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The Medusa Touch
Joan Holub 2015-04-28 When Medusa suddenly gains the "Midas touch," she is delighted, but as it dawns on her that it is more curse than blessing, she seeks a cure.

The Medusa Project Collection
Sophie McKenzie 2013-12-19 Fourteen years ago, four babies were implanted with the Medusa gene - a gene capable of creating psychic abilities. Now teenagers, Nico, Ed and Dylan have been brought together by government agents to create a secret crime-fighting force.

The Medusa Touch
A.J. Hunter 2016-02-11 Do you DARE gaze upon Medusa? When geology-mad Sam goes to stay with her American cousin, Trey, neither of them have any idea what adventures they're about to unleash.

The Medusa Touch
Joan Holub 2015-04-28 When Medusa suddenly gains the "Midas touch," she is delighted, but as it dawns on her that it is more curse than blessing, she seeks a cure.

The Medusa: The Story of Medusa

The Medusa Reader
Marjorie Garber 2013-10-11 Diving from classical times to pop culture, this collection will appeal to art historians, feminists, cultural critics, classical critics, and anyone interested in mythology.
Elegant, suggestive, and clarifying, Lewis Thomas’s profoundly humane vision explores the world around us and the changing interaction between humanity and the universe. A compelling read full of incredible action right from the beginning, this is a modern classic in the spirit of 2001 and The Martian.

Don’t Look Now Paul Newland 2010 While postwar British cinema and the British new wave have received much scholarly attention, the misunderstood period of the 1970s has been comparatively ignored. Don’t Look Now uncovers forgotten but richly rewarding films, including Nicolas Roeg’s Don’t Look Now and the films of Lindsay Anderson and Barney Platts-Mills. This volume offers insight into the careers of important filmmakers and sheds light on the genres of experimental film, horror, rock and punk films, as well as representations of the black community, shifts in gender politics, and adaptations of television comedies. The contributors ask searching questions about the nature of British film culture and its relationship to popular culture, television, and the cultural underground.

**The Medusa Touch** (The Medusa Touch) John Briley 1978

The Medusa Touch is a thriller that takes place in the present day, where a group of scientists discovers a way to create superhuman beings. However, things go wrong when one of the scientists becomes obsessed with creating the ultimate bio-engineered being, leading to a series of events that threaten to destroy the world.

**The Lives of a Cell** Lewis Thomas 1978-02-23

In this book, Lewis Thomas describes the cellular processes that underlie the growth of a single cell, and how these processes are relevant to the functioning of the human body. The book is a beautiful exploration of the complexity of cellular life, and a testament to the power of scientific inquiry.

**The Medusa Effect** Jack Du Brul 2000

Ten years ago, the American spy satellite Medusa malfunctioned and crashed—but not before its sensors revealed a secret buried deep in the Earth, hidden for thousands of years from the eyes of man. It’s a priceless discovery that some will die to find—and kill to possess.

**The Medusa Pilot** Captain TiCara X273, ex-street kid and former bondslave, thought she wanted nothing more than to be captain of her own starship. Or, at least, that was all that she thought she wanted until Sherin Khan came back into her life. A bar singer turned corporate[gains control over the crew and sets out on a mission to recover the Medusa’s secrets.] [ex-street kid and former bondslave, thought she wanted nothing more than to be captain of her own starship. Or, at least, that was all that she thought she wanted until Sherin Khan came back into her life. A bar singer turned corporate[gains control over the crew and sets out on a mission to recover the Medusa’s secrets.]

**The Eye of Zeus** Alane Adams 2020-04-07

“Phoebe’s voice is dead on and authentic, as are those of her friends. The author’s masterful prose and style serve the story instead of merely taking center stage . . . This author and novel are ready for prime time and the big time.” —Publishers Weekly, BookLife Prize Critic’s Report

Meet Phoebe Katz, a twelve-year-old foster kid from New York City who’s been bounced around the system her entire life. Things happen around Phoebe, but it’s not like they’re her fault! But when a statue of Athena comes to life, Phoebe gets the stunning news she’s the daughter of Zeus, has a twin brother named Perseus—and was sent away from ancient Greece as a baby to stop a terrible prophecy that predicted she would one day destroy Olympus.

**The Santa Thief** Alane Adams 2020-04-07

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**The Lives of a Cell** Lewis Thomas 1978-02-23

Elegant, suggestive, and clarifying, Lewis Thomas’s profoundly humane vision explores the world around us and the complex interdependence of all things. Extending beyond the usual limitations of biological science and into a vast and wondrous world of hidden relationships, this provocative book explores in personal, poetic essays to topics such as computers, germs, language, music, death, insects, and medicine. Lewis Thomas writes, “Once you have become permanently startled, as I am, by the realization that we are a social species, you tend to keep an eye out for the pieces of evidence that this is, by large, good for us.”

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