliefs and/or baptismal practices.

Duppy Conqueror Robert Beckford 2022-03-15 This book contours Robert Beckford's recontextualization of African American Black and Womanist theologies of liberation. Making the black British experience a point of departure, Beckford's theological method appropriates two distinct approaches to pursue a contextual theology or a Black theology dub: first, a correlation of linguistic concepts from Black cultural history and urban life (Rahild, Dread, and Dub) with the theological categories of "God," "Jesus," and the "Spirit"; second, a media theopraxis or inscribing of Black theology onto commercial television documentary filmmaking and studio-produced contemporary gospel music. In the My Theology series, the world's leading Christian thinkers explain some of the principal tenets of their theological beliefs in concise, pocket-sized books.

T&T Clark Handbook of African American Theology 2019-07-25 This handbook explores the central theme of Christian faith from various disciplinary approaches and different contexts of black experience in the United States. The central unifying theme is freedom; an important concept both in American culture and Christianity. African American theology represents a Christian understanding of God's freedom and the good news of God's call for all humankind to enter life-true human identity and moral responsibility-in genuine and just community. Contributors to the volume argue that African American theology highlights how racism and other intersecting forms of oppression complicate the human predicament; and that their eradication requires an expansion of salvation to include the liberation of persons who lack full participation in society and enjoyment of the good (and goods) made possible by that society. The essays in this handbook employ the tools of biblical criticism, history, cultural and social analysis, religious studies, philosophy, and systematic theology, in order to explore and assess the nature and impact of race, ethnicity, gender, sexuality, class, immigration, and cultural and moral pluralism in America-as well as the intersections between African American and African diasporan religious thought and life.

Biblical Resistance Hermeneutics within a Caribbean Context Oral A. W. Thomas 2016-04-08 The Bible is of central importance within Caribbean life but is rarely used as an agent for social change. Caribbean biblical hermeneutics focus more on the meaning of biblical texts for today and less on the context in which the texts themselves were written. 'Biblical Resistance Hermeneutics within a Caribbean Context' offers a biblical hermeneutic that acknowledges the importance of the socio-ideological interests, theological agendas, and social practices that produced the biblical texts, as well as the socio-cultural context of the contemporary reader. The book examines the social context of post-independence Caribbean and outlines the difficulties of
bibilical interpretation within Christian communities that descend from a history of slavery. Current hermeneutical practices in the Caribbean are critiqued and a biblical resistant reading offered that enables the Bible to be used as a cultural weapon of resistance.

Jamaica Kincaid Moira Ferguson 1994 As a writer who has been quoted as saying she writes to save her life—that is she couldn’t write, she would be a revolutionary- Antiguan novelist Jamaica Kincaid translates this passion into searing, exhilarating prose. Her weaving of history, autobiography, fiction, and polemic has won her a large readership. In this first book-length study of her work, Moira Ferguson examines all of Kincaid’s writing up to 1992, focusing especially on her entwinement of personal and political identity. In doing so, she draws a parallel between the dynamics of the mother-daughter relationship in Kincaid’s fiction and the more political relationship of the colonizer and the colonized. Ferguson calls this effect the “double mother”—a conception of motherhood as both colonial and biological.

Freedom in Resistance and Creative Transformation Michael St. A. Miller 2013-04-11 The practice of freedom that is finite, realistically libertarian, and relational is vital for the wholesome development of human beings. In promoting this idea, Michael Miller challenges traditional Christian teachings that have hindered the pursuit of freedom by human beings on the basis of their humanity per se. It also provides theological, ethical, and ecclesiological insights to inspire ventures in freedom and guidance to those who are on the path of freedom.

Liberation Theologies Ronald G. Musto 2020-11-25 First Published in 1991. The following is a comprehensive scholarly bibliography of published materials on the varieties of liberation theology, mostly in book form, available in English. It is intended as an introductory survey to this vast and quickly expanding field for the teacher and student of contemporary theology, of biblical hermeneutics, and to the interrelationship of politics and religion around the world. It will also serve as a comprehensive bibliography.

The Bible in Africa Gerald West 2021-10-01 Africa has made the Bible its own. This comprehensive volume explores the many ways in which this took place. Essays by a range of African scholars provide access to resources not readily available outside of the African continent. This publication has also been published in paperback, please click here for details.

A Puerto Rican Decolonial Theology Teresa Delgado 2017-09-21 This book explores the themes of identity, suffering, and hope in the stories of Puerto Rican people to surface the anthropology, soteriology, and eschatology of a Puerto Rican decolonial theology. Using an interdisciplinary methodology of dialogue between literature and theology, this study reveals the oppression, resistance, and theological vision of the Puerto Rican community. It demonstrates how Puerto Rican literature and Puerto Rican theology are prophetic voices calling out for the liberation of a suffering people, on the island and in the Puerto Rican diaspora, while employing personal Puerto Rican family/community stories as an authoritative contextual reference point. This work stands within the continuum of contextual theology and diasporic studies of religion in the United States, as well as research in the interdisciplinary field of decolonial and post-colonial studies.

Racialized Health, COVID-19, and Religious Responses R. Drew Smith 2022-03-10 Racialized Health, COVID-19, and Religious Responses: Black Atlantic Contexts and Perspectives explores black religious responses to black health concerns amidst persistent race-based health disparities and healthcare inequities. This cutting-edge edited volume provides theoretically and descriptively rich analysis of cases and contexts where race factors strongly in black health outcomes and dynamics, viewing these matters from various disciplinary and national vantage points. The volume is divided into the following four parts: Systemic and Socio-Cultural Dimensions of Black Health Ecclesial Responses to Black Health Vulnerabilities Public Education and Policy Considerations Spirituality and the Wellness of Black Minds, Bodies and Souls Part I explores ways social and cultural factors such as racial bias, religious conviction, and resource capacity have influenced and delimited black health prospects. Part II looks historically and contemporarily at denominational and ecclesiological responses to collective black health emergencies in places such as Nigeria, the UK, the US, and the Caribbean. Part III focuses on public advocacy, particularly collective black health, both in terms of policy and education. The final section deals with spiritual, psychological, and theological dimensions, understandings, and pursuits of black health and wholeness. Collectively, the essays in the volume delineate analysis and action that wrestle with the multidimensional nature of black wellness and with ways broad public resources and black religious sources should be mobilized and leveraged to ensure collective black wellness.

The Growth of the Modern West Indies Gordon K. Lewis 2004 Provides an in-depth analysis of the forces that contributed to the shaping of the West Indian society covering the crucial inter-war years from the 1920s to the period of the 1960s.

Justice and Peace in a Renewed Caribbean Anna Kasafi Perkins 2016-04-30 This collection of critical essays and personal reflections explores the insights provided by official statements of the Roman Catholic Bishops of the Caribbean. In so doing, it presents a critical reading of the corpus with a view to presenting its relevance to the regional and global conversation on matters of human flourishing.

Nation Dance Patrick Taylor 2001-07-18 Nation Dance Religion, Identity, and Cultural Difference in the Caribbean Edited by Patrick Taylor Addresses the interplay of diverse spiritual, religious, and cultural traditions across the Caribbean. Dealing with the ongoing interaction of rich and diverse cultural traditions from Cuba and Jamaica to Guyana and Surinam, Nation Dance addresses some of the major contemporary
issues in the study of Caribbean religion and identity. The book's three sections move from a focus on spirituality and healing, to theology in social and political context, and on to questions of identity and diaspora. The book begins with the voices of female practitioners and then offers a broad, interdisciplinary examination of Caribbean religion and culture. Afro-Caribbean religions, Hinduism, Judaism, Islam, and Christianity are all addressed, with specific reflections on SanteráAá, Palo Monte, Vodou, Winti, Obeah, Kali Mai, Orisha work, Spiritual Baptist faith, Spiritualism, Rastafari, Confucianism, Congregationalism, Pentecostalism, Catholicism, and liberation theology. Some essays are based on fieldwork, archival research, and textual or linguistic analysis, while others are concerned with methodological or theoretical issues. Contributors include practitioners and scholars, some very established in the field, others with fresh, new approaches; all of them come from the region or have done extensive fieldwork or research there. In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of "nations" across the waters. Patrick Taylor, Associate Professor in the Division of Humanities and in the Graduate Programme in Social and Political Thought at York University, Toronto, is past Deputy Director of the Centre for Research on Latin America and the Caribbean and Editor-in-Chief of the Caribbean Religions Project. He is author of The Narrative of Liberation: Perspectives on Afro-Caribbean Literature, Popular Culture and Politics and co-editor of Forging Identities and Patterns of Development in Latin America and the Caribbean. His articles have appeared in Callaloo, Studies in Religion, and other scholarly journals and books. May 2001 224 pages, 1 b&w photo, 1 map, 6 1/8 x 9 1/4, bbl., index cloth 0-253-33835-2 $39.95 L / £30.50 paper 0-253-21431-9 $18.95 s / £14.50 books. Contents Acknowledgments Dancing the Nation: An Introduction, Patrick Taylor 1. Spirituality, Healing and the Divine Across the Waters: Practitioners Speak, Eva Fernandez, Yvonne B. Drakes, and Deloris Seiveright How Shall We Sing the Lord's Song in a Strange Land? Constructing the Divine in Caribbean Contexts, Althea Prince Communicating with our Gods: The Language of Winti, Petronella Breinburg The Intersemiotics of Obeah and Kali Mai in Guyana, Frederick Ivor Case Religions of African Origin in Cuba: A Gender Perspective, MarÅAá Margarita Castro Flores 2. Theology, Society and Politics Sheba's Song: The Bible, the Kebra Nagast and the Rastafari, Patrick Taylor Themes from West Indian Church History in Colonial and Post-Colonial Times, Arthur C. Dayfoot Congregationalism and Afro-Guyanese Autonomy, Juanita de Barros Eden after Eve: Christian Fundamentalism and Women in Barbados, Judith Soares Current Evolution of Relations between Religion and Politics in Haiti, LaÁnnec Hurbon III. Religion, Identity, and Diaspora Jamaican Diasporic Identity: The Metaphor of Yaad, Barry Chevannes Identity, Personhood and Religion in Caribbean Context, Abraham H. Khan SanfancÅA:n: Orientalism, Self-Orientalization, and "Chinese Religion" in Cuba, Frank F. Scherer The Diasporic Mo(ve)ment: Indentureship and Indo-Caribbean Identity, Sean Lokaisingh-Meighoo Caribbean Religions: A Selected Bibliography Educating African Canadians Keren S. Brathwaite 1996 This book offers a critical assessment of the experiences of African Canadian students, exploring strategies that will serve to enhance their academic success. Writing from their respective locations as students, parents, teachers, counsellors, professors and researchers, the contributors to this collection alert readers to many of the challenges that African Canadians face in the educational system. They discuss new initiatives and suggest new directions that might improve the academic success of Black students. Educating African Canadians offers practical suggestions that can enhance the education not only of African Canadian students, but of all students. An Our Schools/Our Selves book. The Encyclopedia of Caribbean Religions Patrick Taylor 2013-04-30 The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective. Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces. Black Theology in TRANSatlantic Dialogue A. Reddie 2006-09-16 In this book, Anthony G. Reddie creates a dynamic conversation between black theologies in the US and in the UK, comparing and highlighting divergences in the respective movements. Caribbean Religious History Ennis Barrington Edmonds 2010-06-02 The colonial history of the Caribbean created a context in which many religions, from indigenous to African-based to Christian, intermingled with one another, creating a rich diversity of religious life. Caribbean Religious History offers the first comprehensive religious history of the region. Ennis B. Edmonds and Michelle A. Gonzalez begin their
exploration with the religious traditions of the Amerindians who flourished prior to contact with European colonizers, then detail the transplantation of Catholic and Protestant Christianity and their centuries of struggles to become integral to the Caribbean’s religious ethos, and trace the twentieth century penetration of American Evangelical Christianity, particularly in its Pentecostal and Holiness iterations. Caribbean Religious History also illuminates the influence of Africans and their descendants on the shaping of such religious traditions as Vodou, Santeria, Revival Zion, Spiritual Baptists, and Rastafari, and the success of Indian indentured laborers and their descendants in reconstituting Hindu and Islamic practices in their new environment. Paying careful attention to the region’s social and political history, Edmonds and Gonzalez present a one-volume panoramic introduction to this religiously vibrant part of the world. Beyond Colonial Anglicanism Ian T. Douglas 2001 This is a collection of fifteen provocative essays by a cadre of international authors that examine the nature and shape of the Communion today; the colonial legacy; economic tensions and international debt; sexuality and justice; the ecological crisis; violence and healing in South Africa; persecution and religious fundamentalism; the church amid global urbanization; and much more. Islands, Islanders, and the Bible Jione Havea 2015-08-30 Explore theories, readings and interpretations from island perspectives in this collection the authors focus on contextual, cultural, and postcolonial criticisms. This work seeks to move beyond simply reacting to, rejecting, or recasting biblical interpretations that misunderstand or mischaracterize island space. Instead it serves as an entry point to thinking biblically through the island. The contributors are Margaret Aymer, Randall C. Bailey, Roland Boer, Steed Vernyl Davidson, Jione Havea, Hisako Kinukawa, Grant Macaskill, mosquitoes Mauillo, J. Richard Middleton, Althea Spencer Miller, Aiwou C. Nang, Andrew Mein, Daniel Smith-Christopher, Nasili Vaka’uta, and Elaine M. Wainwright. Features: Sixteen essays by islanders rooted in Asia, America, the Caribbean, Europe, and Oceania Essays that invite a conversation on how being islanders and islandedness condition the way islanders read biblical texts Three sections of articles, two of which engage the first Documentary as Exorcism Robert Beckford 2014-01-16 Documentary as Exorcism is an interdisciplinary study that builds upon the insights of postcolonial studies, critical race theory, theological and religious studies and media and film studies to showcase the role of documentary film as a system of signifying capable of registering complex theological ideas while pursuing the authentic aims of documentary filmmaking. Robert Beckford marries the concepts of ‘theology as visual practice’ and ‘theology as political engagement’ to develop a new mode of documentary filmmaking that embeds emancipation from oppression in its aesthetic. In various documentaries made for Channel 4 and the BBC, Beckford narrates the complicit relationship of Christianity with European expansion, slavery, and colonialism as a historic manifestation of evil. In light of the cannibalistic practices of colonialism that devoured black life, and the church’s role in the subjugation and theological legitimation of black bodies, Beckford characterises this form of historic Christian faith as ‘colonial Christianity’ and its malevolent or ‘occult’ practices as a form of ‘bewitchment’ that must be ‘exorcised’. He identifies and exorcises the evil practices of colonialism and their present impact upon African Caribbean Christian communities in films such as Britain’s Slave Trade and Empire Pays Back through a deliberate process of encoding/decoding. The emancipatory impact of this form of documentary filmmaking is demonstrated by its ability to bring issues such as reparations to the public square for debate, and its capacity to change a corporation’s trade policies for the good of Africans. A History of Global Anglicanism Kevin Ward 2006-11-23 Anglicanism can be seen as irredeemably English. In this book Kevin Ward questions that assumption. He explores the character of the African, Asian, Oceanic, Caribbean and Latin American churches which are now a majority in the world-wide communion, and shows how they are decisively shaping what it means to be Anglican. While emphasising the importance of colonialism and neo-colonialism for explaining the globalisation of Anglicanism, Ward does not focus predominantly on the Churches of Britain and N. America; nor does he privilege the idea of Anglicanism as an ‘expansion of English Christianity’. At a time when Anglicanism faces the danger of dissolution Ward explores the historically deep roots of non-Western forms of Anglicanism, and the importance of the diversity and flexibility which has so far enabled Anglicanism to develop cohesive yet multiformal identities around the world. Manifesto for New Social Movements César Augusto Rossatto 2019-10-01 The world is currently witnessing the emergence of a new context for education, labor, and transformative social movements. Global flows of people, capital, and energy increasingly define the world we live in. The multinational corporation, with its pursuit of ever-cheaper sources of labor and materials and its disregard for human life, is the dominant form of economic organization, where capital can cross borders, but people can’t. Affirmative action, democracy, and human rights are moving in from the margins to challenge capitalist priorities of “efficiency”, i.e. exploitation. In some places, the representatives of popular movements are actually taking the reins of state power. Across the globe new progressive movements are emerging to bridge national identities and boundaries, in solidarity with transnational class, gender, and ethnic struggles. At this juncture, educators have a key role to play. The ideology of market competition has become more entrenched in schools, even as opportunities for skilled employment diminish. We must rethink the relationship between schooling and labor, developing transnational pedagogies that draw upon the myriad social struggles shaping students’ lives and communities. Critical educators need to connect with other social movements to put a radically democratic agenda, based on the principles of equity, access, and emancipation, at the center of educational praxis.
Many countries in Latin America like in other continents are developing new alternatives for the reconstruction of social projects; these emerging sources of hope are the central focus of this book. Major historical change always starts with people’s social movement. Democracy can be one of the best political and social systems in the world but for it to work entails the sustainable participation of citizens. Above all, it requires that people be informed and critically educated since the quality of democracy depends on quality of education. There are 2 kinds of power: money and people. If people exercise their agency, they can be more powerful than money. There are some organizing principles of social movements, as: “don’t do for others what they should do for themselves.” Saul Alinsky wrote: Rules for Radicals: A pragmatic primer for realistic radicals; Mary Rogers: Cold Anger: A story of faith and power politics; Michael Gecan: Going Public: An organizer’s guide to citizen action; and Ernesto Cortez’s, Industrial Area Foundation, are all great sources for organized activism that do work. I put some of these principles to the test and they produced positive results, I was a founder and president of a union at my university and I lived my whole life as an activist and learned that, we can do more together than alone. Now we also have a new digital war with the Cambridge Analitica and Breitbart’s fake news manipulation; however, we also have social-justice hacktivism to counter act it, as well as other democratic social media venues that critical thinkers and activist use. The chapters in this book demonstrate the importance of widening and diversifying social movements, at the same time, emphasizes the need to build cohesive alliances among all the different fronts. What some people think is “impossible” can become a transformed reality, for those who dare attempt changing the world as global citizens.

A Kairos Moment for Caribbean Theology Garnett Roper 2013-08-12 The project of developing a contextual theology for the Caribbean was first articulated in the early 1970s in Trinidad and Jamaica. In the years since, many evangelical churches and theologians in the Caribbean have been ambivalent about the validity of this project, assuming that an emphasis on context was somehow antithetical to the pure gospel. But the crisis of the times, along with a more mature hermeneutic, has led to a re-evaluation of this assumption. Here a group of evangelical Caribbean theologians enter the discussion, with substantive proposals for how the gospel addresses the Caribbean context. They are joined by other theologians from mainline Protestant and Catholic traditions in the Caribbean. The result is an ecumenical dialogue on the diverse ways in which orthodox Christian faith may provide both challenge and hope for the Caribbean context. Half the essays in this volume were originally presented at the Forum on Caribbean Theology held in 2010 at the Jamaica Theological Seminary; the rest were invited especially for this volume.

Fire Cast on the Earth-Kindling: Being Mercy in the Twenty-First Century International Research Conference 2009-03-01 “Fire Cast on the Earth – Kindling”: Being Mercy in the Twenty-First Century is the proceedings of the International Research Conference sponsored in California in November 2007 by the International Research Commission of the Sisters of Mercy. The book contains the theological reflection process used at the conference, the sixteen research papers presented by international Mercy research scholars, the Vision, Theology, and Praxis that emerged at the conference, and other material. This publication will be of interest to Sisters of Mercy and to all those who are committed to indepth reflection on and response to the global human sufferings in the contemporary world.

Created in Their Image Winelle J. Kirton-Roberts 2015-03-30 Every denomination entered the Caribbean with a mission. While the general motivation was to convert the population to Christianity, the accompanying practices were undoubtedly intended to civilise and westernise. The Moravians and Methodists were the first two evangelical Protestant missions that brought the gospel to the enslaved Africans in the Caribbean. When emancipation was granted to the enslaved Africans by the British government in 1834, the newly freed Africans had their own ideas as to how they would live, work, and worship. They were in a struggle for freedom, self-affirmation, self-expression, and personal development. But the Moravians and Methodists had independently framed their thoughts on what the formerly enslaved Africans needed to survive and succeed. What the evangelical Protestants created for themselves was an image of the formerly enslaved African. They had drawn a mental picture of a European Christian of African descent who was residing in the Caribbean and practicing the Christianity of the West. The Caribbean evangelical black was a reflection of the Europeans but never managed to fit into the submissive Christian image. This book traces the eighty years during which formerly enslaved Africans adapted to their state of freedom in Antigua and Barbados and how the Moravians and Methodists sought to shape their way of life. The book examines the theological dispositions on slavery, gender, education, religion, sexuality, and race.

Emancipation Still Comin’ Kortright Davis 2008-04-01 The Caribbean, awash with sun and water, is a meeting place of many races, religions, and cultures. There North and South, Latin and Anglo, native Carib, African black, French and English white races and cultures meet. In a religious melting pot, Protestant and Catholic Christian, Afro-Caribbean, Hindu, and secularist faiths, intertwine, cross-pollinate, and go their ways, separate yet together, in the divine milieu. Such a place has a rich and revealing story to tell: of history, nature, and humanity; of the understanding of freedom; of the meaning and scope of theology itself. The key in Caribbean society, with its experiences of slavery, colonialism, neocolonialism, and structural dependence, is emancipation: the pursuit, proclamation, and practice of human freedom. Emancipation is the key to Caribbean theology as well. This is the focal point of Kortright Davis’s work. He introduces the complex tapestry of this unique society: its social and cultural pluralism, its particular strengths and weaknesses:
poverty, dependence, alienation, and divisiveness. Davis explores many aspects of Caribbean religion and spirituality, especially the complexities of carnival and its uniquely African soul. He notes too a theological dependency, and posits again a unique, Caribbean emancipatory theology to establish a theological self-reliance. In emancipatory theology, as in Latin American liberation theology, the source for praxis and reflection is faith linked to historical experience. And the Caribbean experience, of continual struggle for identity, distinguishes and yet unites Caribbean Christians with Christians everywhere.

The Church in the Movement of the Spirit William R. Barr 1994 A collection of seven essays exploring how the Spirit moves in an amazing variety of ways through the church's life and witness. Based on a four-year study by the Faith and Order Working Group of the National Council of Churches, this volume offers an ecumenical view of the Spirit at work in the church and of the wider movement of the Spirit in creation and in human history.

Dramatizing Theologies Anthony G. Reddie 2014-12-05 Black theology has flourished within the academy. Its theories, however, have not always translated into practical use for Black people. 'Dramatizing Theologies' outlines the strong practical dimension of Black theology. Combining Black theology with dramatic, dialogical sketch material, the book produces an accessible approach to Black theological dialogue. The chasm between the academy, church and grassroots communities is overcome through the use of drama. 'Dramatizing Theologies' offers a unique methodology for Black theological conversation with the poor, marginalized and disenfranchised.

Theological Education and Christian Scholarship for Human Flourishing Celucien L. Joseph 2022-09-14 This book explores the interconnection of theological education and Christian scholarship, cultural and theological hermeneutics, pedagogy and community knowledge, democracy and citizenship. Yet, the three major disciplines or discourses covered in this work include multicultural education, theology, and hermeneutics through the lens of human flourishing and the concept of the good life. From this angle, this project is written from three different methods and approaches that intersect with each other: a theology of contextualization, a hermeneutics of interculturality, and a pedagogy of cultural literacy and transformative community knowledge. The book advances the idea that theological education should be the starting point to foster candid conversations about the importance of democracy and human rights, civic engagement and the political life, inclusion and diversity, and pluralism and difference in our multicultural society. The book uses the tools of multicultural education and cultural knowledge to enhance democracy and promote fundamental human virtues that would sustain the good life and human flourishing in the world—in the Aristotelian sense and in the Socratic idea of local and world citizenship. Finally, this text offers an alternative vision to contemporary theological education, to deconstruct the white, male, and Eurocentric narratives of theological education and Christian scholarship.

This Spot of Ground Carol B. Duncan 2008-08-01 This Spot of Ground: Spiritual Baptists in Toronto represents the first detailed exploration of an African-Caribbean religion in the context of contemporary migration to Canada. Toronto is home to Canada's largest black population, a significant portion of which comprises Caribbean migrants and their descendants. This book shows how the development of the Spiritual Baptist religion in Canada has been shaped by the immigration experiences of church members, the large majority of whom are women, and it examines the ways in which religious experiences have mediated the members' experiences of migration and everyday life in Canada. This Spot of Ground is based on a critical ethnography, with in-depth interviews and participant observations of church services and other ritual activities, including baptism and pilgrimage and field research in Trinidad that explores the transnational linkages with Spiritual Baptists there. The book addresses theoretical and methodological issues also, including the development of perspectives suitable for examining diasporic African religious and cultural expressions characterized by transnational migration, an emphasis on oral tradition as the repository of cultural history, and linguistic and cultural hybridity. This Spot of Ground contributes new information to the study of Caribbean religion and culture in the diaspora, providing a detailed examination of the significance of religion in the immigration process and identity and community formations of Caribbean people in Canada.

When Did we See You Naked? Jayme R. Reaves 2021-03-31 Was the stripping and exposure of Jesus a form of sexual abuse? If so, why does such a reading of Jesus' suffering matter? The combined impact of the #MeToo movement and a further wave of global revelations on church sexual abuse have given renewed significance to recent work naming Jesus as a victim of sexual abuse. Timely and provocative "When did we see you naked?" presents the arguments for reading Christ as an abuse victim, as well as exploring how the position might be critiqued, and what implications and applications it might offer to the Church.

The Bright Field Martyn Percy 2014-05-20 Covering the liturgical year outside Advent, Christmas, Lent and Easter, this collection of reflections, readings, poems and prayers focuses on the life and ministry of Jesus—the rich subject matter of the lectionary readings during Ordinary Time. This is a substantial, original and varied resource for the longest liturgical season.