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The Cumulative Book Index 1913
Canadian Manufacturer 1919
National Union Catalog 1969 Includes entries for maps and atlases.
Machinery and Production Engineering 1920
Billboard 1954-11-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
Pure and Applied Science Books, 1876-1982 1982 Over 220,000 entries representing some 56,000 Library of Congress subject headings. Covers all disciplines of science and technology, e.g., engineering, agriculture, and domestic arts. Also contains at least 5000 titles published before 1876. Has many applications in libraries, information centers, and other organizations concerned with scientific and technological literature. Subject index contains main listing of entries. Each entry gives cataloging as prepared by the Library of Congress. Author/title indexes.
Selected Writings: 1935-1938 Walter Benjamin 1996 Comprising more than 65 pieces - journal articles, reviews, extended essays, sketches, aphorisms, and fragments - this volume shows the range of Walter Benjamin's writing. His topics here include poetry, fiction, drama, history, religion, love, violence, morality and mythology.
British Books in Print 1985
English Mechanic and World of Science 1915
Killing Hope William Blum 2014-09-11 In Killing Hope, William Blum, author of the bestselling Rogue State: A Guide to the World's Only Superpower, provides a devastating and comprehensive account of America's covert and overt military actions in the world, all the way from China in the 1940s to the invasion of Iraq in 2003 and - in this updated
edition - beyond. Is the United States, as it likes to claim, a global force for democracy? Killing Hope shows the answer to this question to be a resounding ‘no’.

A History of Utah's American Indians Forrest Cuch 2018-12-14 A comprehensive history of the six Native American tribes of Utah, from an Indigenous perspective. The valleys, mountains, and deserts of Utah have been home to native peoples for thousands of years. Like peoples around the world, Utah’s native inhabitants organized themselves in family units, groups, bands, clans, and tribes. Today, six Indian tribes in Utah are recognized as official entities. They include the Northwestern Shoshone, the Goshutes, the Paiutes, the Utes, the White Mesa or Southern Utes, and the Navajos (Dineh). Each tribe has its own government. Tribe members are citizens of Utah and the United States; however, lines of distinction both within the tribes and with the greater society at large have not always been clear. Migration, interaction, war, trade, intermarriage, common threats, and other challenges have made relationships and affiliations more fluid than might be expected. In this volume, the editor and contributors endeavor to write the history of Utah’s first residents from an Indian perspective. An introductory chapter provides an overview of Utah’s American Indians and a concluding chapter summarizes the issues and concerns of contemporary Indians and their leaders. Chapters on each of the six tribes look at origin stories, religion, politics, education, folkways, family life, social activities, economic issues, and important events. They provide an introduction to the rich heritage of Utah’s native peoples. This book includes chapters by David Begay, Dennis Defa, Clifford Duncan, Ronald Holt, Nancy Maryboy, Robert McPherson, Mae Parry, Gary Tom, and Mary Jane Yazzie. This book is a joint project of the Utah Division of Indian Affairs and the Utah State Historical Society. It is distributed to the book trade by Utah State University Press.

Fundamentals of Optical Waveguides Katsunari Okamoto 2006

Fundamentals of Optical Waveguides is an essential resource for any researcher, professional or student involved in optics and communications engineering. Any reader interested in designing or actively working with optical devices must have a firm grasp of the principles of lightwave propagation. Katsunari Okamoto has presented this difficult technology clearly and concisely with several illustrations and equations. Optical theory encompassed in this reference includes coupled mode theory, nonlinear optical effects, finite element method, beam propagation method, staircase concatenation method, along with several central theorems and formulas. Since the publication of the well-received first edition of this book, planar lightwave circuits and photonic crystal fibers have fully matured. With this second edition the advances of these fibers along with other improvements on existing optical technologies are completely detailed. This comprehensive volume enables readers to fully analyze, design and simulate optical atmospheres. Features: + Exceptional new chapter on Arrayed-Waveguide Grating (AWG) + In depth discussion of Photonic Crystal Fibers (PCFs) + Thorough explanation of Multimode Interference Devices (MMI) + Full coverage of polarization Mode Dispersion (PMD) About the Author: Katsunari Okamoto was born in Hiroshima, Japan, on October 19, 1949. He received the B.S., M.S., and Ph.D. in electronic engineering from Tokyo University, Japan, in 1972, 1974, and 1977, respectively. He has engaged in research on the transmission characteristics of various fibers, including PANDA fibers, as well as fiber-optic components, and proposed the idea of dispersion-flattened fibers (DFF) on which he has also experimented. Dr. Okamoto has worked for the Optical Fiber Group in Southampton, England and the NTT Photonics Laboratories at the Ibaraki R&D Center, where he developed various AWGs and integrated-optic add/drop multiplexers. He is a fellow of IEEE and a research fellow of NTT Science and Core Technology Laboratory Group. In 2003, he started Okamoto Laboratory Ltd. Okamoto Laboratory is an R&D consulting company that deals with the custom design of optical fibers and functional planar lightwave circuits.


Gangsters Phil Hardy 1998 Kronologisk gennemgang af gangsterfilmens historie fra 1930-erne til i dag
Gargantua and Pantagruel, Book 4 (Illustrated Edition) (Dodo Press) Francois Rabelais 2008-04 Francois Rabelais (1494-1553) was a major French Renaissance writer, doctor and humanist. He is regarded as an avant-garde writer of fantasy, satire, the grotesque, dirty jokes and bawdy songs. As a doctor, he used his spare time to write and publish humourous pamphlets which were critical of established authority and stressed his own perception of individual liberty. His revolutionary works, although satirical, revealed an astute observer of the social and political events unfolding during the first half of the sixteenth century. Using the pseudonym Alcofribas Nasier, he published his first book, Pantagruel, that would be the start of his Gargantua series. Gargantua and Pantagruel tells the story of two giants - a father, Gargantua, and his son, Pantagruel - and their adventures, written in an amusing, extravagant, and satirical vein. His use of his native tongue was astoundingly original, lively, and creative. He introduced dozens of Greek, Latin, and Italian loan-words and direct translations of Greek and Latin compound words and idioms into French. He has influenced many modern writers and scholars. Aleister Crowley's writings heavily borrow from Rabelais themes.

The Sciences of the Artificial, third edition Herbert A. Simon 1996-09-26 Continuing his exploration of the organization of complexity and the science of design, this new edition of Herbert Simon's classic work on artificial intelligence adds a chapter that sorts out the current themes and tools—chaos, adaptive systems, genetic algorithms—for analyzing complexity and complex systems. There are updates throughout the book as well. These take into account important advances in cognitive psychology and the science of design while confirming and extending the book's basic thesis: that a physical symbol system has the necessary and sufficient means for intelligent action. The chapter "Economic Reality" has also been revised to reflect a change in emphasis in Simon's thinking about the respective roles of organizations and markets in economic systems.

American Machinist & Automated Manufacturing 1952-11

Factory and Industrial Management John Robertson Dunlap 1918

Books in Print 1995

Project Management Harold Kerzner 2013-01-22 A new edition of the most popular book of project management case studies, expanded to include more than 100 cases plus a "super case" on the Iridium Project Case studies are an important part of project management education and training. This Fourth Edition of Harold Kerzner's Project Management Case Studies features a number of new cases covering value measurement in project management. Also included is the well-received "super case," which covers all aspects of project management and may be used as a capstone for a course. This new edition: Contains 100-plus case studies drawn from real companies to illustrate both successful and poor implementation of project management Represents a wide range of industries, including medical and pharmaceutical, aerospace, manufacturing, automotive, finance and banking, and telecommunications Covers cutting-edge areas of construction and international project management plus a "super case" on the Iridium Project, covering all aspects of project management Follows and supports preparation for the Project Management Professional (PMP®) Certification Exam Project Management Case Studies, Fourth Edition is a valuable resource for students, as well as practicing engineers and managers, and can be used on its own or with the new Eleventh Edition of Harold Kerzner's landmark reference, Project Management: A Systems Approach to Planning, Scheduling, and Controlling. (PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.)

Spencer Tracy James Curtis 2011 A major portrait of the revered screen actor, written with the cooperation of his daughter, draws on personal records to cover his family life, his battle with alcoholism, and his long-time affair with Katharine Hepburn.

75th Anniversary Issue, Mid-November 1952 American machinist 1952

Motion Picture Production Encyclopedia 1952

Factory and Industrial Management 1918

The Mormon People Matthew Bowman 2012-01-24 “From one of the brightest of the new generation of Mormon-studies scholars comes a crisp, engaging account of the religion’s history.”—The Wall Street Journal

With Mormonism on the nation’s radar as never before, religious historian Matthew Bowman has written an essential book that pulls back the curtain on more than 180 years of Mormon history and doctrine. He recounts the church’s origins and explains how the Mormon vision has evolved—and with it the esteem in which Mormons have been held in the eyes of their countrymen. Admired on the one hand as hardworking paragons of family values, Mormons have also been derided as oddballs and persecuted as polygamists, heretics, and zealots. The place of Mormonism in public life continues to generate heated debate, yet the faith has never been more popular. One of the fastest-growing religions in the world, it retains an uneasy sense of its relationship with the main line of American culture. Mormons will surely play an even greater role in American civic life in the years ahead. The Mormon People comes as a vital addition to the corpus of American religious history—a frank and balanced demystification of a faith that remains a mystery for many. With a new afterword by the author. “Fascinating and fair-minded . . . a sweeping soup-to-nuts primer on Mormonism.”—The Boston Globe

American Machinist 1952-07

Writing the Wrongs John L. Thompson 2001-06-28 Phyllis Trible’s Texts of Terror is a landmark among those studying women of the Bible. Focusing on stories of the maltreatment of women, Trible paved the way for subsequent feminist exegetes who have been very critical of such stories in the Bible, and who see Christianity as an unredeemably patriarchal religion. It is commonly said that these Old Testament stories of rape, murder, torture, and abandonment passed without comment until recent times. Here, Thompson traces and analyzes various Christian interpretations of these bible stories of women. In drawing attention to views other than Texts of Terror, Thompson speaks to Christians who are battling over how the Bible ought to be read today.

Technics and Civilization Lewis Mumford 2010-10-30

Technics and Civilization first presented its compelling history of the machine and critical study of its effects on civilization in 1934—before television, the personal computer, and the Internet even appeared on our periphery. Drawing upon art, science, philosophy, and the history of culture, Lewis Mumford explained the origin of the machine age and traced its social results, asserting that the development of modern technology had its roots in the Middle Ages rather than the Industrial Revolution. Mumford sagely argued that it was the moral, economic, and political choices we made, not the machines that we used, that determined our then industrially driven economy. Equal parts powerful history and polemic criticism, Technics and Civilization was the first comprehensive attempt in English to portray the development of the machine age over the last thousand years—and to predict the pull the technological still holds over us today. “The questions posed in the first paragraph of Technics and Civilization still deserve our attention, nearly three quarters of a century after they were written.”—Journal of Technology and Culture

Index of Patents Issued from the United States Patent and Trademark Office 1995
Friedrich Nietzsche (1844-1900) Jürgen Backhaus 2006-10-11
Friedrich Nietzsche’s influence on the development of modern social sciences has not been well documented. This volume reconsiders some of Nietzsche’s writings on economics and the science of state, pioneering a line of research up to now unavailable in English. The authors intend to provoke conversation and inspire research on the role that this much misunderstood philosopher and cultural critic has played – or should play – in the history of economics.

Illustrated London News 1905
Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1975