Eventually, you will extremely discover a other experience and attainment by spending more cash. yet when? attain you resign yourself to that you require to get those all needs like having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more approaching the globe, experience, some places, past history, amusement, and a lot more?

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eighteenth century, the book plays down conventional labels and periodisation of German literary history in favour of the explanatory force of international cultural impact. It explains, for instance, how specifically German and Austrian conditions shaped major contributions to European literary culture such as Romanticism and the ‘language scepticism’ of the early twentieth century. From the First World War until reunification in 1990, Germany’s defining experiences have been ones of catastrophe. The book provides a compelling overview of the different ways in which German literature responded to historical disaster. They are, first, Modernism (the ‘Literature of Negation’), second, the literature of totalitarian regimes (Third Reich and German Democratic Republic), and third the various creative strategies and evasions of the capitalist democratic multi-medial cultures of the Weimar and Federal Republics. The volume achieves a balance between textual analysis and cultural theory that gives it value as an introductory reference source and as an original study and as such will be essential reading for students and scholars alike.

Necessary Luxuries Matt Erlin 2014-05-29 Matt Erlin considers books and the culture around books during this period, focusing specifically on Germany where literature, and the fine arts in general, were the subject of soul-searching and the legion of literary critics. Erlin demonstrates that the literary values of the early twentieth century have yet to be recovered, that they are a problem of history.

A New History of German Literature David E. Wellbery 2004 In a collection of essays on key events, works, themes, and other aspects of German literary history, the entries focus on particular literary works, events in the life of the authors, historical moments, pieces of music, technological innovations, and theatrical and cinematic premieres.

German Literature and the First World War: The Anti-War Tradition Brian Murdoch 2016-03-09 The period immediately following the end of the First World War witnessed an outpouring of artistic and literary creativity, as those who had lived through the war years sought to communicate their experiences and opinions. In Germany this manifested itself broadly into two camps, one condemning the war outright; the other condemnning the defeat. Of the former, Erich Maria Remarque’s All Quiet on the Western Front remains the archetypal example of its kind, and one that has become synonymous with the Great War. Yet the tremensous and enduring popularity of Remarque’s work has to some extent eclipsed a plethora of other German anti-war writers, such as Hans Chlumbery, Ernst Johanssen and Adrienne Thomas. In order to provide a more rounded view of German anti-war literature, this volume offers a selection of essays published by Brian Murdoch over the past twenty years. Beginning with a newly written introduction, providing the context for the volume and surveying recent developments in the subject, the essays that follow range broadly over the German anti-war literary tradition, telling us much about the shifting and contested nature of the war. The volume also touches upon subjects such as responsibility, victimhood, the problem of historical hiatus in the production and reception of novels, drama, poetry, film and other literature written during the war, in the Weimar Republic, and in the Third Reich. The collection also underlines the potential dangers of using novels as historical sources even when they look like diaries. One essay was previously unpublished, two have been augmented, and three are translated into English for the first time. Taken together they offer a fascinating insight into the cultural memory and literary legacy of the First World War and German anti-war texts.

Resounding the Sublime Miranda Eva Stanyon 2021-05-07 What does the sublime sound like? Miranda Stanyon traces competing varieties of the sublime, a crucial modern aesthetic category, as shaped by the antagonistic intimacies between music and language. In resounding the history of the sublime over the course of the long eighteenth century, she finds a phenomenon always already resonant.

A History of German Literature Ernest Rose 1960 A Companion to German Literature Eda Sagarra 1999-07-09 Presents, in an immensely readable yet profoundly scholarly account, the history of German literature from the Reformation and Renaissance to the late twentieth century, in the wider context of Germanic culture, over the whole German-speaking area of Europe.

A History of German Literature Ernst Rose 1971 German Literature of the Eighteenth Century Barbara Becker-Cantarino 2005 The Enlightenment was based on the use of reason, common sense, and “natural law,” and was paralleled by an emphasis on feelings and the emotions in religious, especially Pietist circles. Progressive thinkers in England, France, and later in Germany began to assail the absolutism of the state and the orthodoxy of the Church; in Germany the line led from Leibniz, Thomasius, and Wolff to Lessing and Kant, and eventually to the rise of an educated upper middle class. Literary developments encompassed the emergence of a national theater, literature, and a common literary language. This became possible in part because of advances in literacy and education, especially among bourgeois women, and the reorganization of book production and the book market. This major new reference work provides a fresh look at the major literary figures, works, and cultural developments from around 1700 up to the late Enlightenment. They trace the 18th-century literary revival in German-speaking countries: from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama, religious epic and secular poetry, and the sentimentalist novel of self-fashioning. The volume includes the new, stimulating works of women, a chapter on music and literature, chapters on literary developments in Switzerland and in Austria, and a chapter on reactions to the Enlightenment from the 19th century to the present. The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays, travelogues, philosophical texts, and letters. Contributors: Kai Hammermeister, Katherine Christiansen, Helga Brandes, Rosmarie Zeller, Kerby Miller, Francis Lampert, Sarah Colvin, Anna Richards, Franz M. Ebyl, W. Daniel Wilson, Robert Holub. Barbara Becker-Cantarino is Research Professor in German at the Ohio State University.

The Turkish Turn in Contemporary German Literature L. Adelson 2005-08-19 Challenging the commonplace that suspends migrants between two worlds’, this study turns a refreshingly curious eye to complex cultural relations and literary novelties wrought by Turkish migration to Germany. At interpretive and historic crossings involving dialogue and storytelling, genocide and taboo, and capital and labour in the 1990s. This book illuminates far-reaching imaginative and literary’s, literatures of migration can en courage. In critical conversation with Arjun Appadurai, Seyla Benhabib, Homi Bhabha, Rey Chow, Andreas Huyssen, Dominick LaCapra, Doris Sommer, and many others, Adelson probes history and aesthetics as surprisingly intertwined traditions.

Translating the World Birgit Tautz 2017-12-07 In Translating the World, Birgit Tautz provides a new narrative of German literary history in the late eighteenth and early nineteenth centuries. Departing from dominant modes of thought regarding the nexus of literary and national imagination, she examines this intersection through the lens of Germany’s emerging global networks and how they were rendered in two very different German cities: Hamburg and Weimar. German literary history has tended to employ a conceptual framework that emphasizes the nation or idealized citizenry, yet the experiences of readers in eighteenth-century German cities existed within the context of their local environments, in which daily lived events and writers such as Lessing, Schiller, and Goethe worked. Hamburg, a flourishing literary city in the late eighteenth century, was eventually relegated to the margins of German historiography, while Weimar, then a small town with an insular worldview, would become mythologized for not only its literary history but its centrality in national German culture. By interrogating the histories of and texts associated with these cities, Tautz shows how literary styles and genres are born of local, rather than national, interaction with the world. Her examination of how texts intersect and interact reveals how they shape and transform the urban cultural landscape as they are translated and move throughout the world. A fresh, elegant exploration of literary translation, discursive shifts, and global cultural changes, Translating the World is an exciting new story of eighteenth-century German culture and its relationship to expanding global networks that will especially interest scholars of comparative literature, German studies, and literary history.

Remembering Africa Dirk Göttscbe 2013 A groundbreaking treatment of the themes of colonialism and Africa in German literary fiction as presented in some fifty novels from the past three decades.

Nature, Technology and Cultural Change in Twentieth-Century German Literature A. Goodbody 2007-10-24 This book traces shifting attitudes towards science and technology, nature and the environment in Twentieth-Century Germany. It approaches them through discussion of a range of literary texts and explores the philosophical influences on them and their political contexts, and asks what part novels and plays have played in environmental debate.

Market Strategies and German Literature in the Long Nineteenth Century Vance Byrd 2020-01-21 Building upon recent German Studies research addressing the industrialization of printing, the expansion of publication venues, new publication formats, and readership, Market Strategies maps a networked literary...
field in which the production, promotion, and reception of literature from the Enlightenment to World War II emerges as a collaborative enterprise driven by the interests of actors and institutions. These essays demonstrate how a network of authors, editors, and publishers devised mutually beneficial and, at times, conflicting strategies for achieving success on the rapidly evolving nineteenth-century German literary market. In particular, the contributors consider how these factors shaped a nineteenth-century literary market, which included the Jewish press, highbrow and lowbrow genres, and modernist publications. They explore the tensions felt as markets expanded and restrictions were imposed, which yielded resilient new publication strategies, fostered criticism, and led to formal innovations. The volume thus serves as a major contribution to interdisciplinary research in nineteenth-century German literary, media, and cultural studies.

**A Critical History of German Film**

Stephen Brockmann 2010 A history of German film dealing with individual films as works of art has long been necessary. Existing histories tend to treat cinema as an economic rather than an aesthetic phenomenon; earlier surveys that do engage with individual films do not include films of recent decades. This book treat representative films from the beginnings of German film to the present. Providing historical context through an introduction and interchapters preceding the treatments of each era's recent films, the volume is suitable for semester- or year-long survey courses and for anyone with an interest in German cinema.

**From Goethe to Gundolf: Essays on German Literature and Culture**

Roger Paulin 2021-08-24 From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin’s groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

**Reading Germany**

Gideon Reuveni 2006 By closely examining the interaction between intellectual and material culture in the period before the Nazis came to power in Germany, the author comes to the conclusion that, contrary to widely held assumptions, consumer culture in the Weimar period, far from undermining reading, used reading culture to enhance its goods and values. Reading material was marked as a consumption good, while reading as an activity, raising expectations as it did, influenced consumer culture. Consequently, consumption contributed to the diffusion of reading culture, while at the same time a popular reading culture strengthened consumption and its values.

**The German Bestseller in the Late Nineteenth Century**

Peter Uwe Hohendahl 1989 Building a National Literature boldly takes issue with traditional literary criticism for its failure to explain how literature as a body is created and shaped by institutional forces. Peter Uwe Hohendahl approaches literary history by focusing on the material and ideological structures that determine the status of writers and works. He examines important elements in the making of a national literature, including the political and literary public sphere, the theory and practice of literary criticism, and the emergence of academic criticism as literary history. Hohendahl considers such key aspects of the process in Germany as the role of liberalism and nationalism, the delineation of the borders of German literature, the idea of its history, the understanding of its cultural function, and the notion of a canon of major and minor authors.

**A New History of German Cinema**

Jennifer M. Kapczynski 2014-01-03 A dynamic, event-centered exploration of the hundred-year history of German-language film.

**From Goethe to Gundolf**

Roger Paulin 2021-08-24 From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin’s groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays - to researchers, students, and all those who are interested in German literary history - cannot be overstated.

**German Literature: A Very Short Introduction**

Nicholas Boyle 2008-02-28 German writers, from Luther and Goethe to Heine, Brecht, and Günter Grass, have had a profound influence on the modern world. This Very Short Introduction presents an engaging tour of the course of German literature from the late Middle Ages to the present, focussing especially on the last 250 years. Emphasizing the economic and religious context of many masterpieces of German literature, it highlights how they can be interpreted as responses to social and political changes within an often violent and tragic history. The result is a new and clear perspective which illuminates the power of German literature and the German intellectual tradition, and its impact on the wider cultural world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Mad Mädchen**

Margaret McCarthy 2017-07-01 The last two decades have been transformational, often discordant ones for German feminism, as a new cohort of activists has come of age and challenged many of the movement’s strategic and philosophical orthodoxies. Mad Mädchen offers an incisive analysis of these trans-generational debates, identifying the mother-daughter themes and other tropes that have defined their representation in German literature, film, and media. Author Margaret McCarthy investigates female subjectivity as it processes political discourse to define itself through both differences and affinities among women. Ultimately, such a model suggests new ways of re-imagining feminist solidarity across generational, ethnic, and racial lines.

**A Brief History of German Literature**

George Madison Priest 1910 Reading Germany Gideon Reuveni 2006 By closely examining the interaction between intellectual and material culture in the period before the Nazis came to power in Germany, the author comes to the conclusion that, contrary to widely held assumptions, consumer culture in the Weimar period, far from undermining reading, used reading culture to enhance its goods and values. Reading material was marked as a consumption good, while reading as an activity, raising expectations as it did, influenced consumer culture. Consequently, consumption contributed to the diffusion of reading culture, while at the same time a popular reading culture strengthened consumption and its values.

**Historical Dictionary of Postwar German Literature**

William Grange 2009-07-09 Some authors strongly criticized attempts to rebuild a German literary culture in the aftermath of World War II, while others actively committed themselves to ‘dealing with the German past.’ There are writers in Austria and Switzerland that find other contradictions of contemporary life troubling, while some find them funny or even worth celebrating. German postwar literature has, in the minds of some observers, developed a kind of split personality. In view of the traumatic monstrosities of the previous century that development may seem logical to some. The Historical Dictionary of Postwar German Literature is devoted to modern literature produced in the German language, whether from Germany, Austria, Switzerland or writers using German in other countries. This volume covers an extensive period of time, beginning in 1945 at what was called ‘zero hour’ for German literature and proceeds into the 21st century, concluding in 2008. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on writers, such as Nobel Prize-winners Heinrich Böll, Günter Grass, Elias Canetti, Elfriede Jelinek, and W. G. Sebald. There are also entries on individual works, genres, movements, literary styles, and forms.

**The German Bestseller in the Late Nineteenth Century**

Charlotte Woodford 2012 A much-needed look at the fiction that was actually read by masses of Germans in the late nineteenth century, and the conditions of its publication and reception.

**A Pedagogy of Observation**

Vance Byrd 2017-11-10 This interdisciplinary study considers how panoramas entertainments—large-scale painted canvases of historical scenes and distant landscapes—captured the German literary imagination.

**Renegotiating Postmemory**

Maria Roca Lizarazu 2020 With the disappearance of the eyewitness generation and the globalization of Holocaust memory, this book interrogates key concepts in Holocaust and trauma studies through an assessment of contemporary German-language Jewish authors.