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**Spiritus Creator**
Regin Prenter 2001-03-27
As the first comprehensive study in the twentieth century of Luther's concept of the Holy Spirit, this book should be welcomed by every serious student of Luther's theology - for although Luther's view of the Holy Spirit dominates every aspect of his vast theological output, it is not always easy to discover what he really thought. Historians and theologians have at different times come to vary conclusions, based on the same fundamental writings of Luther. Enthusiastic followers of the Reformer, in their efforts to convince others, have from time to time fallen into the temptation to oversimplify his teachings. Spiritus Creator is the answer to this confusion. Laying aside the numerous interpretations of others, Regin Prenter, a noted Danish Theologian and scholar, presents Luther's thoughts in his own terms. He demonstrates how Luther used Augustinian terms - the vocabulary of his age - yet gave them new content, even new definitions. He demonstrates how Luther's concept of the Holy Spirit did indeed take shape in a traditional form but that it then grew into what is for all Protestants a crucial, evangelical insight. Spiritus Creator is divided into two parts: the concept of the Holy Spirit before Luther had to defend his teachings from the distortions of enthusiasts, and this same concept during his struggle with the enthusiasts. This pattern gives the author opportunity to present the basic statements of the early period without reference to the polemical situation of Luther's later life. It also demonstrates the essential continuity that gives Luther's concept of the Holy Spirit importance for the thinking of all ages - our own not excluded.

**The Global War on Christians**
John L. Allen 2016
"This book is about the most dramatic religion story of the early 21st century, yet one that most people in the West have little idea is even happening: The global war on Christians," writes John Allen. "We're not talking about a metaphorical 'war on religion' in Europe and the United States, fought on symbolic terrain such as whether it's okay to erect a nativity set on the courthouse steps, but a rising tide of legal oppression, social harassment and direct physical violence, with Christians as its leading victims. However counter-intuitive it may seem in light of popular stereotypes of Christianity as a powerful and sometimes oppressive social force, Christians today indisputably form the most persecuted religious body on the planet, and too often its new martyrs suffer in silence." This book looks to shatter that silence. From Iraq and Egypt to Sudan and Nigeria, from Indonesia to the Indian subcontinent, Christians in the early 21st century are the world's most persecuted religious group. According to the secular International Society for Human Rights, 80 percent of violations of religious freedom in the world today are directed against Christians. In effect, our era is witnessing the rise of a new generation of martyrs.

**Becoming Artists**
Carina Rech 2021
Becoming Artists is an accessible guide to the correct pronunciation of Norwegian. Set in a historical context, it covers the development of the Norwegian language and its pronunciation, with particular attention to the different regions and their dialects.

**Seasonal Landscapes**
Hannes Palang 2007-05-24
Seasonality is so obvious that it is typically omitted from landscape research. It is expressed both in the natural rhythms of the landscape and in human lifestyles. This book opens new perspectives on how seasons are perceived by people and societies in different parts of the world, it offers interdisciplinary perspectives on seasonality research, and discusses its applications to planning.

**The District Governor's Daughters**
Camilla Collett 1992
"Considered the first Norwegian feminist novel - timeless in its evocation of real human emotions and the dilemmas they present."--Publishers Weekly. "A historical milestone in the development of Norwegian feminism, the novel was also a significant i
and economic realms of society without compromising its identity. Nicanor Perlas outlines the strategic implications for civil society, both locally and globally, and explains that civil society’s key task is to inaugurate ‘threefolding’: the forging of strategic partnerships between civil society, government and business. Such authentic tri-sector partnerships are essential for advancing new ways for nations to develop, and for charting a different, sustainable type of globalization. Using the model of the Philippine Agenda 21, we are shown how civil society and progressive individuals and agencies in government and business are demonstrating the effectiveness of this new understanding to ensure that globalization benefits the environment, the poor and society as a whole. This reprinted edition includes a new Afterword.

200 Jahre Akademie der Bildenden Künste München Nikolaus Gerhart 2008 This volume, published on occasion of the 200th anniversary of the Academy of Fine Arts in Munich, provides a comprehensive history of this institution, which is connected with such names as Wilhelm Leibl, Wassily Kandinsky, Giorgio de Chirico, Franz Marc, Paul Klee and Guenther Baselitz, but did also experience periods of lesser significance. A catalogue provides an overview of the academy’s collections in color photographs. German text.

Temora James Macpherson 1763 Romantik Robert W. Rix 2018 “Romantik. Journal for the Study of Romanticisms” is a multidisciplinary journal dedicated to the study of romantic-era cultural productions and concepts. The journal promotes innovative research across disciplinary borders. It aims to advance new historical discoveries, forward-looking theoretical insights and cutting-edge methodological approaches. The articles range over the full variety of cultural practices, including the written word, visual arts, history, philosophy, religion, and theatre during the romantic period (c. 1780-1840). But contributions to the discussion of pre- and post-romantic representations are also welcome. Since the romantic era was characterized by an emphasis on the vernacular, the title of journal has been chosen to reflect the Germanic root of the word. But the journal is interested in all European romanticisms - and not least in the connections and disconnections between them - hence, the use of the plural in the subtitle.

Årsbok K. Humanistiska vetenskapssamfundet i Uppsala 2007 Indigenous Peoples Henry Minde 2008 Review: “During the past decade there has emerged growing criticism largely from anti-essentialist social scientists and multicultural politicians advocating a critique of ethnic and indigenous movements, accompanied by a general backlash in governmental policies and public opinion towards ideegeneous communities. This book focuses on the implication of change for indigenous peoples, their political, legal and cultural strategies.”—BOOK JACKET

Jewish Christians and Christian Jews R.H. Popkin 2013-03-07 The appearance of religious toleration combined with the intensification of the search for theological truth led to a unique phenomenon in early modern Europe: Jewish Christians and Christian Jews. These essays will demonstrate that the cross-fertilization of these two religions, which for so long had a tradition of hostility towards each other, not only affected developments within the two groups but in many ways foreshadowed the emergence of the Enlightenment and the evolution of modern religious freedom.

Examination of the Council of Trent Martin Chemnitz 2007-01-01 The Examination of the Council of Trent series has been the basis for dialogue between Catholics and Lutherans for centuries. This is the first English translation of Chemnitz’s work, which became the standard Lutheran answer to the claims of Rome as set forth at Trent.

Travels Through Sweden, Norway, and Finnmark Arthur de Capell Broke 1823 Frithjof’s Saga Esajas Tegnér 1876 Jan Van Huysum’s Flower Piece Henrik Arnold Wergeland 2008 The painting Vase with Flowers by the Dutch artist Jan van Huysum was in a private collection just outside Christiania (now Oslo) when the Norwegian firebrand and poet Henrik Wergeland saw it early in 1840. It inspired him to write his best-known work, an extraordinary tour-de-force of Nordic Romanticism. The poem adopts a free attitude towards historical events and people, refers to fictitious works of art by real painters, and zigzags between verse and prose in a glorious rejection of conventional literary form. It represents the triumph of Romanticism, its main theme the terrible price of beauty, the high existential cost of art. Translated by John Irons.

Fictions of the Pose Harry Berger 2000 This lavishly illustrated reading of the structure and meaning of portraiture asks what happens when portraits are interpreted as imitations or likenesses not only of individuals but of their acts of posing. Includes 64 illustrations, 40 in color.

Svermeri-og-virkelighet-munchen-i-norsk-maleri

Jahrhundert verwurzelten Künstler eine radikale Zäsur. Hier wird am Beispiel Thedys spürbar, mit welcher Wucht Tradition und Moderne nach dem Ersten Weltkrieg aufeinandertreffen.

**Peder Balke** Per Kirkeby 1996

**The Death of Balder** Johannes Ewald 1889

**The Vikings at Helgeland: The Pretenders** Henrik Ibsen 1906

**The Reckless Mind: Intellectuals in Politics** Mark Lilla 2016-09-06

European history of the past century is full of examples of philosophers, writers, and scholars who supported or excused the worst tyrannies of the age. How was this possible? How could intellectuals whose work depends on freedom defend those who would deny it? In profiles of six leading twentieth-century thinkers—Martin Heidegger, Carl Schmitt, Walter Benjamin, Alexandre Kojève, Michel Foucault, and Jacques Derrida—Mark Lilla explores the psychology of political commitment. As continental Europe gave birth to two great ideological systems in the twentieth century, communism and fascism, it also gave birth to a new social type, the philotyrannical intellectual. Lilla shows how these thinkers were not only grappling with enduring philosophical questions, they were also writing out of their own experiences and passions. These profiles demonstrate how intellectuals can be driven into a political sphere they scarcely understand, with momentous results. In a new afterword, Lilla traces how the intellectual world has changed since the end of the cold war. The ideological passions of the past have been replaced in the West, he argues, by a dogma of individual autonomy and freedom that both obscures the historical forces at work in the present and sanctions ignorance about them, leaving us ill-equipped to understand those who are inflamed by the new global ideologies of our time.

**The Poems of Ossian and Related Works** MacPherson J. 1996

This is the first modern edition of all Macpherson's Ossianic poetry, including Fragments of Ancient Poetry, Fingal and Temora— as well as his accompanying prefaces and dissertations, and Hugh Blair's Critical Dissertation on the Poems of Ossian. Based on the 1765 text of the Works of Ossian, major variants from the other editions are included, together with a comprehensive register of Ossianic names.

**Svermeri og virkelighet** 2002